

# SPOOKY

Chris Brown

q = 120

Flute 1,2

Oboe 1,2

Clarinet 1,2 in Bb

Bassoon 1,2

Horn 1,2 in F

Trumpet 1,2 in Bb

Trombone 1,2

Tuba

Drums

Triangle

Vibraphone

Violin I

Violin II

Viola

Violoncello

Bass

p

(sim)

(sim)

p

q = 120

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7

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Bs. *p*

14 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Brushes on cymbal

p

p

p

(sim)

(sim)

20

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr. 3

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

25

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

Cl. *ff* 3

Bsn.

Hn. *ff* 3 3 3 3

Tpt. *ff* 3

Tbn.

Tba.

Dr. 3 3

Tri.

Vib.

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3

Vla. *p* *ff* 3 3 3 3

Vc.

Bs.

**B**

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

STICKS

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

**B**

35

Musical score for page 35, measures 35-39. The score is in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, playing a steady eighth-note accompaniment starting at measure 35, marked *f*.
- Cl.**: Clarinet, playing a steady eighth-note accompaniment starting at measure 35, marked *f*.
- Bsn.**: Bassoon, playing a melodic line with triplet eighth notes, marked *f*.
- Hn.**: Horn, playing a steady eighth-note accompaniment starting at measure 35, marked *f*.
- Tpt.**: Trumpet, playing a melodic line with accents, marked *f* at measure 39.
- Tbn.**: Trombone, playing a melodic line with accents, marked *f* at measure 39.
- Tba.**: Tuba, rests throughout.
- Dr.**: Drum, playing a steady eighth-note accompaniment with triplet eighth notes, marked *f*.
- Tri.**: Triangle, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Vln. I**: Violin I, playing a melodic line with accents, marked *f* at measure 39.
- Vln. II**: Violin II, playing a melodic line with accents, marked *f* at measure 39.
- Vla.**: Viola, playing a melodic line with accents, marked *f* at measure 39.
- Vc.**: Violoncello, playing a melodic line with triplet eighth notes, marked *f*.
- Bs.**: Bass, playing a melodic line with triplet eighth notes, marked *f*.

40 C

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. 3

Hn. *p* Flutter *f*

Tpt.

Tbn. Tuba cue *p* Flutter *f*

Tba. *p* Flutter *f*

Dr. 3

Tri. *p* *f*

Vib.

Vln. I

Vln. II

Vla.

Vc. *p* *f*

Bs. *p* *f* C



46

Fl. *sfp*  $\curvearrowright$  *f* 1.

Ob. *sfp*  $\curvearrowright$  *f*

Cl. *sfp*  $\curvearrowright$  *f*

Bsn.

Hn. *p* *f* Flutter *f* Ad lib. 8ve down

Tpt. *f*

Tbn. *p* *f* Flutter *f* Ad lib.

Tba. *p* *f* Flutter *f* Ad lib.

Dr. *f* 3

Tri. *p*

Vib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Bs. *p* *f* 1.

Detailed description: This page of a musical score covers measures 46 to 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a simple melodic line starting in measure 46, marked *sfp* and *f*. The brass section (Horn, Trumpet, Trombone, Tuba) features a rhythmic pattern of eighth notes with triplets, marked *p* and *f*, with 'Flutter' markings. The percussion section includes a snare drum with a triplet pattern and a triangle with a steady eighth-note rhythm. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with a steady eighth-note pattern in the lower registers, marked *p* and *f*. A first ending bracket spans measures 48 and 49.

51 | 2.

Fl.

Ob.

Cl.

Bsn. *p cresc.* 3 3

Hn. *p cresc.* 3 3

Tpt.

Tbn.

Tba.

Dr. *pp* 3 3

Tri.

Vib.

Vln. I

Vln. II

Vla. *p cresc.* 3 3

Vc. *pp* 3 3 *p cresc.* 3 3

Bs. | 2. *pp* 3 3 *p cresc.* 3 3

**D**

56

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *ff* 3

Hn. *ff* 3

Tpt. *mf cresc.* *ff* 3

Tbn. *f*

Tba. *f* 3

Dr. *f* 3

Tri.

