

# DAYDREAM

Chris Brown

q = 84

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1, 2:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Oboes 1, 2:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Clarinets 1, 2 in Bb:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Bassoons 1, 2:** Bass clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Horns 1, 2 in F:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Trumpets 1, 2 in Bb:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Trombones 1, 2:** Bass clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Tuba:** Bass clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (mp), and a half note G4 (mp) tied to the next measure.
- Violin I:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (p), and a half note G4 (p) tied to the next measure.
- Violin II:** Treble clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (p), and a half note G4 (p) tied to the next measure.
- Viola:** Alto clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (p), and a half note G4 (p) tied to the next measure.
- Violoncello:** Bass clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (p), and a half note G4 (p) tied to the next measure.
- Contrabass:** Bass clef, 2/4 time. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4 (p), and a half note G4 (p) tied to the next measure.

7

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Detailed description of the musical score: This page of a symphony score features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are primarily playing sustained notes or chords, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The Clarinet part includes a melodic line with sixteenth-note patterns and slurs, marked *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with some parts featuring rhythmic patterns and others playing sustained notes. The score is divided into measures with time signatures of 3/4 and 2/4. A rehearsal mark '7' is placed at the beginning of the first staff.



A

18

Musical score for measures 18-22, marked 'A'. The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is mezzo-forte (mf). The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- Cl.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- Hn.:** Rests in measures 18-20. In measure 21, plays a melodic phrase starting on G4, moving to A4, B4, C5, and ending on B4. Dynamic: mf.
- Tpt.:** Rests in all measures.
- Tbn.:** Rests in all measures.
- Tba.:** Rests in all measures.
- Vln. I:** Plays a melodic line with slurs and accents. Dynamic: mf.
- Vln. II:** Plays a sustained melodic line with slurs. Dynamic: mf.
- Vla.:** Plays a rhythmic accompaniment with slurs and accents. Dynamic: mf.
- Vc.:** Plays a bass line with slurs and accents. Dynamic: mf.
- Cb.:** Rests in all measures.

23

Musical score for measures 23-27, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 23: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Trumpet and Viola have rests. Violin I and Violin II play sustained notes. Cello and Contrabass play a rhythmic pattern.

Measure 24: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Trumpet and Viola have rests. Violin I and Violin II play sustained notes. Cello and Contrabass play a rhythmic pattern.

Measure 25: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Trumpet and Viola have rests. Violin I and Violin II play sustained notes. Cello and Contrabass play a rhythmic pattern.

Measure 26: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Trumpet and Viola have rests. Violin I and Violin II play sustained notes. Cello and Contrabass play a rhythmic pattern.

Measure 27: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Trumpet and Viola have rests. Violin I and Violin II play sustained notes. Cello and Contrabass play a rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano) for Tpt. and Tbn. in measure 26; *mf* (mezzo-forte) for Cb. in measure 27.

28

This musical score page contains measures 28 through 32. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 28: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Violin I plays a half note G4. Violin II plays a half note G3. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Measure 29: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a half note G3. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Measure 30: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a half note G3. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Measure 31: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Violin I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a half note G3. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Measure 32: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba are silent. Violin I plays a half note G4. Violin II plays a half note G3. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Dynamic markings: *mp* (mezzo-piano) is marked in measure 30 for Violin I. *mf* (mezzo-forte) is marked in measure 31 for Violin I, Violin II, and Viola.

**B**

33

This musical score page contains measures 33 through 38 of a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score features various musical notations such as rests, notes, beams, slurs, and hairpins.

40

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Measures 40-43. The score is divided into four measures. Measure 40 is in 3/4 time. Measure 41 is in 2/4 time. Measure 42 is in 2/4 time. Measure 43 is in 2/4 time. The key signature is one sharp (F#). Dynamics include *mp*, *mf*, and *p*. The Clarinet part features sixteenth-note runs with fingerings 6 and 6. The Horn, Trumpet, Trombone, and Tuba parts feature sustained notes in measures 42 and 43. The Violin I and II parts feature sustained notes in measures 42 and 43. The Viola part features sustained notes in measures 42 and 43. The Violoncello part features sustained notes in measures 42 and 43. The Contrabass part features sustained notes in measures 42 and 43.





C

52

This musical score page contains measures 52 through 56 for a woodwind and string ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 52: Flute and Oboe are silent. Clarinet plays a sustained chord of G4, A4, B4, and C5. Bassoon plays a sixteenth-note scale starting on G2. Horn, Trumpet, Trombone, and Tuba are silent.

Measure 53: Flute and Oboe are silent. Clarinet continues with the sustained chord. Bassoon continues with the sixteenth-note scale. Horn, Trumpet, Trombone, and Tuba are silent.

