

MOSCOW MULE

Chris Brown

q = 72

Flutes 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horns 1, 2 in F

Trumpet 1, 2 in Bb

Trombones 1, 2

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

mf (sim)

mp

mf

pp

pp

pp

mp

mf

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Allegro (q = 120)

A

12

Fl. mp

Ob.

Cl. mp

Bsn. mp

Hn. p

Tpt.

Tbn.

Tba.

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part begins with a rest for the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *mp* and a triplet of eighth notes. The Oboe part has a melodic line in the first two measures, then rests. The Clarinet part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Bassoon part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Horn part has a rest for the first two measures, followed by a chordal accompaniment in the third measure with a dynamic marking of *p*. The Trumpet, Trombone, and Tuba parts have rests throughout the system.

A

Timp. mp

Perc. KIT Allegro (q = 120) mp

Vln. 1 mp

Vln. 2 mp

Vla.

Vc. mp

Cb.

Detailed description: This block contains the second system of the orchestral score. It includes staves for Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Percussion part has a rhythmic pattern starting in the third measure with a dynamic marking of *mp* and a tempo marking of *Allegro (q = 120)*. The Violin 1 part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Violin 2 part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Viola part has a chordal accompaniment throughout the system. The Violoncello part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Contrabass part has a melodic line starting in the third measure with a dynamic marking of *mp*.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

3

4

5

B

24

Fl. *q = 132*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Tba. *mf*

q = 132

Timp. *mp*

Perc. 6 7 **B**

Vln. 1 *Tutti* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28

This page of a musical score, numbered 28, contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part includes a dynamic marking of *mp* (mezzo-piano). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic figures.

This page of a musical score, marked with rehearsal number 32, features a variety of instruments. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part has a melodic line with slurs. The Bassoon, Horn, and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone part is silent. The Timpani part has a steady rhythmic pattern. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

35

This musical score page, numbered 35, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Plays a melodic line in measures 38 and 39, then rests.
- Bsn. (Bassoon):** Provides a bass line in measures 38 and 39, then rests.
- Hn. (Horn):** Plays a melodic line in measures 38 and 39, then rests.
- Tpt. (Trumpet):** Rests in measures 38 and 39, then plays a rhythmic pattern starting in measure 40.
- Tbn. (Trombone):** Rests in measure 38, then plays a melodic line starting in measure 39 with a forte (*f*) dynamic.
- Tba. (Tuba):** Provides a bass line in measures 38 and 39, then rests.
- Timp. (Timpani):** Provides a rhythmic pattern in measures 38 and 39, then rests.
- Perc. (Percussion):** Plays a rhythmic pattern in measures 38 and 39, then rests.
- Vln. 1 (Violin 1):** Rests in all measures.
- Vln. 2 (Violin 2):** Rests in all measures.
- Vla. (Viola):** Rests in measures 38 and 39, then plays a rhythmic pattern starting in measure 40.
- Vc. (Violoncello):** Provides a bass line in measures 38 and 39, then rests.
- Cb. (Contrabass):** Provides a bass line in measures 38 and 39, then rests.

Measure 38 is in 2/4 time, and measures 39 and 40 are in 4/4 time. Measure 41 is a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a second ending marked with a '2' and a repeat sign.

42

This page of a musical score, numbered 42, features a variety of orchestral instruments. The Flute (Fl.) part begins in the third measure with a melodic line marked 'f' (forte) and includes accents. The Trombone (Tbn.) part has a prominent melodic line with accents and slurs. The Tuba (Tba.) part provides a rhythmic accompaniment. The Percussion (Perc.) part is marked with numbers 3, 4, 5, and 6, indicating specific rhythmic patterns. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides harmonic support with various rhythmic patterns. The Clarinet (Cl.) and Bassoon (Bsn.) parts are currently silent. The Horn (Hn.) part is also silent. The Trumpet (Tpt.) part plays chords in the second and third measures.

46

q = 84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

pp

7

8

q = 84

50

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-51 are silent. In measure 52, it plays a melodic line starting with a grace note, marked *mf*. It continues in measure 53.
- Oboe (Ob.):** Measures 50-51 are silent. In measure 52, it plays a melodic line starting with a grace note, marked *mp*. It continues in measure 53.
- Clarinet (Cl.):** Measures 50-51 are silent. In measure 52, it plays a chord marked *mp*. It continues in measure 53.
- Bassoon (Bsn.):** Measures 50-51 are silent. In measure 52, it plays a chord marked *mp*. It continues in measure 53.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.):** All are silent throughout measures 50-53.
- Timpani (Timp.) and Percussion (Perc.):** Both are silent throughout measures 50-53.
- Violin 1 (Vln. 1):** Measures 50-51 play a melodic line. In measure 52, it plays a chord. It is silent in measure 53.
- Violin 2 (Vln. 2):** Measures 50-51 play a chord. In measure 52, it plays a melodic line. It is silent in measure 53.
- Viola (Vla.):** Measures 50-51 play a chord. In measure 52, it plays a melodic line. It is silent in measure 53.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 50-51 play chords. In measure 52, they play a melodic line. They are silent in measure 53.

