

# MARCH: THE LOONY DOOK

Fourth movement from the Queensferry Suite

Chris Brown

q = 120

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of  $q = 120$ . The score is divided into two systems. The first system includes the woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2), brass (Horns 1 & 2 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Bass Trombone, Tuba), and percussion (Timpani). The second system includes the drum kit, cymbals, xylophone, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line starting with a  $mf$  dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a drum kit with a  $f$  dynamic and cymbals with a  $f$  dynamic. The xylophone is silent throughout. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flutes 1 & 2  
Oboes 1 & 2  
Clarinets 1 & 2 in Bb  
Bassoons 1 & 2  
Horns 1 & 2 in F  
Trumpets 1 & 2 in Bb  
Trombones 1 & 2  
Bass Trombone  
Tuba  
Timpani

**Bb F C**

q = 120

Drum Kit  
CYMBALS  
Xylophone  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

15 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

29

**B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1st

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43 C

Fl. mp

Ob.

Cl. p f mf

Bsn. mf

Hn.

Tpt. 2nd p Both mf

Tbn. p f mf

B. Tbn. p f mf

Tba. p f mf

Timp.

Dr. p f

Perc. 1

Xyl. p f mf

Vln. 1 p f

Vln. 2 p f

Vla. p f

Vc. p f mf

Cb. p f mf

C

Detailed description: This page of a musical score covers measures 43 to 52. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Drum, Percussion 1, Xylophone, Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score includes dynamic markings such as mp, p, f, and mf, and articulation like slurs and accents. A rehearsal mark 'C' is placed at the beginning and end of the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

58

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

Dr.

Perc. 1

Xyl.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

**D**

71

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *p* *mf*

Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp.

**D**

Dr. *p* 2 2

Perc. 1

Xyl.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 71 to 80. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trombone (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Drum (Dr.) and Percussion 1 (Perc. 1). The Xylophone (Xyl.) and Timpani (Timp.) parts are present but have no notation. A dynamic marking of *mf* (mezzo-forte) is used for most instruments, while the Flute and Clarinet parts are marked *mf* and the Trumpet part is marked *p* (piano). A section marked **D** begins at measure 71 and ends at measure 80. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

85

Fl. *mf*

Ob.

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *mf*

Dr. *f* *mf*

Perc. 1 *mf*

Xyl. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

E

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

E



116

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f sub*

Hn. *f sub*

Tpt. *f*

Tbn. *f sub*

B. Tbn. *f sub*

Tba. *f sub*

Timp. *f sub*

Dr. *f sub*

Perc. I *f*

Xyl. *f*

Vln. 1 *mf*

Vln. 2 *f sub*

Vla. *f sub*

Vc. *mf*

Cb. *mf*

**F**

**F**

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *f* *mf*

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc. I

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f