Measure 54: Flute and Oboe are silent. Clarinet continues with the sustained chord. Bassoon continues with the sixteenth-note scale. Horn, Trumpet, Trombone, and Tuba are silent.

Measure 55: Flute and Oboe are silent. Clarinet continues with the sustained chord. Bassoon continues with the sixteenth-note scale. Horn, Trumpet, Trombone, and Tuba are silent.

Measure 56: Flute and Oboe are silent. Clarinet continues with the sustained chord. Bassoon continues with the sixteenth-note scale. Horn, Trumpet, Trombone, and Tuba are silent.

Violin I and Violin II play a sustained chord of G4, A4, B4, and C5. Viola plays a sixteenth-note scale starting on G3. Violoncello plays a sustained chord of G2, A2, B2, and C3. Contrabass is silent.

57

This musical score page contains measures 57 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 57-60 are rests. In measure 61, it plays a series of chords (F#4, G4, A4, B4) with a *p* dynamic.
- Oboe (Ob.):** Measures 57-58 play chords (F#4, G4, A4, B4). Measures 59-60 are rests. In measure 61, it plays a chord (F#4, G4, A4, B4).
- Clarinet (Cl.):** Measures 57-61 play a continuous line of chords (F#4, G4, A4, B4) with a *p* dynamic.
- Bassoon (Bsn.):** Measures 57-58 are rests. In measure 59, it plays a melodic line (F#3, G3, A3, B3). Measures 60-61 are rests.
- Horn (Hn.):** Measures 57-61 are rests.
- Trumpet (Tpt.):** Measures 57-58 play a chord (F#4, G4, A4, B4). Measures 59-60 are rests. In measure 61, it plays a chord (F#4, G4, A4, B4).
- Trombone (Tbn.):** Measures 57-58 play a chord (F#4, G4, A4, B4). Measures 59-60 are rests. In measure 61, it plays a chord (F#4, G4, A4, B4).
- Tuba (Tba.):** Measures 57-58 are rests. In measure 59, it plays a chord (F#2, G2, A2, B2). Measures 60-61 play a chord (F#2, G2, A2, B2) with a *p* dynamic.
- Violin I (Vln. I):** Measures 57-58 play a chord (F#4, G4, A4, B4). Measures 59-60 are rests. In measure 61, it plays a chord (F#4, G4, A4, B4).
- Violin II (Vln. II):** Measures 57-58 play a chord (F#4, G4, A4, B4). Measures 59-60 are rests. In measure 61, it plays a chord (F#4, G4, A4, B4).
- Viola (Vla.):** Measures 57-61 play a rhythmic line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 62 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 62-63 feature woodwinds playing chords and eighth-note patterns. Measure 64 has a bassoon entry with a melodic line. Measures 65-66 show sustained brass chords and a rhythmic string pattern in the Viola. A dynamic marking of *mf* is present in measure 65.

**D**

67

This musical score page contains measures 67 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in measure 67, with dynamics ranging from *mp* to *p*. The woodwinds have a *mp* dynamic marking in measures 67-68, while the strings have a *p* dynamic marking in measures 67-68. The woodwinds have a *mp* dynamic marking in measures 69-70. The strings have a *p* dynamic marking in measures 69-70. The woodwinds have a *mp* dynamic marking in measures 71-72. The strings have a *p* dynamic marking in measures 71-72.

74

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 74 through 77. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 74: Flute and Oboe play a melodic line with a dynamic marking of *mp*. Clarinet plays a rhythmic accompaniment with a dynamic marking of *mf*.  
- Measure 75: Flute and Oboe continue their melodic line. Clarinet continues its accompaniment.  
- Measure 76: Flute and Oboe continue their melodic line. Clarinet continues its accompaniment.  
- Measure 77: Flute and Oboe continue their melodic line. Clarinet continues its accompaniment. Horn, Trumpet, Trombone, and Tuba play sustained notes with a dynamic marking of *p*. Violin I and II, Viola, and Violoncello play sustained notes with a dynamic marking of *mp*. Contrabass plays a sustained note with a dynamic marking of *mp*.  
- Time signatures: The score starts in 3/4 time, changes to 2/4 time at the beginning of measure 77, and returns to 3/4 time at the end of measure 77.