This page of a musical score features 14 staves for various instruments. The score is in 3/4 time and includes a key signature change from B-flat major to B-flat minor. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *p*, and performance instructions like *accel.* and *On cymbal, let ring*. The page number 14 is in the top left, and the rehearsal mark 54 is above the Flute staff. The tempo marking (q=80) appears twice, and the *accel.* marking appears at the top right and above the Percussion staff.

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) includes a snare drum with a mallet icon and a slash, and a cymbal with a slash. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute part is mostly silent, indicated by a dashed line. The oboe part begins with a melodic line marked *mf*. The clarinet part has a complex rhythmic pattern starting in the third measure, marked *mp*. The bassoon part plays a steady eighth-note accompaniment. The strings play a sustained, moving accompaniment. The percussion part shows a pattern of snare and cymbal hits across six measures.

64

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.) and Percussion (Perc.). The string section has Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats. A common time signature change (C) is indicated at the beginning of the fifth measure. The Clarinet part starts with a mezzo-forte (mf) dynamic and includes a triplet in the fifth measure. The Percussion part has a pattern of rests and notes, with a common time signature change (C) at the start of the fifth measure. The string parts provide a harmonic foundation with various note values and articulations.

69

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Harmonic accompaniment with a *mp* dynamic marking in measure 73.
- Bassoon (Bsn.):** Harmonic accompaniment with a triplet in measure 74.
- Horn (Hn.):** Rested.
- Trumpet (Tpt.):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment.
- Tuba (Tba.):** Rested.
- Timpani (Timp.):** Rested.
- Percussion (Perc.):** Drum kit with patterns 3 through 8.
- Violin 1 (Vln. 1):** Harmonic accompaniment.
- Violin 2 (Vln. 2):** Harmonic accompaniment.
- Viola (Vla.):** Harmonic accompaniment.
- Violoncello (Vc.):** Harmonic accompaniment.
- Double Bass (Cb.):** Harmonic accompaniment with a triplet in measure 74.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 10 11 12 13

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 75-79 are shown. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and triplets. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with triplets and sustained notes. The percussion section includes snare drum patterns marked with a slash and 'x'. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides a steady accompaniment with slurs and triplets.

q = 120

D

19

80

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mp*

Tbn. *mp*

Tba. *mf*

Timp.

q = 120

D

Perc. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

85

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt. *mf*

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

3

21

Detailed description: This is a page of a musical score, measures 89 through 92. The score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with slurs and a fermata. The Oboe (Ob.) and Clarinet (Cl.) parts have more rhythmic and harmonic accompaniment. The Bassoon (Bsn.) part is mostly sustained notes. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts play chords and rhythmic patterns. The Tuba (Tba.) part has a steady bass line. The Timpani (Timp.) part is silent. The Percussion (Perc.) part has a snare drum pattern with accents marked '2' and '3'. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment. The Viola (Vla.) part has a steady bass line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line. The page number '89' is at the top left, and '21' is at the top right. There are two measures with a double bar line and a repeat sign, labeled '2' and '3'.

E

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

3

E

f

97

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, plays a melodic line starting with a *mp* dynamic.
- Tbn.**: Trombone, plays a melodic line with accents.
- Tba.**: Tuba, plays a rhythmic accompaniment with a *mf* dynamic.
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, plays a rhythmic pattern in the first measure, then rests in measures 2, 3, and 4.
- Vln. 1**: Violin 1, rests in all measures.
- Vln. 2**: Violin 2, rests in all measures.
- Vla.**: Viola, plays a rhythmic accompaniment with a *mf* dynamic.
- Vc.**: Violoncello, plays a rhythmic accompaniment with a *mf* dynamic.
- Cb.**: Contrabass, plays a rhythmic accompaniment with a *mf* dynamic.

