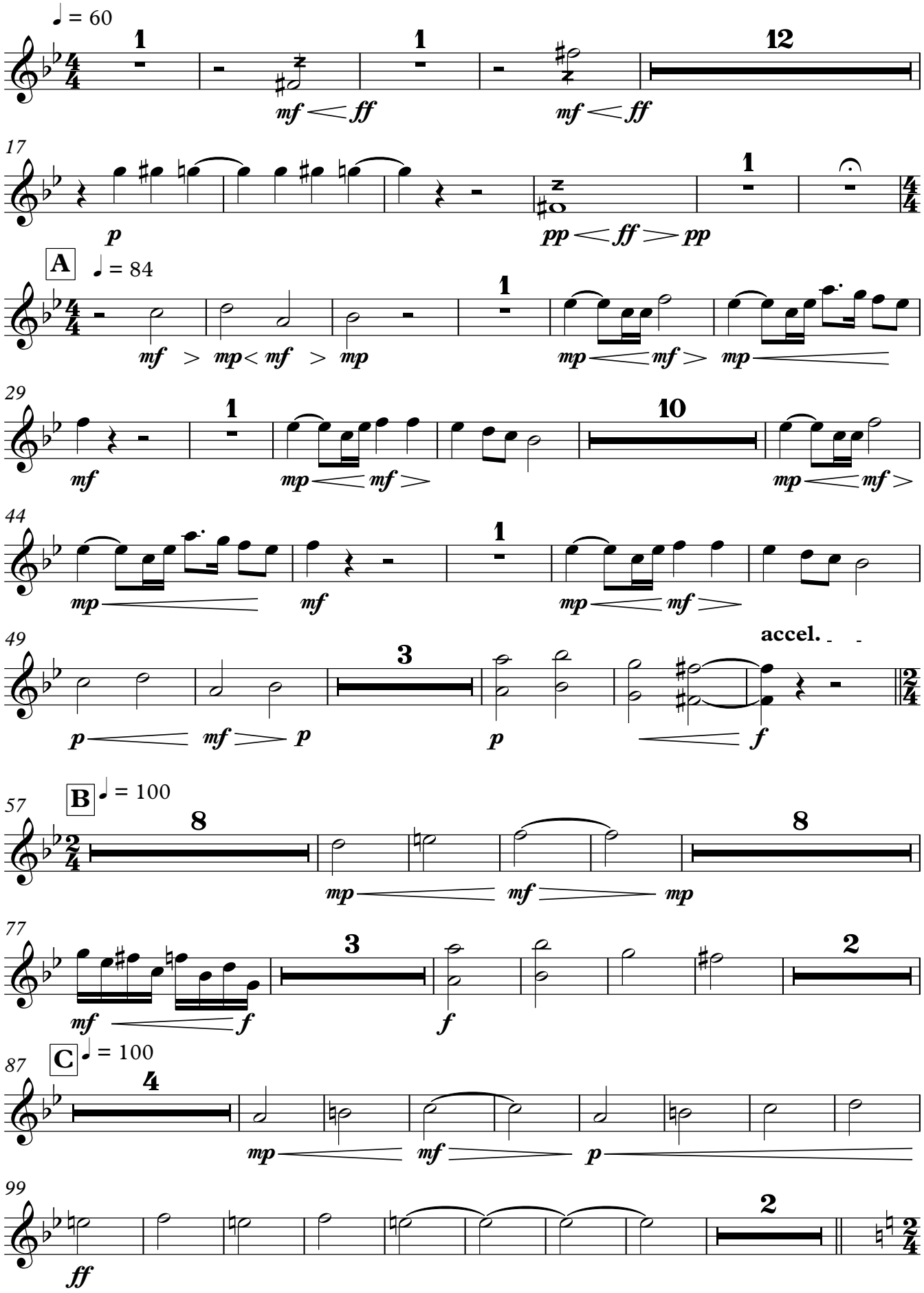
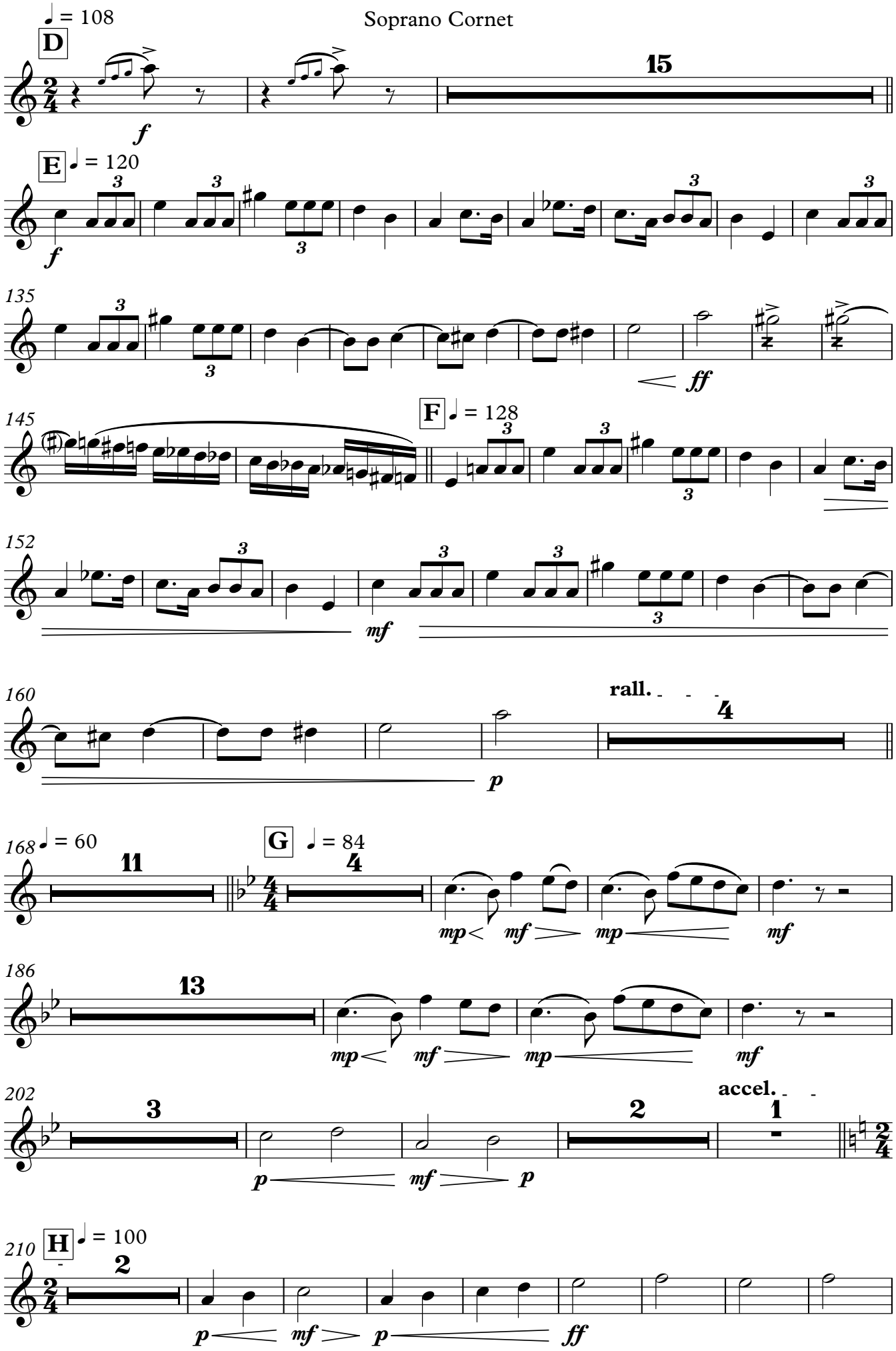
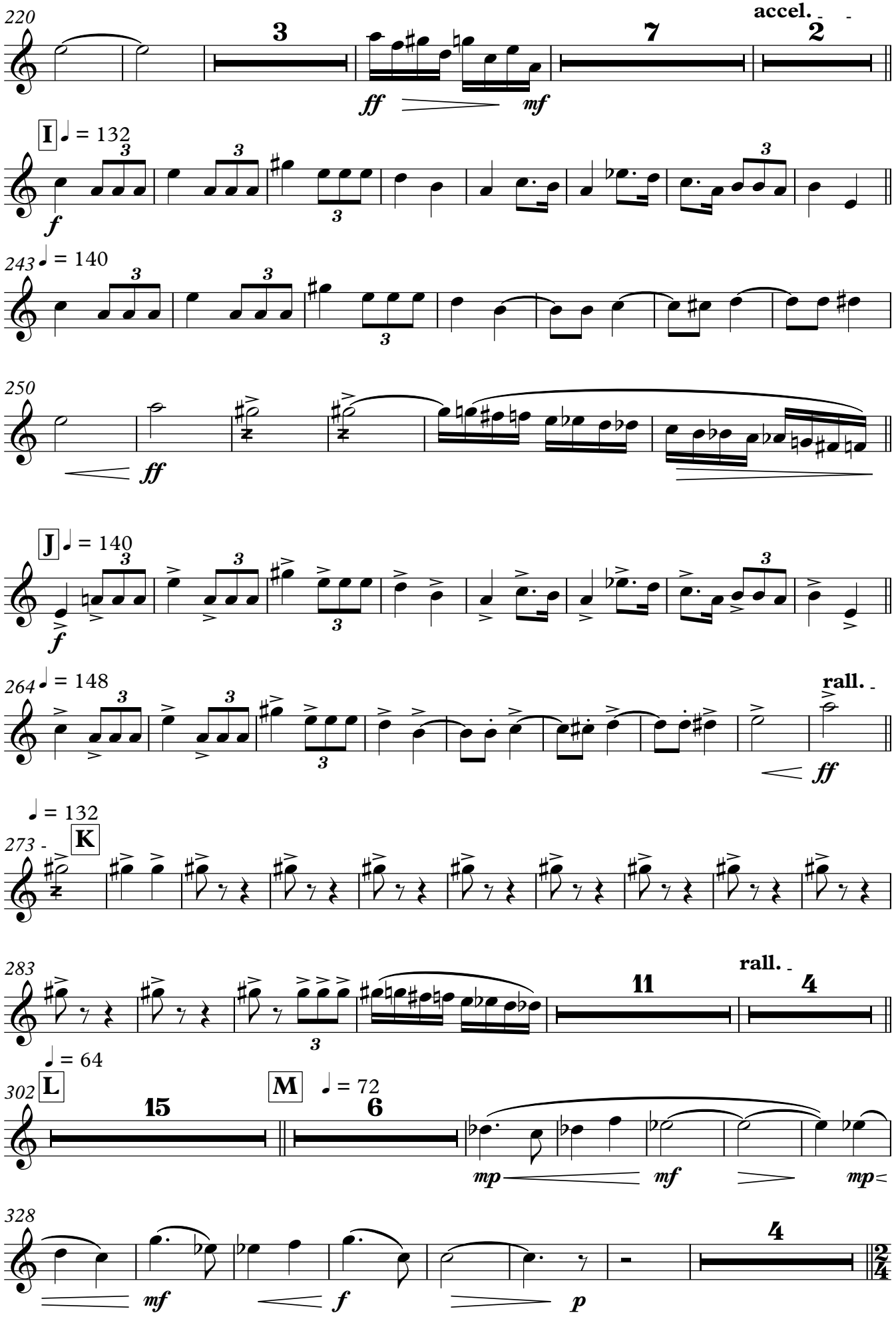
JEKYLL AND HYDE

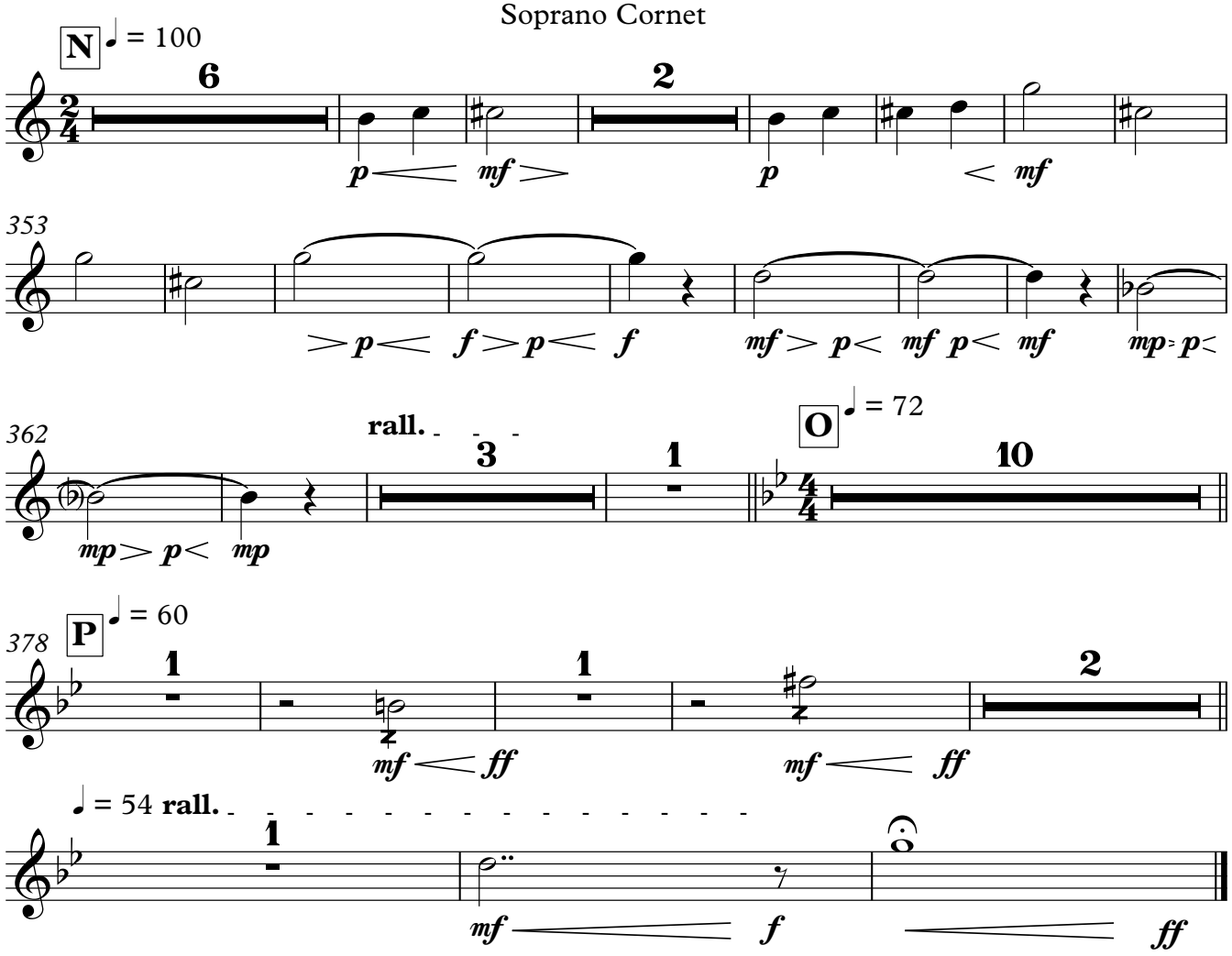
Soprano Cornet

Chris Brown




D
♩ = 108
15
E
♩ = 120
135
ff
F
♩ = 128
145
152
mf
160
rall.
4
p
168
♩ = 60
11
G
♩ = 84
4
mp
mf
mp
mf
186
13
mp
mf
mp
mf
202
3
2
1
accel.
p
mf
p
210
H
♩ = 100
2
p
mf
p
ff

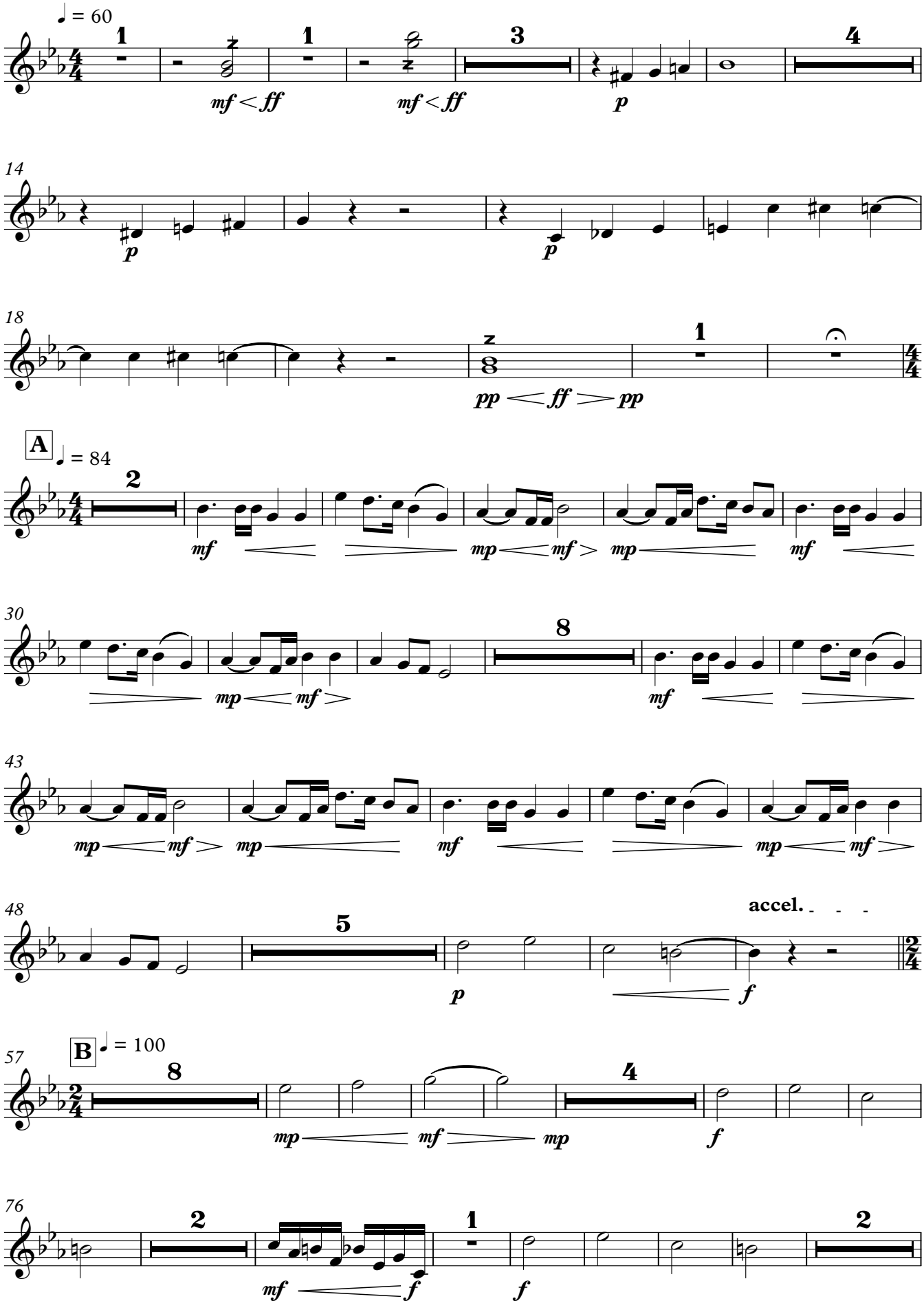

220
3
accel.
7
2
ff
mf
I
♩ = 132
f
243
♩ = 140
250
ff
J
♩ = 140
f
264
♩ = 148
rall.
ff
♩ = 132
273
K
283
11
rall.
4
♩ = 64
302
L
15
M
♩ = 72
6
mp
mf
mp
328
4
mf
f
p

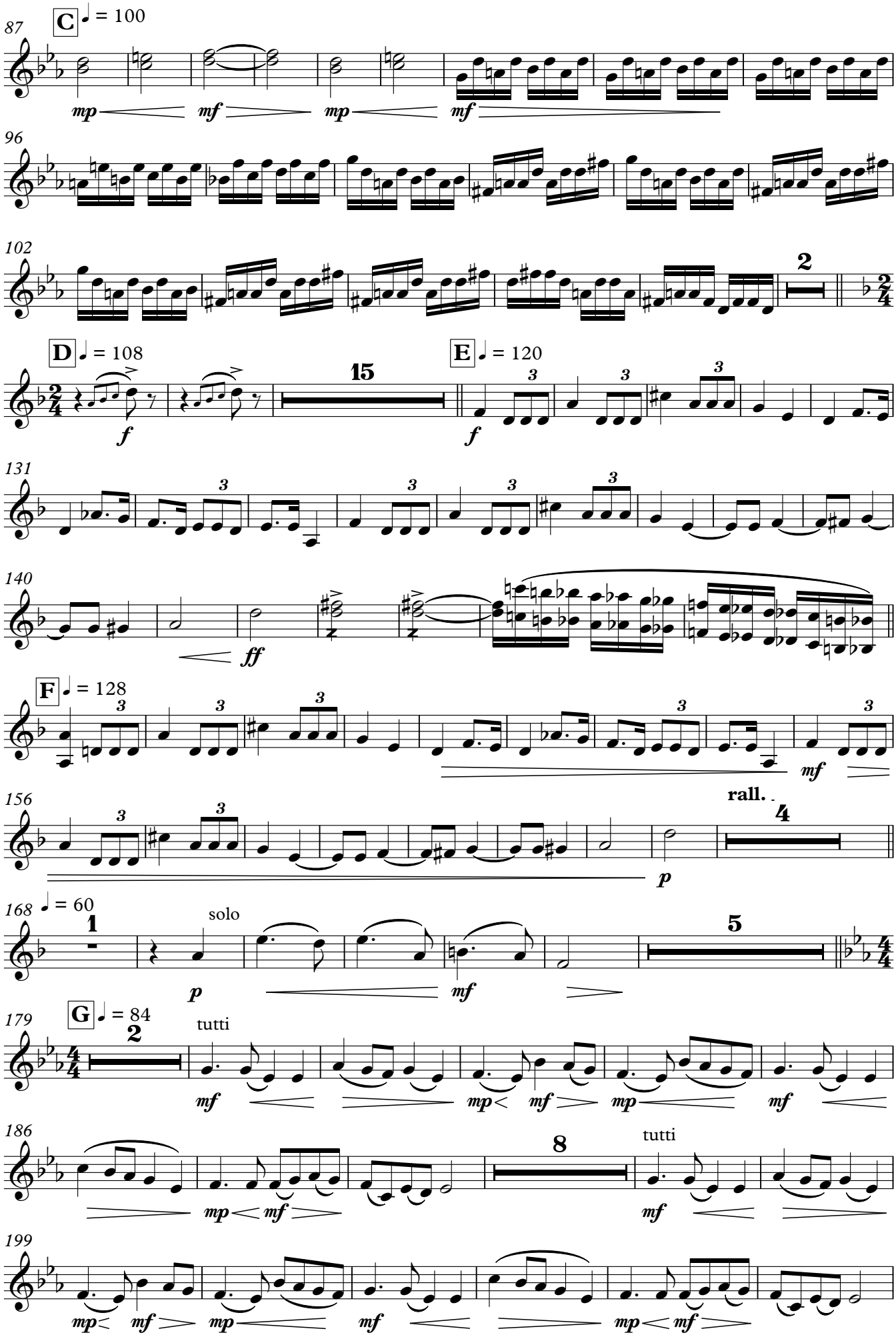

N
♩ = 100
6
2
p mf p < mf
353
> p < f > p < f
mf > p < mf p < mf
mp > p <
362
rall.
3
1
O
♩ = 72
10
mp > p < mp
378
P
♩ = 60
1
1
2
mf < ff
mf < ff
♩ = 54 rall.
1
mf < f < ff

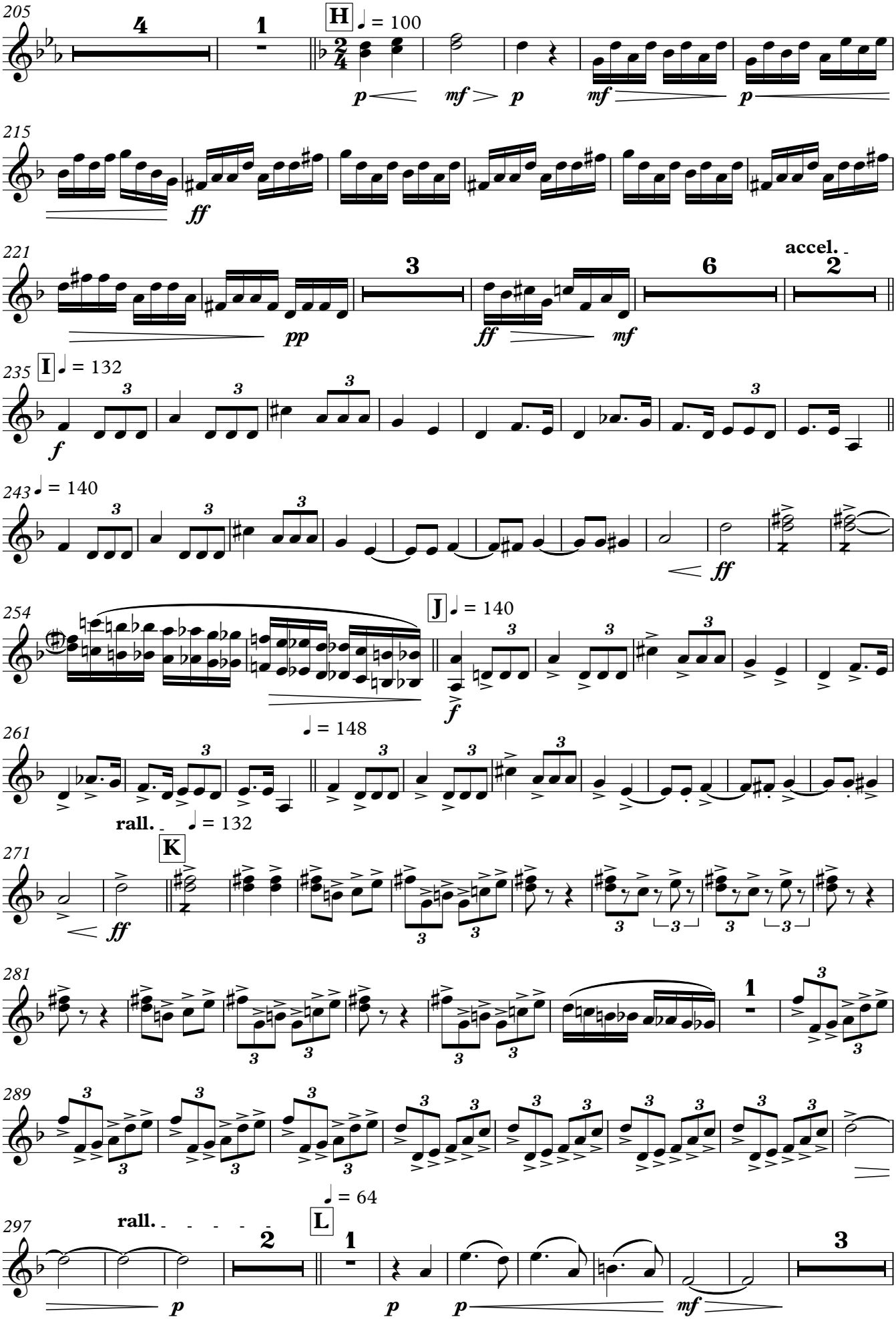
JEKYLL AND HYDE

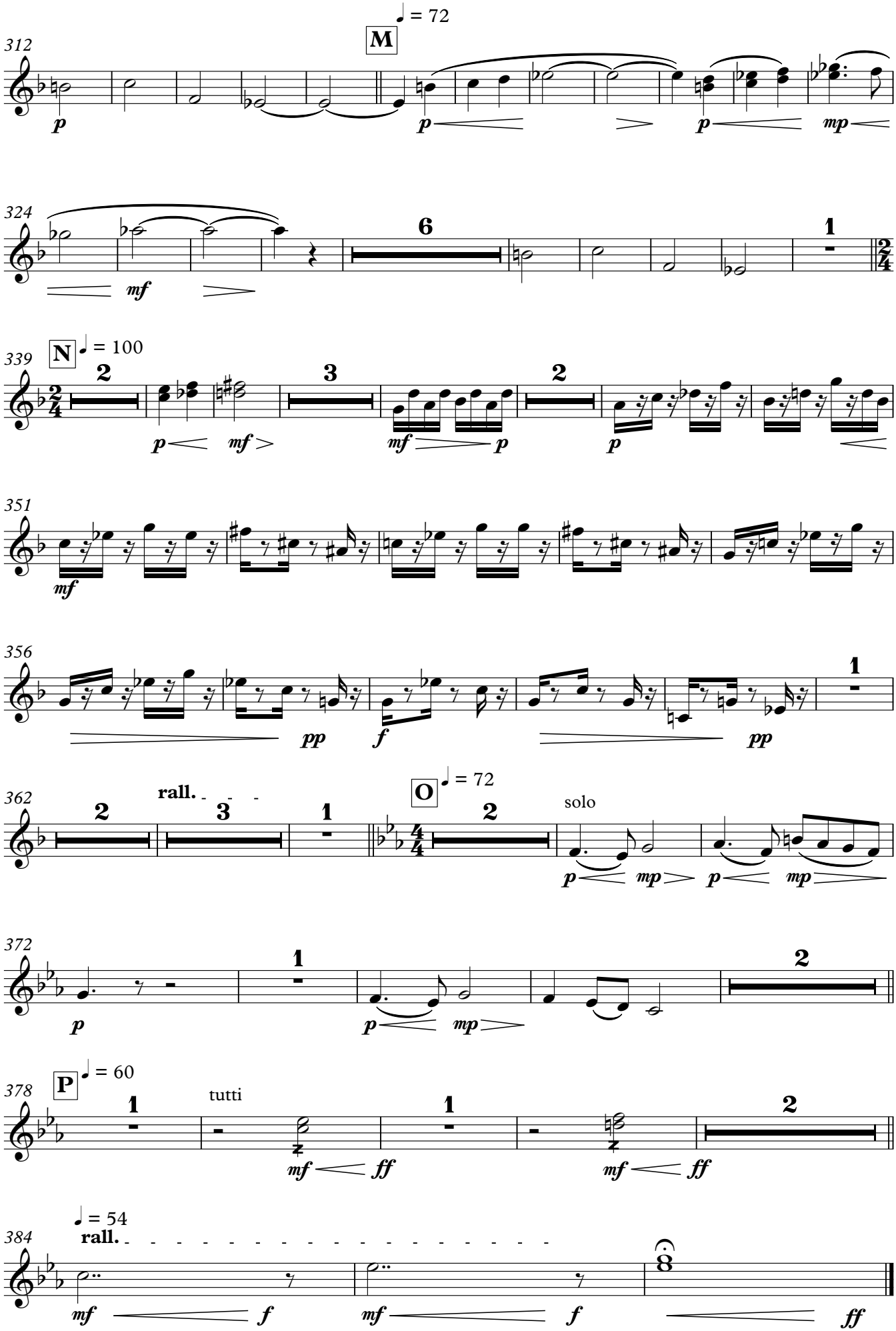
Solo Cornet

Chris Brown




87
C
♩ = 100
mp
mf
mp
mf
96
102
2
D
♩ = 108
15
f
E
♩ = 120
f
131
140
ff
F
♩ = 128
mf
156
rall.
4
p
168
♩ = 60
1
solo
p
mf
5
G
♩ = 84
179
2
tutti
mf
mp
mf
mp
mf
186
8
tutti
mp
mf
mf
199
mp
mf
mp
mf
mp
mf

