

# SIESTA

Chris Brown

q = 108

**A**

2nd time only

mp

2nd time only

mp

2nd time only

mp

Horns 1,2 in F

Trumpets 1, 2 in Bb

Trombones 1, 2

Tuba

Brush on cymbal

2nd time-on kit

p

p/mp

Violin 1

mp

Violin 2

p

Viola

p

Violoncello

p

Double Bass

p

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

1st

p

2nd time only

mp

12

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

1.

Detailed description: This is a page of a musical score for an orchestra, page 3. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) is shown with a snare drum pattern. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 12. The Flute part has a dynamic marking of *mp* and a first ending bracket labeled '1.' starting at measure 14. The Oboe part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *pp*. The Percussion part has a dynamic marking of *pp*. The Violin 1 part has a dynamic marking of *mp*. The Violin 2 part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *mp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts feature melodic lines with slurs and ties, while the brass and string parts provide harmonic support with sustained notes and rhythmic patterns.

**B**

17 [2.]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

sim

f

sim

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Brush on cymbal

p

pp

pp

p

p

C

29

Fl. mp

Ob. mp

Cl. mp

Bsn. mf

Hn. mp

Tpt. 1st p

Tbn. p

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

**D**

40

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.  
Tbn.  
Tba.

Perc.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.



46

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion (Perc.) is also present. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used for the Flute, Clarinet, Bassoon, Violoncello, and Double Bass parts. The Flute part begins in measure 46 with a triplet of eighth notes. The Clarinet part features triplet chords in measures 47, 48, and 49. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The Horn part has a melodic line with eighth notes. The Trumpet part has a triplet of chords in measure 47. The Trombone and Tuba parts have a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part has a triplet of chords in measure 47. The Violin 2 part has a melodic line with eighth notes. The Viola part is silent. The Violoncello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

**E**

52

This musical score page contains measures 52 through 57. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 52 with a *mf* dynamic. The line consists of eighth and sixteenth notes.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Plays a chordal accompaniment in measure 52, marked *p*, consisting of a triad of notes. It remains silent in subsequent measures.
- Trombone (Tbn.):** Plays a chordal accompaniment in measure 52, marked *p*, consisting of a triad of notes. It remains silent in subsequent measures.
- Tuba (Tba.):** Plays a melodic line starting in measure 52 with a *mf* dynamic, mirroring the bassoon's line.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes starting in measure 52 with a *mf* dynamic.
- Violin 1 (Vln. 1):** Remains silent throughout the measures.
- Violin 2 (Vln. 2):** Remains silent throughout the measures.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a melodic line starting in measure 52 with a *mf* dynamic, mirroring the bassoon and tuba lines.
- Double Bass (Db.):** Plays a rhythmic accompaniment starting in measure 52 with a *mf* dynamic, featuring eighth and sixteenth notes.

**F**

58

Fl. mp

Ob. mp

Cl.

Bsn.

Hn. mp

Tpt.

Tbn. p

Tba.

Perc. p Kit p

Vln. 1 mp

Vln. 2 p

Vla. p

Vc. mp

Db. mp

Detailed description: This is a page of a musical score for an orchestra, page 11 of 11. The score is for measures 58 through 61. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 59. The Bassoon (Bsn.) and Tuba (Tba.) parts have a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a complex rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern of eighth notes. The dynamic markings are mp (mezzo-piano) and p (piano). A section marker 'F' is located at the top of the page.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

1st

p

G

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

p

p

Solo

rall.

74

Fl. pp

Ob. pp

Cl. pp

Bsn. pp

Hn. pp

Tpt. Muted pp

Tbn. Muted pp

Tba. ppp

Perc. pp

Vln. 1 pp

Vln. 2 pp

Vla. pp

Vc. pp

Db. pp