

Highland Lullaby

Chris Brown

q. = 54

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horn 1, 2 in F

Trumpet 1, 2 in Bb

Trombone 1, 2

Tuba

SUS CYMBAL

Percussion

Soft sticks

mp

Glockenspiel

q. = 54

Violin 1

mp

Violin 2

mp

Viola

mp

Violoncello

mp

Contrabass

mp

Detailed description: This is a page of a musical score for the piece 'Highland Lullaby' by Chris Brown. The score is in 6/8 time and features a variety of instruments. The woodwind section includes Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in Bb; and Bassoon 1, 2. The brass section includes Horn 1, 2 in F; Trumpet 1, 2 in Bb; Trombone 1, 2; and Tuba. The percussion section includes SUS CYMBAL and Percussion (Soft sticks). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'q. = 54'. The score shows five measures of music. The woodwinds and brass are mostly silent, indicated by rests. The percussion plays a rhythmic pattern of soft sticks. The strings play a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mp' (mezzo-piano) is used throughout.

6 **A**

Fl.

Ob.

Cl. Solo mp

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Glock.

A

Vln. 1

Vln. 2 p

Vla. p

Vc. p

p

12

Fl.

Ob.

Cl. *pp* *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *pp*

Glock.

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *p*

Detailed description: This page of a musical score covers measures 12 through 18. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.) and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 12, with dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The brass section is mostly silent, with Horns playing a short phrase in measure 18. The percussion section has a rhythmic pattern in measures 17 and 18, marked *pp*. The string section provides a steady accompaniment, with dynamic markings of *pp* and *p*.

B

19 Both

Fl. mf Both

Ob. mf Both

Cl. mf

Bsn. mf

Hn.

Tpt. mp

Tbn. mp

Tba. mp

Perc. = mf sim

Glock.

B

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vc. mf

25

Fl. pp mp

Ob. mp

Cl. mp

Bsn. mp

Hn. mp

Tpt.

Tbn.

Tba.

Perc.

Glock.

Vln. 1 pp mp

Vln. 2 pp mp

Vla. pp mp

Vc. pp mp

pp mp

Detailed description: This page of a musical score covers measures 25 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.) and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score features dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The key signature has one flat, and the time signature is 4/4.

32 **C**

Fl.

Ob. pp

Cl. pp

Bsn. pp

Hn.

Tpt. p

Tbn. p

Tba. p

Perc. mp mf

Glock.

Vln. 1 **C** p mp

Vln. 2 mp

Vla. p mp

Vc. p Cue Tuba mp

p mp

D

39

This musical score page contains measures 39 through 44. The instruments are arranged as follows:

- Flute (Fl.):** Measures 39-44. Starts with a rest in 39, then plays a melodic line starting in 40. Dynamics: *mf* (39-41), *mf* (42-43), *mp* (44).
- Oboe (Ob.):** Measures 39-44. Rests in 39, then plays chords in 40-41 and a melodic line in 42-44. Dynamics: *mf* (42-43), *mp* (44).
- Clarinet (Cl.):** Measures 39-44. Rests in 39, then plays a rhythmic pattern in 40-41 and chords in 42-44. Dynamics: *mf* (40-41), *mp* (42-44).
- Bassoon (Bsn.):** Measures 39-44. Rests in 39, then plays chords in 40-41 and chords in 42-44. Dynamics: *mf* (40-41), *mp* (42-44).
- Horn (Hn.):** Measures 39-44. Rests throughout.
- Trumpet (Tpt.):** Measures 39-44. Rests throughout.
- Trombone (Tbn.):** Measures 39-44. Rests throughout.
- Tuba (Tba.):** Measures 39-44. Rests throughout.
- Percussion (Perc.):** Measures 39-44. Rests throughout.
- Glockenspiel (Glock.):** Measures 39-44. Rests throughout.
- Violin 1 (Vln. 1):** Measures 39-44. Rests in 39, then plays a melodic line in 40 and rests in 41-44. Dynamics: *mf* (40).
- Violin 2 (Vln. 2):** Measures 39-44. Rests in 39, then plays a melodic line in 40 and rests in 41-44. Dynamics: *mf* (40).
- Viola (Vla.):** Measures 39-44. Rests in 39, then plays a melodic line in 40 and rests in 41-44. Dynamics: *mf* (40).
- Violoncello (Vc.):** Measures 39-44. Rests in 39, then plays a melodic line in 40 and rests in 41-44. Dynamics: *mf* (40).

53

Fl. pp mp

Ob. mp

Cl. mp

Bsn. mp

Hn. pp mp

Tpt.

Tbn.

Tba.

Perc.

Glock. p (sim) pp mp

Vln. 1 pp mp

Vln. 2 pp mp

Vla. pp mp

Vc. pp mp

pp mp

Detailed description: This page of a musical score covers measures 53 through 58. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Percussion (Perc.) and Glockenspiel (Glock.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Glockenspiel part includes a *(sim)* (sustained) marking.

59

1.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

p

p

p

p

p

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mf

mp

mp

mp

71 **2.** *rall.*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, enters in measure 73 with a *pp* dynamic, playing a melodic line.
- Bsn.:** Bassoon, rests until measure 74, then plays a note with *pp* dynamic.
- Hn.:** Horn, has a **Solo** marking in measure 71, playing a melodic line with *p* dynamic.
- Tpt.:** Trumpet, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Tba.:** Tuba, rests throughout.
- Perc.:** Percussion, rests until measure 75, then plays a cymbal with *pp* dynamic.
- Glock.:** Glockenspiel, rests throughout.
- Vln. 1:** Violin 1, enters in measure 73 with *p* dynamic, playing a melodic line.
- Vln. 2:** Violin 2, enters in measure 73 with *p* dynamic, playing a melodic line.
- Vla.:** Viola, enters in measure 73 with *p* dynamic, playing a melodic line.
- Vc.:** Violoncello, rests until measure 74, then plays a note with *pp* dynamic.

The score concludes with a double bar line at the end of measure 75.