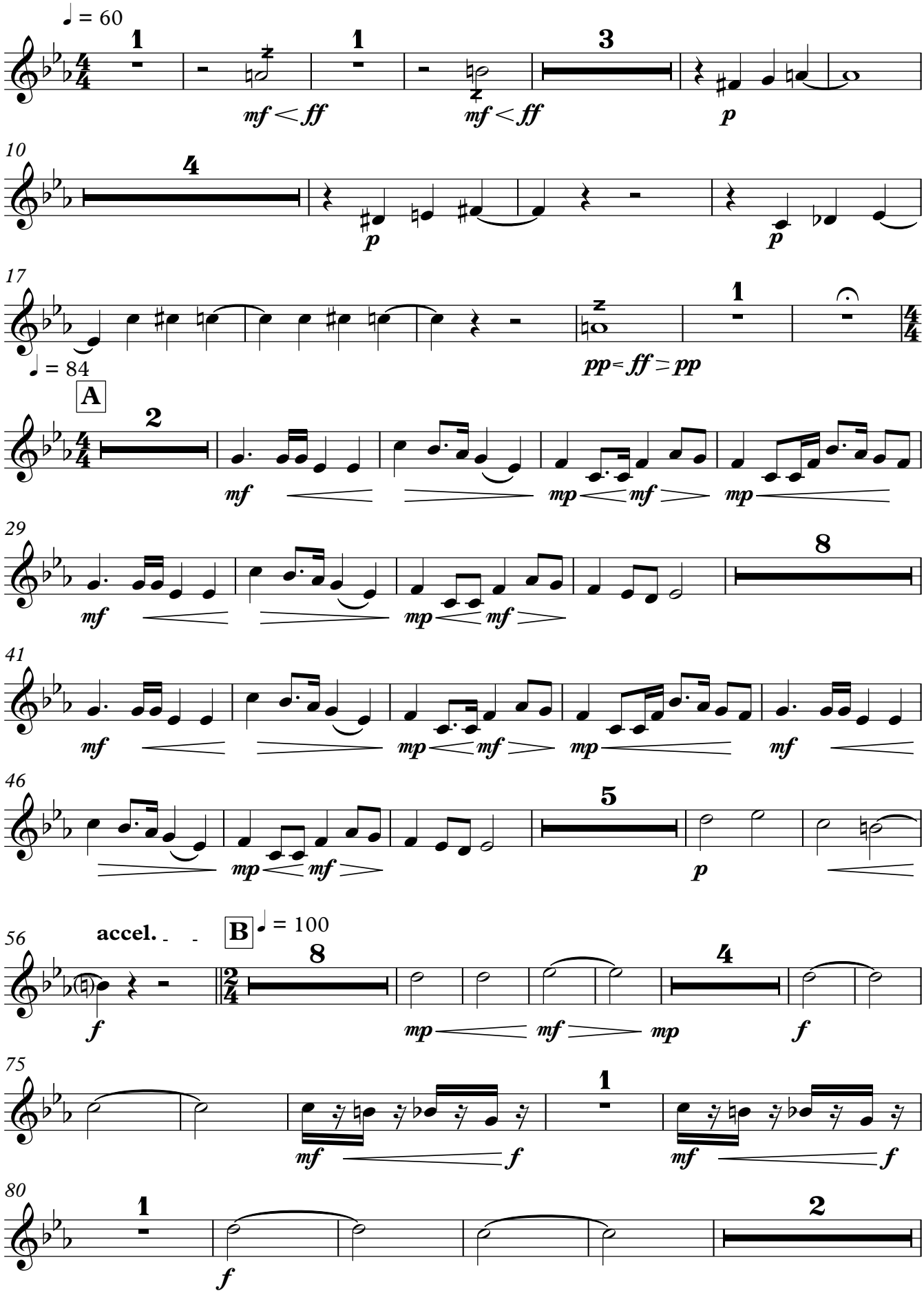

205
accel.
4
1
H
♩ = 100
p
mf
p
mf
p
215
ff
221
pp
3
ff
mf
6
accel.
2
235
I
♩ = 132
f
243
♩ = 140
ff
254
J
♩ = 140
f
261
♩ = 148
rall.
♩ = 132
271
K
ff
281
1
289
297
rall.
2
L
♩ = 64
1
p
p
p
mf
3

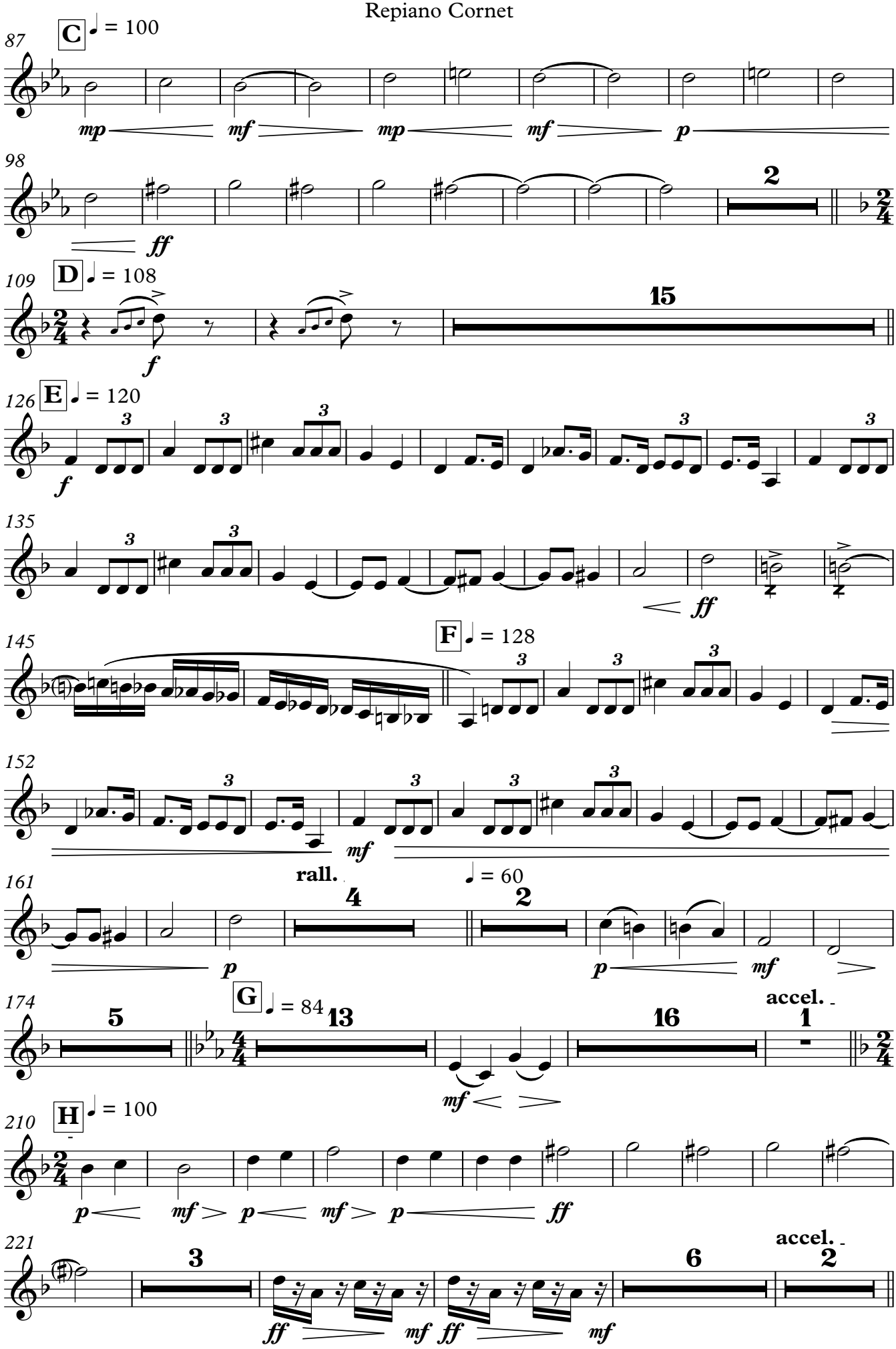

312
M
♩ = 72
p
p
mp
324
mf
6
1
339
N
♩ = 100
2
3
2
1
p
mf
mf
p
p
351
mf
356
pp
f
pp
1
362
2
rall.
3
1
O
♩ = 72
2
solo
p
mp
p
mp
372
1
2
p
p
mp
378
P
♩ = 60
1
tutti
1
2
mf
ff
mf
ff
384
♩ = 54
rall.
mf
f
mf
f
8
ff

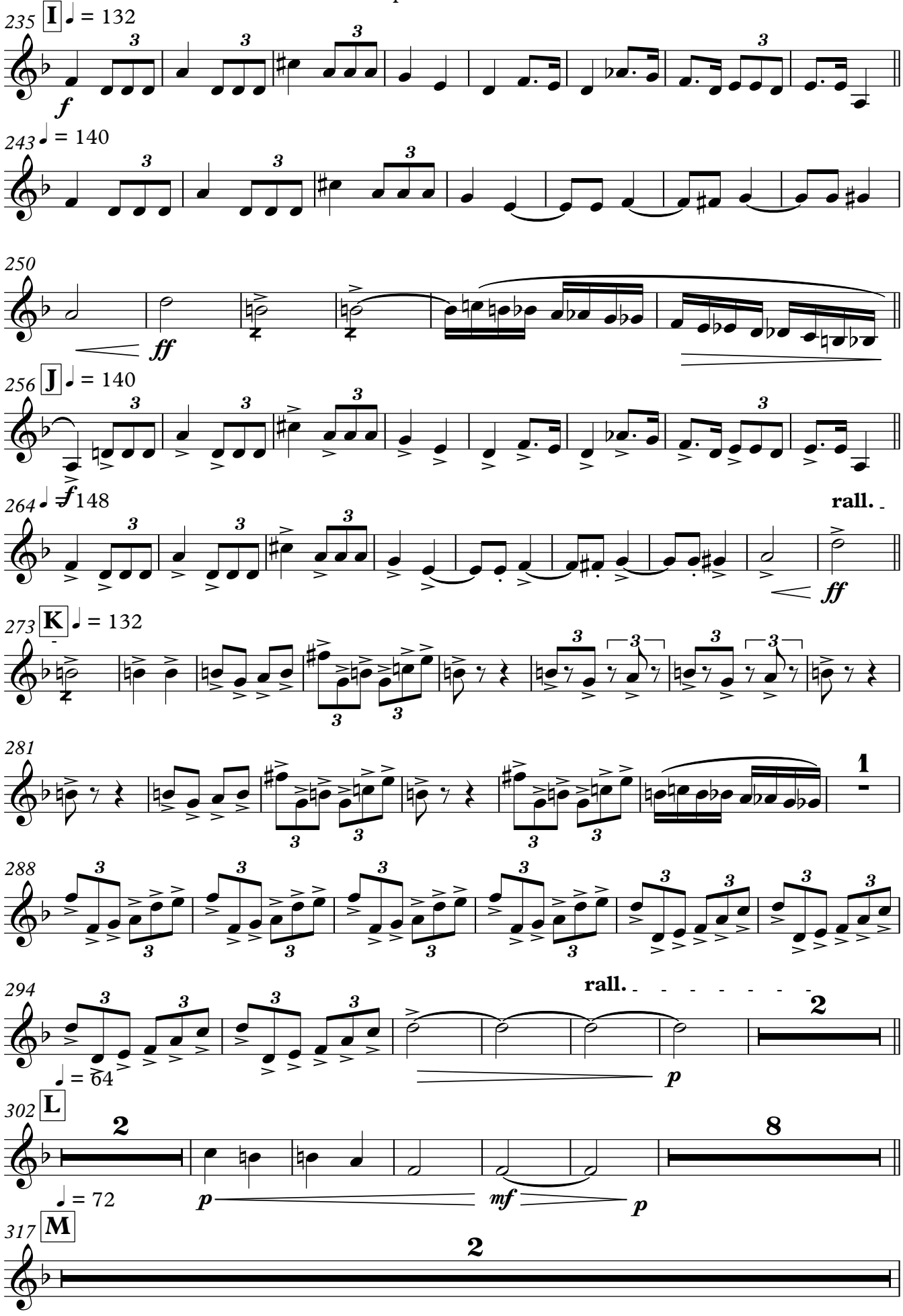
JEKYLL AND HYDE

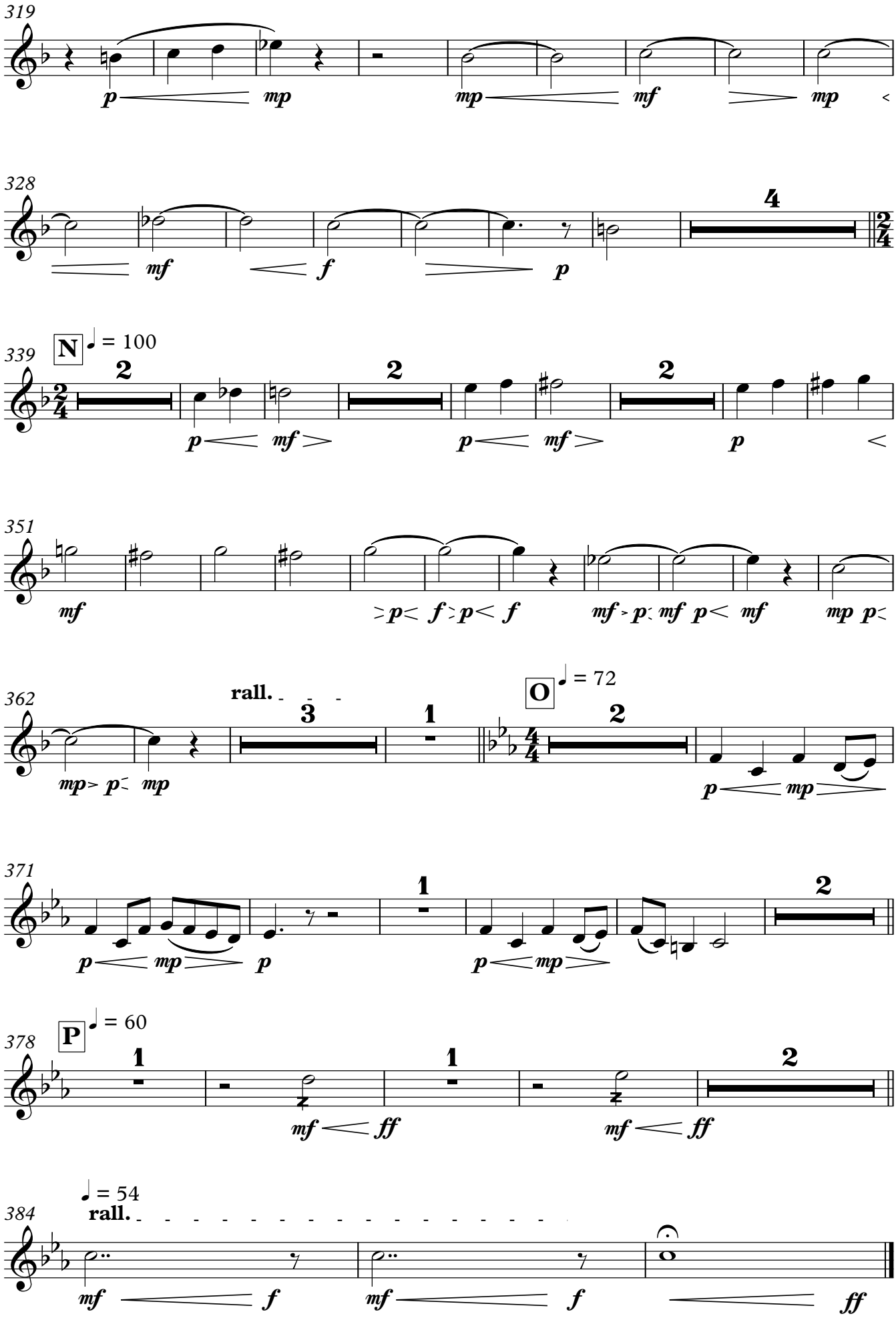
Repiano Cornet

Chris Brown




87
C
♩ = 100
mp
mf
mp
mf
p
98
2
ff
109
D
♩ = 108
15
f
126
E
♩ = 120
3
f
135
ff
145
F
♩ = 128
152
mf
rall.
161
♩ = 60
4
2
p
p
mf
174
G
♩ = 84
5
13
16
1
accel.
mf
210
H
♩ = 100
p
mf
p
mf
p
ff
221
3
6
2
accel.
ff
mf
ff
mf

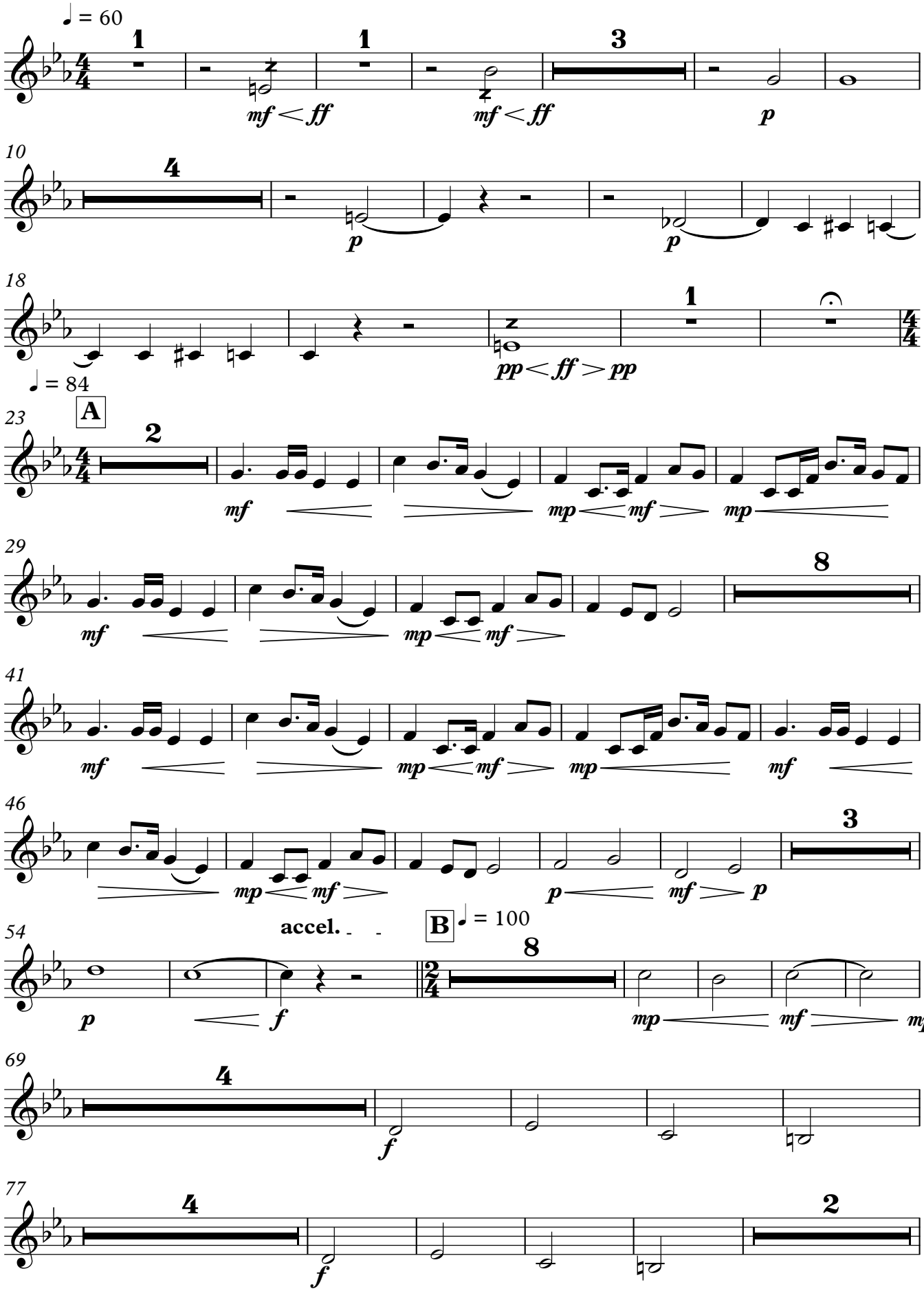

235
I
♩ = 132
f
243
♩ = 140
250
ff
256
J
♩ = 140
264
♩ = 148
rall.
ff
273
K
♩ = 132
281
1
288
294
rall.
2
♩ = 64
p
302
L
2
8
♩ = 72
p
mf
p
317
M
2

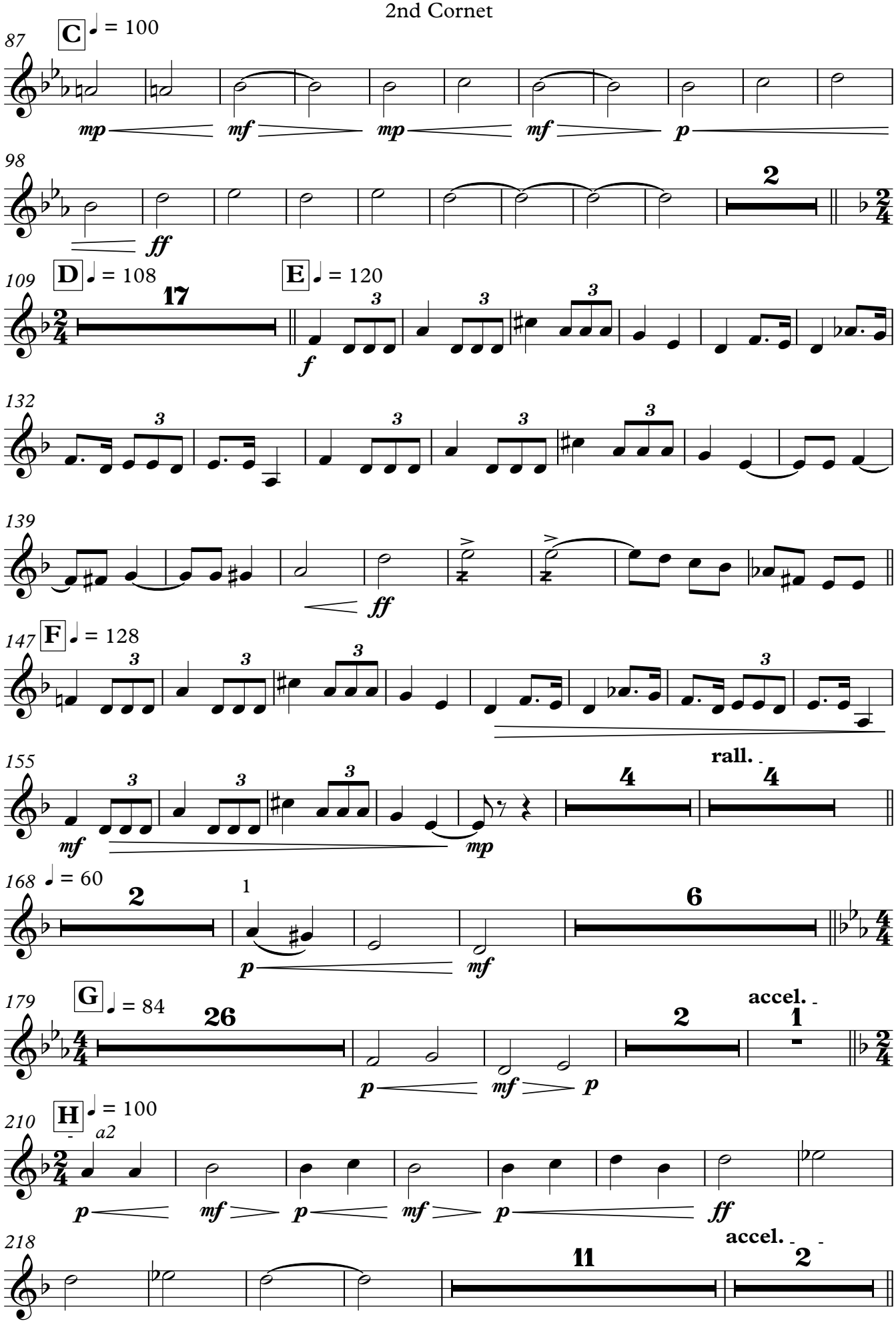

319
328
339
N
♩ = 100
351
362
rall.
O
♩ = 72
371
378
P
♩ = 60
384
♩ = 54
rall.

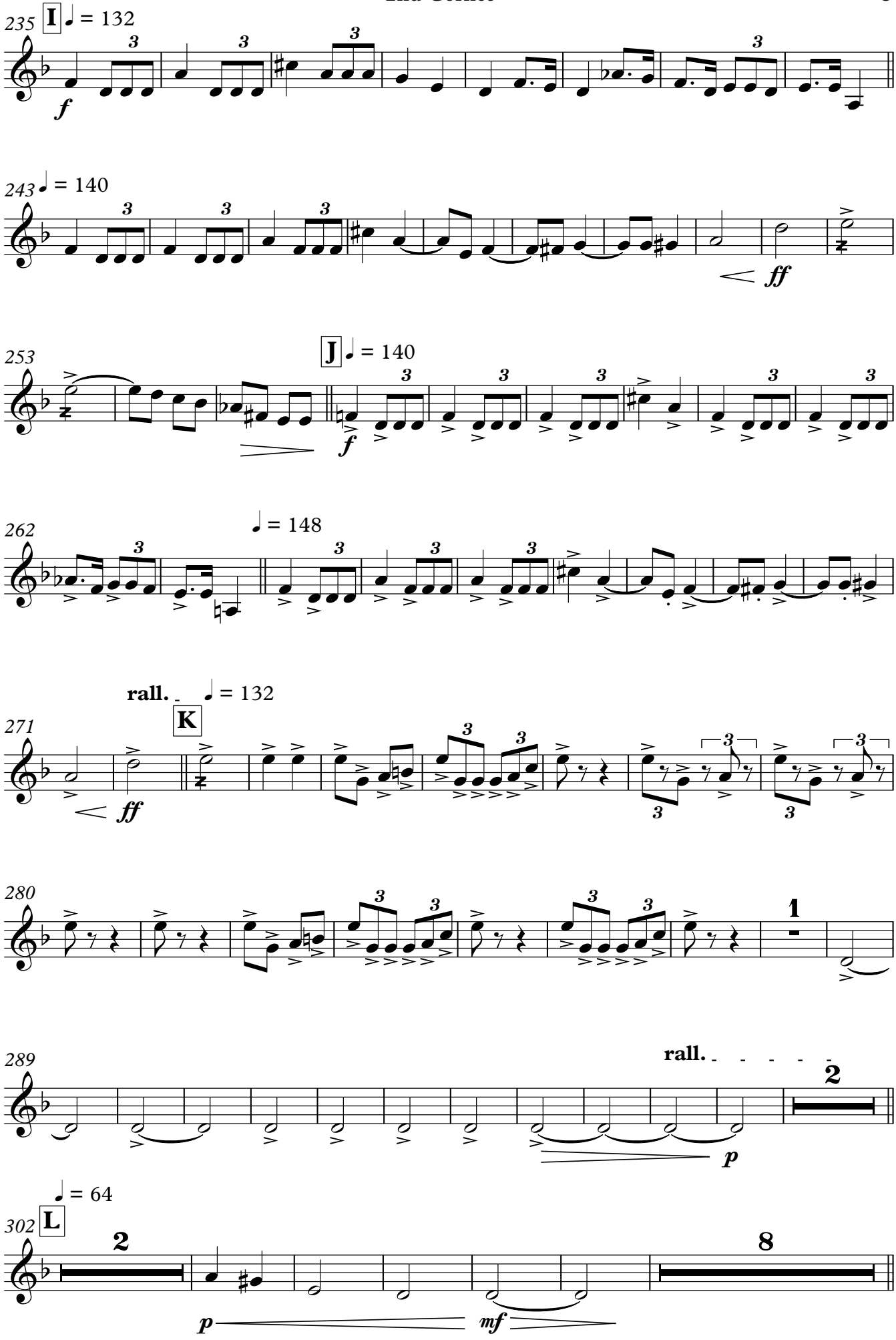
JEKYLL AND HYDE

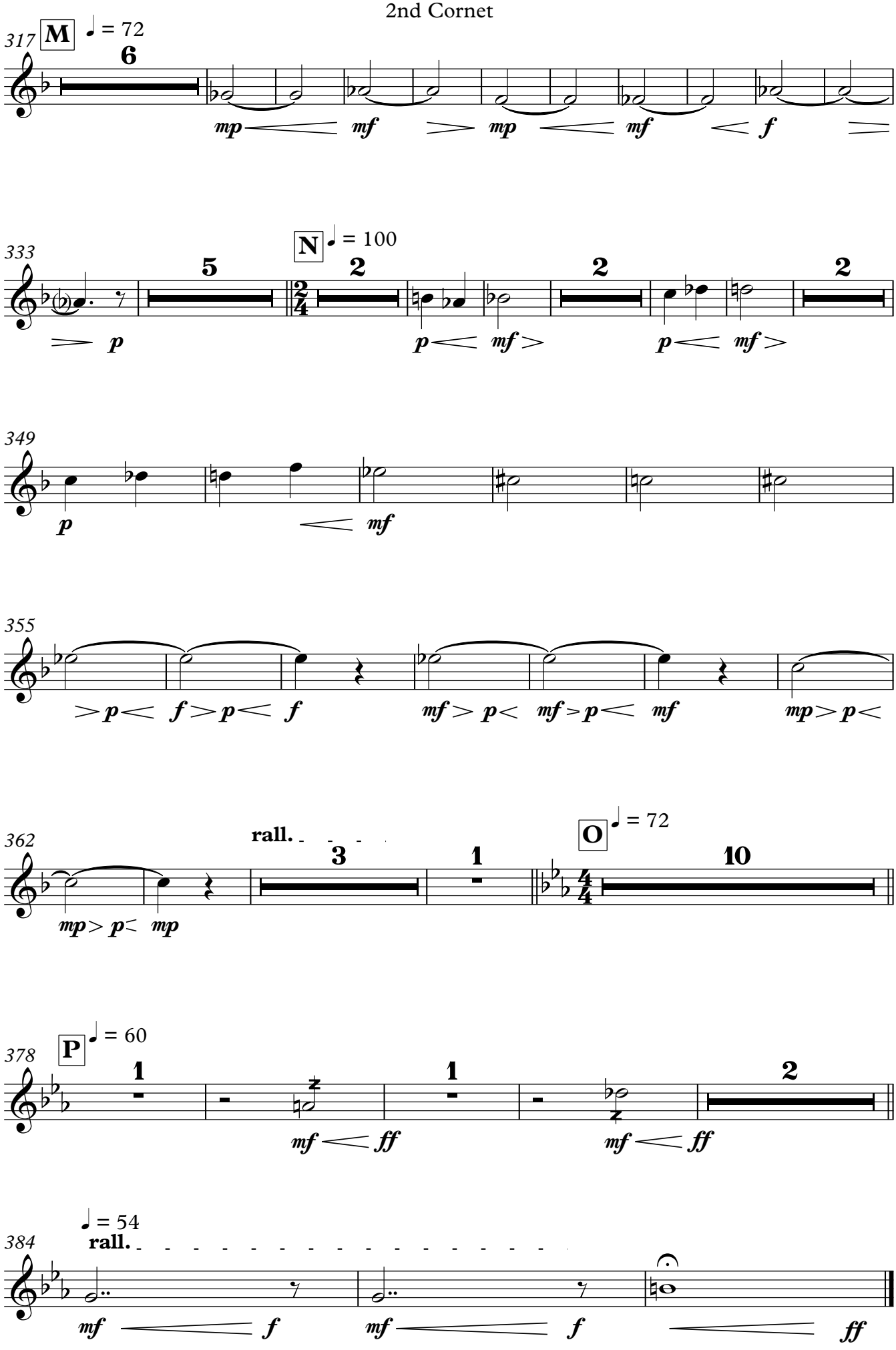
2nd Cornet

Chris Brown




87
C ♩ = 100
mp mf mp mf p
98
2
ff
109
D ♩ = 108
17
E ♩ = 120
f
132
139
ff
147
F ♩ = 128
155
rall.
mf mp
168
♩ = 60
2
1
6
p mf
179
G ♩ = 84
26
2
accel.
1
p mf p
210
H ♩ = 100
a2
p mf p mf p ff
218
11
accel.
2