101



This musical score page contains measures 101, 102, and 103. The instruments and their parts are as follows:



- Flute (Fl.):** Measures 101-103, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 101-103, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 101-103, marked with a whole rest.
- Bassoon (Bsn.):** Measures 101-103, marked with a whole rest.
- Horn (Hn.):** Measures 101-103, marked with a whole rest.
- Trumpet (Tpt.):** Measures 101-103, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Measures 101-103, playing a melodic line with slurs and accents.
- Tuba (Tba.):** Measures 101-103, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measures 101-103, marked with a whole rest.
- Drum (Perc.):** Measures 101-103, marked with a whole rest and a slash through the bar line.
- Violin 1 (Vln. 1):** Measures 101-103, marked with a whole rest.
- Violin 2 (Vln. 2):** Measures 101-103, marked with a whole rest.
- Viola (Vla.):** Measures 101-103, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 101-103, playing a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Measures 101-103, playing a rhythmic pattern of eighth notes.

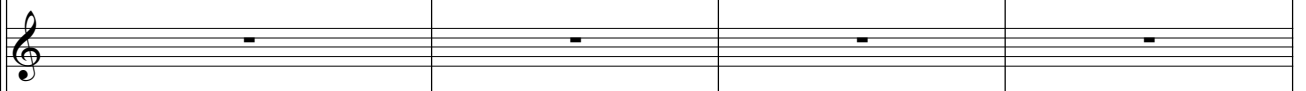
F

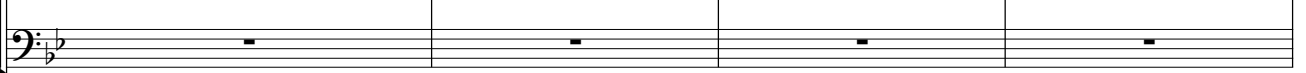
104

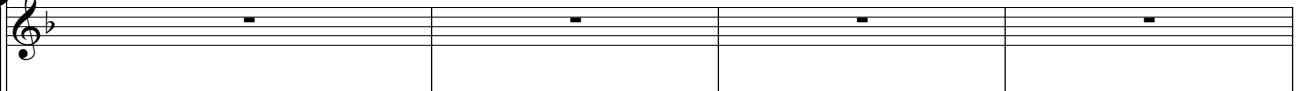
q = 84



Fl.  

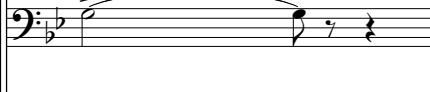
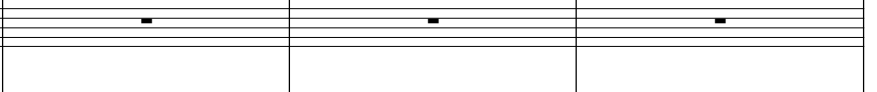
Ob.  



Cl. 

Bsn. 

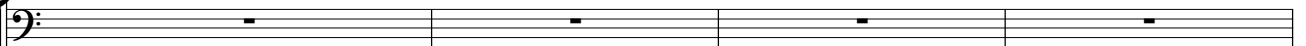
Hn. 

Tpt.  

Tbn.  

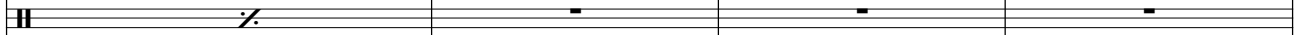
Tba.  

q = 84

Timp. 

F

8

Perc. 

Vln. 1  

Vln. 2 

Vla. 

Vc. 

Cb. 

Fl. *mf*

Ob. *mp*

Cl. *pp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

q = 120

G

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

accel.

q = 120

f

G mp

mp

p

mp

This page of a musical score, numbered 28 and 116, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the first three marked *p*. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a *mf* dynamic marking. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play active parts, while the brass and percussion have more sparse, punctuated entries.

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests.
- Oboe (Ob.):** Features a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Features a melodic line with eighth-note patterns and rests.
- Bassoon (Bsn.):** Features a melodic line with eighth-note patterns and rests.
- Horn (Hn.):** Features a chordal accompaniment with eighth-note patterns.
- Trumpet (Tpt.):** Features a melodic line with eighth-note patterns and rests.
- Trombone (Tbn.):** Features a melodic line with eighth-note patterns and rests.
- Tuba (Tba.):** Features a melodic line with eighth-note patterns and rests.
- Timpani (Timp.):** Features a melodic line with eighth-note patterns and rests.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes, with a double bar line and a slash in measure 120, and a '3' above a slash in measure 121.
- Violin 1 (Vln. 1):** Features a melodic line with eighth-note patterns and rests.
- Violin 2 (Vln. 2):** Features a melodic line with eighth-note patterns and rests.
- Viola (Vla.):** Features a melodic line with eighth-note patterns and rests.
- Violoncello (Vc.):** Features a melodic line with eighth-note patterns and rests.
- Contrabass (Cb.):** Features a melodic line with eighth-note patterns and rests.

