

QUEENSFERRY SUITE

Soprano Cornet

1. THE BRIDGES

Chris Brown

♩ = 120

mf f

12 ff

23 **A** 10 **B** f

40 mf f

55 **C** 2 16 **D** 4 2 4 mf mf

86 2 f 4 2

103 **E** mf mf

112 f

121 **F** 9 **G** mf f

137 mf

147 f ff

QUEENSFERRY SUITE

Solo Cornet

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

mf *f* *ff* *mf* *f* *mp* *mf* *f* *mf* *mf*

13 23 **A** 10 **B** 40 55 **C** 2 2 1 65 1 1 73 **D** 3 4 4 2 89 4 2 103 **E** 112 121 solo **F** 125 1

131 *tutti* **G**

140 *mf* *f*

150 *ff*

QUEENSFERRY SUITE

Repiano Cornet

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

mf *f* *ff*

18 **A** 10 **B** *f*

38 *mf* *f*

53 **C** 2 2 *mp* 1

64 1 1

73 **D** 3 1 3 *mf* *mf*

86 3 4 4 2

103 **E** *mf* *mf*

116 **F** 1 2 1 *f* *mf* *f* *f*

131 **G** *f* *mf*

142 *f*

151 *ff*

QUEENSFERRY SUITE

2nd Cornet

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

mf *f* *ff*

18 **A** 10 **B** *f*

40 *mf* *f*

55 **C** 2 2 *mp* 1

68 **D** 3 1 *mf*

81 3 3 4 4 2 *mf*

103 **E** *mf* *mf* *mf*

116 **F** 1 2 1 *f* *mf* *f* *f*

131 **G** *f* *mf*

143 *f* *ff*

QUEENSFERRY SUITE

1. THE BRIDGES

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a series of eighth notes, then changes to 2/4 time signature. Ends with a whole rest marked with a '1'. Dynamics include *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Features a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Dynamics include *f*.

Musical staff 4: Treble clef, 2/4 time signature. Features a first ending bracket labeled '2'. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, 2/4 time signature. Features first ending brackets labeled 'C' and 'D'. Dynamics include *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Features first ending brackets labeled '3', '4', '4', and '2'. Dynamics include *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Features a first ending bracket labeled 'E'. Dynamics include *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the previous staff with various dynamics including *mf* and *f*.

Musical staff 9: Treble clef, 2/4 time signature. Features first ending brackets labeled '1', '2', and '1'. Dynamics include *mf* and *f*.

Musical staff 10: Treble clef, 2/4 time signature. Features a first ending bracket labeled 'G'. Dynamics include *f* and *mf*.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the previous staff with dynamics including *f*.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the previous staff with dynamics including *ff*.