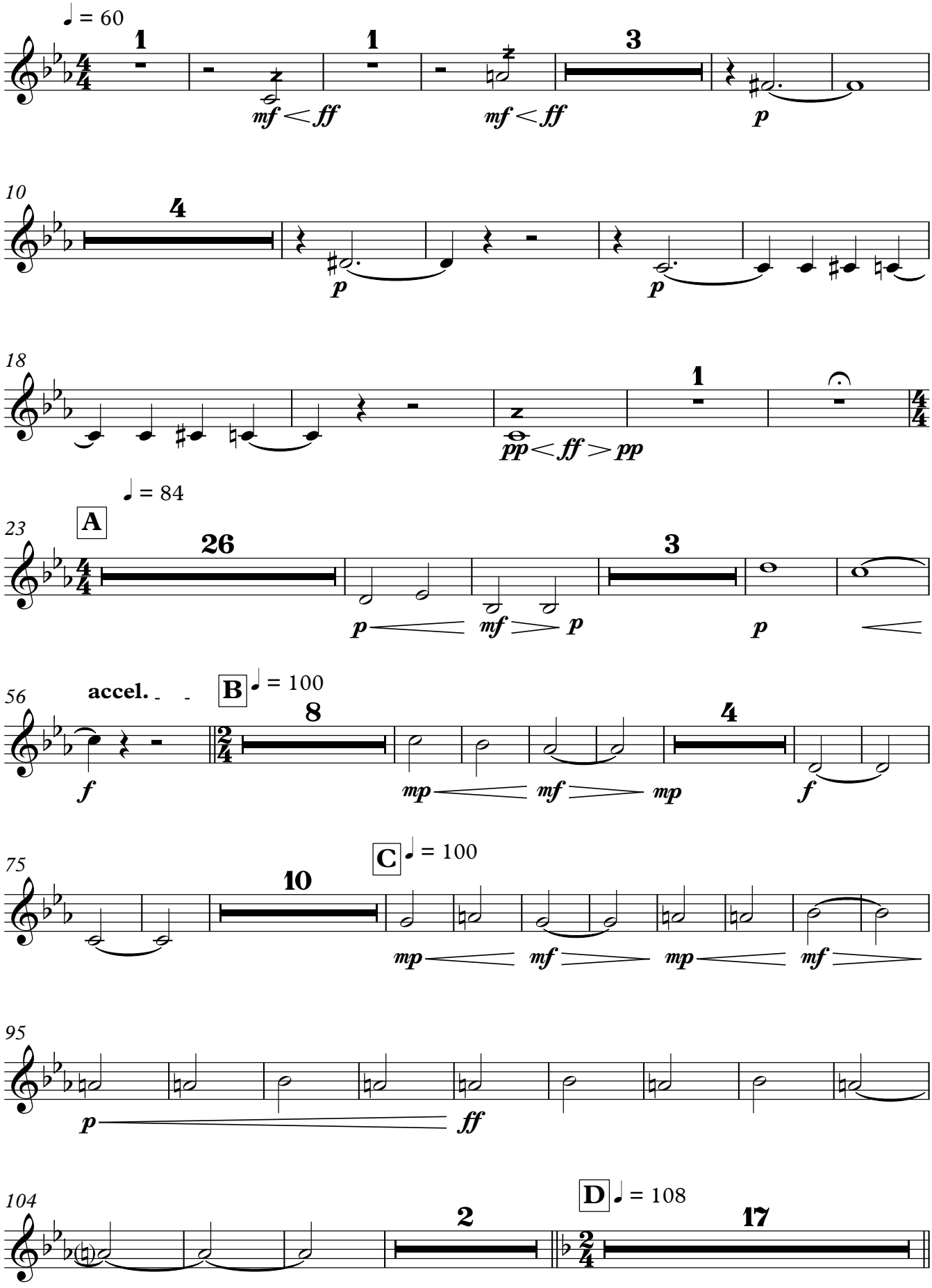

235
I
♩ = 132
f
243
♩ = 140
ff
253
J
♩ = 140
f
262
♩ = 148
271
rall.
K
♩ = 132
ff
280
1
289
rall.
2
p
302
L
♩ = 64
2
8
p
mf


317
M
♩ = 72
6
mp mf mp mf f
333
N
♩ = 100
5
2
2
2
p p mf p mf
349
p mf
355
p f p f mf p mf p mf mp p
362
rall.
3
1
O
♩ = 72
10
mp p mp
378
P
♩ = 60
1
1
2
mf ff mf ff
384
♩ = 54
rall.
mf f mf f ff

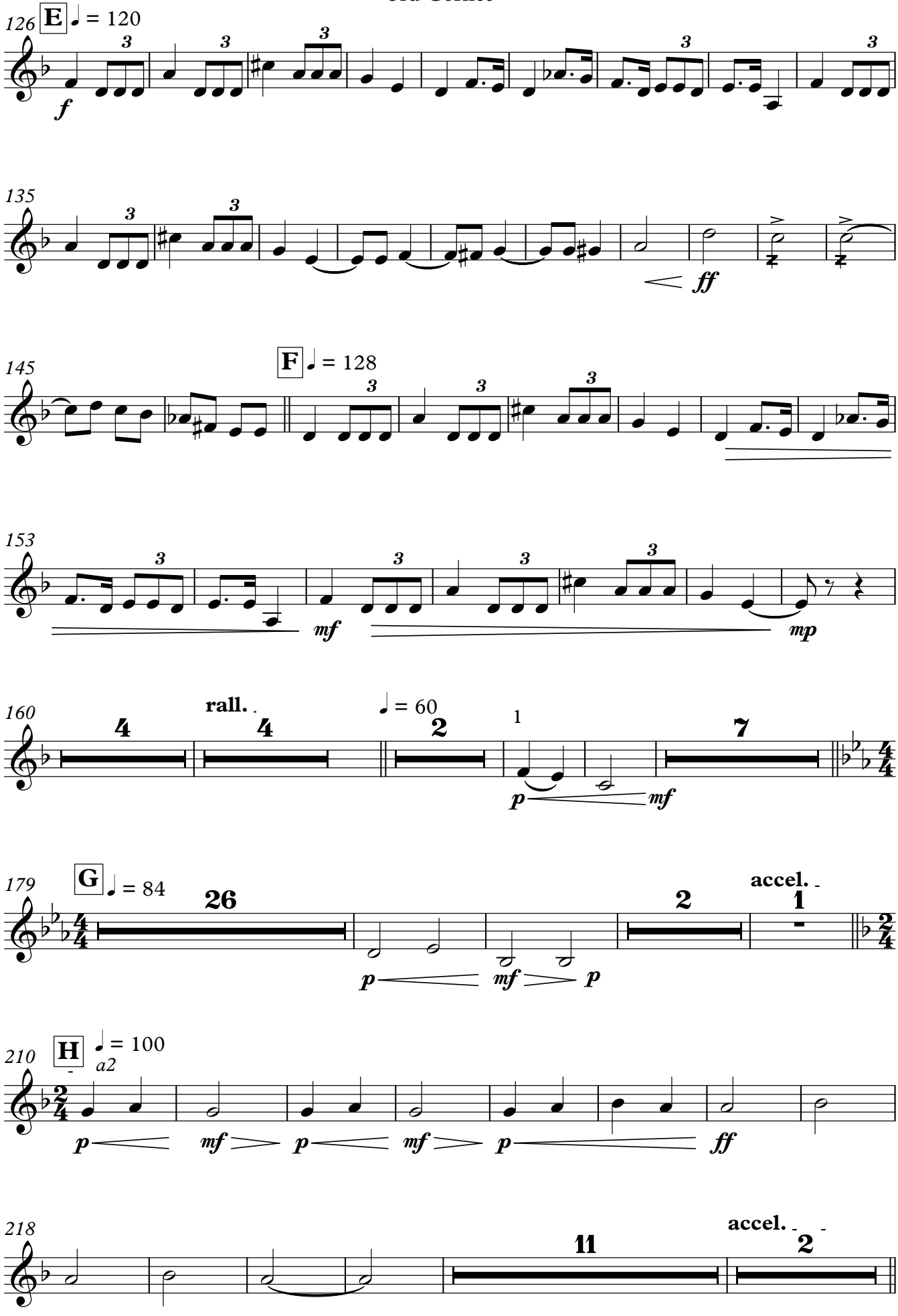
JEKYLL AND HYDE

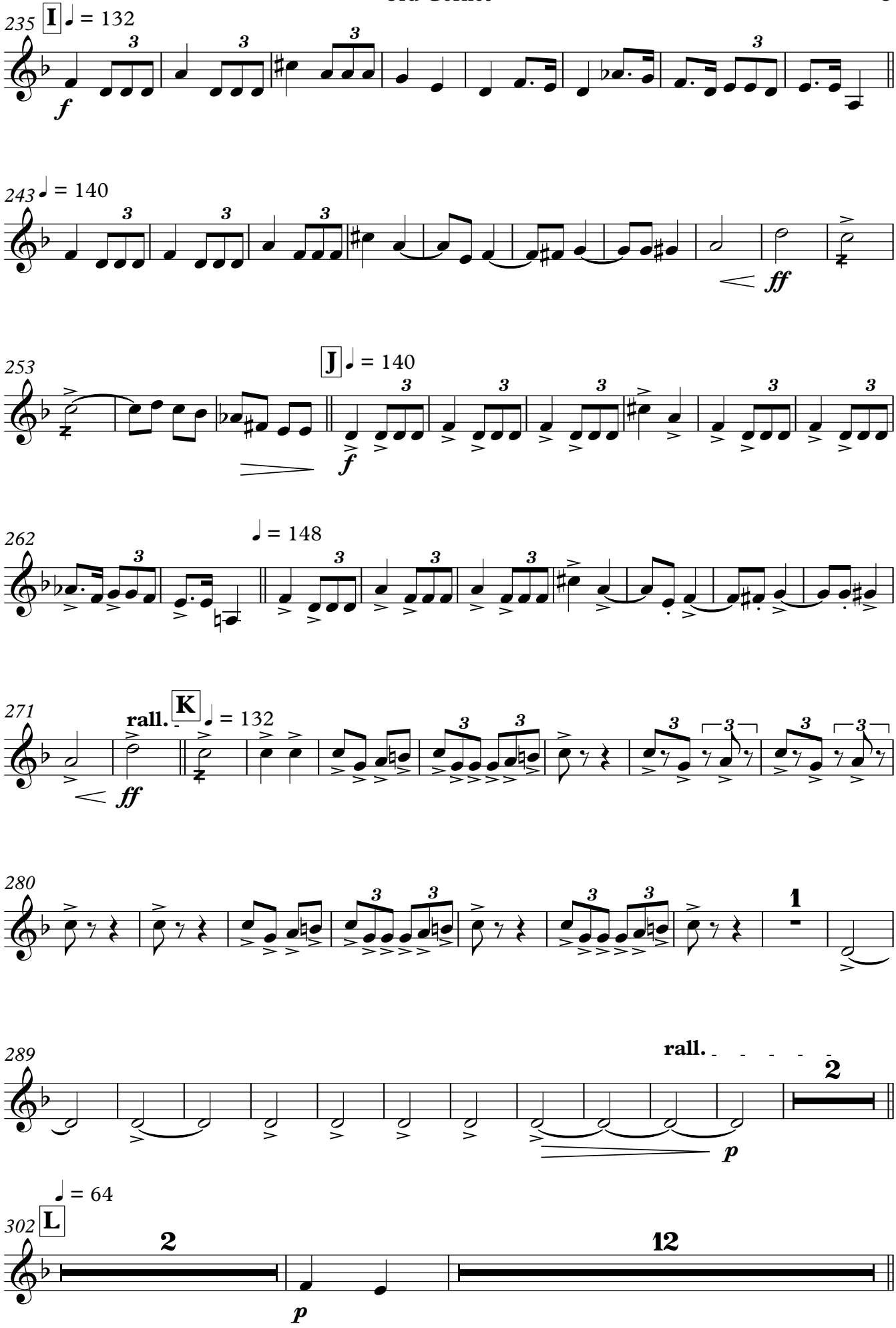
3rd Cornet

Chris Brown

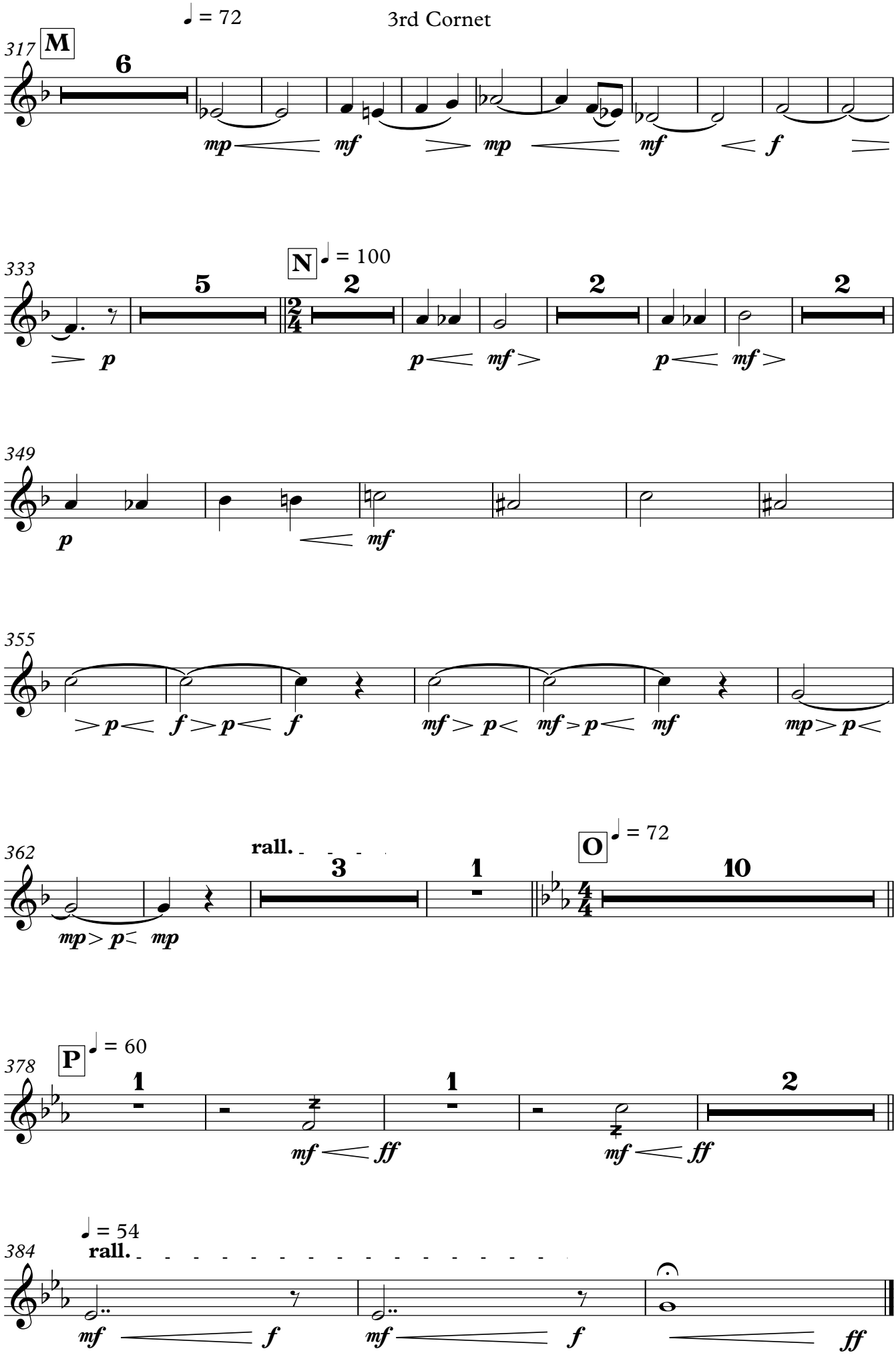


3rd Cornet


126
E
♩ = 120
f
135
ff
145
F
♩ = 128
153
mf
mp
160
rall.
4
4
♩ = 60
2
1
7
p
mf
179
G
♩ = 84
26
p
mf
p
2
accel.
1
210
H
♩ = 100
a2
p
mf
p
mf
p
ff
218
11
accel.
2


235
I
♩ = 132
f
243
♩ = 140
ff
253
J
♩ = 140
f
262
♩ = 148
271
rall.
K
♩ = 132
ff
280
1
289
rall.
2
p
302
♩ = 64
L
2
12
p

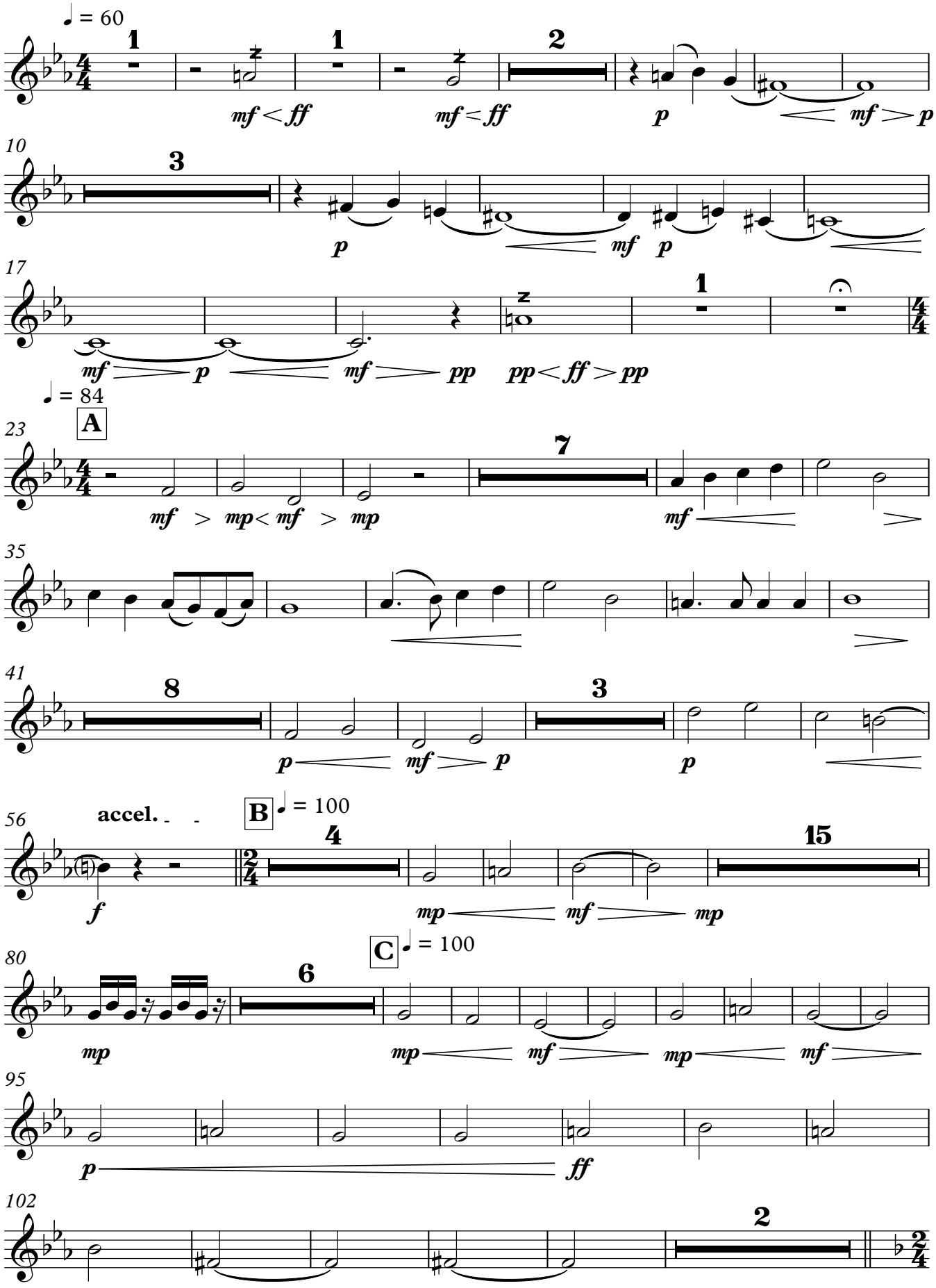
3rd Cornet

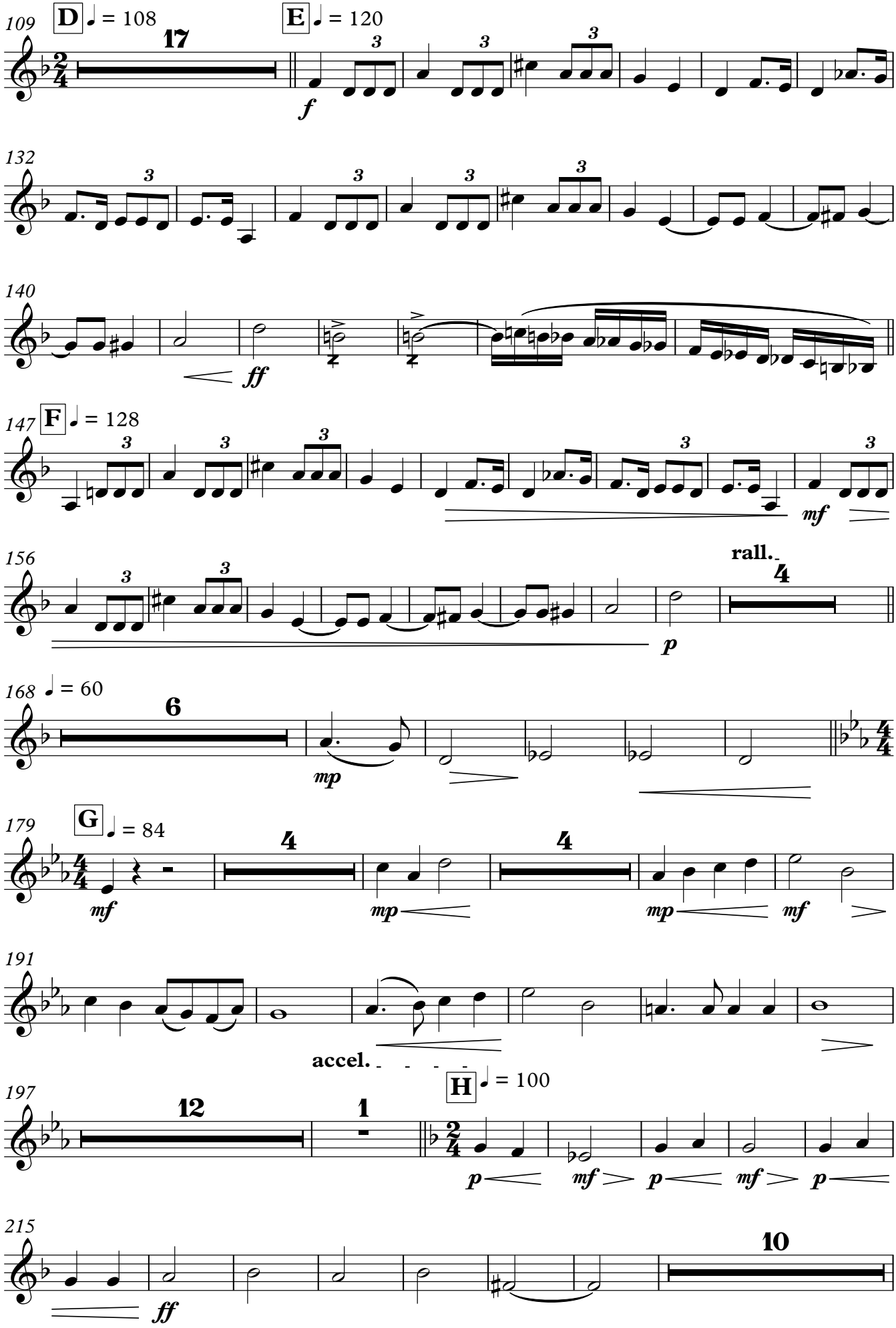

♩ = 72
317
M
6
mp mf mp mf f
333
N
♩ = 100
5
2
2
2
p p mf p mf
349
p mf
355
p f p f mf p mf p mf mp p
362
rall.
3
1
mp p mp
O
♩ = 72
10
378
P
♩ = 60
1
1
2
mf ff mf ff
384
♩ = 54
rall.
mf f mf f ff

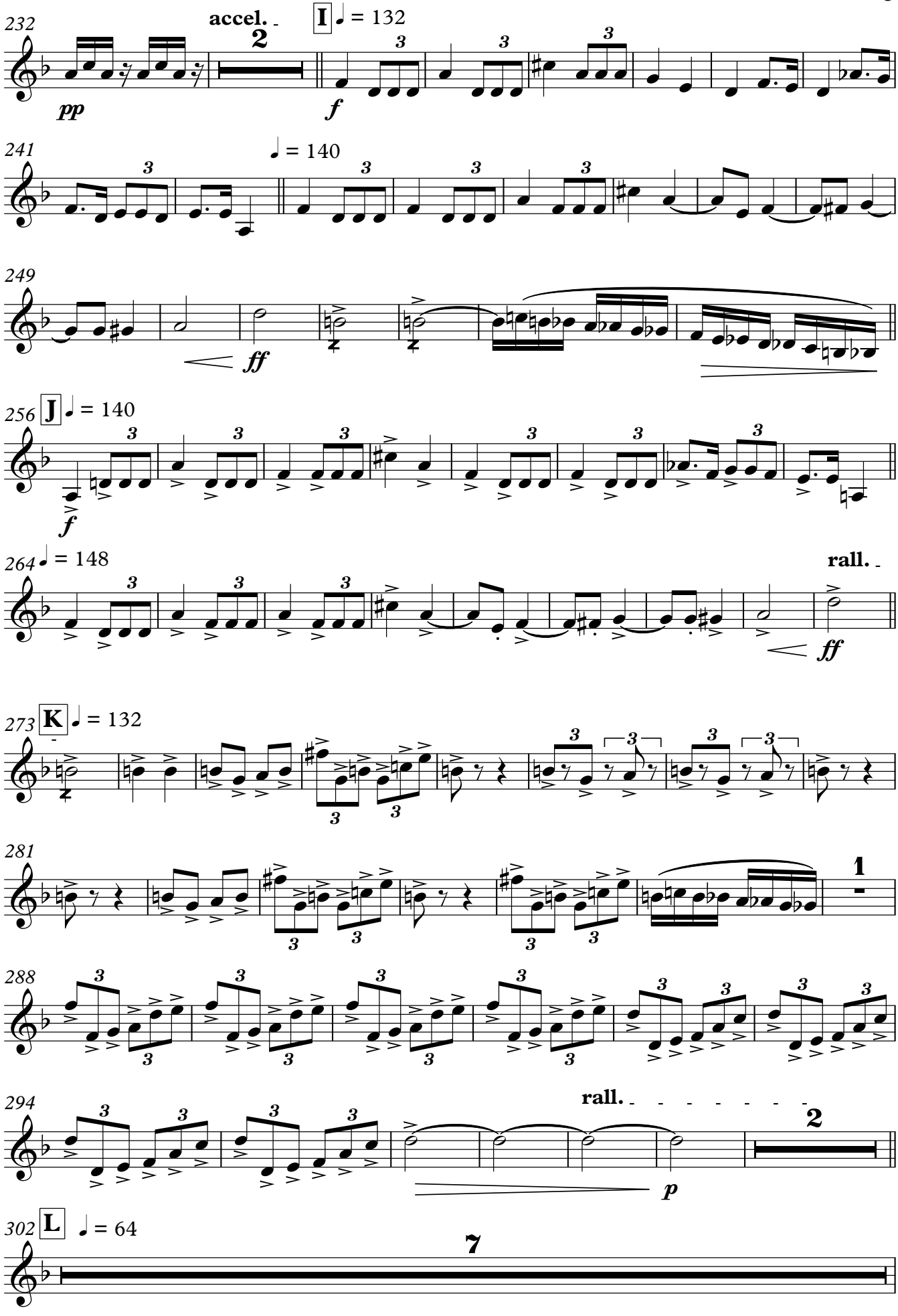
JEKYLL AND HYDE

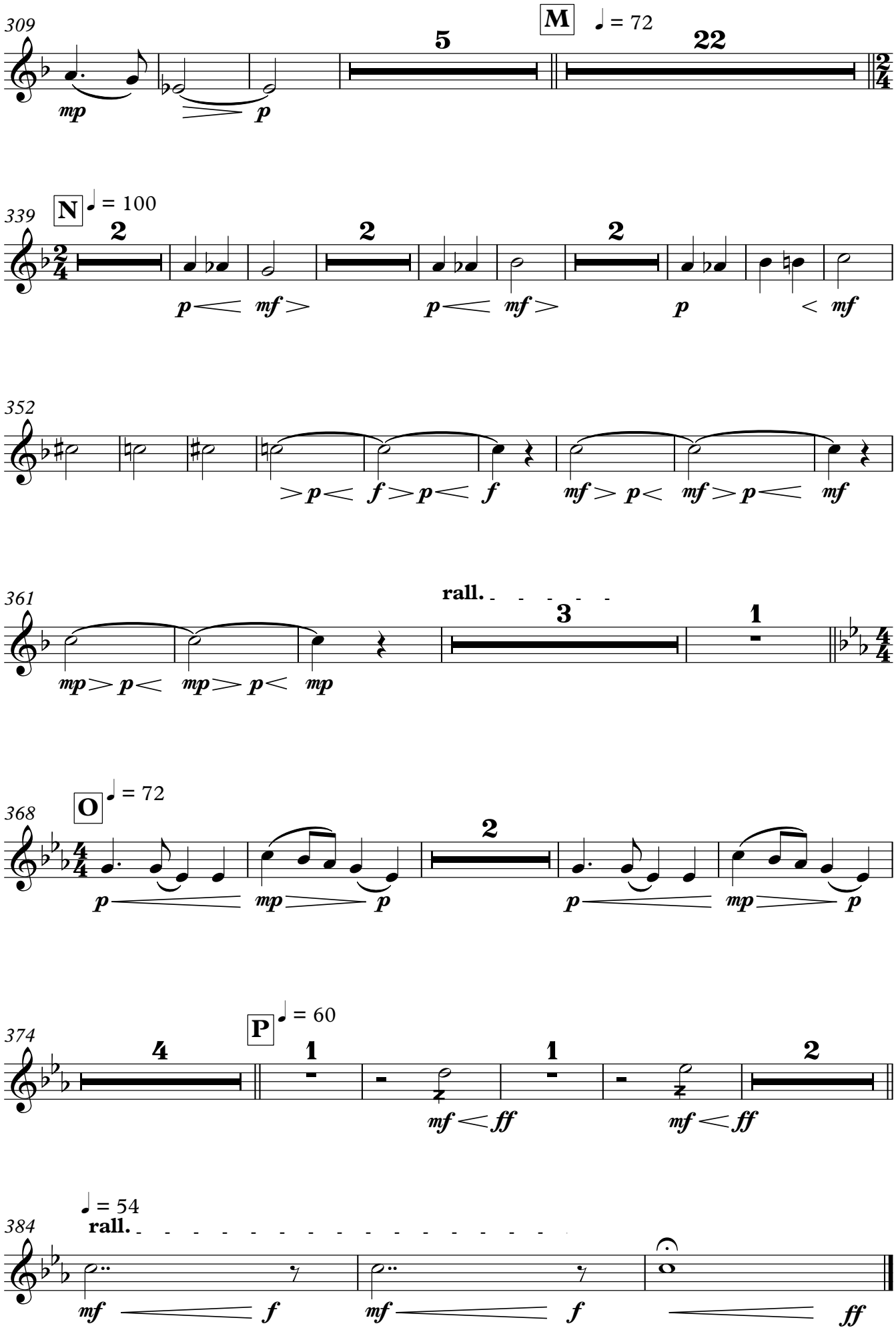
Flugel

Chris Brown




109
D
♩ = 108
17
E
♩ = 120
f
132
140
ff
147
F
♩ = 128
mf
156
rall.
4
p
168
♩ = 60
6
mp
179
G
♩ = 84
4
mf
mp
4
mp
mf
191
accel.
197
H
♩ = 100
12
1
p
mf
p
mf
p
215
ff
10

