

MARGARET

Third movement from the Suite: Queensferry

Chris Brown

q = 84

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1 & 2
Horn 1 in F
Horn 2 in F
Glockenspiel
Violin 1
Violin 2
Viola
Violoncello
Double Bass

mf

1.

mf

mf

mf

mf

mf

mf

A

Musical score for section A, measures 7-10. The score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Solo 1st time (measures 7-9), p/mf. 2nd time only (measures 7-9), mf. Both times (measure 10), p/mf.
- Oboe (Ob.):** mf. 2nd time only (measures 7-9), mf. Both times (measure 10), p/mf.
- Clarinet (Cl.):** mf. 2nd time only (measures 7-9), mf. Both times (measure 10), mf.
- Bassoon (Bsn.):** p/mf. 2nd time only (measures 7-9), p/mf. Both times (measure 10), p/mf.
- Horn (Hn.):** mf. 2nd time only (measures 7-9), mf. Both times (measure 10), mf.
- Glockenspiel (Glock.):** p. Both times (measure 10), p.
- Violin 1 (Vln. 1):** Solo 1st time (measures 7-9), p/mf. 2nd time only (measures 7-9), p/mf. Both times (measure 10), p/mf.
- Violin 2 (Vln. 2):** (div) p/mf. 2nd time only (measures 7-9), p/mf. Both times (measure 10), p/mf.
- Viola (Vla.):** p/mf. 2nd time only (measures 7-9), p/mf. Both times (measure 10), p/mf.
- Cello (Vc.):** p/mf. 2nd time only (measures 7-9), p/mf. Both times (measure 10), p/mf.
- Double Bass (Db.):** p/mf. 2nd time only (measures 7-9), p/mf. Both times (measure 10), p/mf.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Both times

p/mf

Both times

p/mf

2nd time only, divisi

B

27 q = 96

Fl. 1 1.

Fl. 2 p

Ob. 1 mf

Ob. 2 mf

Cl. 1 mf

Cl. 2 mf

Bsn. mf

Hn. 1 mf 2nd time only

Hn. 2 mf 2nd time only

Glock.

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vc. mf

Db. mf

35

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf*

Ob. *pp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *p*

Hn. *mf* *pp*

Hn. *mf* *pp*

Glock.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

42

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

51 q = 84 2.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Two staves. The first staff has a whole rest in measure 51 and a half note in measure 52. The second staff is silent.
- Oboe (Ob.):** Two staves. The first staff has a half note in measure 51 and a half note in measure 52. The second staff has a half note in measure 51 and a half note in measure 52.
- Clarinet (Cl.):** Two staves. The first staff has a whole rest in measure 51 and a half note in measure 52. The second staff has a half note in measure 51 and a half note in measure 52.
- Bassoon (Bsn.):** One staff. It has a half note in measure 51 and a half note in measure 52.
- Horn (Hn.):** Two staves. The first staff has a half note in measure 51 and a half note in measure 52. The second staff has a half note in measure 51 and a half note in measure 52.
- Glockenspiel (Glock.):** One staff. It has a whole rest in measure 51 and a whole rest in measure 52.
- Violin 1 (Vln. 1):** One staff. It has a half note in measure 51 and a half note in measure 52.
- Violin 2 (Vln. 2):** One staff. It has a half note in measure 51 and a half note in measure 52.
- Viola (Vla.):** One staff. It has a half note in measure 51 and a half note in measure 52.
- Violoncello (Vc.):** One staff. It has a half note in measure 51 and a half note in measure 52.
- Double Bass (Db.):** One staff. It has a half note in measure 51 and a half note in measure 52.

Dynamic markings (*mf*) are present in measures 52 and 53 for the Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

58

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Flute 1 (Fl.):** Measures 58-60: *p* (piano), moving from a half note G4 to a half note E4. Measure 61: *pp* (pianissimo), moving from a half note G4 to a half note E4.
- Flute 2 (Fl.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Oboe 1 (Ob.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Oboe 2 (Ob.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Clarinet 1 (Cl.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Clarinet 2 (Cl.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Bassoon (Bsn.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G2 to a half note E2. Measure 60 includes *mp* (mezzo-piano) and an accent (>) over the final two notes.
- Horn 1 (Hn.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4. Measure 60 includes *mp* and an accent over the final two notes.
- Horn 2 (Hn.):** Measures 58-60: Rest. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Glockenspiel (Glock.):** Measures 58-60: *p*, moving from a half note G4 to a half note E4. Measure 61: Rest.
- Violin 1 (Vln. 1):** Measures 58-60: *p*, moving from a half note G4 to a half note E4. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Violin 2 (Vln. 2):** Measures 58-60: *p*, moving from a half note G4 to a half note E4. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Viola (Vla.):** Measures 58-60: *p*, moving from a half note G4 to a half note E4. Measure 61: *pp*, moving from a half note G4 to a half note E4.
- Violoncello (Vc.):** Measures 58-60: *p*, moving from a half note G2 to a half note E2. Measure 61: *pp*, moving from a half note G2 to a half note E2.
- Double Bass (Db.):** Measures 58-60: *p*, moving from a half note G2 to a half note E2. Measure 61: *pp*, moving from a half note G2 to a half note E2.