

THE PUDDING CLUB

Chris Brown

q = 96

Flute 1,2

Oboe 1,2

Clarinet 1,2 in Bb

Bassoon 1,2

Horns 1,2 in F

Trumpets 1,2 in Bb

Trombone 1,2

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

mf

F, C G'

q = 96 S.D.

f

18

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 18. The score is written for various instruments. The Flute 1 part has a melodic line with accents and slurs. The Clarinet 1 and Bassoon 1 parts have rhythmic patterns. The Horn 1 part has a chordal texture starting in measure 18, marked *mf*. The Trumpet 1 and Trombone parts have melodic lines starting in measure 20, marked *mp*. The Tuba part is silent. The Timpani part is silent. The Percussion part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns. The score is in 2/4 time and has a key signature of one flat.

27

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

f

mf

C

38

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

C

49

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 6, contains measures 49 through 58. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play active parts, while the percussion is marked with a slash, indicating a drum roll. The score includes various musical notations such as slurs, accents, and dynamic markings.

59 **D** *rall.*

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

D *rall.*

Detailed description: This is a page of a musical score for an orchestra, page 7. It features 15 staves for various instruments. The top staff is for Flute 1 (Fl. 1), which is mostly silent. The Oboe 1 (Ob. 1) and Clarinet 1 (Cl. 1) parts are active, with dynamic markings of *f*. The Bassoon 1 (Bsn. 1) part also has *f* markings. The Horn 1 (Hn. 1) part has *f* markings. The Trumpet 1 (Tpt. 1) part has *f* markings. The Trombone (Tbn.) and Tuba (Tba.) parts have *f* markings. The Timpani (Timp.) part is silent. The Percussion (Perc.) part has *f* markings. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has *f* markings. The Violoncello (Vc.) and Double Bass (Db.) parts have *f* markings. The score includes a rehearsal mark **D** and a *rall.* marking. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

71 *q* = 96

Fl. 1 *mf*

Ob. 1

Cl. 1

Bsn. 1

Hn. 1 *pp*

Tpt. 1

Tbn. *pp*

Tba.

Timp.

Perc. *q* = 96

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Db. *p*

83

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 83 to 92. The key signature is B-flat major (two flats). The woodwind section includes Flute 1 (measures 83-84), Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, beams, and slurs across all parts.

95 **E**

Fl. 1 mp

Ob. 1 mp

Cl. 1 mp

Bsn. 1 p

Hn. 1 mf

Tpt. 1

Tbn.

Tba. mf

Timp.

Perc. **E** Cymbals ppp

Vln. I pp

Vln. II pp

Vla. pp

Vc. p

Db. p

107

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
mf
mf
mf
mf
mf
pp

117

Fl. 1
cresc. f

Ob. 1
cresc. f

Cl. 1
cresc. f

Bsn. 1

Hn. 1
cresc. f

Tpt. 1

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 to 126. It features a woodwind section with Flute 1, Oboe 1, and Clarinet 1, each marked with a crescendo and a fortissimo (f) dynamic. The Bassoon 1 part consists of a steady eighth-note accompaniment. The Horn 1 part has a melodic line with a crescendo and fortissimo dynamic. The Trumpet 1 and Trombone parts play rhythmic patterns with accents. The Trombone and Trombone Alto parts have similar rhythmic patterns. The Timpani part is silent. The Percussion part plays a rhythmic pattern with slashes indicating specific sounds. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, all playing a steady accompaniment.

127

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *dim.*
mp *dim.*
mp *dim.*
mf *dim.*
mp *dim.*
pp *dim.*
mp *dim.*
mp *dim.*
mp *dim.*
mp *dim.*

q = 120

137 **rall.** G.P. f

Fl. 1

Ob. 1 G.P. f

Cl. 1 G.P. f

Bsn. 1 G.P. f

Hn. 1 G.P. f

Tpt. 1 G.P. f

Tbn. G.P. f

Tba. G.P. f

Timp. G.P. f

rall. Perc. G.P. triangle q = 120 s. d. fff mf

Vln. I G.P.

Vln. II G.P. f

Vla. G.P. mp f

Vc. G.P. f

Db. G.P. f

147

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.