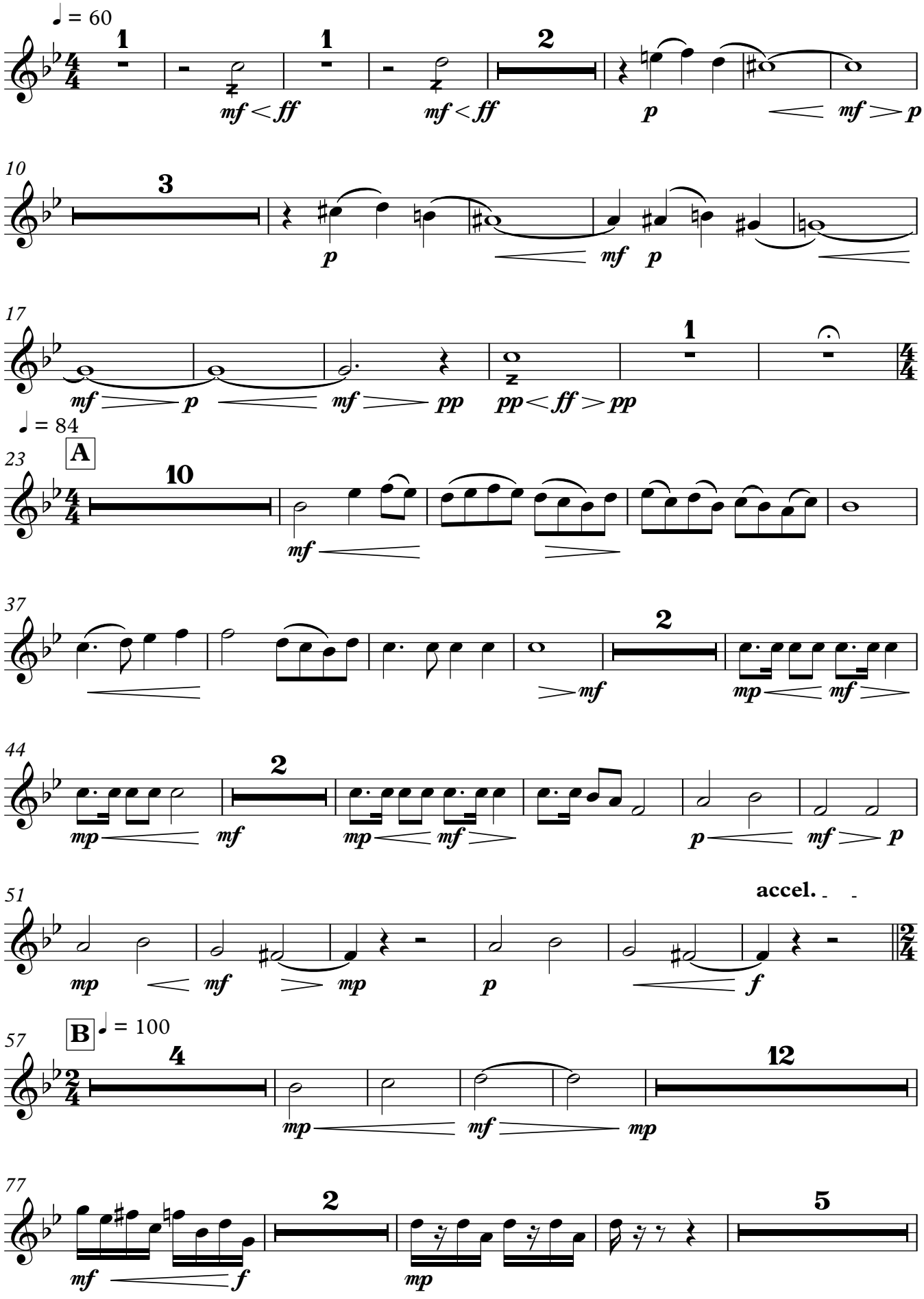

232
accel.
2
I
♩ = 132
pp
f
241
♩ = 140
249
ff
256
J
♩ = 140
f
264
♩ = 148
rall.
ff
273
K
♩ = 132
281
1
288
294
rall.
2
p
302
L
♩ = 64
7

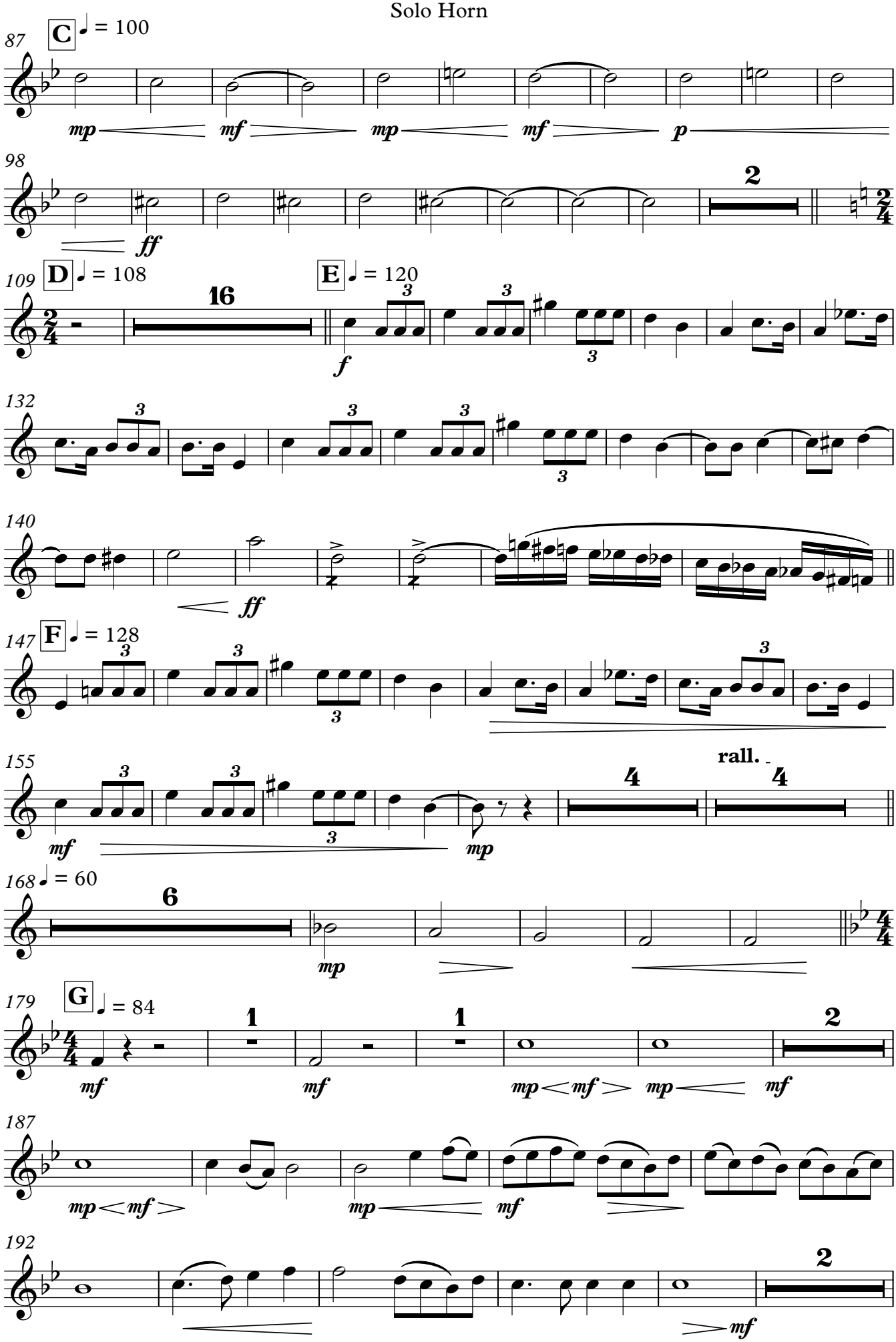

309
M
♩ = 72
5
22
mp
p
339
N
♩ = 100
2
2
2
p < mf >
p < mf >
p
< mf
352
> p < f > p < f
mf > p < mf > p < mf
361
rall.
3
1
mp > p < mp > p < mp
368
O
♩ = 72
2
p
mp
p
p
mp
p
374
P
♩ = 60
4
1
1
2
mf < ff
mf < ff
384
♩ = 54
rall.
mf
f
mf
f
ff

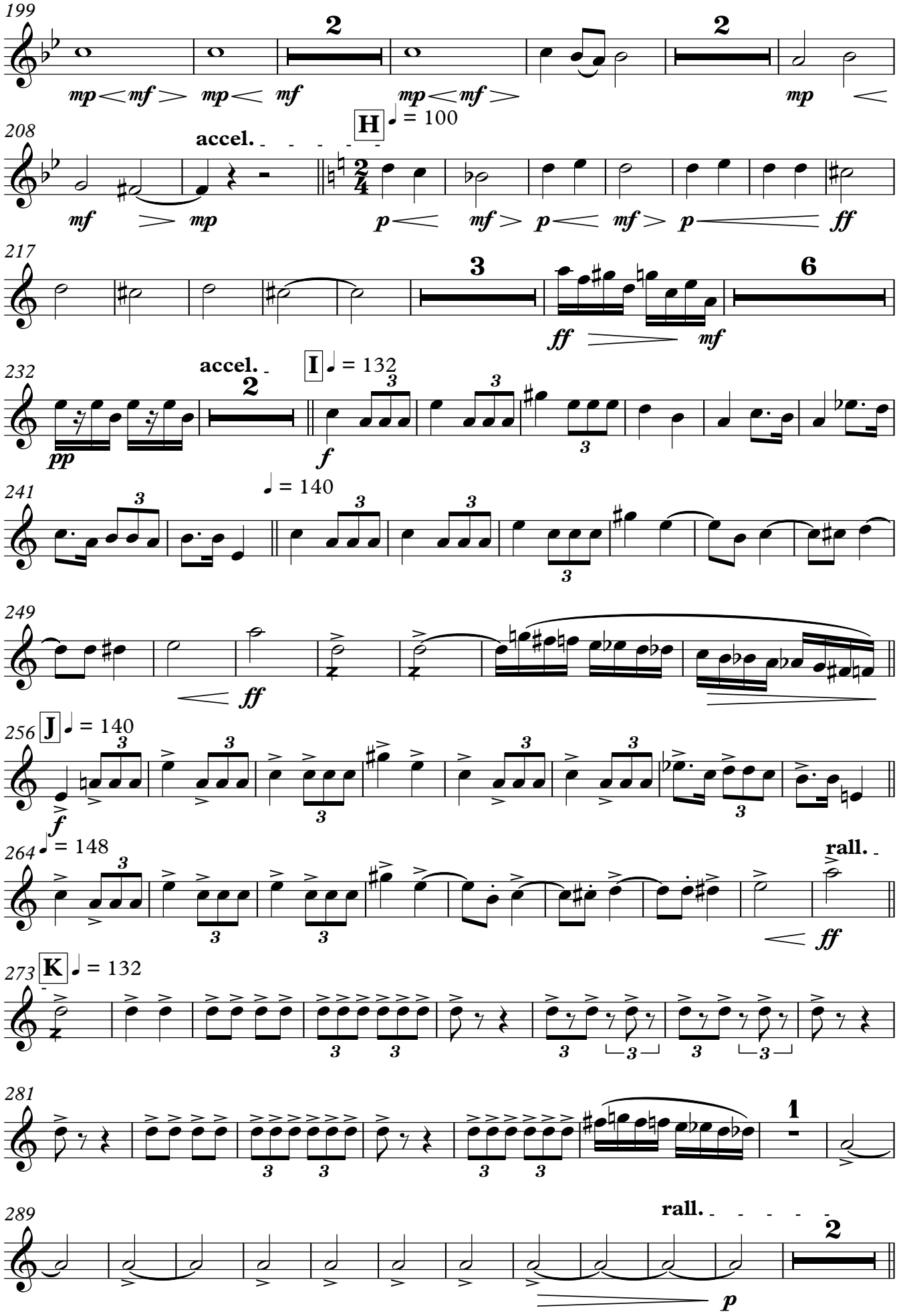
JEKYLL AND HYDE

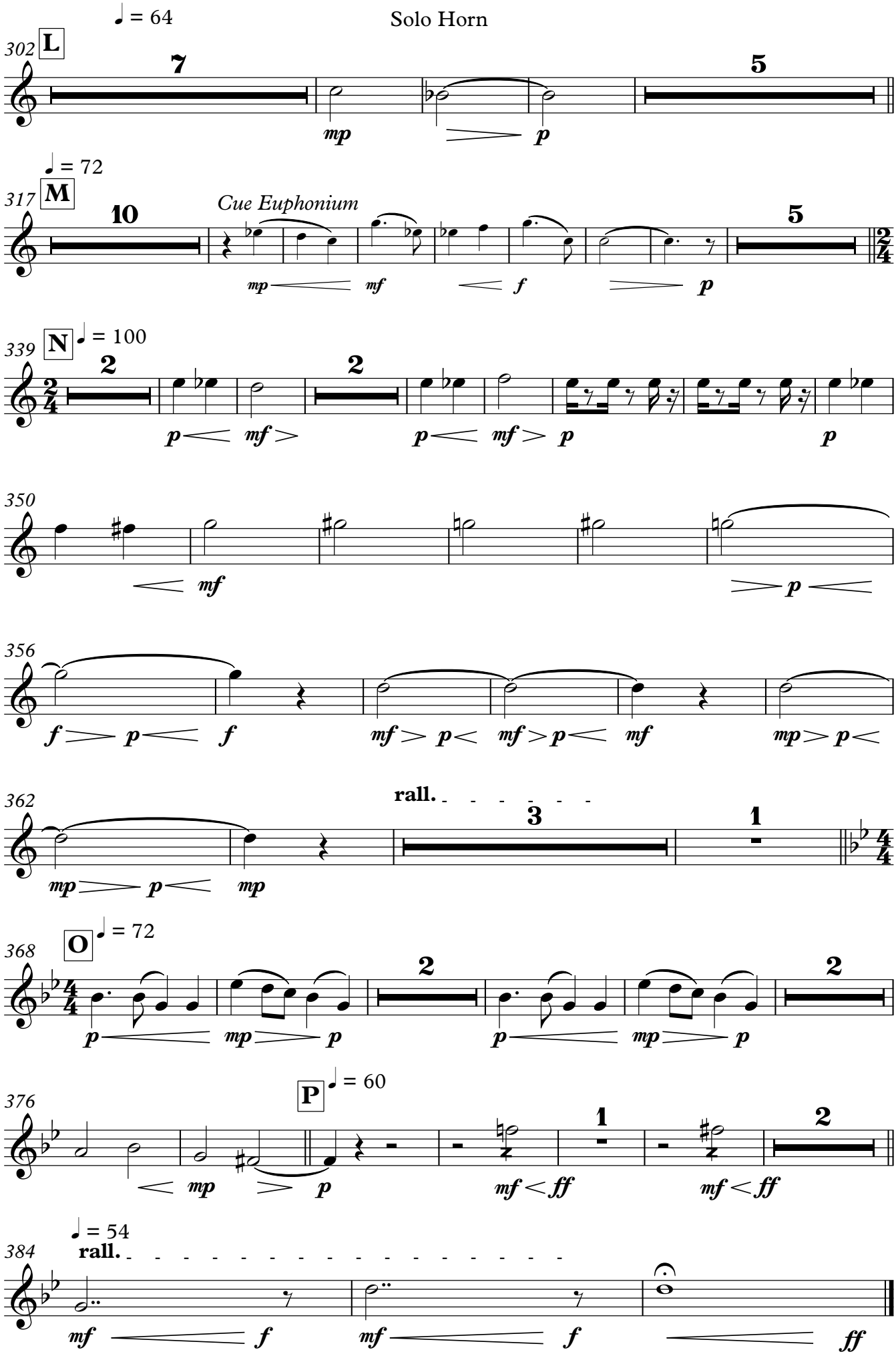
Solo Horn

Chris Brown




87
C ♩ = 100
mp mf mp mf p
98
2
ff
109
D ♩ = 108
16
E ♩ = 120
f
132
140
ff
147
F ♩ = 128
155
rall.
mf mp
168
♩ = 60
6
mp
179
G ♩ = 84
1 1 2
mf mf mp mf mp mf
187
mp mf mp mf
192
2
mf

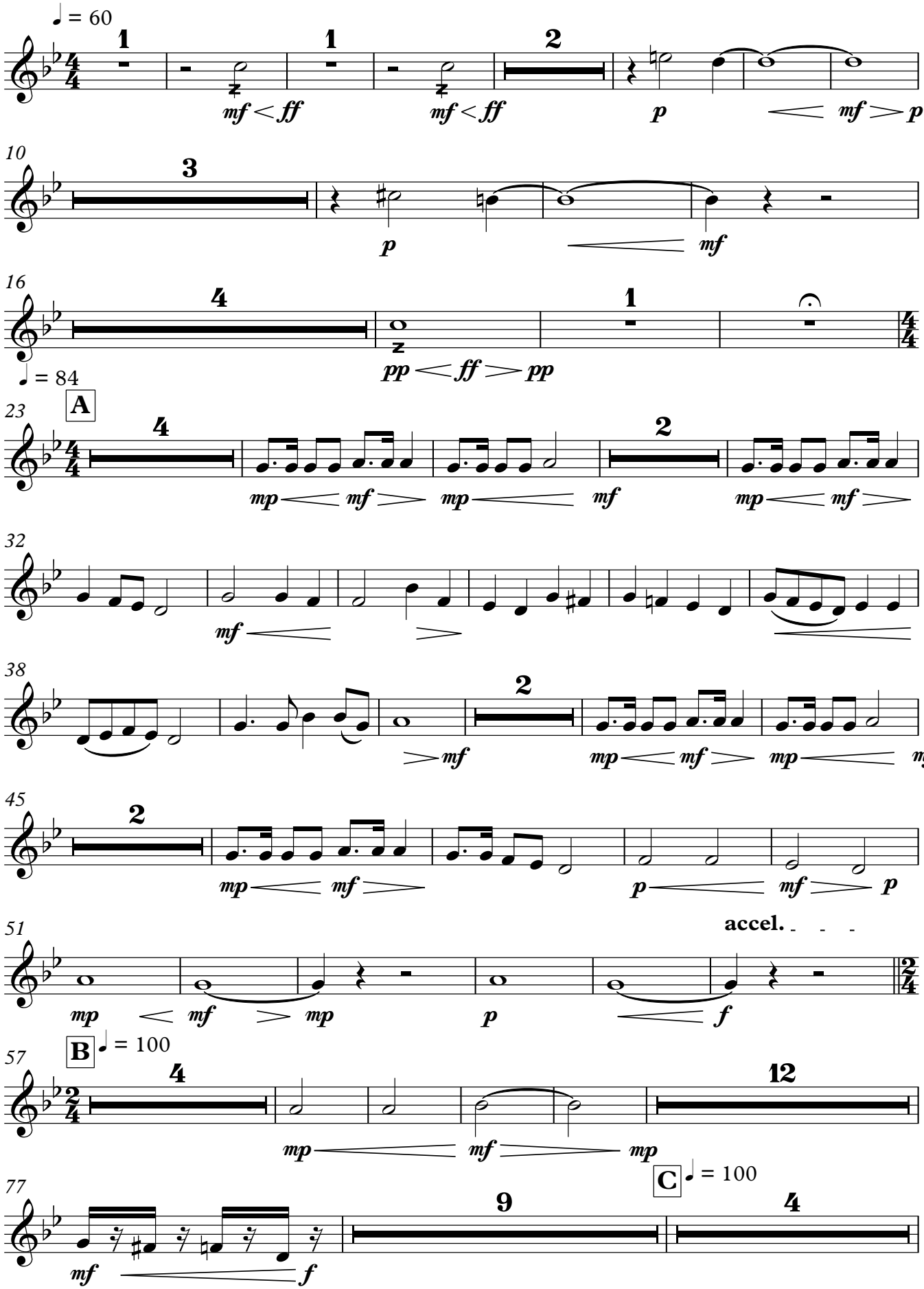

199
mp < mf > mp < mf
mp < mf >
mp <
208
accel.
H
♩ = 100
mf > mp
p < mf > p < mf > p < ff
217
ff mf
232
accel.
I
♩ = 132
pp
f
241
♩ = 140
249
ff
256
J
♩ = 140
f
264
♩ = 148
rall.
ff
273
K
♩ = 132
281
289
rall.
p

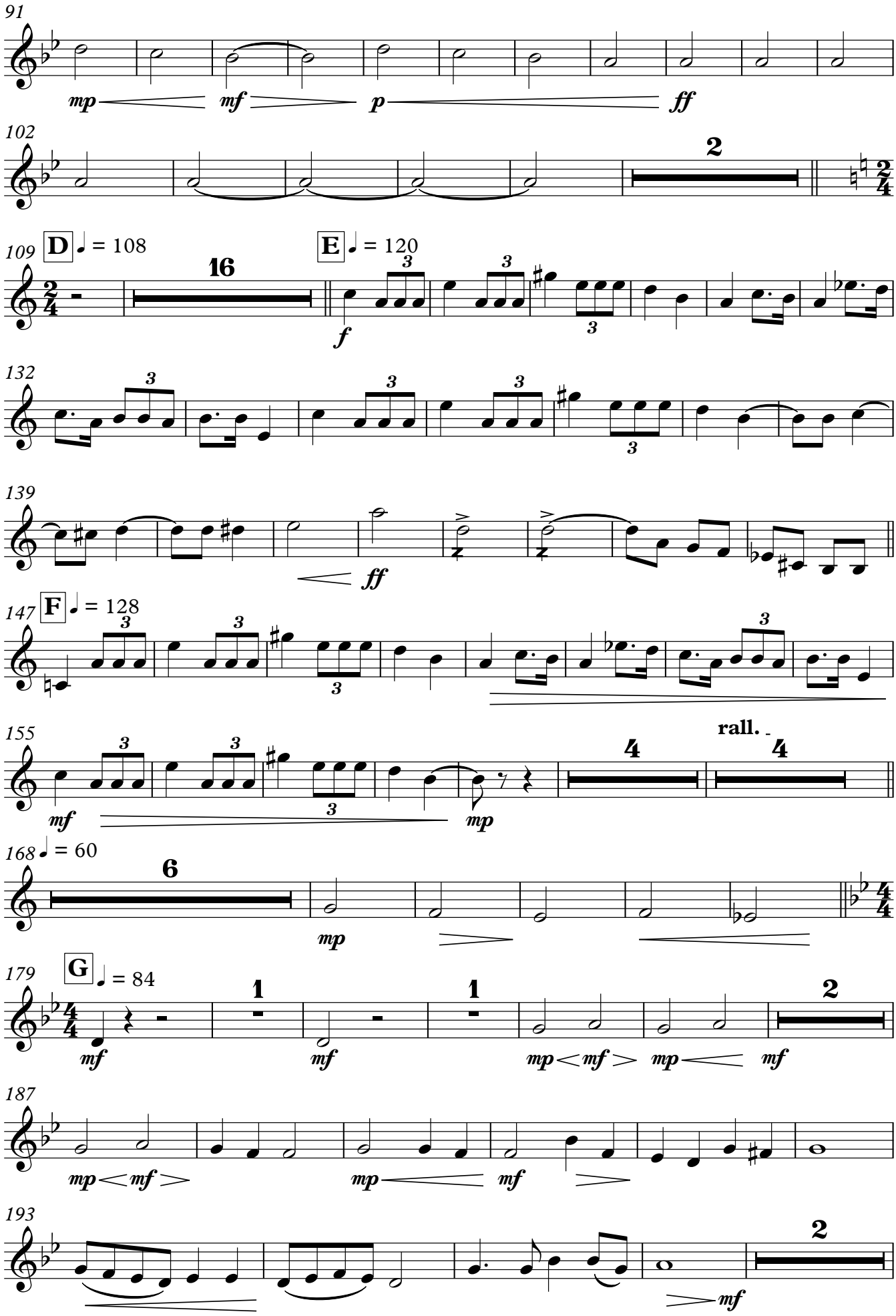

302
L
♩ = 64
7
5
mp
p
317
M
♩ = 72
10
Cue Euphonium
5
mp
mf
f
p
339
N
♩ = 100
2
2
p
mf
p
mf
p
p
350
mf
p
356
f
p
f
mf
p
mf
p
mf
mp
p
362
rall.
3
1
mp
p
mp
368
O
♩ = 72
2
2
p
mp
p
p
mp
p
376
P
♩ = 60
1
2
mp
p
mf
ff
mf
ff
384
♩ = 54
rall.
mf
f
mf
f
ff

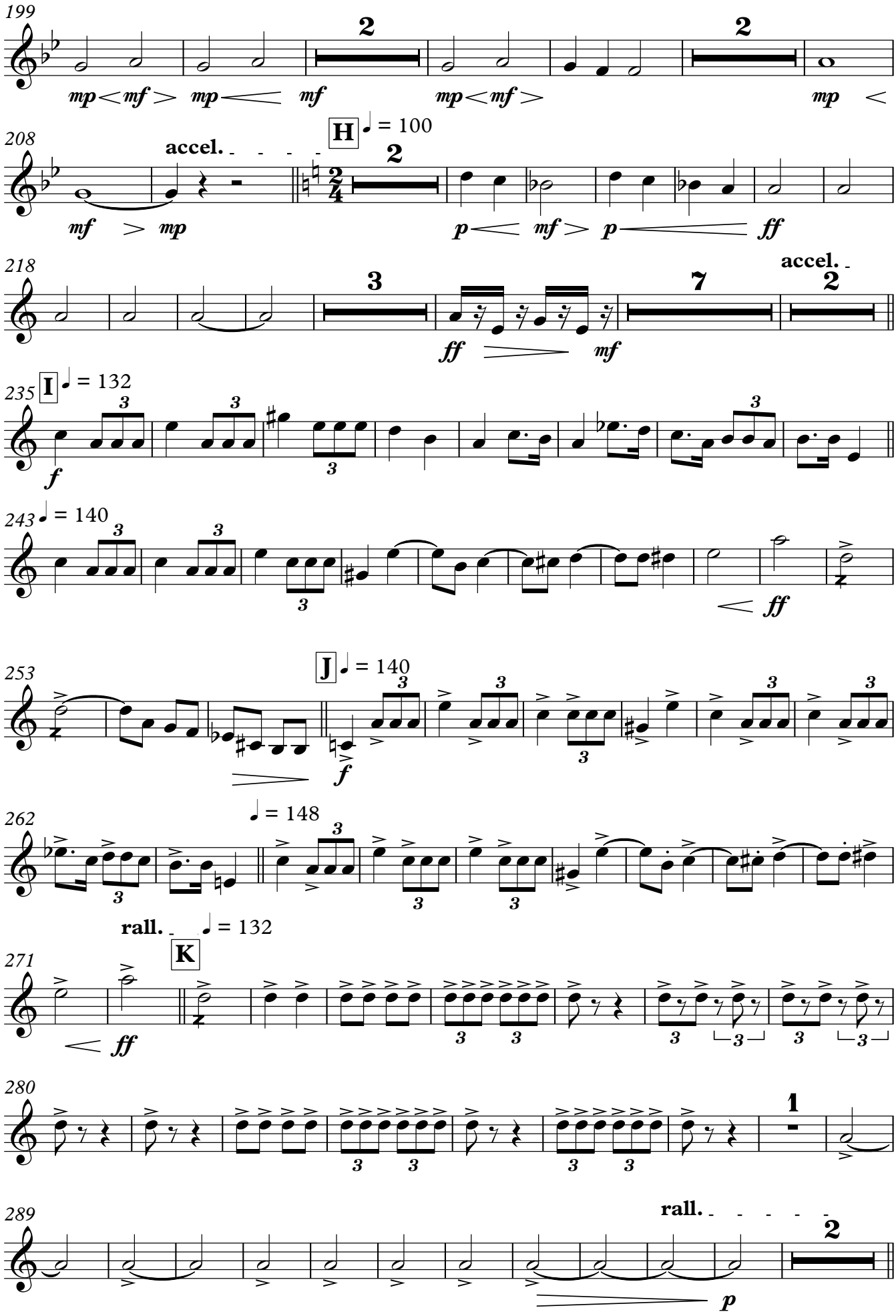
JEKYLL AND HYDE

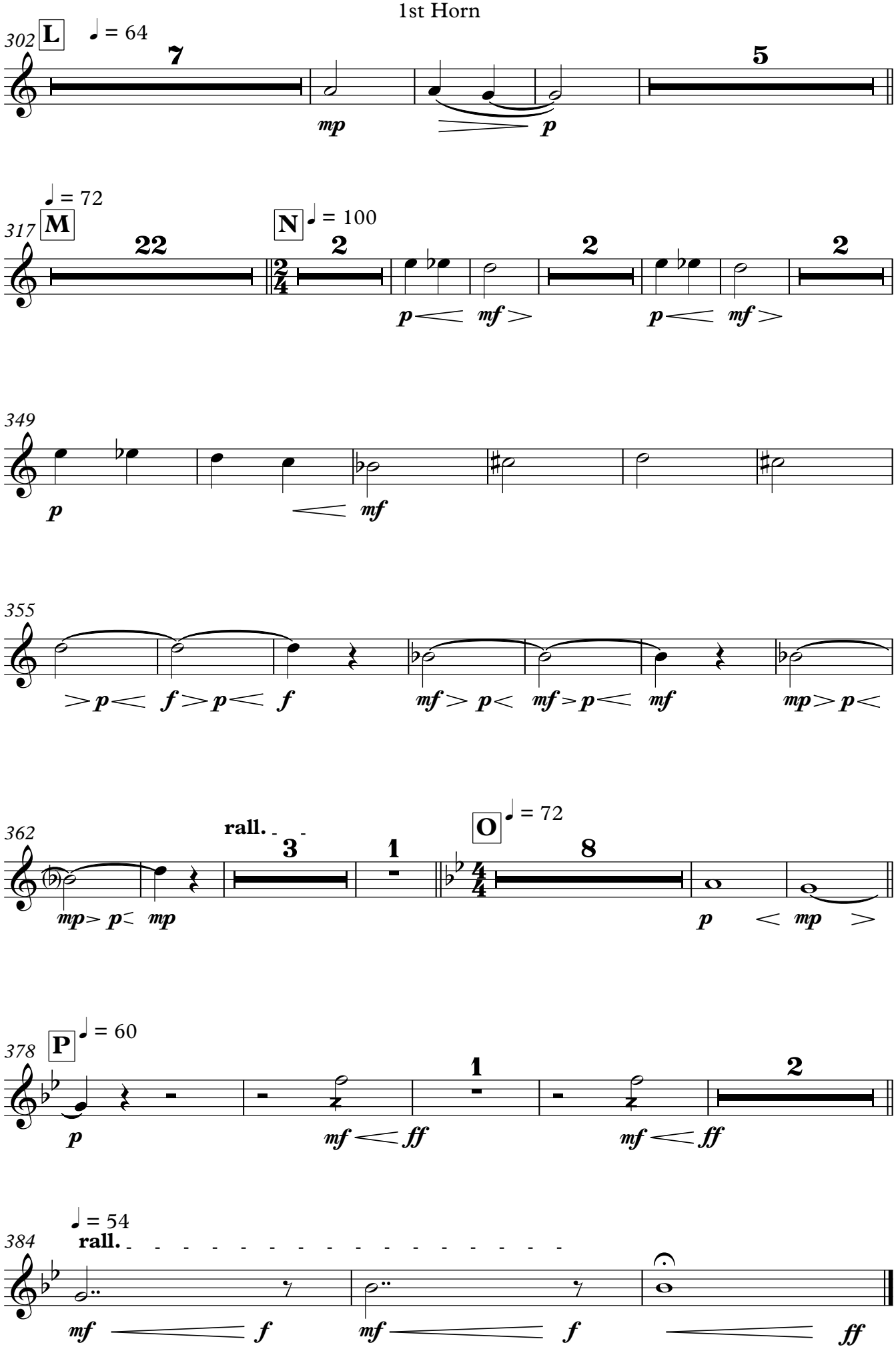
1st Horn

Chris Brown




91
mp
mf
p
ff
102
2
109
D
♩ = 108
16
E
♩ = 120
f
132
139
ff
147
F
♩ = 128
155
mf
mp
rall.
168
♩ = 60
6
mp
179
G
♩ = 84
1
mf
1
mf
mp
mf
mp
mf
2
187
mp
mf
mp
mf
193
2
mf