89

This musical score page contains measures 89 through 94. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-93 are silent. In measure 94, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Oboe (Ob.):** Measures 89-93 are silent. In measure 94, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Clarinet (Cl.):** Measures 89-93 are silent. In measure 94, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Bassoon (Bsn.):** Measures 89-93 are silent. In measure 94, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*.
- Horn (Hn.):** Measures 89-93 are silent. In measure 94, it is silent.
- Trumpet (Tpt.):** Measures 89-93 play a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. In measure 94, it is silent.
- Trumpet/Bassoon (Tbn.):** Measures 89-93 play a chordal accompaniment of G4, A4, B4, and C5, marked *mp*. In measure 94, it is silent.
- Tuba (Tba.):** Measures 89-93 are silent. In measure 94, it is silent.
- Violin I (Vln. I):** Measures 89-93 play a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. In measure 94, it is silent.
- Violin II (Vln. II):** Measures 89-93 play a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. In measure 94, it is silent.
- Viola (Vla.):** Measures 89-93 play a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. In measure 94, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Violoncello (Vc.):** Measures 89-93 play a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*. In measure 94, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*.
- Double Bass (Cb.):** Measures 89-93 play a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*. In measure 94, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*.





**F**

107

This musical score page contains measures 107 through 111. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 107: Flute, Oboe, and Bassoon have whole rests. Clarinet plays a sixteenth-note chord. Horn has a whole note. Trumpet, Trombone, and Tuba have whole rests. Violin I and II have whole rests. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Measure 108: Flute, Oboe, and Bassoon have whole rests. Clarinet has a whole rest. Horn has a whole note. Trumpet, Trombone, and Tuba have whole rests. Violin I and II have whole rests. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Measure 109: Flute, Oboe, and Bassoon have whole rests. Clarinet has a whole rest. Horn has a whole note. Trumpet, Trombone, and Tuba have whole rests. Violin I and II have whole rests. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Measure 110: Flute, Oboe, and Bassoon have whole rests. Clarinet has a whole rest. Horn has a whole note. Trumpet, Trombone, and Tuba have whole rests. Violin I and II have whole rests. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Measure 111: Flute, Oboe, and Bassoon have whole rests. Clarinet has a whole rest. Horn has a whole note. Trumpet, Trombone, and Tuba have whole rests. Violin I and II have whole rests. Viola has a whole note. Violoncello has a whole note. Contrabass has a whole note.

Dynamic markings: *p* (piano) is present in measures 107, 109, 110, 111 for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass.

113

This musical score page contains measures 113 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 113-116 are silent. In measure 117, it plays a chord of G4, A4, and B4.
- Oboe (Ob.):** Measures 113-116 are silent. In measure 117, it plays a chord of G4, A4, and B4, marked *p*.
- Clarinet (Cl.):** Measures 113-116 feature a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a *p* dynamic. In measure 117, it plays a chord of G4, A4, and B4.
- Bassoon (Bsn.):** Measures 113-116 feature a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3) with a *p* dynamic. In measure 117, it plays a chord of G3, A3, and B3.
- Horn (Hn.):** Measures 113-116 are silent. In measure 117, it plays a chord of G4, A4, and B4.
- Trumpet (Tpt.):** Measures 113-117 are silent.
- Trombone (Tbn.):** Measures 113-116 are silent. In measure 117, it plays a chord of G3, A3, and B3, marked *p*.
- Tuba (Tba.):** Measures 113-117 are silent.
- Violin I (Vln. I):** Measures 113-117 feature a melodic line with eighth-note patterns and long slurs.
- Violin II (Vln. II):** Measures 113-117 feature a melodic line with eighth-note patterns and long slurs.
- Viola (Vla.):** Measures 113-117 feature a melodic line with eighth-note patterns and long slurs.
- Violoncello (Vc.):** Measures 113-117 feature a melodic line with eighth-note patterns and long slurs.
- Contrabass (Cb.):** Measures 113-117 feature a rhythmic pattern of eighth notes (G2, A2, B2, A2, G2) with a *p* dynamic.



123

This musical score page contains measures 123 through 127. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- System 2:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- System 3:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. Dynamics include *mp* (mezzo-piano) and *p* (piano).





136

Fl. mp

Ob. mp

Cl. *mf* 6

Bsn. *mf*

Hn. *p* 2nd *mf*

Tpt. *p*

Tbn. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 136 to 140. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral layout. The Flute and Oboe parts begin with a rest in measure 136, followed by a quarter note chord in measure 137, and then sustained notes with slurs through measures 138 and 139. The Clarinet part features a continuous sixteenth-note sixteenth-measure (6/6) pattern starting in measure 137, marked *mf*. The Bassoon part has a whole rest in measures 136-138, followed by a quarter-note pattern in measures 139-140, marked *mf*. The Horn, Trumpet, Trombone, and Tuba parts play sustained notes in measures 136-138, marked *p*. The Horn part has a second ending (2nd) starting in measure 139, marked *mf*. The Violin I and II, Viola, Violoncello, and Contrabass parts all play sustained notes throughout the measures, with the Contrabass marked *mp*.

141

Solo

*rall*

Solo

*mp*

(Tuba)

*pp*

1st

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*