QUEENSFERRY SUITE

Flugel

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 *mf* 1 *mf*

10 *f* *ff* 3 2

23 **A** 10 **B** *f*

41 2 *mf* 1 *mf* 1

52 *f* 2 **C** *mf*

62 *mf*

73 **D** 3 *mf* *f*

87 3 *mf* 2 4 *mf*

103 **E** 1 *mf* 1 *mp* 1 1

117 1 *f* *mf* 9 **F** **G** *f*

136 2 *mf* 1 *mf*

147 1 *f* *ff*

QUEENSFERRY SUITE

Solo Horn

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 *mf* 1 *mf*

10 *f* *ff* 3 2

23 **A** 10 **B** *f*

41 2 *mf* 1 *mf* 1

52 *f* 2 **C** *mf*

62 *mf*

73 **D** 3 *mf* *f*

87 4 *mf* 2 4 *mf*

103 **E** 1 *mf* 1 *mp* 1 1

117 1 *f* *mf* 9 **F** **G** *f*

136 2 *mf* 1 *mf*

147 1 *f* *ff*

QUEENSFERRY SUITE

1st Horn

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

23 **A** 10 **B**

43 1 *mf* 1 *mf* 1 *f*

53 2 **C** 1 *mf* *mf*

67 **D** 3 *mf* *f*

82 4 4 4 *mf*

103 **E** 1 *mf* 1 *mp* 1 1

117 1 **F** 9 **G** *f* *mf* *f*

137 1 *mf* 1 *mf*

147 1 *f* *ff*

QUEENSFERRY SUITE

Chris Brown

1. THE BRIDGES

$\text{♩} = 120$

2 *mf* 1 *mf*

10 *f* *ff* 3 2

23 **A** 10 **B** *f*

43 1 *mf* 1 *mf* 1 *f*

53 2 **C** 1 *mf* *mf*

67 **D** 3 *mf* *f*

82 4 4 4 *mf*

103 **E** 1 *mf* 1 *mp* 1 1

117 1 **F** 9 **G** *f* *mf* *f*

137 1 *mf* 1 *mf*

147 1 *f* *ff*

QUEENSFERRY SUITE

1st Baritone

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 *mf* 1 *mf*

10 1 *f* *ff* 3 2

23 **A** *mf*

33 **B** 1 *f* 2

44 *mf* 1 *mf* 1 *f*

53 2 **C** 2 *mf* 1 *mp* 1

68 1 1 **D** 4 *mf* 1 4 2

87 4 2 *f* *mf*

103 **E** 1 1

112 1 *f*

121 **F** *mf*

131 **G** 1 *f* 2

142 *mf* 1 *mf*

149 1 *f* *ff*

QUEENSFERRY SUITE

2nd Baritone

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 *mf* 1 *mf*

10 1 *f* *ff* 3 2

23 **A** *mf*

33 **B** 1 *f* 2

44 1 *mf* 1 *f*

53 2 **C** 2 1 *mf* *mp* 1

68 1 **D** 1 4 *mf* 1 4 2

87 4 2 *f* *mf*

103 **E** 1 1

112 1 *f*

121 **F** *mf*

131 **G** 1 *f* 2

142 *mf* 1 *mf*

149 1 *f* *ff*

QUEENSFERRY SUITE

1st Trombone

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

4 *mf* *f* *ff*

19 **A** 1 2 2 1 *f* *f*

33 **B** *f*

43 3 *mf* *f* *mf*

57 **C** *mf* *mp*

68 **D** *f*

80 4 4 4 3 *mf*

101 **E** 1 *mf* *mp*

111 *f*

121 **F** 1 2 1 *mf* *f* *f*

131 **G** 3 *f*

144 *mf* *f* *ff*

QUEENSFERRY SUITE

2nd Trombone

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

4

mf *f* *ff*

19 **A** 1 2 2 1

33 **B** *f*

43 3 *mf* *f* *mf*

57 **C** *mf* *mp*

65

73 **D** 4 4

89 4 3 *mf* *mf*

103 **E** 1 *mf* *mp*

112 *f*

121 **F** 1 2 1 *mf* *f* *f*

131 **G** 3 *f*

144 *mf* *f* *ff*

QUEENSFERRY SUITE

Bass Trombone

1. THE BRIDGES

Chris Brown

♩ = 120

4

19 *mf* **A** *f* *ff* 1 2 2 1

33 **B** *f*

43 3

57 **C** *mf* *f* *mf*

69 **D** *f* 4

85 4 4 3 *mf* *mf*

103 **E** 1 *mf*

112

121 **F** 2 *f* 2 *f* 1

131 **G** *f* 3

144 *mf* *f* *ff*

QUEENSFERRY SUITE

Euphonium

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 *mf* 1 *mf*

10 *f* *ff* 3 2

23 **A** *mf* 1

33 **B** *f* 1 2

44 *mf* 1 *mf* 1 *f*

53 **C** 2 *mf* 1 1

67 1 **D** *mf* *mp* 4 2 4 2

87 4 2 *f* *> mf*

103 **E** 1 1

112 1 1 1