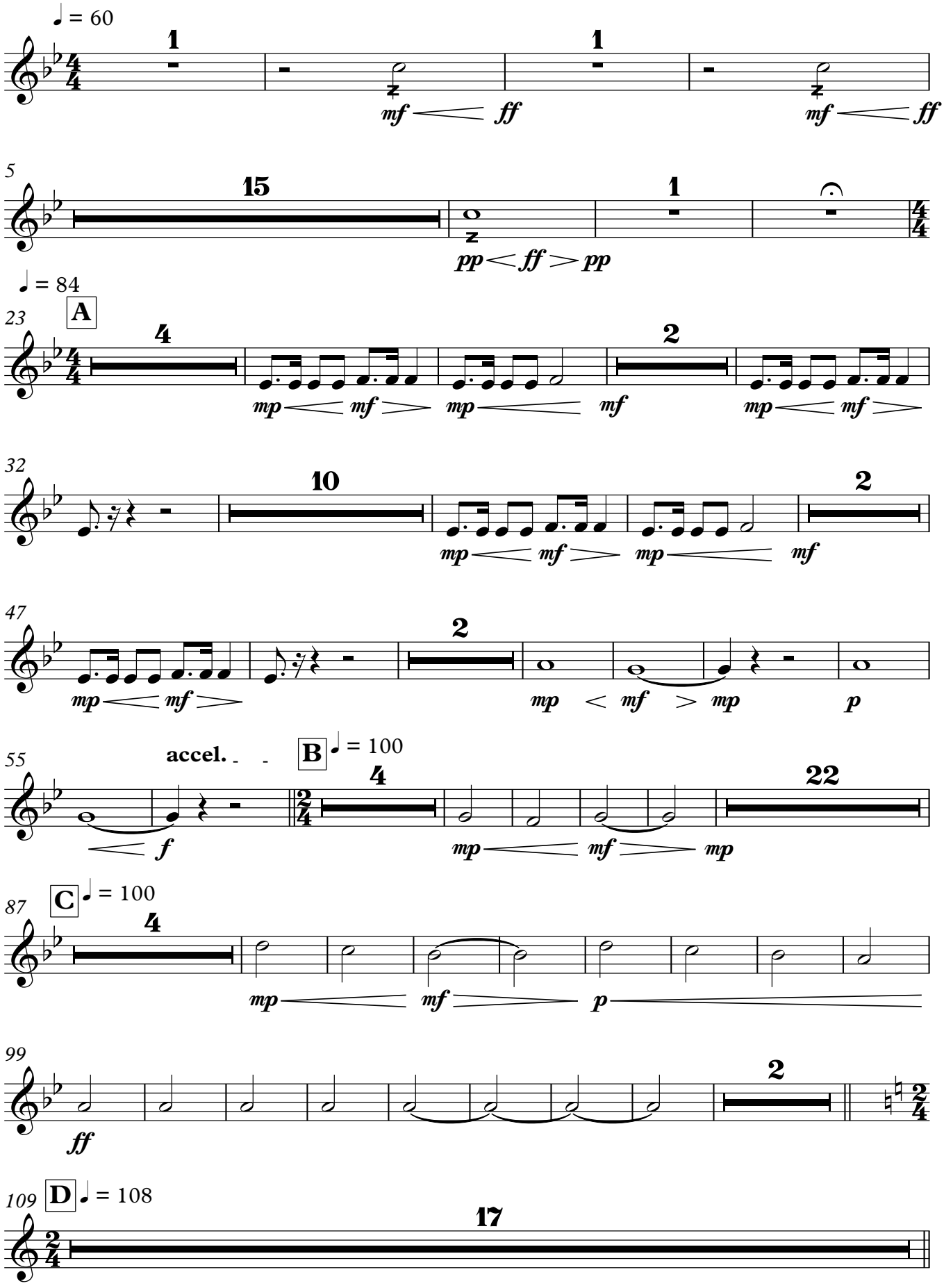

199
mp < mf > mp < mf
2
mp < mf > mp <
208
accel.
H
♩ = 100
mf > mp
2/4
p < mf > p < ff
218
accel.
ff mf
235
I
♩ = 132
f
243
♩ = 140
ff
253
J
♩ = 140
f
262
♩ = 148
rall.
♩ = 132
271
K
ff
280
1
289
rall.
p

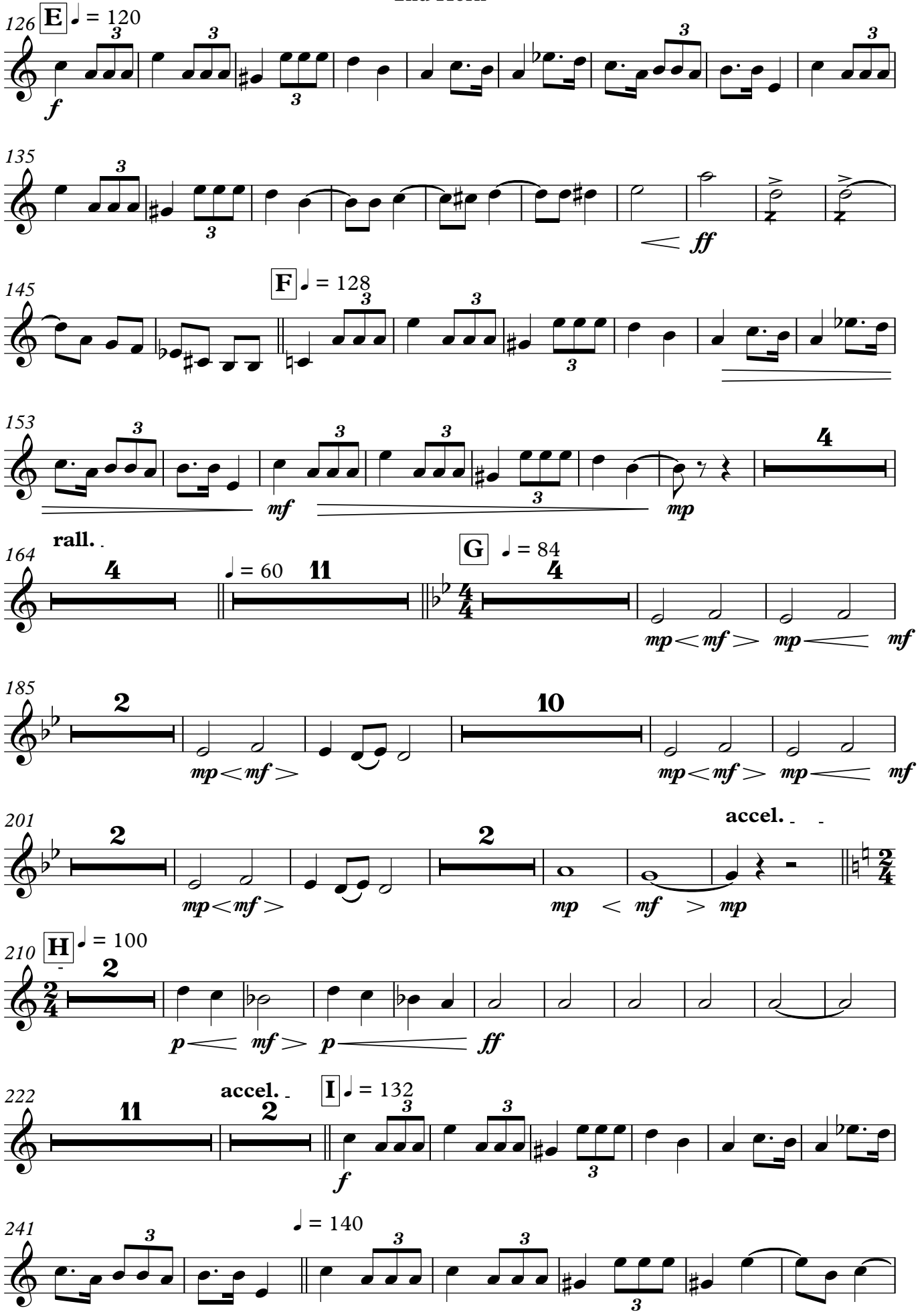

302
L
♩ = 64
7
5
mp
p
317
M
♩ = 72
22
N
♩ = 100
2
2
2
p mf p mf
349
p mf
355
p f p f mf p mf p mf mp p
362
rall.
3
1
O
♩ = 72
8
mp p mp
p mp
378
P
♩ = 60
1
2
p
mf ff mf ff
384
rall.
♩ = 54
mf f mf f ff

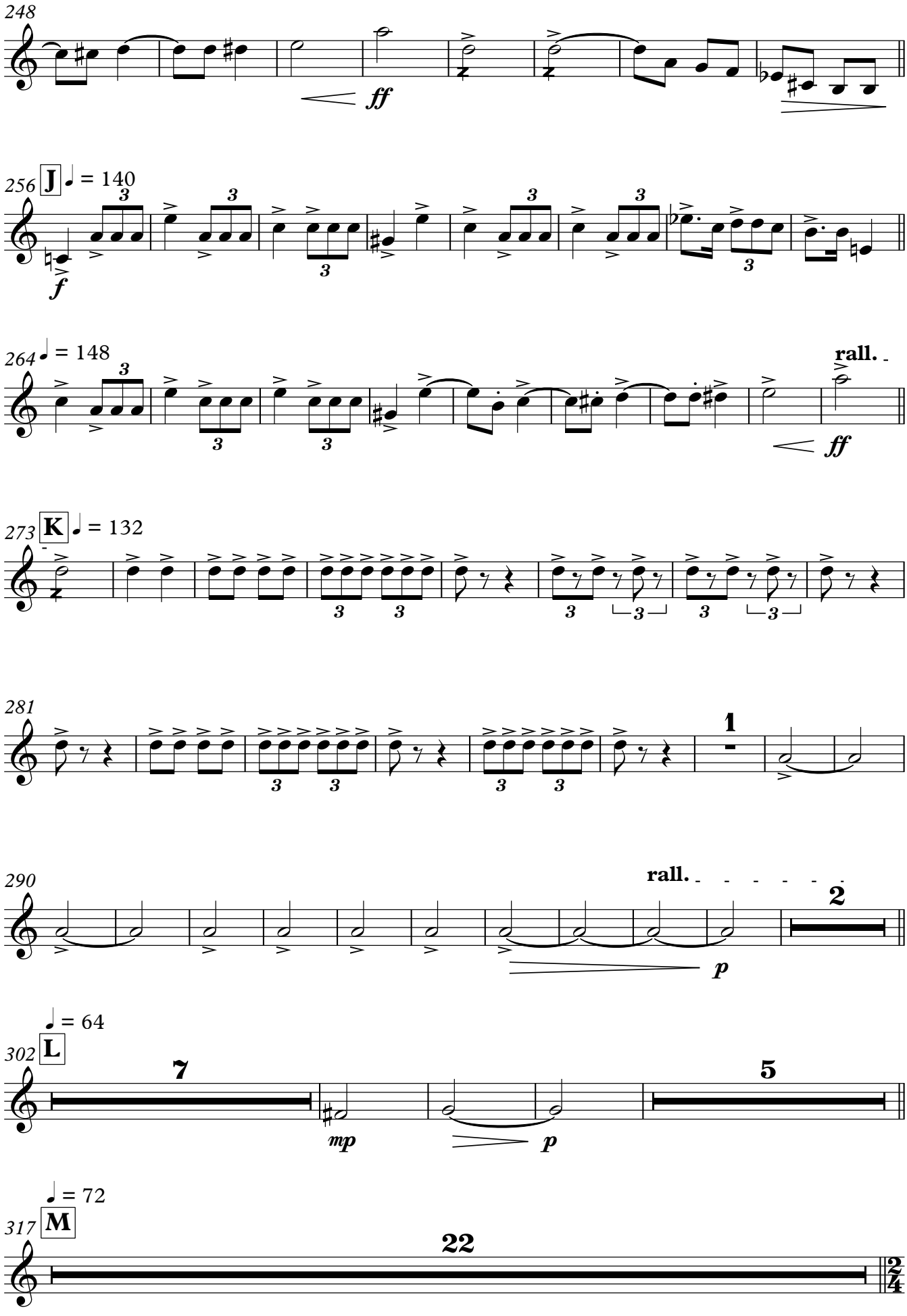
JEKYLL AND HYDE

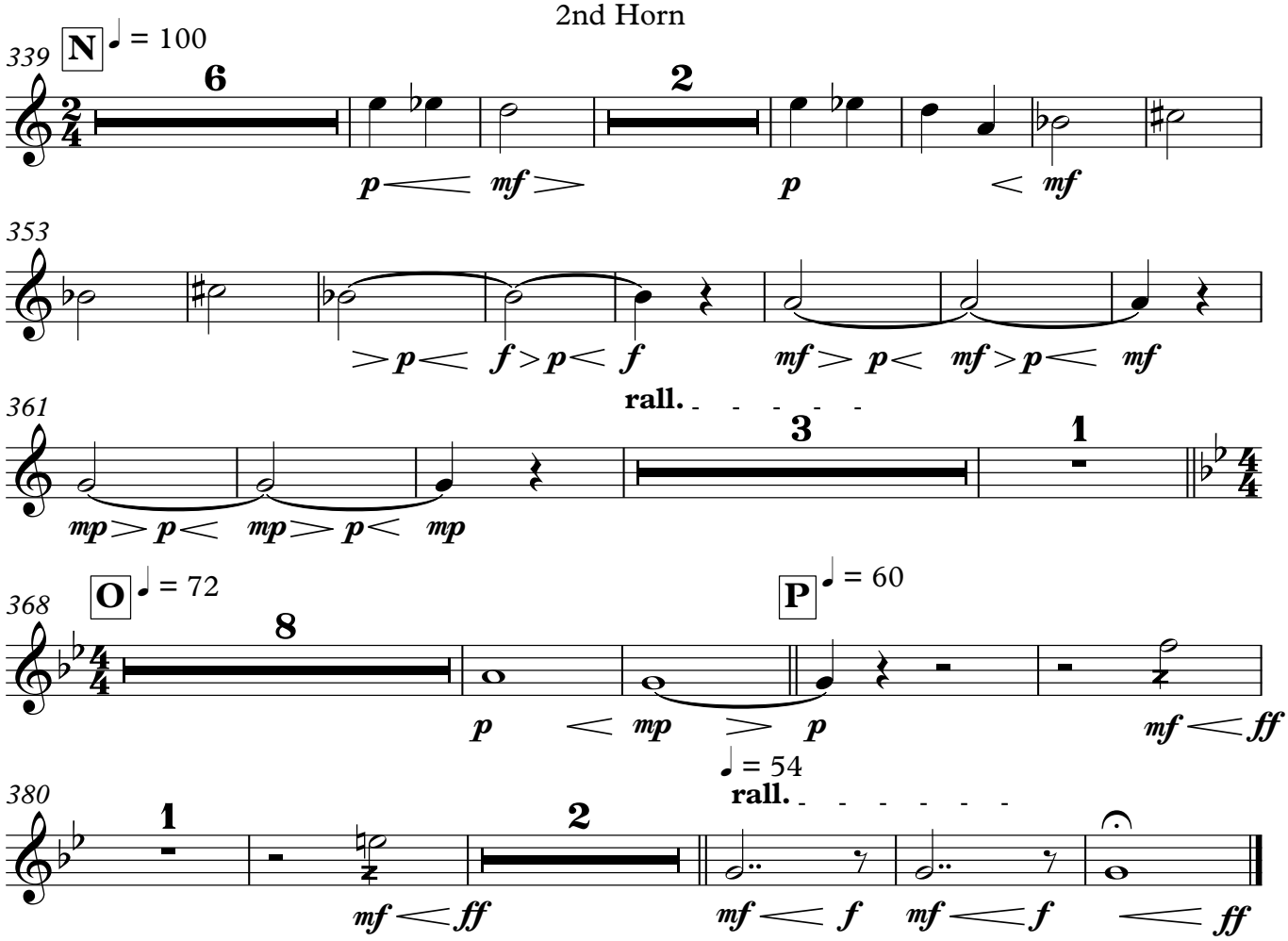
2nd Horn

Chris Brown




126
E
♩ = 120
f
135
ff
145
F
♩ = 128
153
mf
mp
4
164
rall.
4
♩ = 60
11
G
♩ = 84
4
mp < mf > mp < mf
185
2
mp < mf >
10
mp < mf > mp < mf
201
2
mp < mf >
2
accel.
mp < mf > mp
210
H
♩ = 100
2
p < mf > p < ff
222
11
accel.
2
I
♩ = 132
f
241
♩ = 140

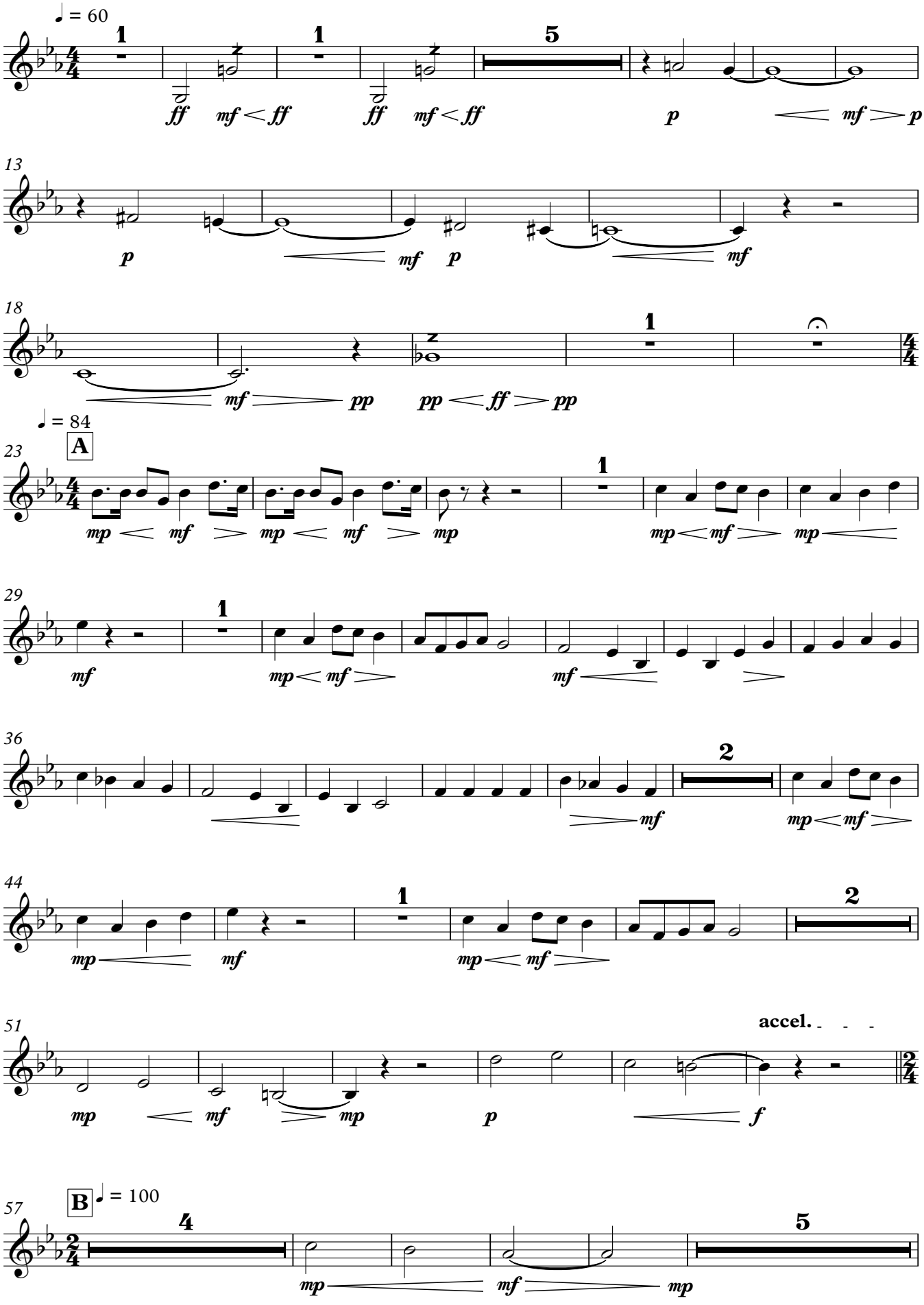

248
ff
256 J ♩ = 140
f
264 ♩ = 148
rall.
ff
273 K ♩ = 132
281
1
290
rall.
2
p
302 L ♩ = 64
7
mp
p
5
317 M ♩ = 72
22

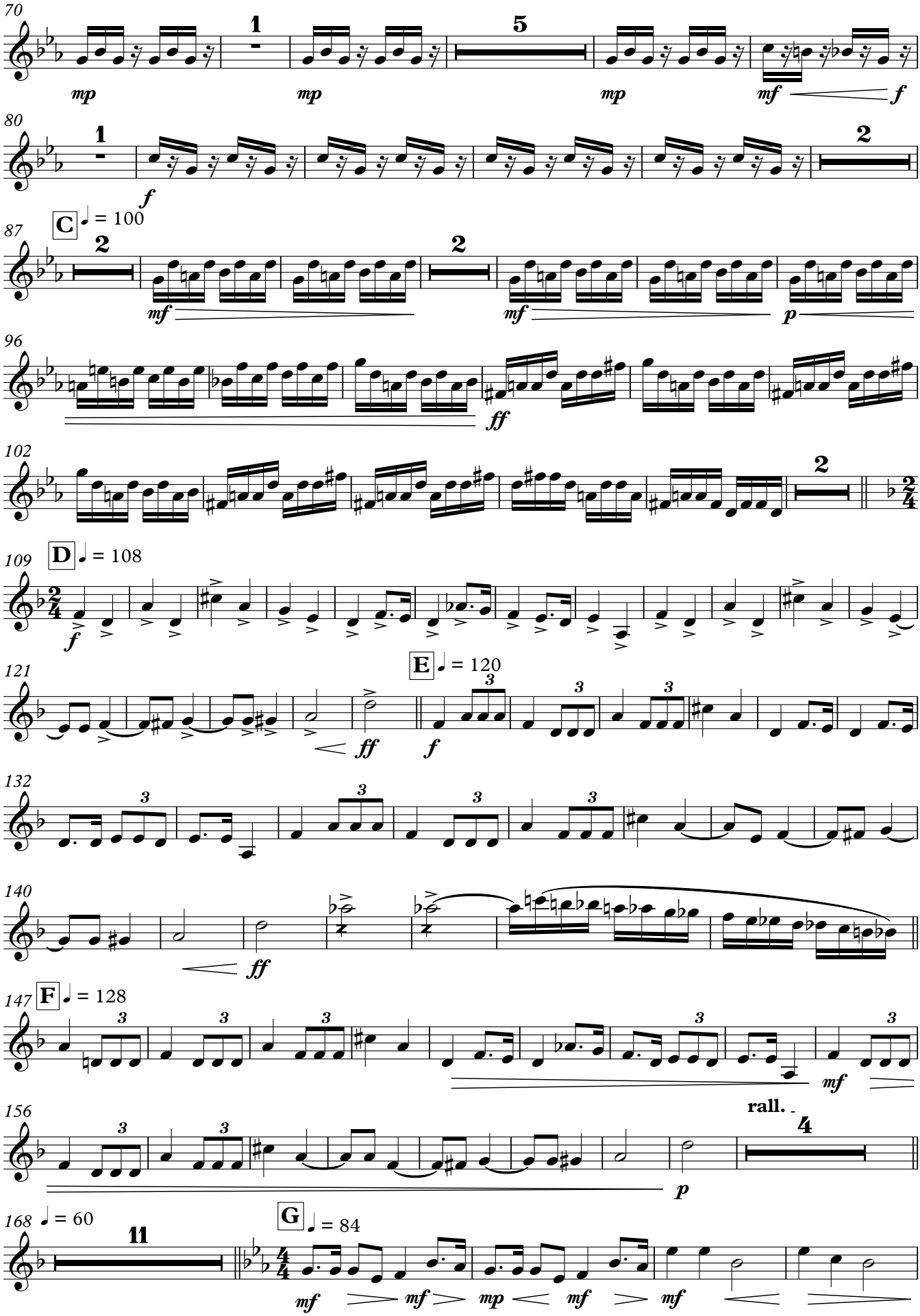

339
N
♩ = 100
6
2
p
mf
p
mf
353
p
f
p
f
mf
p
mf
p
mf
361
rall.
3
1
mp
p
mp
p
mp
368
O
♩ = 72
8
P
♩ = 60
p
mp
p
mf
ff
380
1
2
♩ = 54
rall.
mf
ff
mf
f
mf
f
ff

