

# THE BURRY MAN

Second Movement from the Suite: Queensferry

Chris Brown

q = 80

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in Bb

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in Bb

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Drum Kit

Xylophone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*.

Tempo markings: *q = 80*.

Performance instructions: *à2*, *3*.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Div.

f

1st

f

f

f

25 **A**

Fl. *mp* 6 1st 6

Ob. *mp* 6 1st 6

Cl. *mp*

Bsn. *mf* 3 3 3

Hn. *mf* *à2* 3 3 3

Tpt. *mp* 2nd, muted

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Dr. *mp* **A**

Xyl. *mp* 6 6 6

Vln. 1 *mp* 6 6 6

Vln. 2 *mp* 6 6 6

Vla. *mf* 3 3 3 3

Vc. *mp*

Cb. *mp*

This page of a full score contains measures 35 through 42. The instrumentation includes:

- Flute (Fl.):** Features sixteenth-note runs starting at measure 35, marked with a '6' (sixteenth notes).
- Oboe (Ob.):** Mirrors the flute's sixteenth-note runs.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Features triplet patterns in measures 35-42.
- Horn (Hn.):** Plays a melodic line with triplet markings in measures 35-42.
- Trumpet (Tpt.):** Features a melodic line with a 'Div.' (divisi) marking in measure 42.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes, marked with a 'f' (forte) dynamic.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes, marked with a 'f' dynamic.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes, marked with a 'f' dynamic.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Drum (Dr.):** Plays a rhythmic pattern.
- Xylophone (Xyl.):** Features sixteenth-note runs starting at measure 35, marked with a '6'.
- Violin 1 (Vln. 1):** Features sixteenth-note runs starting at measure 35, marked with a '6'.
- Violin 2 (Vln. 2):** Mirrors the Violin 1's sixteenth-note runs.
- Viola (Vla.):** Features a melodic line with triplet markings in measures 35-42.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

46 **B**

Fl. *f* 3

Ob. *f* 3

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. 2nd Open *mf*

Tbn. *f* 1st gliss. gliss. gliss. *f* à 2

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Dr. **B** *mf*

Xyl. *mf* 6 6

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3 6 6

Vc. *f* 3 6 6

Cb. *f*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full score contains measures 58 through 63. The score is for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout. The percussion section includes Timpani, Drum, and Xylophone. The Flute and Oboe parts feature complex passages with triplets and sixteenth-note runs. The Clarinet and Bassoon parts have a steady eighth-note accompaniment. The Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Violin 1 and Violin 2 parts have melodic lines with triplets. The Viola part has a sixteenth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern. The Drum part has a steady eighth-note accompaniment. The Xylophone part has a melodic line with triplets. The score is in 2/4 time and has a key signature of one flat.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *f* Div. 2nd 1st

Tbn. *gliss.*

B. Tbn. *gliss.*

Tba.

Timp.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full score contains measures 67 through 74. The score is for a large orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Drums, and Xylophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with measure 67, marked with a '67' above the Flute staff. The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes, with dynamics markings *f*, *Div.*, *2nd*, and *1st*. The Trombone part has a rhythmic pattern of eighth notes, with glissando markings (*gliss.*). The Bass Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Xylophone part is mostly rests. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

81 **C**

Fl. *f* *à 2*

Ob. *f* *à 2*

Cl. *f* *à 2*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. (SPLIT) *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Dr. *mf*

Xyl. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



This page of the full score contains the following parts and their musical content:

- Fl.:** Starts at measure 90 with a sixteenth-note figure, followed by sixteenth-note runs marked with a '6'.
- Ob.:** Features a melodic line with eighth and sixteenth notes.
- Cl.:** Features a melodic line with eighth and sixteenth notes, including some chromatic movement.
- Bsn.:** Features a melodic line with eighth and sixteenth notes.
- Hn.:** Features a rhythmic accompaniment of eighth notes.
- Tpt.:** Features a rhythmic accompaniment of eighth notes.
- Tbn.:** Features a melodic line with eighth and sixteenth notes.
- B. Tbn.:** Features a melodic line with eighth and sixteenth notes.
- Tba.:** Features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic.
- Timp.:** Features a rhythmic accompaniment of eighth notes.
- Dr.:** Features a rhythmic accompaniment of eighth notes.
- Xyl.:** Features a rhythmic accompaniment of sixteenth notes, marked with a '6'.
- Vln. 1 & 2:** Features a melodic line with sixteenth notes, marked with a '6'.
- Vla.:** Features a melodic line with eighth notes.
- Vc.:** Features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic.
- Cb.:** Features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

gliss.

1st

mf

mf

mf