This page of a musical score, page 30, contains measures 122 through 124. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Plays a melodic line with eighth-note patterns and rests.
- Bassoon (Bsn.):** Provides a bass line with eighth-note patterns and rests.
- Horn (Hn.):** Plays a rhythmic pattern of chords, primarily quarter notes.
- Trumpet (Tpt.):** Plays a melodic line with eighth-note patterns and rests.
- Trombone (Tbn.):** Plays a melodic line with eighth-note patterns and rests.
- Tuba (Tba.):** Plays a rhythmic pattern of chords, primarily quarter notes.
- Timpani (Timp.):** Provides a rhythmic pattern of chords, primarily quarter notes.
- Drum (Perc.):** Shows a rhythmic pattern with a slash and a number (4, 5, 6) indicating the measure.
- Violin 1 (Vln. 1):** Remains silent (indicated by a horizontal line).
- Violin 2 (Vln. 2):** Remains silent (indicated by a horizontal line).
- Viola (Vla.):** Remains silent (indicated by a horizontal line).
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns and rests.
- Double Bass (Cb.):** Plays a melodic line with eighth-note patterns and rests.

125

This musical score page contains measures 125 through 127 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 125-126 feature a melodic line with eighth-note patterns. Measure 127 is a whole rest.
- Oboe (Ob.):** Similar to the flute, playing a melodic line in measures 125-126 and a whole rest in measure 127.
- Clarinet (Cl.):** Similar to the flute and oboe, playing a melodic line in measures 125-126 and a whole rest in measure 127.
- Bassoon (Bsn.):** Provides a bass line with eighth-note patterns. Dynamic marking: *f*.
- Horn (Hn.):** Plays chords in measures 125-126. Dynamic marking: *mf*.
- Trumpet (Tpt.):** Plays a melodic line with a slur in measures 125-126. Measure 127 has a whole rest.
- Trombone (Tbn.):** Plays a melodic line with a slur in measures 125-126. Measure 127 has a whole rest.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Drum (Perc.):** Measures 125-126 are marked with a slash and a diagonal line (no drum). Measure 127 has a snare drum roll. Dynamic marking: *mp*.
- Violin 1 (Vln. 1):** Whole rest in measures 125-126. Measure 127 has a melodic line. Dynamic marking: *f*.
- Violin 2 (Vln. 2):** Whole rest in measures 125-126. Measure 127 has a melodic line. Dynamic marking: *f*.
- Viola (Vla.):** Whole rest in measures 125-126. Measure 127 has a melodic line. Dynamic marking: *f*.
- Violoncello (Vc.):** Plays a melodic line with a slur in measures 125-126. Measure 127 has a whole rest. Dynamic marking: *f*.
- Double Bass (Cb.):** Provides a bass line with eighth-note patterns. Dynamic marking: *f*.

This page of a musical score contains measures 128, 129, and 130. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measures 128 and 129 feature a melodic line in the woodwinds (Fl., Ob., Cl.) and a rhythmic accompaniment in the strings and percussion. Measure 130 begins with a double bar line and a fermata over the first measure, followed by a new melodic line in the woodwinds. The dynamic marking *mf* (mezzo-forte) is present in the woodwind parts. The percussion part includes a snare drum pattern in measure 128 and a cymbal pattern in measure 130.

131

This page contains the musical score for measures 131, 132, and 133. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing chords.
- Tpt.** (Trumpet): Treble clef, playing eighth-note patterns.
- Tbn.** (Tenor Trombone): Bass clef, playing eighth-note patterns.
- Tba.** (Tuba): Bass clef, playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, playing eighth-note patterns.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes, with a double bar line and a slash in the second measure, and a 3-measure rest in the third measure.
- Vln. 1** (Violin I): Treble clef, playing eighth-note patterns.
- Vln. 2** (Violin II): Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns.

This page of a musical score contains measures 134 through 176. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'q' (quasi) with a metronome marking of 176. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion part includes a snare drum pattern with accents on measures 4, 5, and 6 of the system. The string parts have long, sweeping lines with many slurs and ties. The woodwinds play intricate melodic and rhythmic lines. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *p*

Tpt. *p*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Perc. 7 8 *q = 120*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *ff* *p*

Cb. *ff* *p*

140

Fl. f

Ob. f

Cl. f

Bsn. f

Hn. f

Tpt. f

Tbn. f

Tba. f

Timp. f

Perc. q = 144

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f