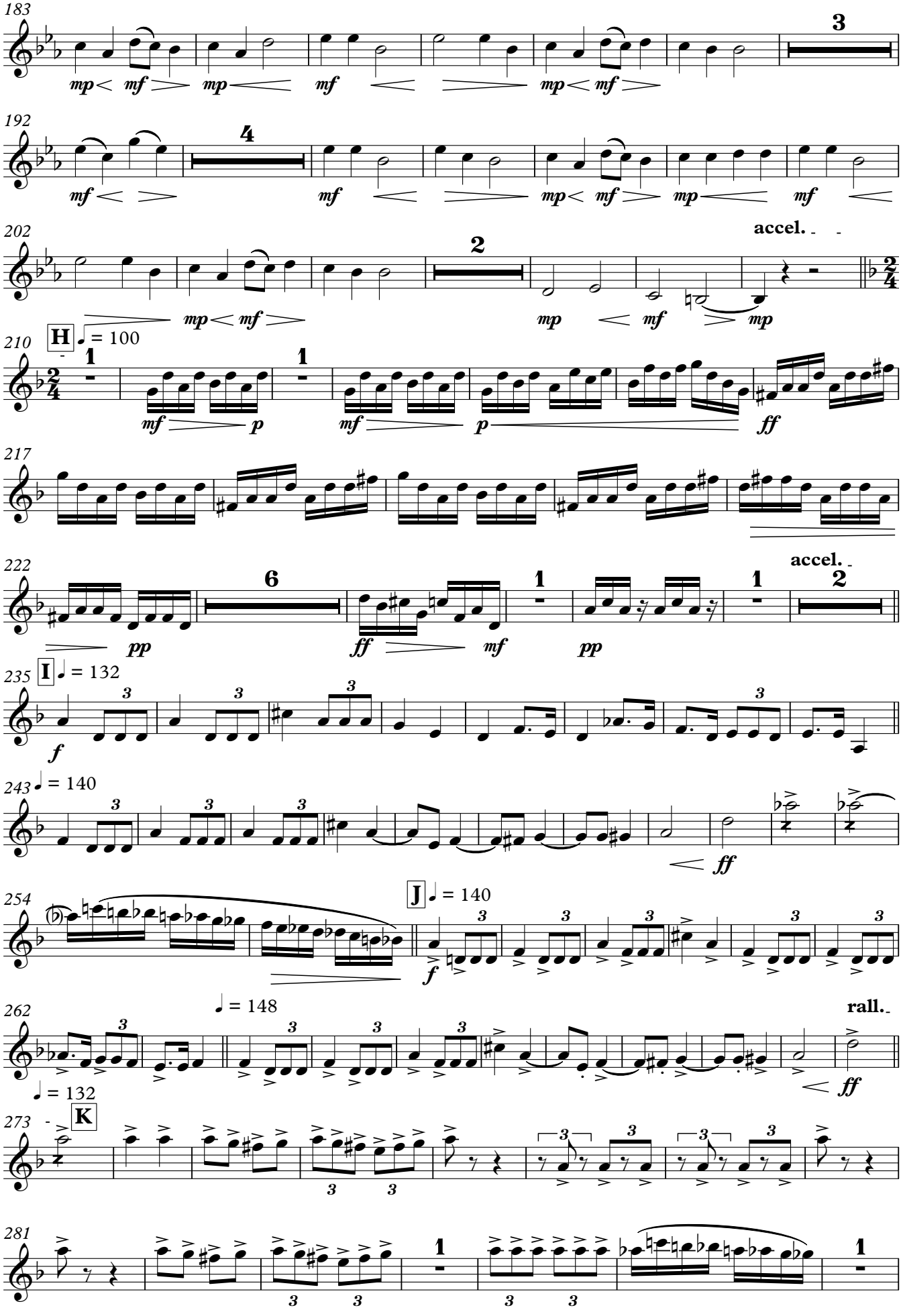
JEKYLL AND HYDE

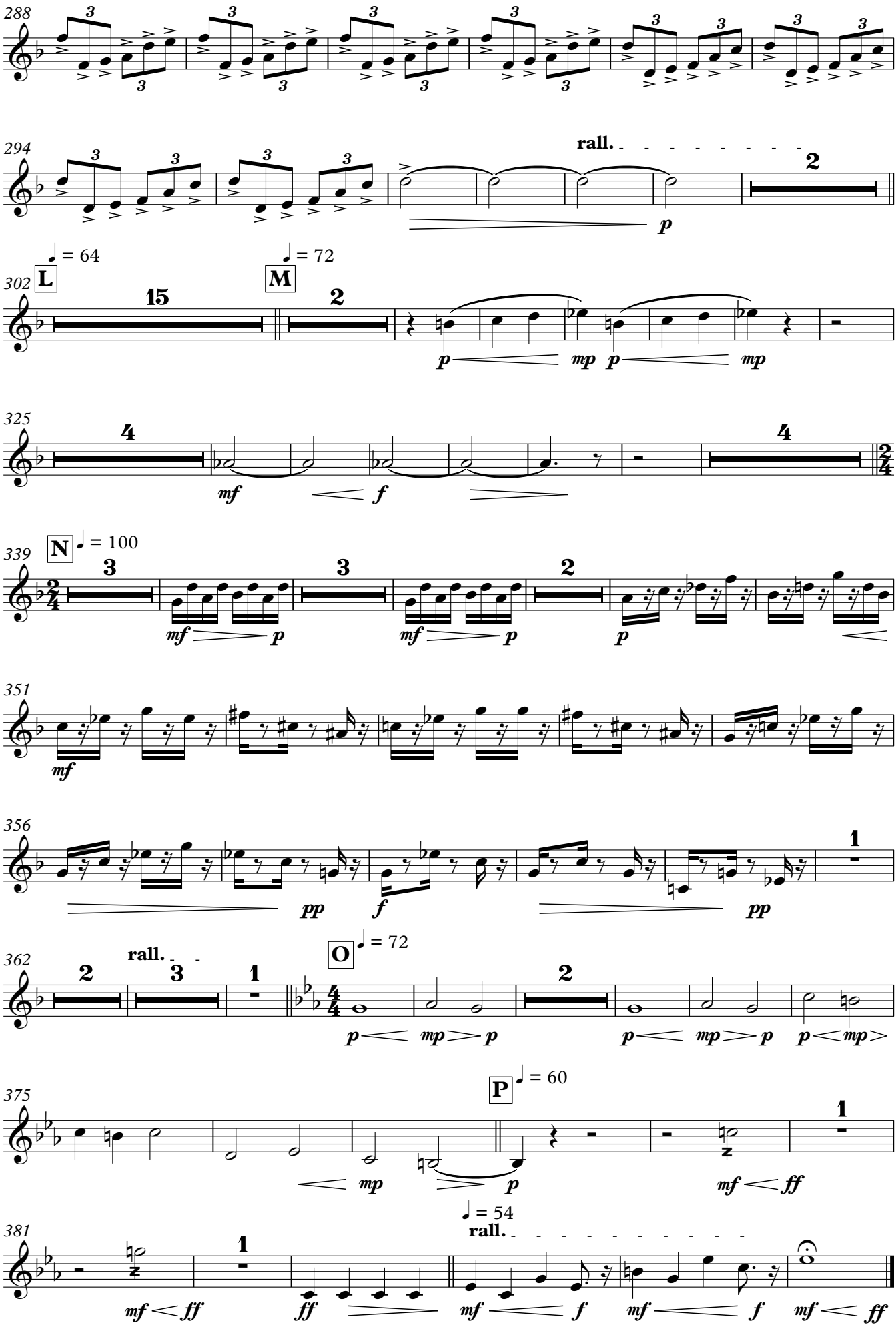
1st Baritone

Chris Brown




70
1
5
mp
mp
mp
mf
f
80
1
2
f
87
C
♩ = 100
2
2
mf
mf
p
96
ff
102
2
109
D
♩ = 108
f
121
E
♩ = 120
ff
f
132
140
ff
147
F
♩ = 128
mf
156
rall.
4
p
168
♩ = 60
11
G
♩ = 84
mf
mf
mp
mf
mf

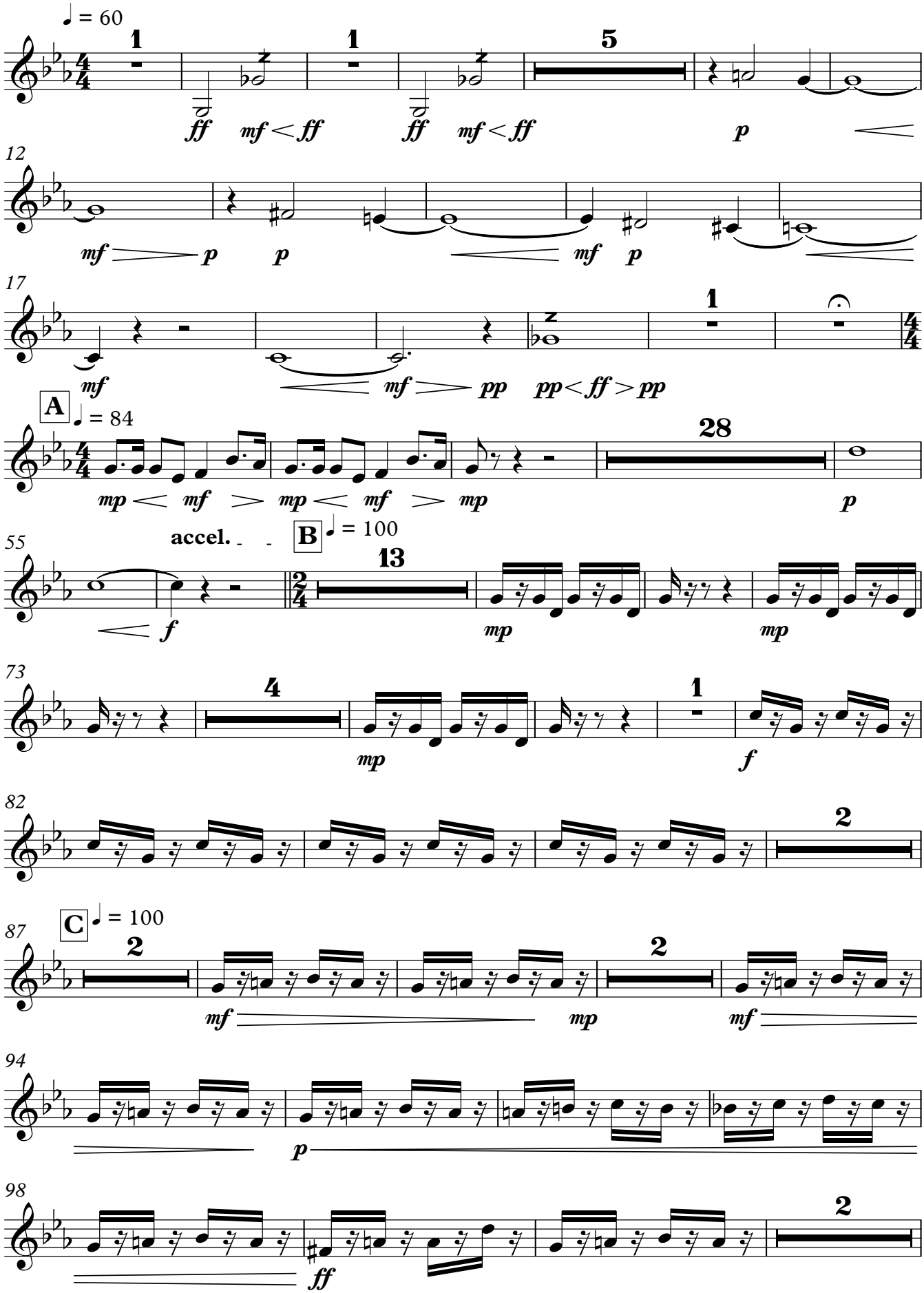

183
mp mf mp mf mp mf
3
192
mf mf mp mf mp mf
4
202
accel.
mp mf mp mf mp
2
H
210
♩ = 100
mf p mf p ff
1 1
217
222
pp ff mf pp
accel.
6 1 1 2
I
235
♩ = 132
f
243
♩ = 140
ff
J
254
♩ = 140
f
262
♩ = 148
rall.
♩ = 132
ff
K
273
281
1 1

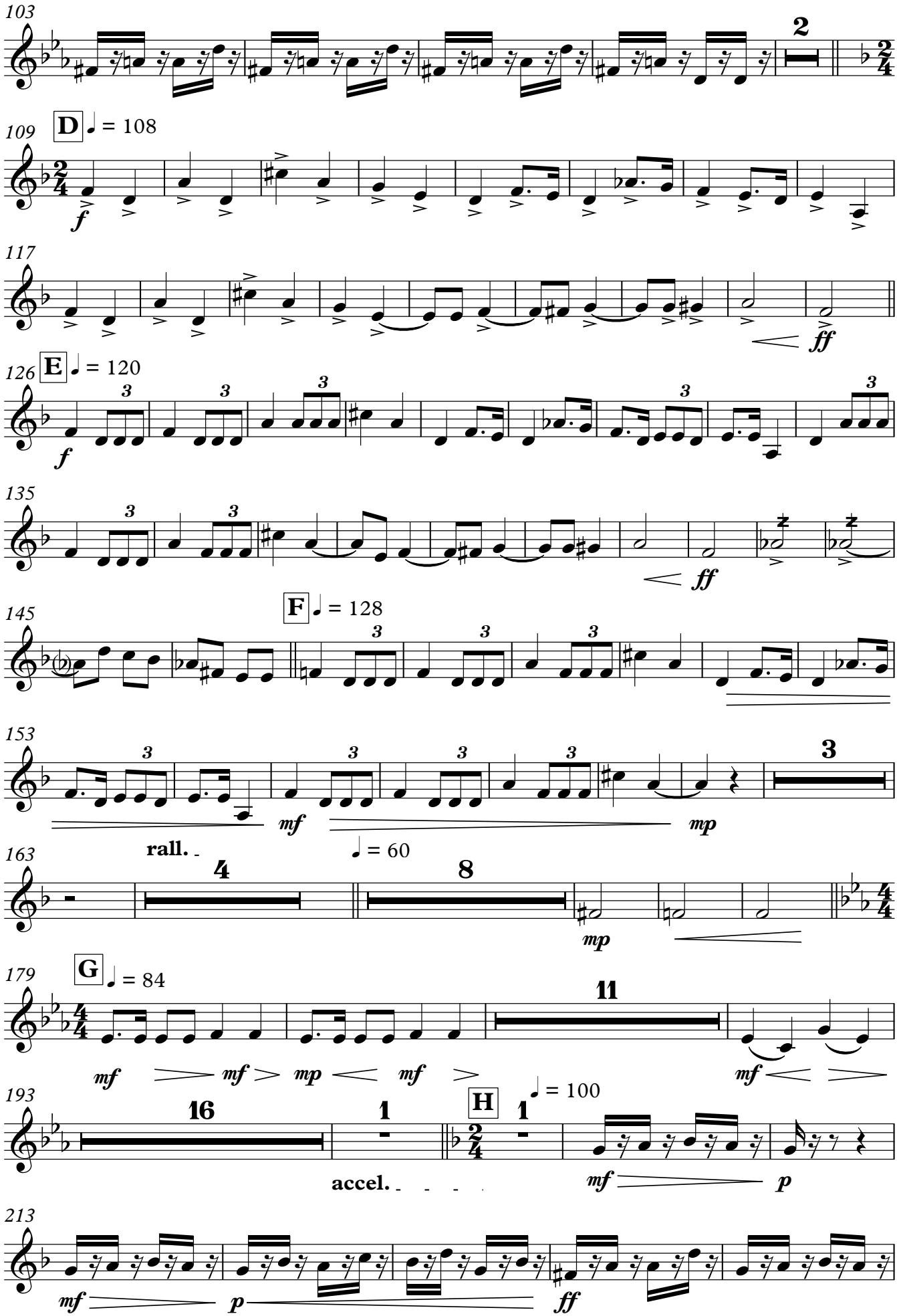

288
294
rall.
302
L
♩ = 64
15
M
♩ = 72
2
325
4
mf
f
4
339
N
♩ = 100
3
3
2
351
356
pp
f
pp
1
362
rall.
2
3
1
O
♩ = 72
2
375
P
♩ = 60
mp
p
mf
ff
1
381
mf
ff
1
ff
♩ = 54
rall.
mf
f
mf
f
mf
ff

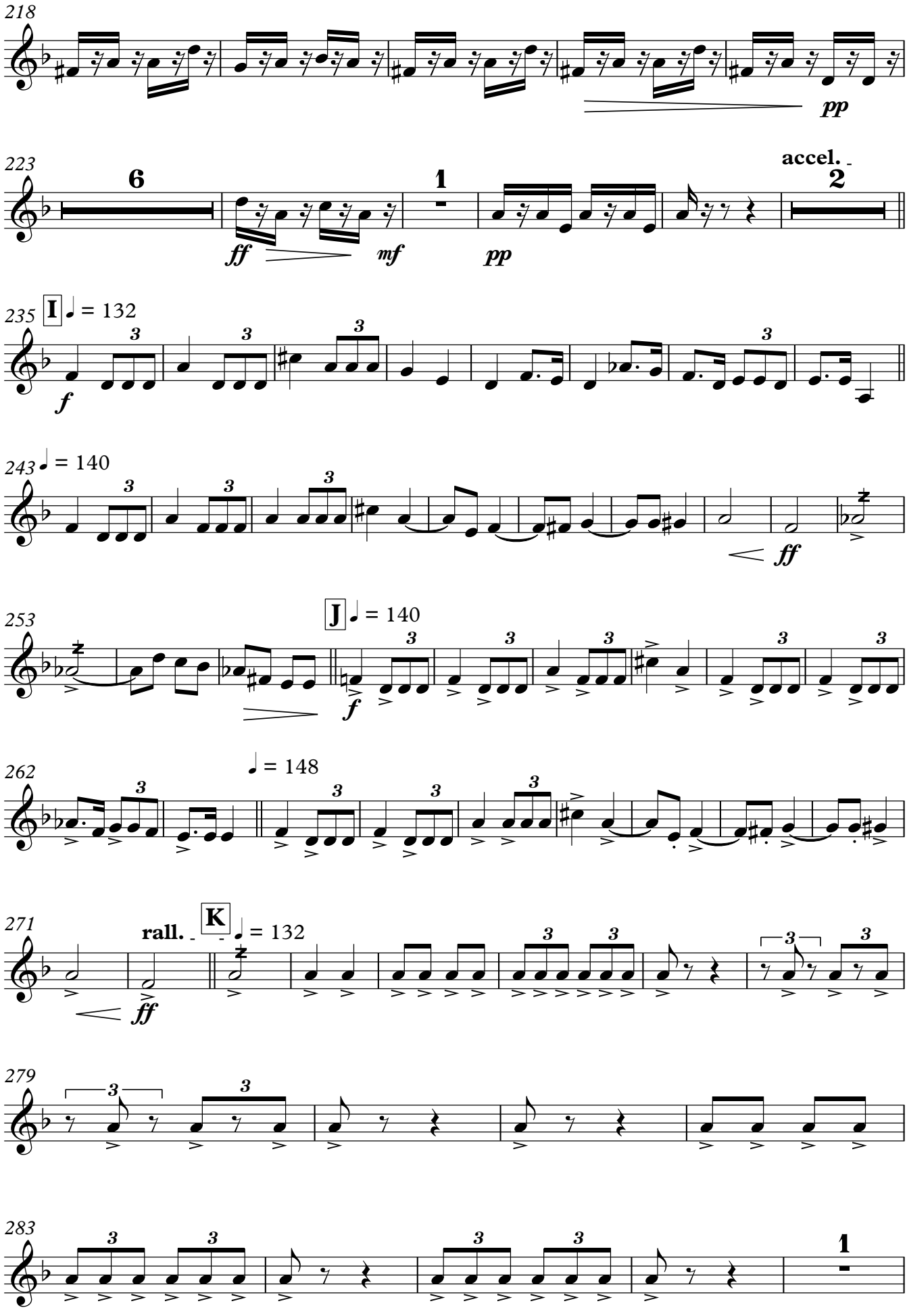
JEKYLL AND HYDE

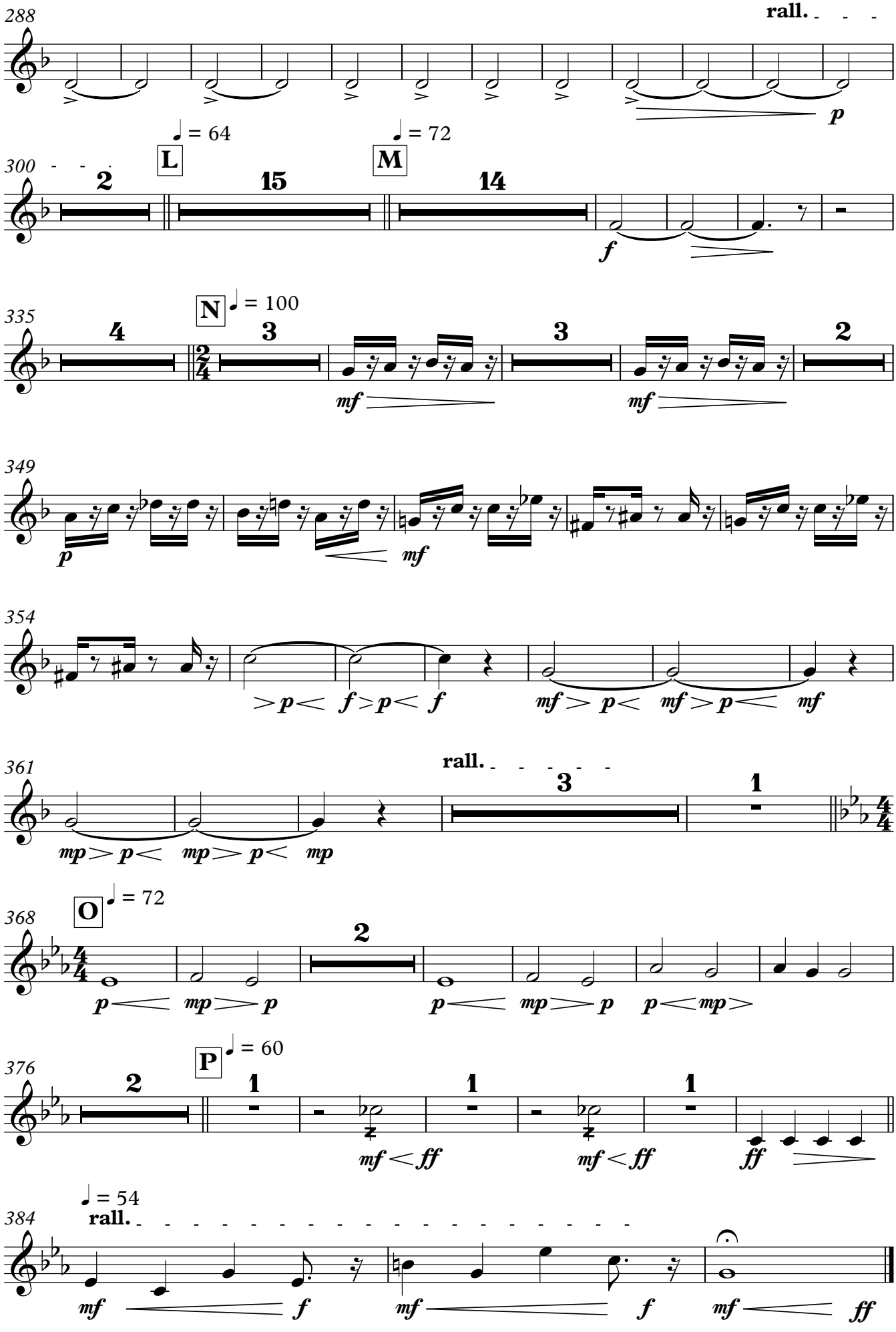
2nd Baritone

Chris Brown




103
2
109
D
♩ = 108
f
117
ff
126
E
♩ = 120
f
135
ff
145
F
♩ = 128
153
mf
mp
3
163
rall.
4
8
♩ = 60
mp
179
G
♩ = 84
11
mf
193
16
1
H
1
♩ = 100
accel.
mf
p
213
mf
p
ff

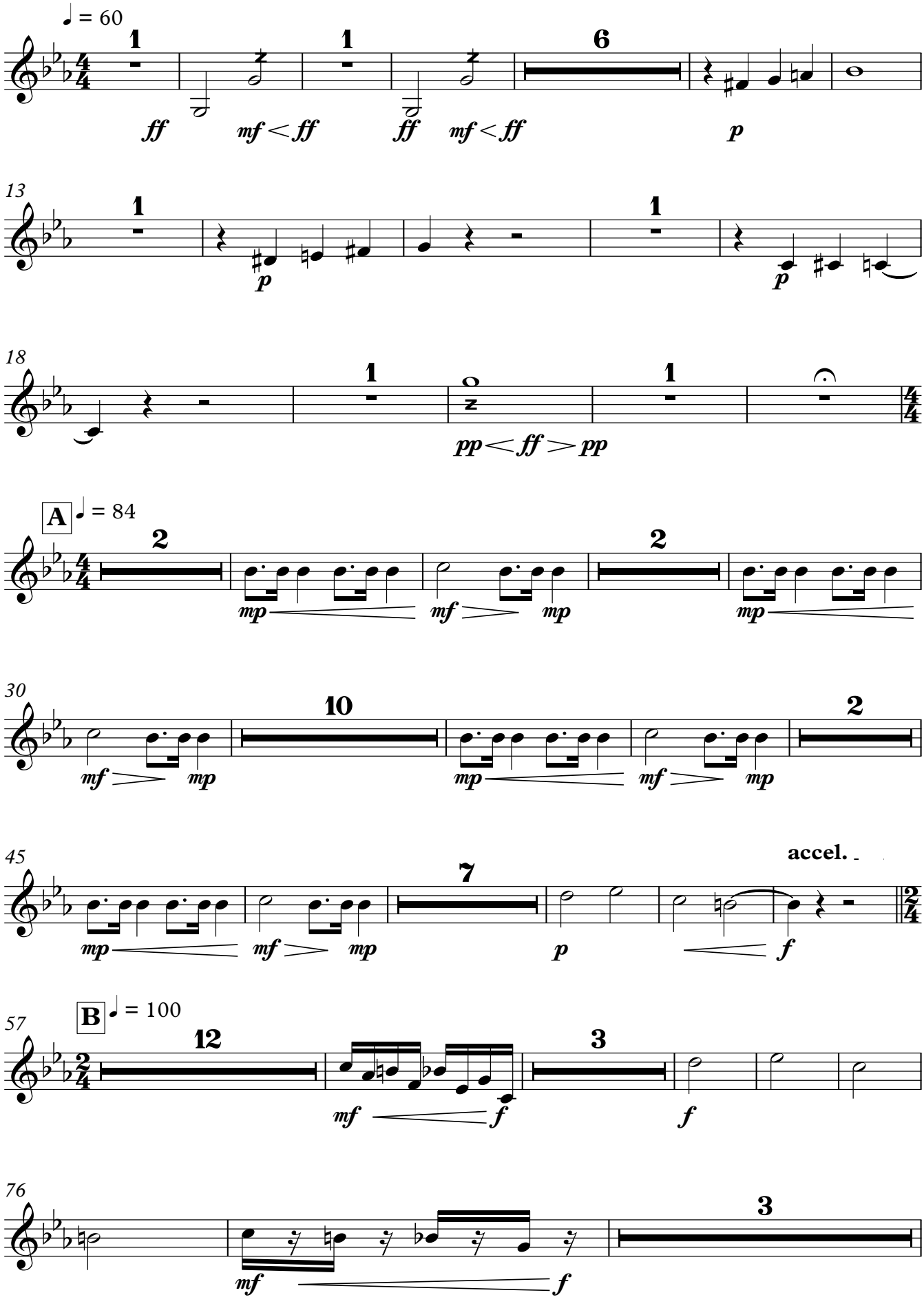

218
pp
223
6
1
2
accel.
ff
mf
pp
235
I
= 132
f
243
= 140
ff
253
J
= 140
f
262
= 148
271
rall.
K
= 132
ff
279
283
1

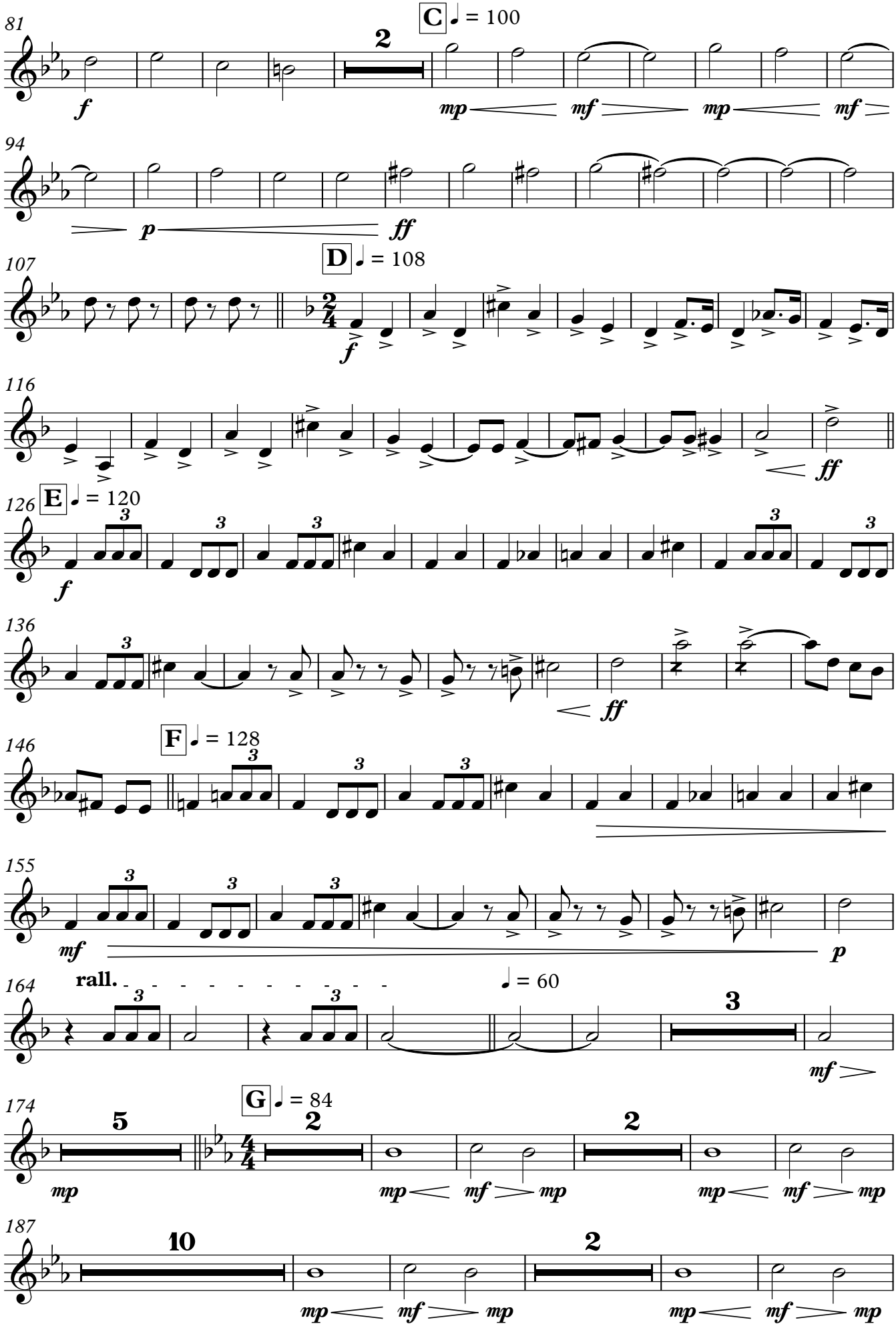

288
rall.
p
L
♩ = 64
M
♩ = 72
300
2
15
14
f
N
♩ = 100
335
4
3
2/4
mf
3
mf
2
349
p
mf
354
>p< f >p< f
mf > p < mf > p < mf
361
rall.
3
1
mp > p < mp > p < mp
O
♩ = 72
368
2
p < mp > p
p < mp > p
p < mp >
P
♩ = 60
376
2
1
mf < ff
1
mf < ff
1
ff
♩ = 54
384
rall.
mf f
mf f
mf ff