121 **F** *mf* 1

131 **G** *f* 1 2

142 *mf* 1 *mf*

149 *f* *ff*

QUEENSFERRY SUITE

E♭ Bass

1. THE BRIDGES

Chris Brown

♩ = 120

8 *f* *ff* *mf*

22 **A** *mf*

33 **B** *f*

42 7 *f* *mf*

57 **C** *mf*

68 **D** 3 4 *f*

85 4 4 *mf*

103 **E** 1 *mf*

112 *f*

121 **F** *mf*

131 **G** *f*

140 7 *f* *ff*

QUEENSFERRY SUITE

B♭ Bass

1. THE BRIDGES

Chris Brown

♩ = 120

8

f *ff*

22 **A** 1 9 **B** *f*

40 7 *f* *mf*

57 **C** *mf*

68 **D** 3 4 *f*

85 4 4 *mf*

103 **E** 1 *mf*

112 *f*

121 **F** 9 **G** *mf* *f*

139 7 *f* *ff*

QUEENSFERRY SUITE

Timpani

Bb Eb F

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

1 *mp* < *f* *mp* < *f* *mp* < *f*

13 *f* *p*

31 *mf* *mp* < *f*

45 *mp* < *f* *mp* < *f*

57 *mp* < *f* *mp* < *f*

89 *mp* < *f* *mp* < *f* <

103 *p*

130 *mf* *mp* < *f*

144 *mp* < *f* *mp* < *f* <

152 *ff*

QUEENSFERRY SUITE

Drum Kit

1. THE BRIDGES

Chris Brown

$\text{♩} = 120$

1
mp < *f* *mp* < *f* *mp* < *f*

12 3
f

23 **A**
p

33 **B**
mf *mp* <

44
f *mp* < *f* *mp* < *f* *mf*

57 **C** 1 On hi-hat 4
mf *mf*

71 2 **D** 3
f *f*

86 3 4
f *f*

102 **E** 1 On hi-hat 4
mf *mf* *mf*

116 2 **F**
f *p*

127 **G**
mf

138 1
mp < *f* *mp* < *f*

148
mp < *f* < *ff*

QUEENSFERRY SUITE

Cymbals

Chris Brown

1. THE BRIDGES

♩ = 120

Suspended Cymbal

2 3 3 1 3

f

18 3 2 A 10 B 11 3

f

48 3 4 C 15

f

73 D 3 3 3 3 3

f

89 3 3 3 1

f

103 E 16 F 10

f

131 G 11 3 3

f

151 1 1

ff

QUEENSFERRY SUITE

Glockenspiel

Chris Brown

1. THE BRIDGES

♩ = 120

TACET



QUEENSFERRY SUITE

Xylophone

Chris Brown

1. THE BRIDGES

$\text{♩} = 120$

The score is written for Xylophone in G minor. It begins with a tempo of 120 beats per minute. The first staff (measures 1-12) features a series of rests with durations of 12, 8, 2, and 9 measures, ending with a glissando. The second staff (measures 13-23) starts with a quarter rest, followed by a 23-measure rest, a 2-measure rest, and then a melodic line in 2/4 time. The third staff (measures 24-33) continues the melodic line with a 1-measure rest. The fourth staff (measures 34-43) features a 3-measure rest, a melodic phrase, a 2-measure rest, and a 4-measure rest. The fifth staff (measures 44-53) has a 2-measure rest, a 4-measure rest, a melodic phrase, a 2-measure rest, a 4-measure rest, and a 2-measure rest. The sixth staff (measures 54-63) starts with a 2-measure rest, followed by a melodic line. The seventh staff (measures 64-73) begins with a 1-measure rest, followed by a melodic line, and ends with a 1-measure rest. The eighth staff (measures 74-83) has a 9-measure rest, a glissando, a 10-measure rest, a melodic phrase, a 1-measure rest, and another melodic phrase. The ninth staff (measures 84-93) continues the melodic line with a 1-measure rest. The tenth staff (measures 94-103) features a series of chords in 3/8 time, followed by a 1-measure rest in 2/4 time.

12 8 2 A 9 *mf* *gliss.*

33 B 23 C 2 *mp* 1 *mp*

64 1 *mp* 1 *mp*

73 D 3 *mf* 2 4 *mf*

87 2 4 *mf* 2 4 2

103 E 2 *mf*

112 1 1

121 F 9 *mf* G *gliss.* 10 *mf* 1

147 1 *f*

152 *ff* 1