

Solo Cornet

Hector's Theme

Chris Brown

♩. = 96

8

8

mp *p*

11

Muted *p*

19

1. Open 2.

22

Open **A** *p* To Coda

38

B *mf*

47

55

C *mp* *mf* *f*

61

p D.S. al Coda

7

⊕ CODA

Repiano Cornet

Hector's Theme

Chris Brown

♩. = 96

mp

12

p

19

1. Open | 2.

22

Open **A** **14**

p

To Coda

38

B **2**

mf

47

55

C

mp *mf* *f*

61

1

D.S. al Coda

7

CODA

2nd Cornet

Hector's Theme

Chris Brown

$\text{♩} = 96$ ♩ 4

mp *p*

11 *p* Muted

18 1. Open 2. Open

22 2 14 To Coda

38 2 B *mf*

46

53 C *mp* *mf*

59 1 D.S. al Coda *f*

64 CODA 7

3rd Cornet

Hector's Theme

Chris Brown

♩. = 96

mp *p*

11

Muted *p*

18

1. Open 2. Open

22

A *mp* **To Coda**

38

B *mf*

46

mf

53

C *mp* *mf*

59

f **D.S. al Coda**

64

CODA *f*

Hector's Theme

$\text{♩} = 96$ § Cue horn

7

13

18

22

30

38

46

54

62

A

B

C

To Coda

D.S. al Coda

CODA

1

1

1

1

5

Hector's Theme

♩. = 96

mp p

8 2 p

15 1. 2. 1

22 A p

29

34 To Coda

38 B mf

45

50

56 C D.S. al Coda mp mf f 1

64 CODA 2 p

2nd Horn

Hector's Theme

Chris Brown

♩. = 96

§

mp p

2 p

1. 2. 1.

2 A p

To Coda

B mf

C mp mf f 1. D.S. al Coda

64 CODA 2 p

Hector's Theme

♩ = 96

⌘ Cue horn

mp p

8 p

15 p

22 p A

29 p

To Coda

34 p

38 mf B

46 mf

55 mp mf C

D.S. al Coda

60 f 1

64 CODA p 2

Hector's Theme

Chris Brown

2nd Baritone

♩. = 96

⌘ Cue horn

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-14. Dynamics: *p*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 15-20. Dynamics: *p*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 21-28. Dynamics: *p*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 29-34.

Musical staff 6: Treble clef, 6/8 time signature. Measures 35-39. Text: **To Coda**.

Musical staff 7: Treble clef, 6/8 time signature. Measures 40-45. Dynamics: *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 46-52.

Musical staff 9: Treble clef, 6/8 time signature. Measures 53-58. Dynamics: *mp*, *mf*.

Musical staff 10: Treble clef, 6/8 time signature. Measures 59-63. Dynamics: *f*. Text: **D.S. al Coda**.

Musical staff 11: Treble clef, 6/8 time signature. Measures 64-68. Dynamics: *p*. Text: **CODA**.

Hector's Theme

♩. = 96

§

4

Musical staff 1: Bass clef, 6/8 time signature, key signature of two flats. Measures 1-4. Dynamics: *mp*, *p*.

Musical staff 2: Measures 5-10. Dynamics: *p*. Includes a first ending bracket.

Musical staff 3: Measures 11-18. Dynamics: *p*. Includes a second ending bracket and a boxed 'A' section.

Musical staff 4: Measures 19-28. Dynamics: *mf*. Ends with 'To Coda'.

Musical staff 5: Measures 29-37. Dynamics: *mf*. Includes a boxed 'B' section.

Musical staff 6: Measures 38-46. Dynamics: *mf*.

Musical staff 7: Measures 47-55. Dynamics: *mp*, *mf*, *f*. Includes a boxed 'C' section.

Musical staff 8: Measures 56-61 and 62-65. Includes 'D.S. al Coda' and 'CODA' markings.

$\text{♩} = 96$ §

mp *p*

7 **3** *p*

15 1.

21 2. **1** **A** *p* *p*

29 **To Coda** *mf*

38 **B** *mf*

46

54 **C** *mp* *mf*

59 **D.S. al Coda** *f*

64 ⊕ **CODA** **2** *p*

Hector's Theme

♩. = 96

7

13

19

28 **To Coda**

38 **B**

45

50

56 **C**

63 **D.S. al Coda** **CODA**

66

Hector's Theme

♩. = 96

f *mf* *f* *mf* *f* *f* *f* *mp* *mf* *f* *mp*

7 13 19 28 38 45 50 56 63 67

1. 2. A B C D.S. al Coda CODA

To Coda

Triangle

Hector's Theme

Chris Brown

♩ = 96

6/8 4 15 1. 1 2. 1

22

A

mf

28

33

To Coda

38

B

f

44

50

56

C

63 D.S. al Coda

⊕ CODA

2 3

mp

♩. = 96

§

4 *f* *p* *p*

8 (Swirl)

8 *p*

16

16 1. 2. 1

22 - Brushes on hi hat (closed) **A**

22 *mp*

29

29

33

33

To Coda

38

38 **B** *mf*

44

44

50

50

56 **C**

D.S. al Coda

(Swirl)

56 1 1 1

64 CODA

64 2 3

mp

♩. = 96 4 §

9

14

18

22

38

47

55

62

68

p

p

p

1. 1 2. 1

A 14 To Coda

B 2 *mf*

C *mp* *mf* *f* 1

D.S. al Coda Coda 4

mp