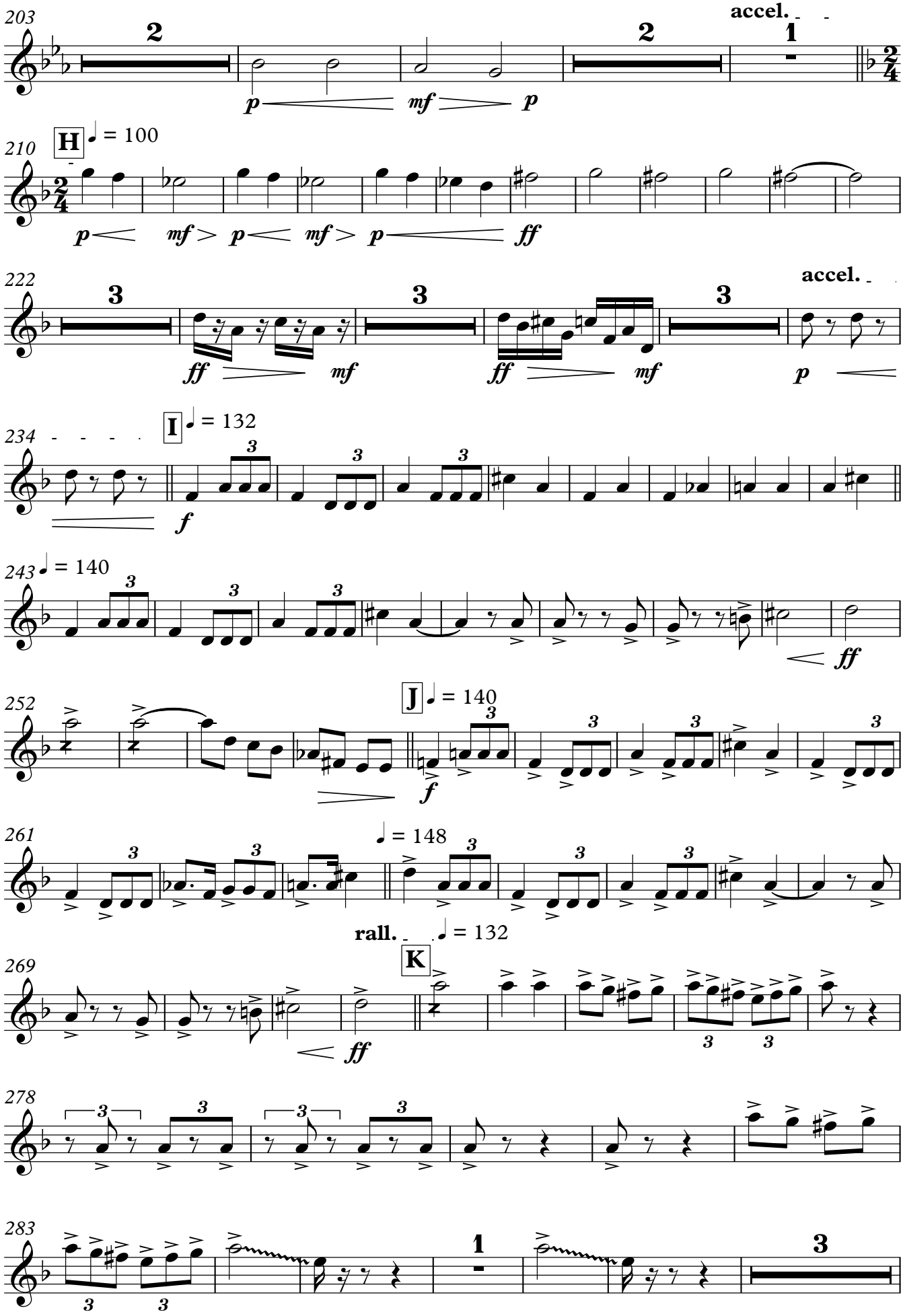
JEKYLL AND HYDE

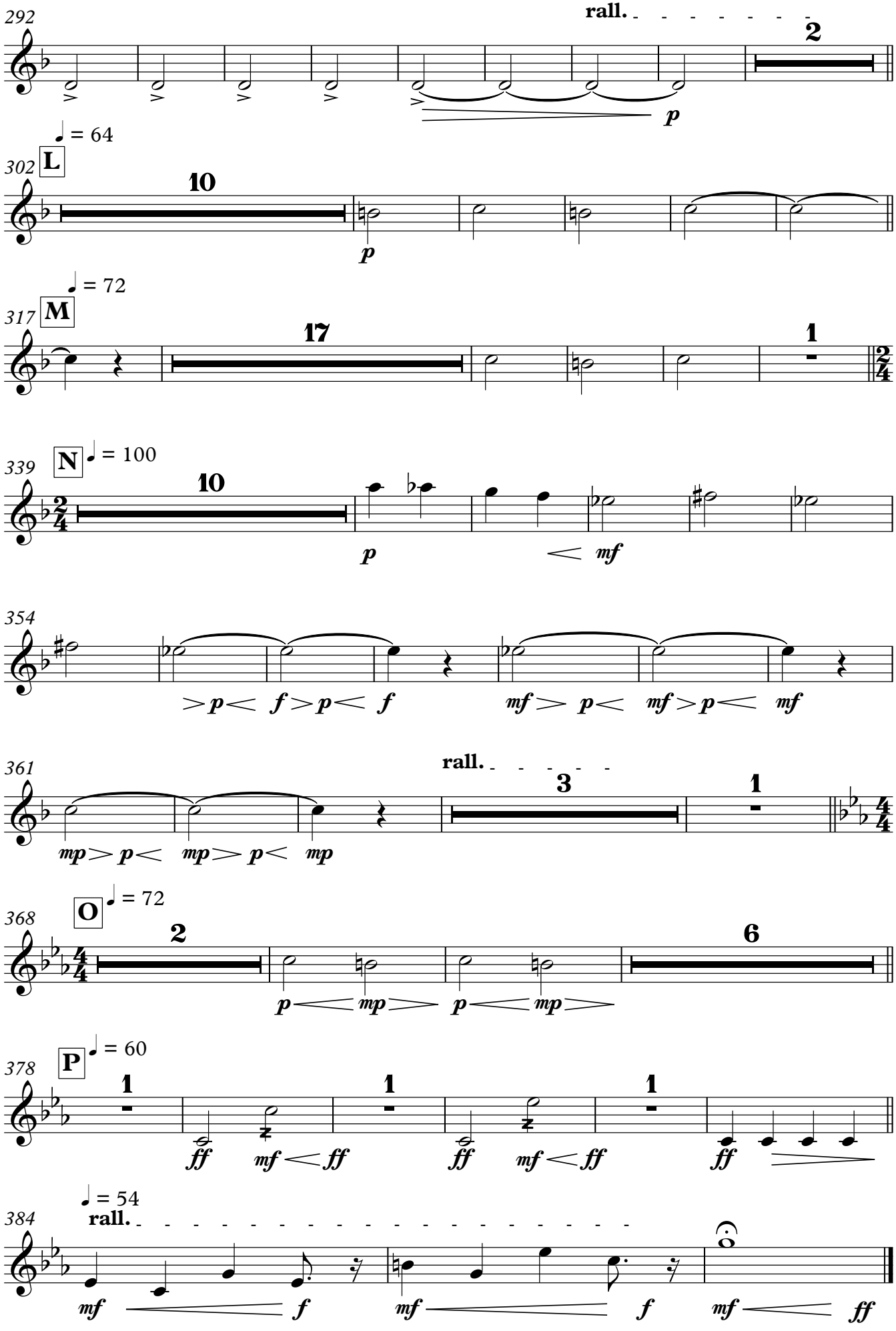
1st Trombone

Chris Brown




81
C ♩ = 100
2
f
mp
mf
mp
mf
94
p
ff
107
D ♩ = 108
f
116
ff
126
E ♩ = 120
f
136
ff
146
F ♩ = 128
155
mf
p
164
rall.
♩ = 60
3
mf
174
G ♩ = 84
5
2
2
mp
mf
mp
187
10
2

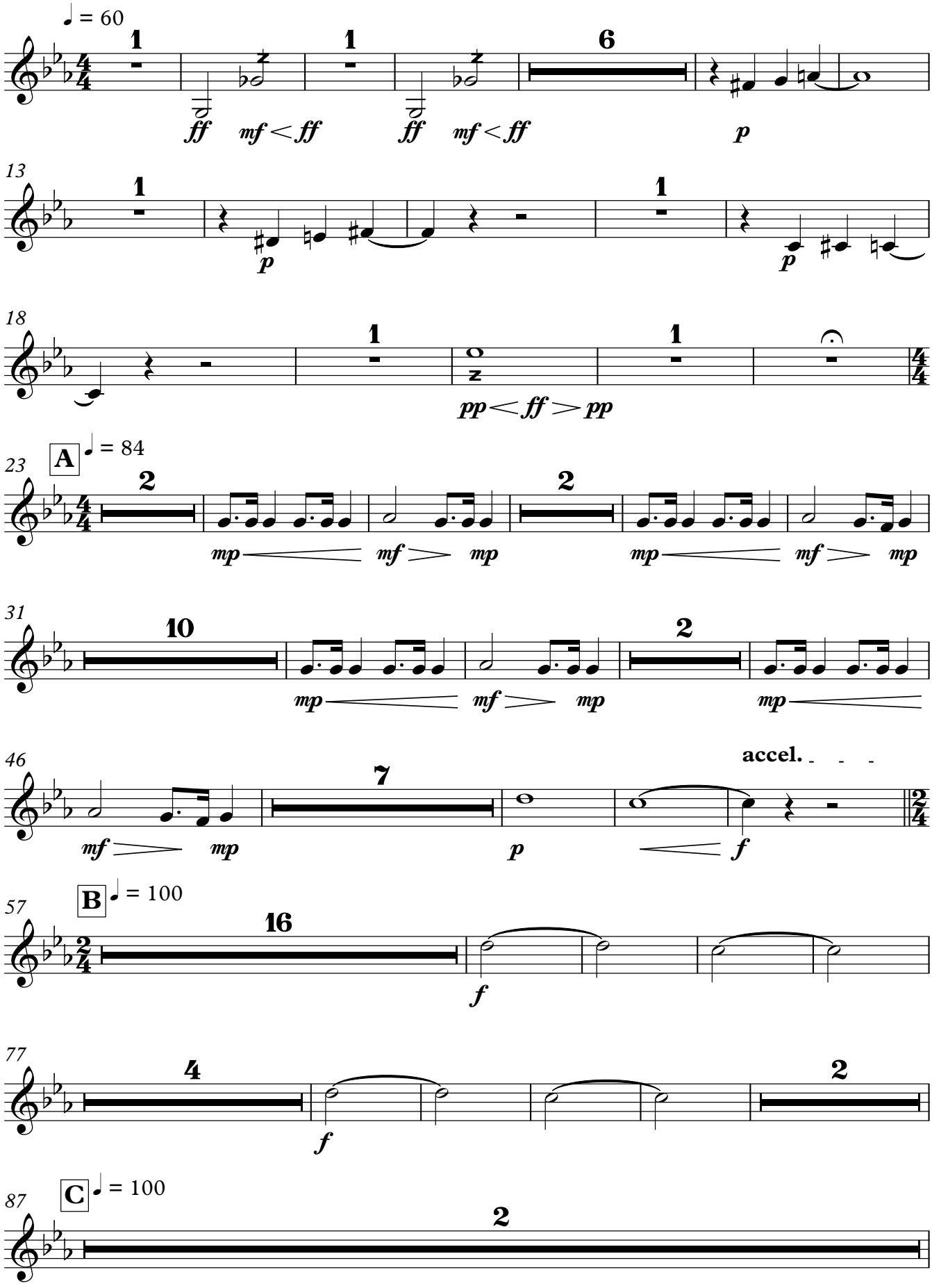

203
accel.
210
H
♩ = 100
222
accel.
234
I
♩ = 132
243
♩ = 140
252
J
♩ = 140
261
♩ = 148
269
rall.
♩ = 132
K
278
283

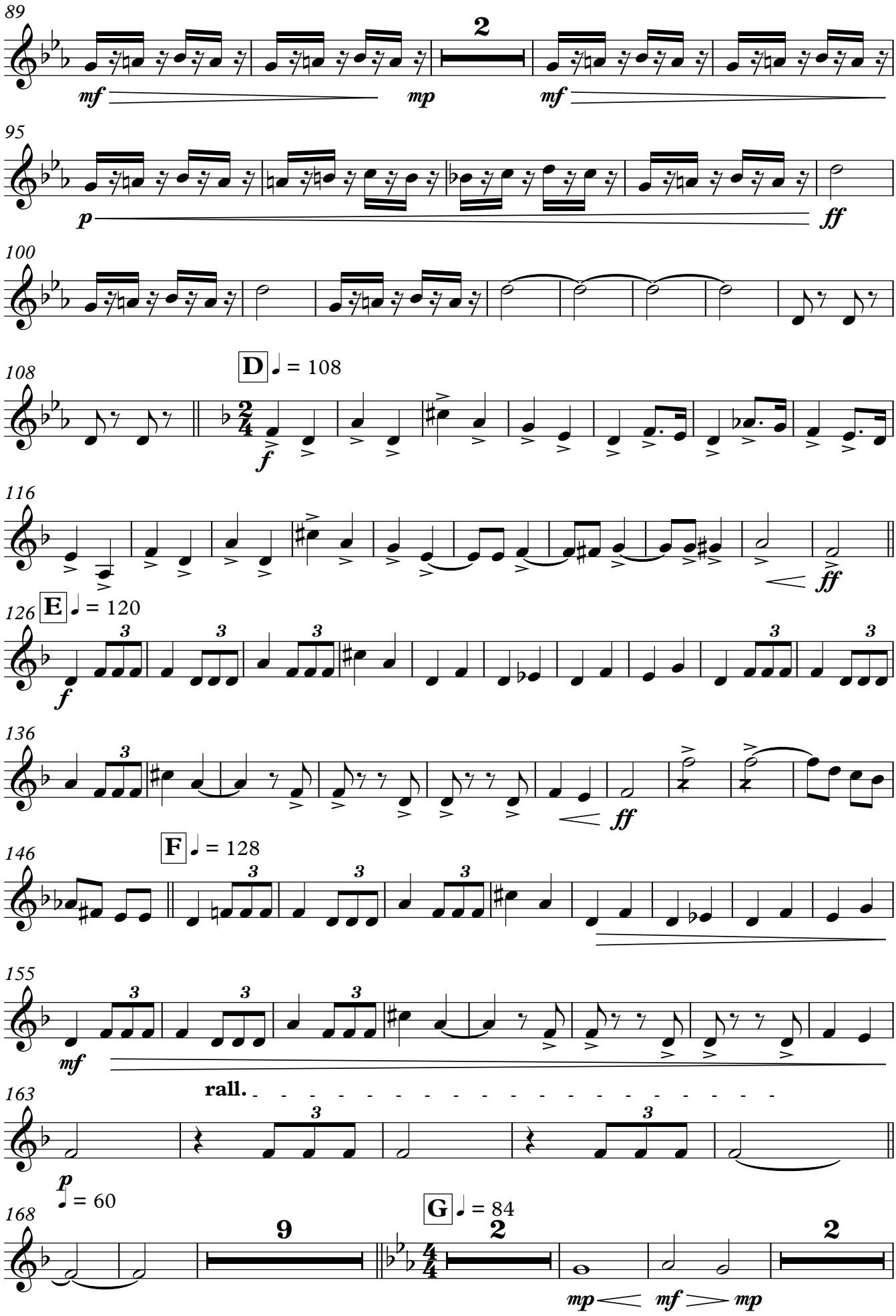

292
rall.
2
p
♩ = 64
302
L
10
p
♩ = 72
317
M
17
1
N
♩ = 100
339
10
p
mf
354
361
rall.
3
1
368
O
♩ = 72
2
6
378
P
♩ = 60
1
1
1
384
♩ = 54
rall.

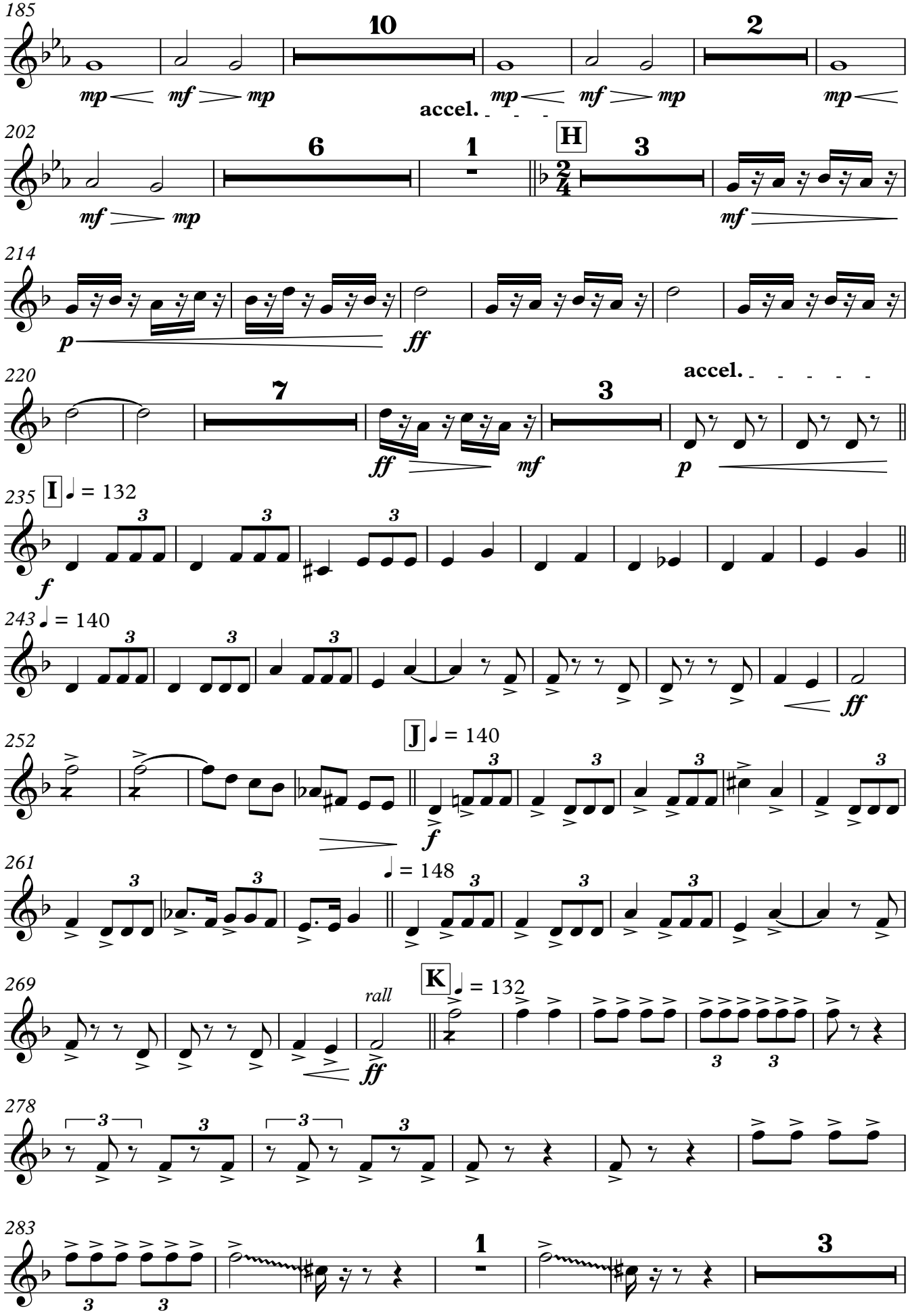
JEKYLL AND HYDE

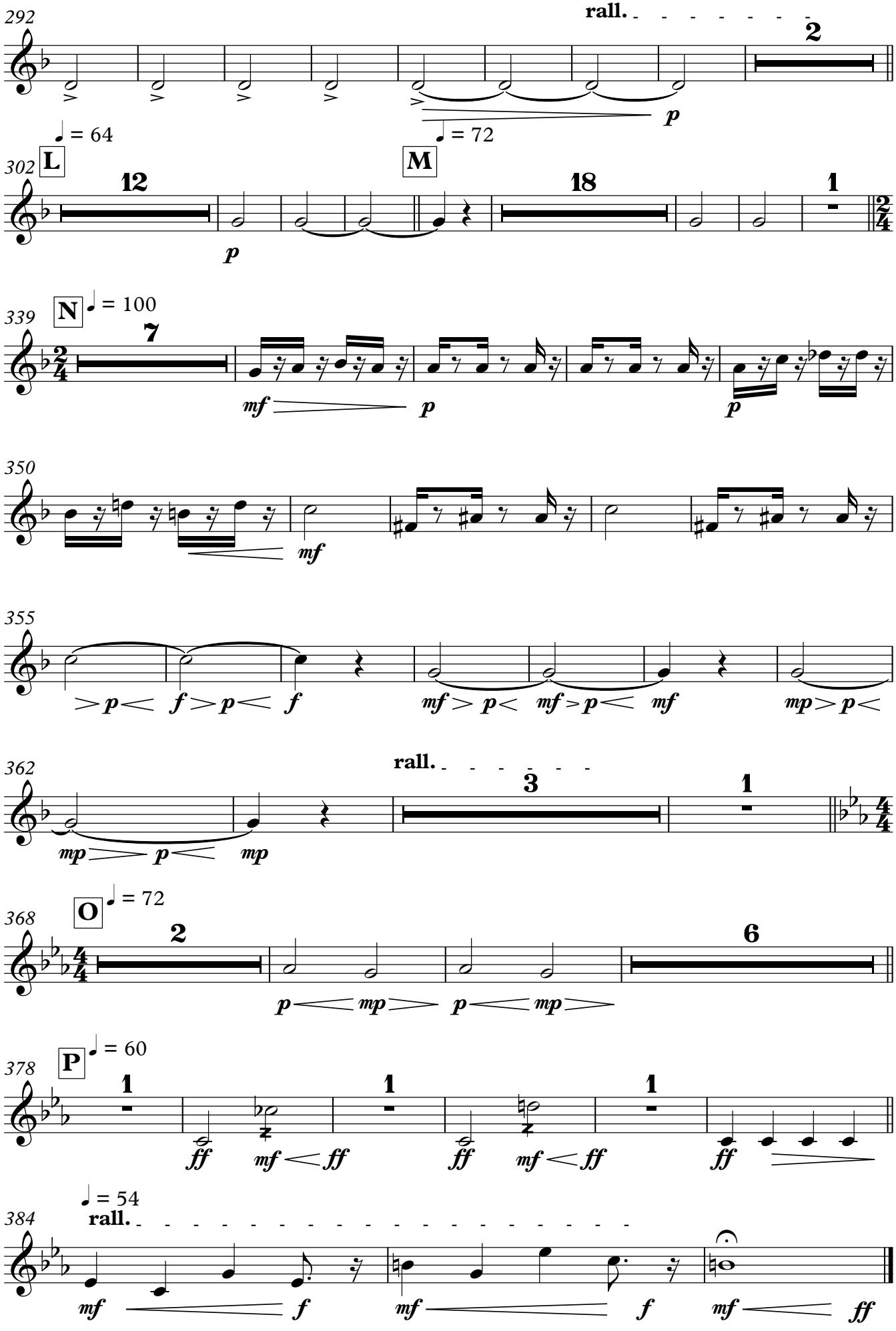
2nd Trombone

Chris Brown




89
2
mf
mp
mf
95
p
ff
100
108
D ♩ = 108
f
116
ff
126
E ♩ = 120
f
136
ff
146
F ♩ = 128
155
mf
163
rall.
p
♩ = 60
168
9
G ♩ = 84
2
mp
mf
mp
2

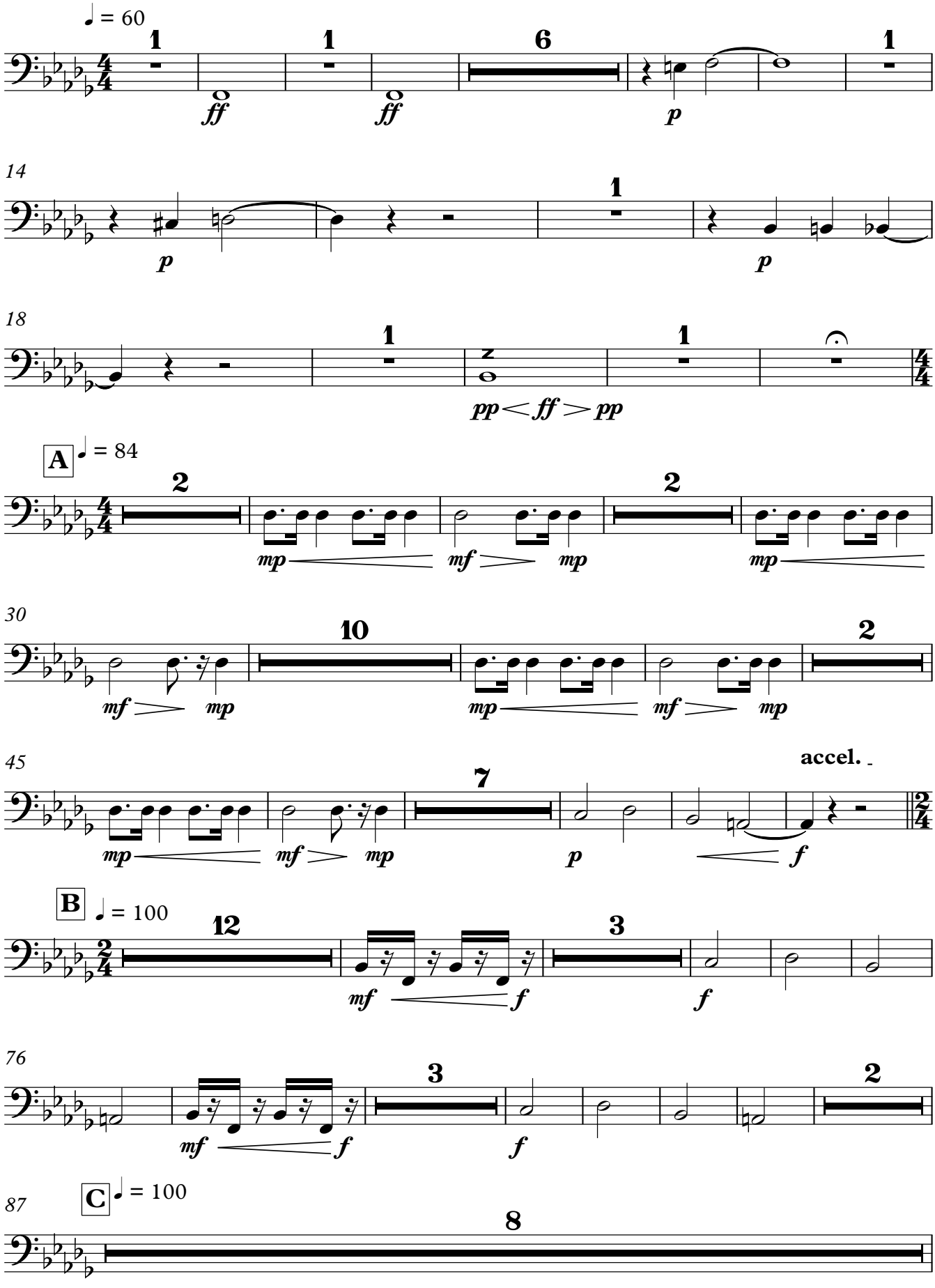

185
10
2
mp mf mp
accel.
mp mf mp
mp
202
6
1
H
3
mf mp
mf
214
p
ff
220
7
3
accel.
ff mf
p
235
I
♩ = 132
3
f
243
♩ = 140
3
ff
252
J
♩ = 140
3
f
261
3
♩ = 148
3
269
rall
K
♩ = 132
ff
3
278
3
283
3
1
3

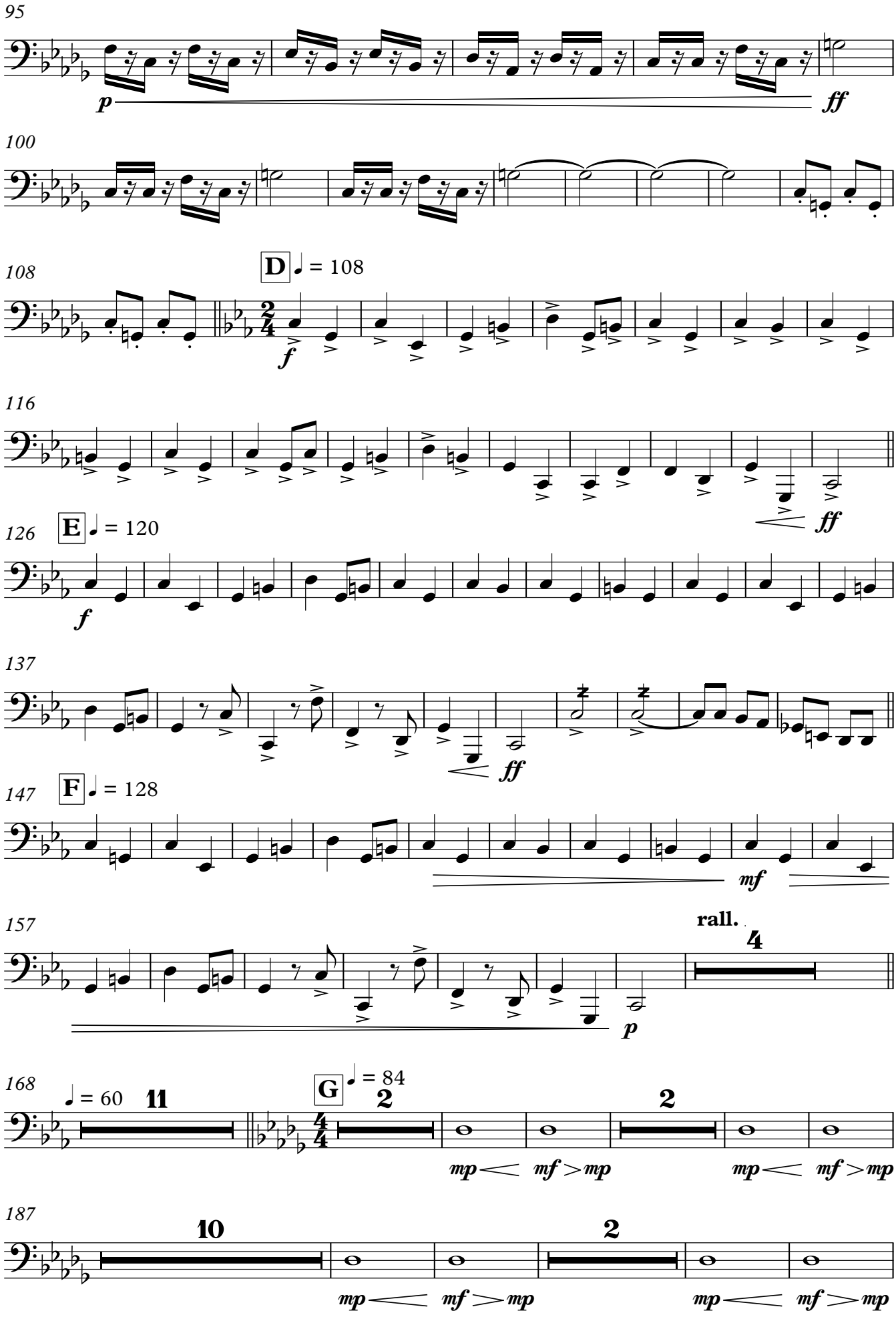

292
rall.
2
p
♩ = 64
♩ = 72
302
L
M
12
18
1
p
339
N
♩ = 100
7
mf
p
p
350
mf
355
p
f
p
f
mf
p
mf
p
mf
mp
p
362
rall.
3
1
mp
p
mp
368
O
♩ = 72
2
6
p
mp
p
mp
378
P
♩ = 60
1
1
1
ff
mf
ff
ff
mf
ff
ff
384
rall.
♩ = 54
mf
f
mf
f
mf
ff