Vib. *ff* 3

Vln. I *mf cresc.* 3

Vln. II *mf cresc.* 3

Vla. *ff* 3

Vc. *ff* 3

Bs. *ff* 3

**D**

**D**

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 61-65 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Drum (Dr.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. The key signature is B-flat major, and the time signature is 4/4. The page number 61 is located at the top left of the score.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

3

f

3

f

3

f

3

f

3

f

3

f

3

Musical score for page 14, measures 71-75. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measure 71 starts with a dynamic marking *f* and an accent (>).
- Ob. (Oboe):** Measure 71 starts with a dynamic marking *f* and an accent (>).
- Cl. (Clarinet):** Rests throughout the measures.
- Bsn. (Bassoon):** Measures 72-73 feature a triplet (3) with a dynamic marking *f* and an accent (>).
- Hn. (Horn):** Measure 74 features a dynamic marking *f* and an accent (>).
- Tpt. (Trumpet):** Rests throughout the measures.
- Tbn. (Trombone):** Measure 74 features a dynamic marking *f* and an accent (>).
- Tba. (Tuba):** Measures 72-73 feature a triplet (3) with a dynamic marking *f* and an accent (>).
- Dr. (Drums):** Features a triplet (3) in measure 73.
- Tri. (Triangle):** Features a steady rhythmic pattern of quarter notes.
- Vib. (Vibraphone):** Rests throughout the measures.
- Vln. I (Violin I):** Measure 75 features a dynamic marking *f* and an accent (>).
- Vln. II (Violin II):** Measure 75 features a dynamic marking *f* and an accent (>).
- Vla. (Viola):** Measure 75 features a dynamic marking *f* and an accent (>).
- Vc. (Violoncello):** Measure 71 starts with a dynamic marking *f* and an accent (>).
- Bs. (Bass):** Measure 71 starts with a dynamic marking *f* and an accent (>).

**E**

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

3

p

3

p

3

p

p

**E**

p

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

(sim)

(sim)

Detailed description: This page of a musical score covers measures 81 through 86. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, with rests throughout. The percussion section includes a Drummer (Dr.) playing a complex rhythmic pattern with triplets in measures 81-83, and a Triangle (Tri.) playing a steady eighth-note pattern starting in measure 84. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has a melodic line starting in measure 81, marked with a hairpin crescendo and a dynamic of *p*. The Viola and Double Bass parts are marked with *(sim)* (sforzando) in measures 81 and 82. The Bassoon part has a melodic line starting in measure 84, marked with a hairpin crescendo and a dynamic of *p*. The overall tempo and mood are indicated by the dynamics and the steady string accompaniment.



87

Fl. - Flute part, mostly rests.

Ob. - Oboe part, starting with a *p* dynamic and a melodic line.

Cl. - Clarinet part, starting with a *p* dynamic and a melodic line.

Bsn. - Bassoon part, starting with a *p* dynamic and a melodic line.

Hn. - Horn part, mostly rests.

Tpt. - Trumpet part, mostly rests.

Tbn. - Trombone part, mostly rests.

Tba. - Tuba part, mostly rests.

Dr. - Drums, mostly rests.

Tri. - Triangle part, playing a rhythmic pattern of quarter notes.

Vib. - Vibraphone part, playing a triplet pattern.

Vln. I - Violin I part, mostly rests.

Vln. II - Violin II part, mostly rests.

Vla. - Viola part, playing a melodic line.

Vc. - Violoncello part, playing a rhythmic pattern of quarter notes.

Bs. - Bass part, playing a rhythmic pattern of quarter notes.

The score is in a key signature of two flats and 3/4 time. Dynamics include *p* (piano) and accents. The woodwinds and strings play melodic lines, while the percussion and triangle provide a rhythmic accompaniment.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

pp

3

3

3

96

Fl. *pp* 3 3 3 3

Ob.

Cl. *pp* 3 3 3 3

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Dr. 3

Tri. *pp*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Bs.

100

Fl. ppp

Ob.

Cl. ppp

Bsn. pp ppp

Hn.

Tpt.

Tbn.

Tba. ppp

Dr.

Tri.

Vib. ppp

Vln. I ppp

Vln. II ppp

Vla. ppp

Vc.

Bs.