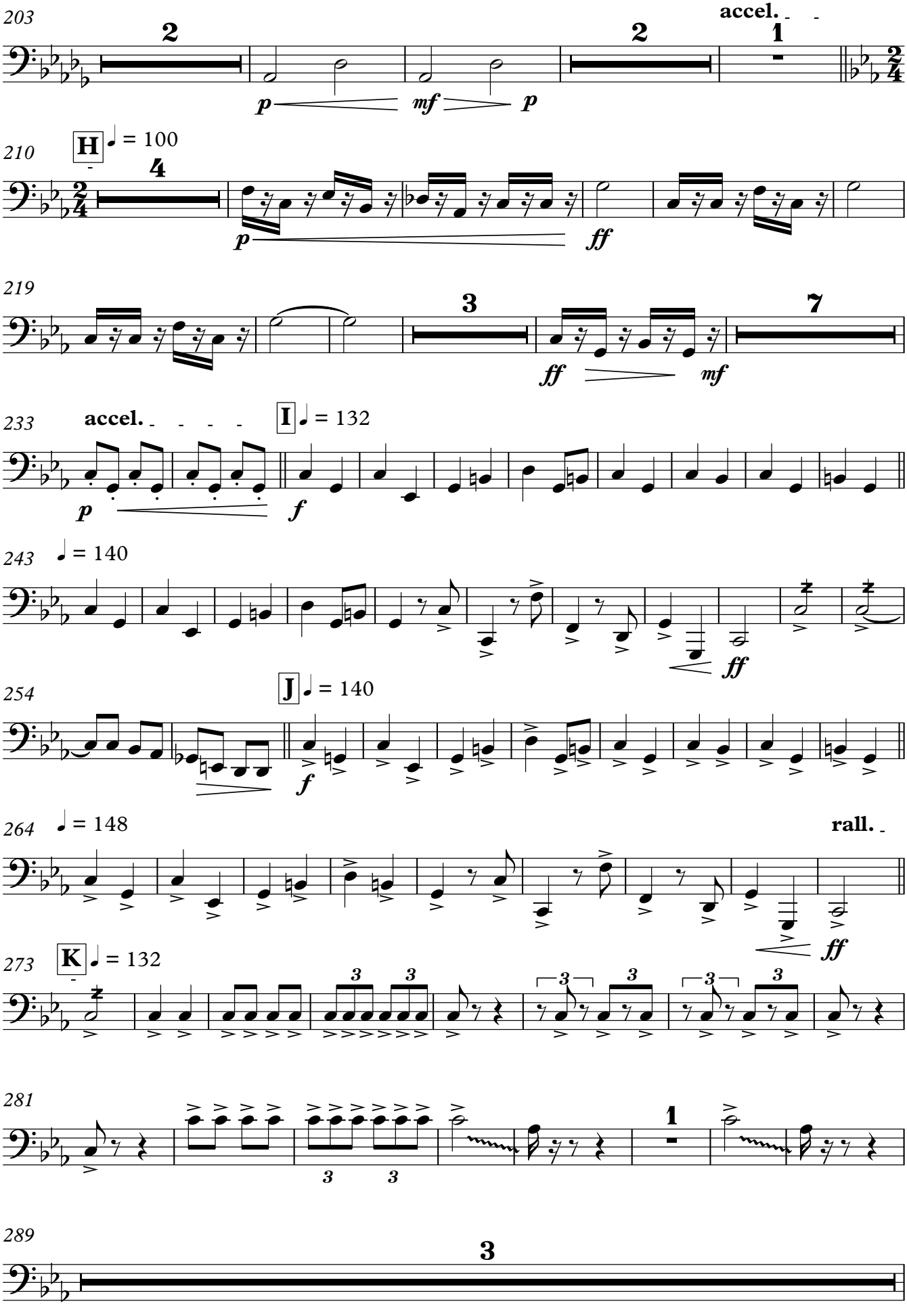
JEKYLL AND HYDE

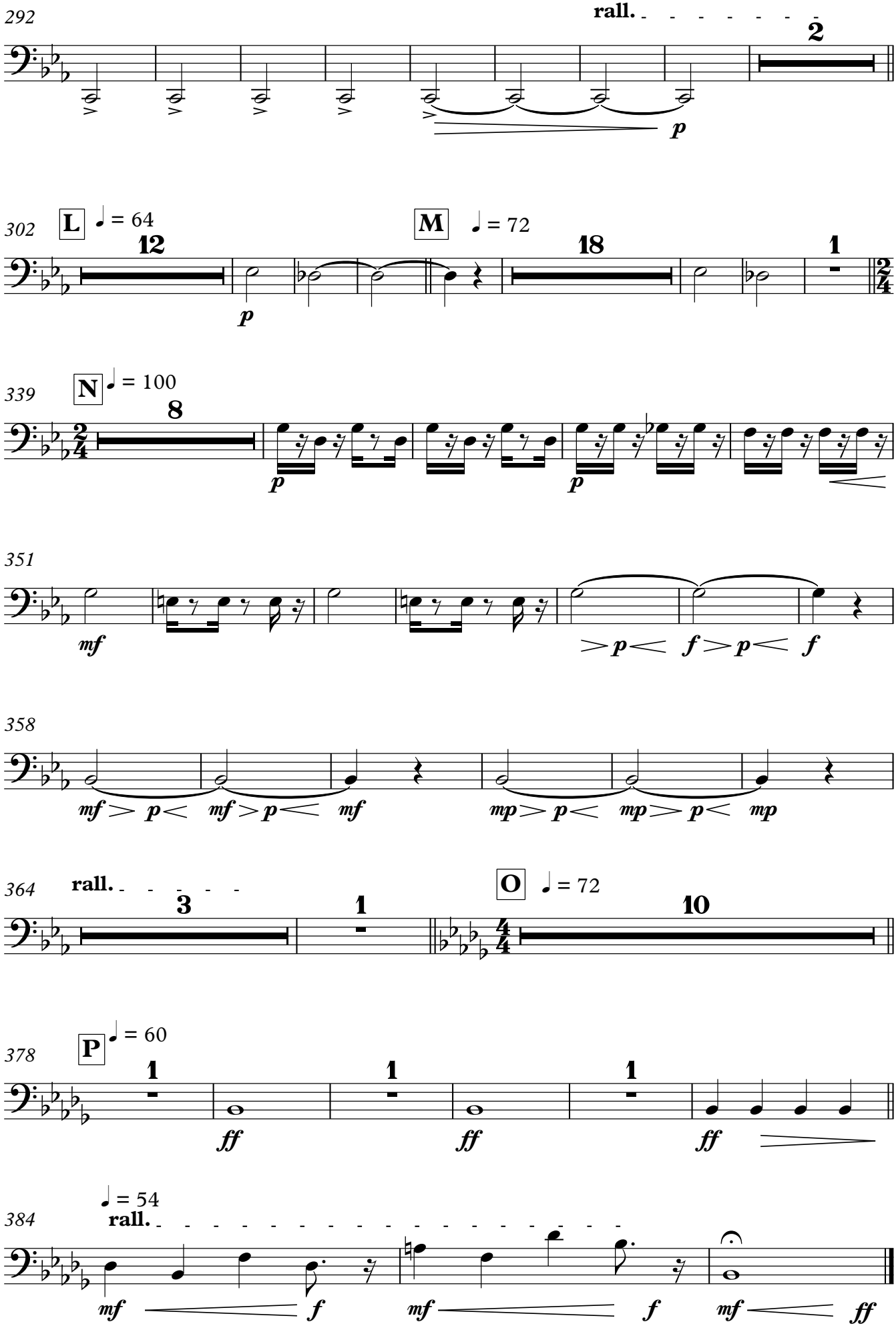
Bass Trombone

Chris Brown




95
p
ff
100
108
D ♩ = 108
f
116
ff
126
E ♩ = 120
f
137
ff
147
F ♩ = 128
mf
157
rall.
4
p
168
♩ = 60
11
G ♩ = 84
2
2
mp mf mp
mp mf mp
187
10
2
mp mf mp
mp mf mp

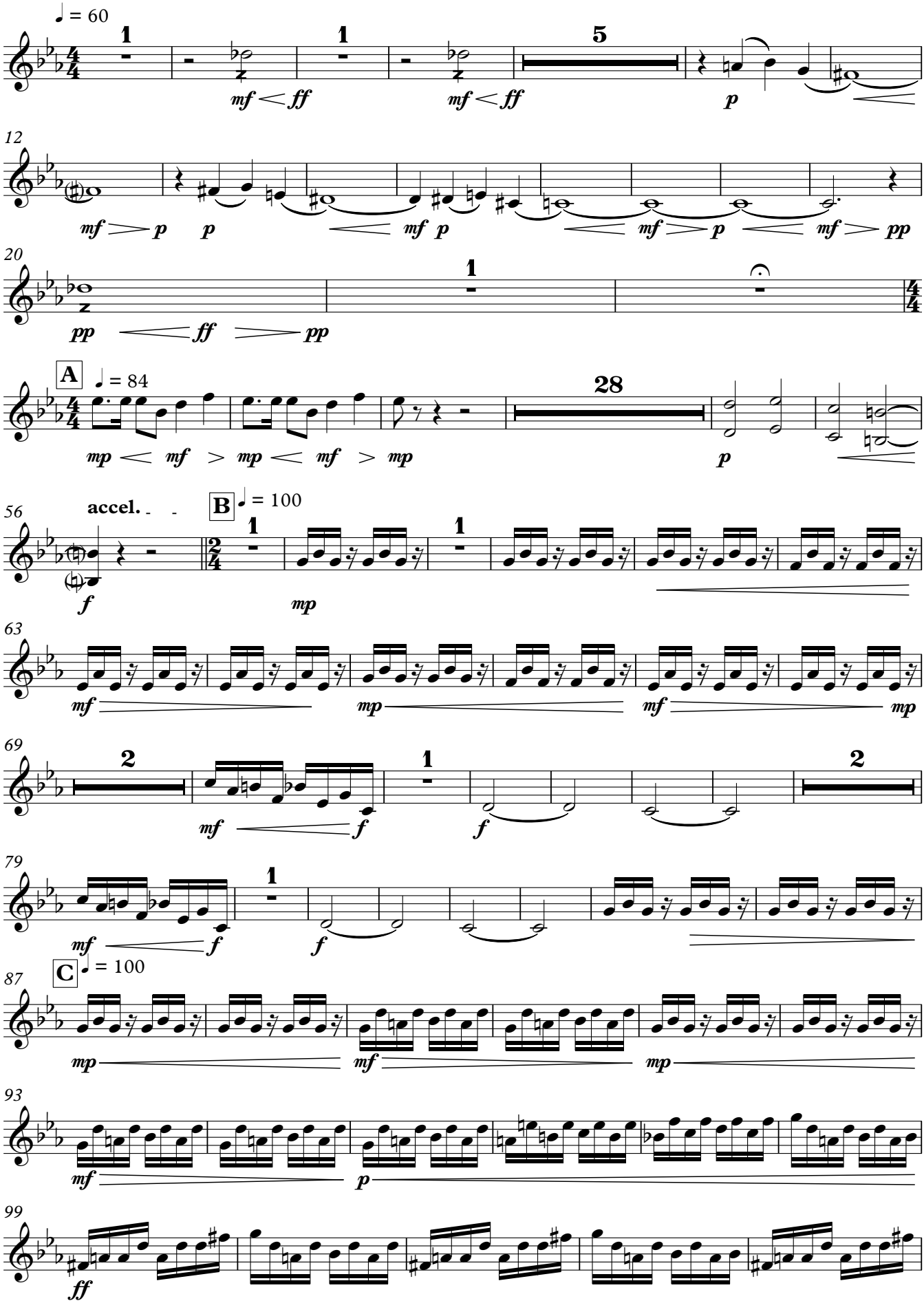

203
2
2
accel.
1
p
mf
p
210
H
♩ = 100
4
p
ff
219
3
7
ff
mf
233
accel.
I
♩ = 132
p
f
243
♩ = 140
ff
254
J
♩ = 140
f
264
♩ = 148
rall.
ff
273
K
♩ = 132
3
281
1
289
3


292
rall.
2
p
302
L
♩ = 64
12
p
M
♩ = 72
18
1
339
N
♩ = 100
8
p
p
351
mf
>p< f >p< f
358
mf > p< mf >p< mf
mp > p< mp > p< mp
364
rall.
3
1
O
♩ = 72
10
378
P
♩ = 60
1
1
1
ff
ff
ff
384
♩ = 54
rall.
mf f mf f mf ff

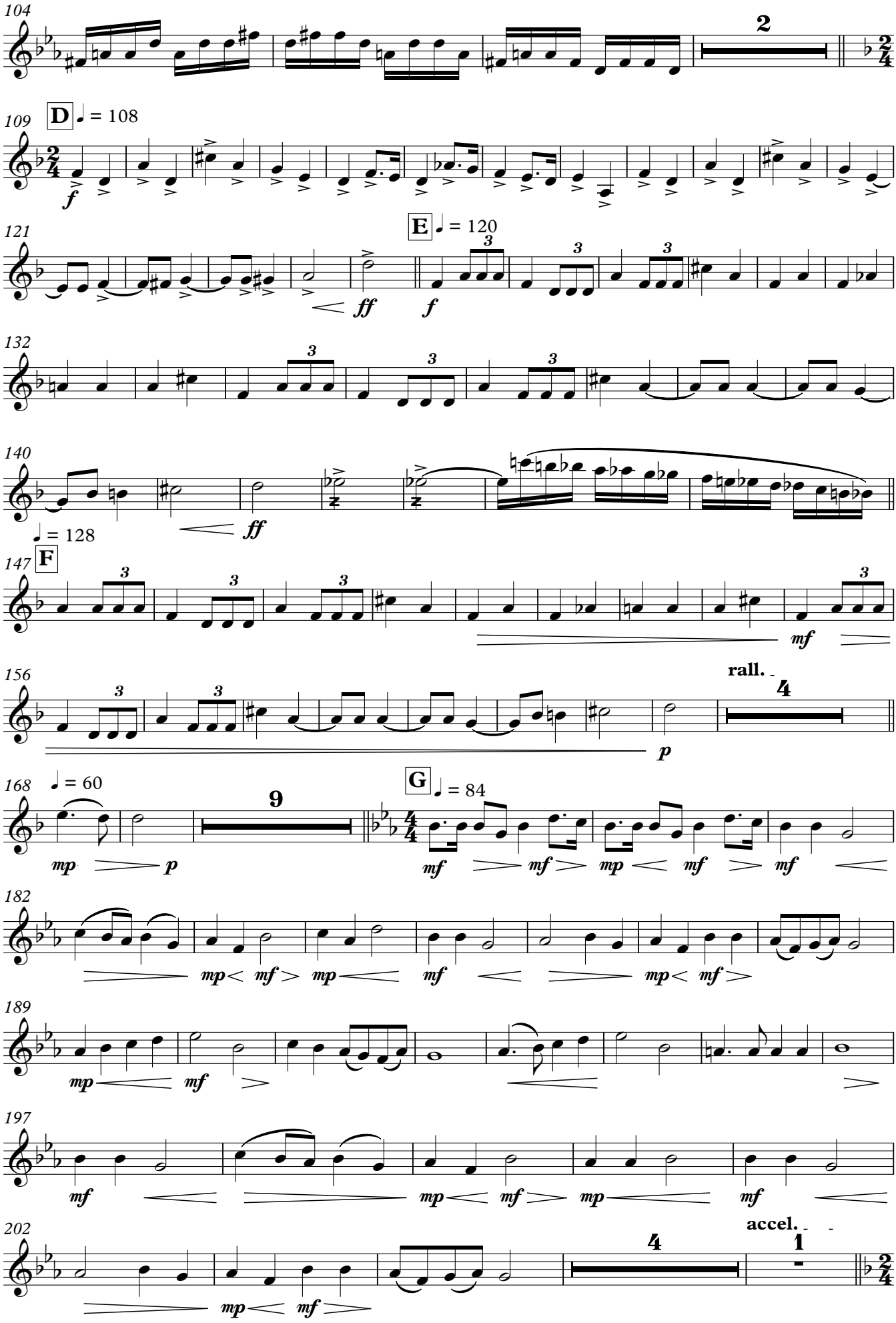
Euphonium

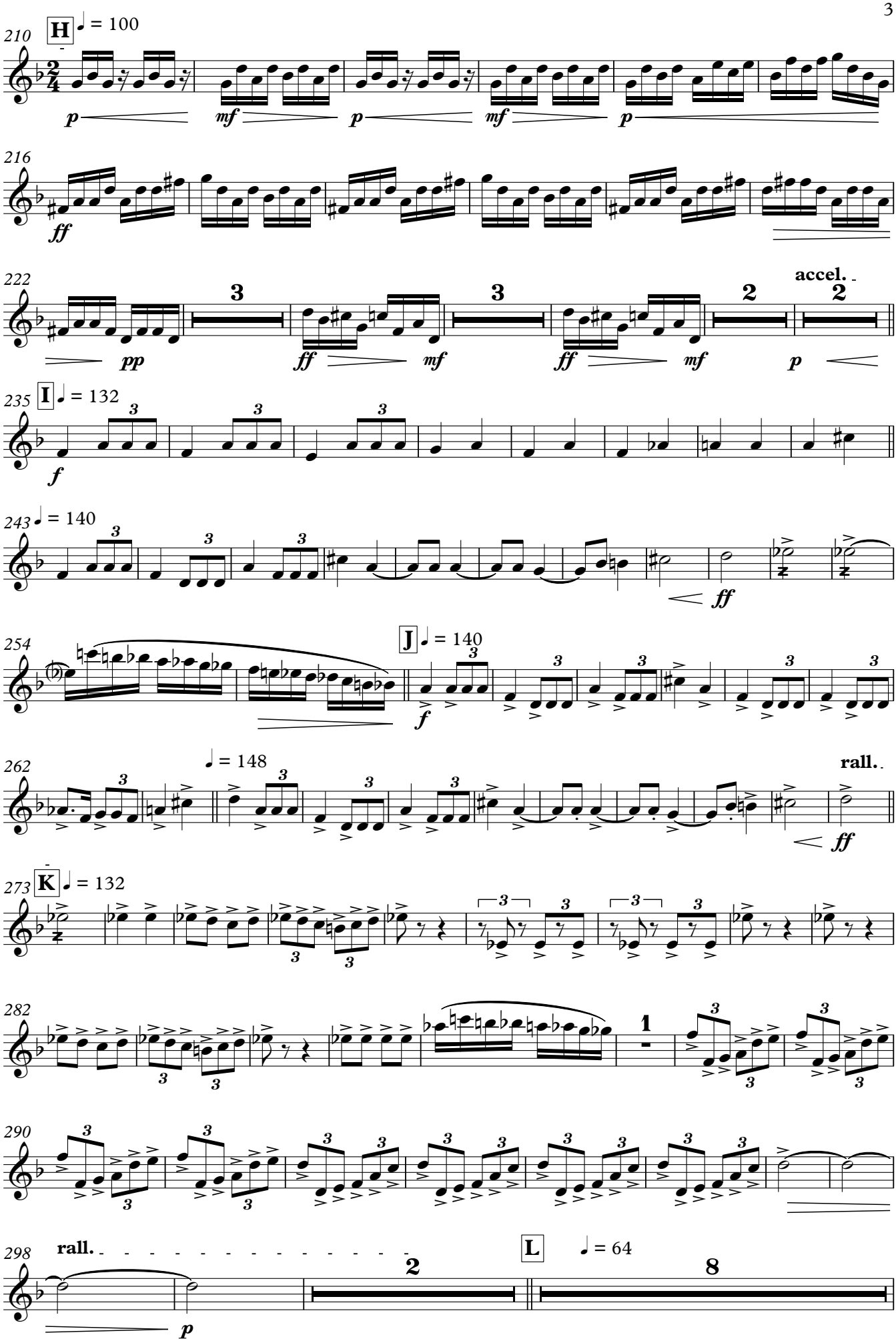
JEKYLL AND HYDE

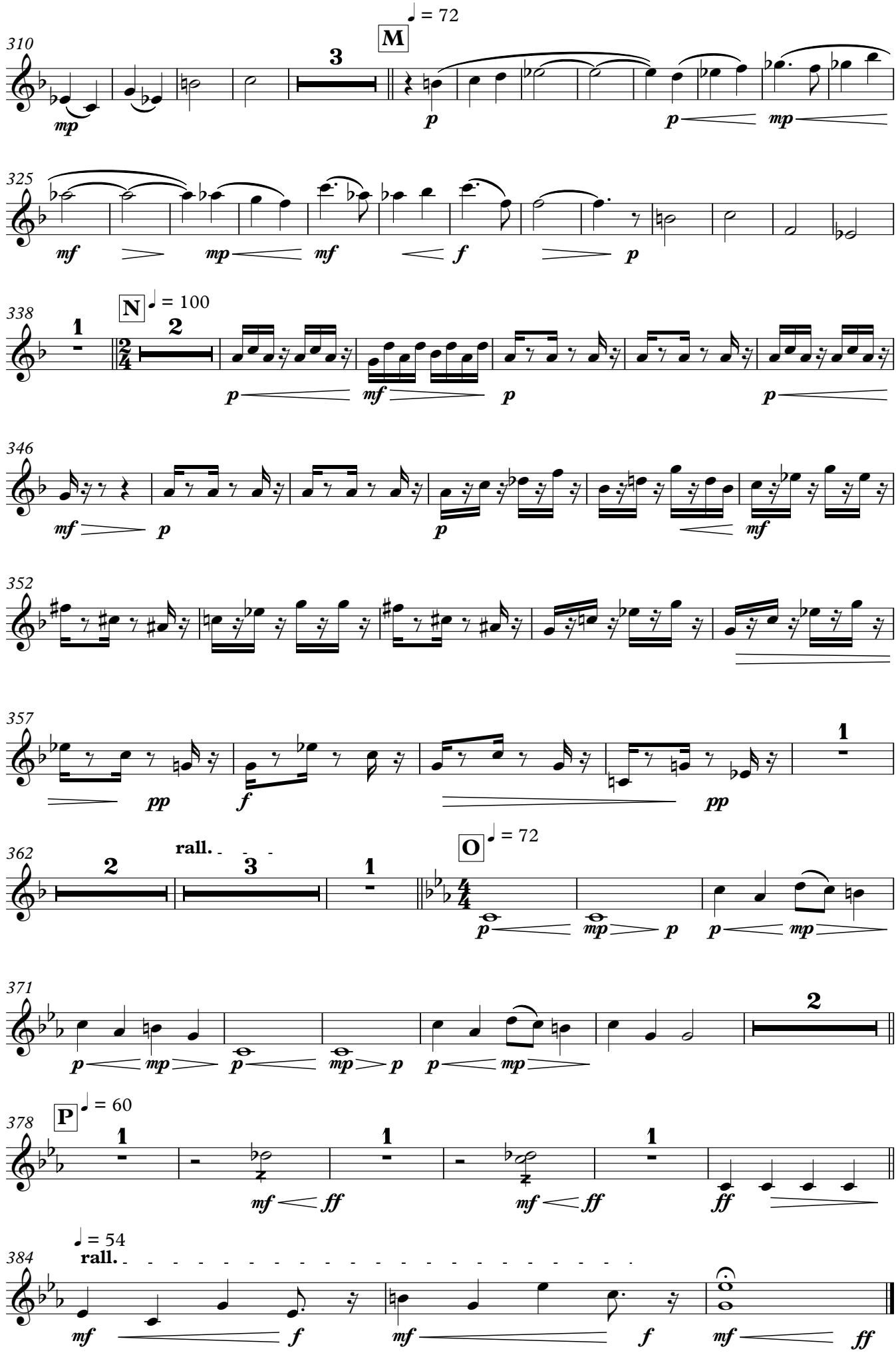
Chris Brown



V.S.


104
2
109
D
♩ = 108
f
121
E
♩ = 120
ff
f
132
140
ff
♩ = 128
147
F
mf
156
rall.
4
p
168
♩ = 60
9
mp
p
G
♩ = 84
mf
mf
mp
mf
mf
182
mp
mf
mp
mf
mp
mf
189
mp
mf
197
mf
mp
mf
mp
mf
202
4
accel.
1

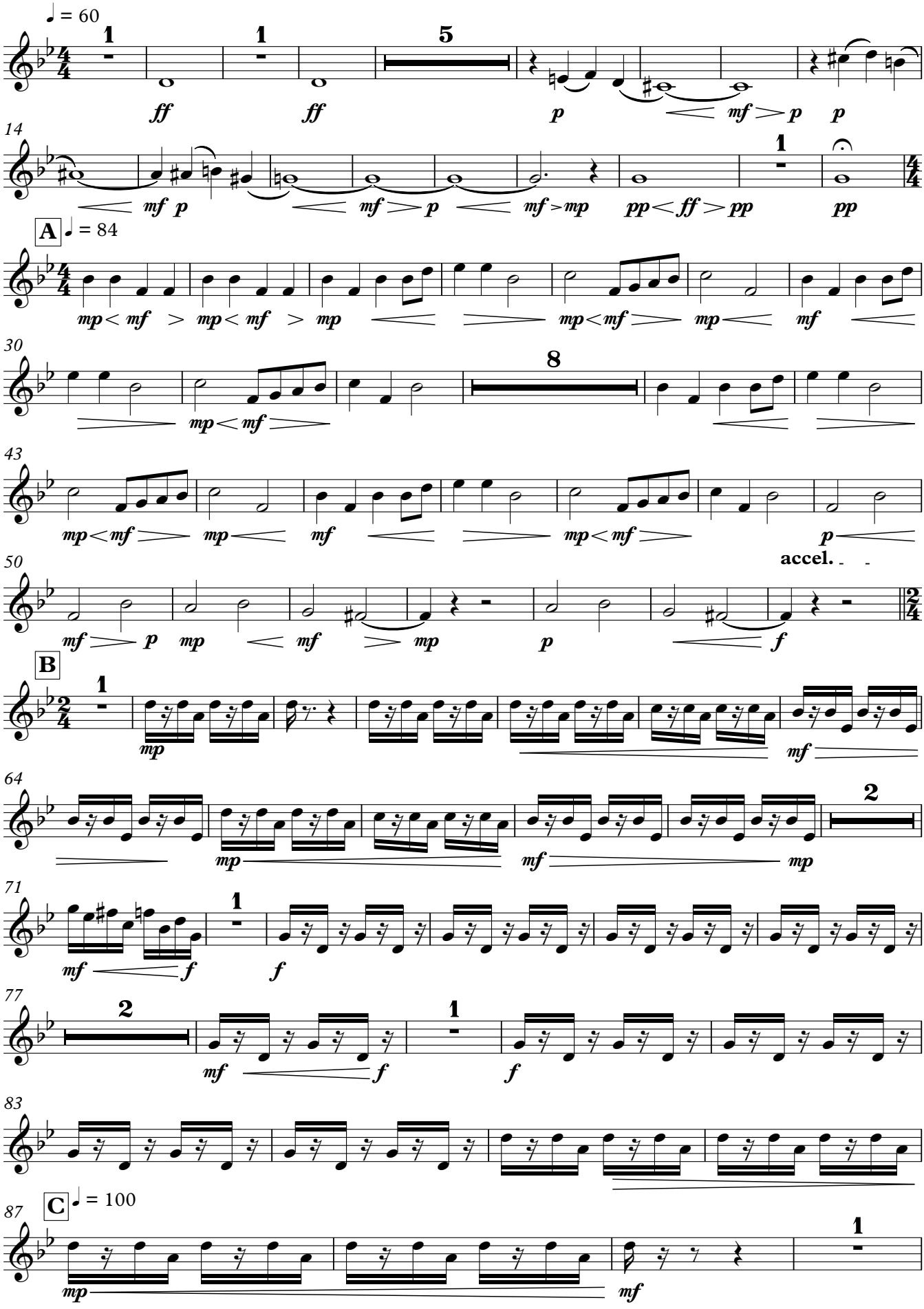

210
H
♩ = 100
p
mf
p
mf
p
216
ff
222
3
3
2
2
accel.
pp
ff
mf
ff
mf
p
235
I
♩ = 132
3
f
243
♩ = 140
3
ff
254
J
♩ = 140
3
f
262
♩ = 148
rall.
ff
273
K
♩ = 132
3
282
1
290
298
rall.
p
L
♩ = 64
2
8

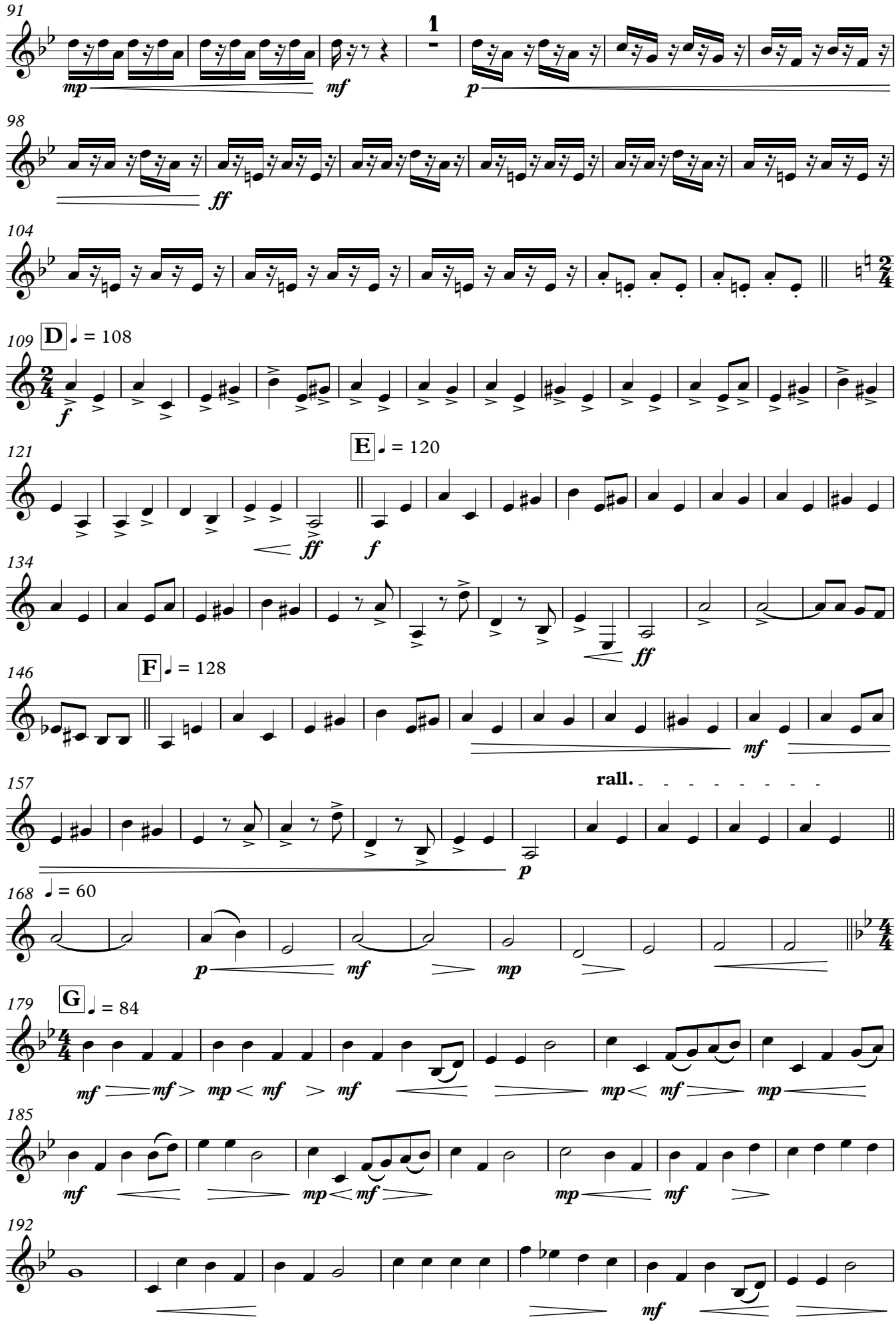

310
M
♩ = 72
3
mp
p
p
mp
325
mf
mp
mf
f
p
338
N
♩ = 100
1
2
p
mf
p
p
346
mf
p
p
mf
352
357
pp
f
pp
1
362
2
rall.
3
1
O
♩ = 72
p
mp
p
p
mp
371
2
p
mp
p
mp
p
p
mp
378
P
♩ = 60
1
1
1
mf
ff
mf
ff
ff
384
♩ = 54
rall.
mf
f
mf
f
mf
ff

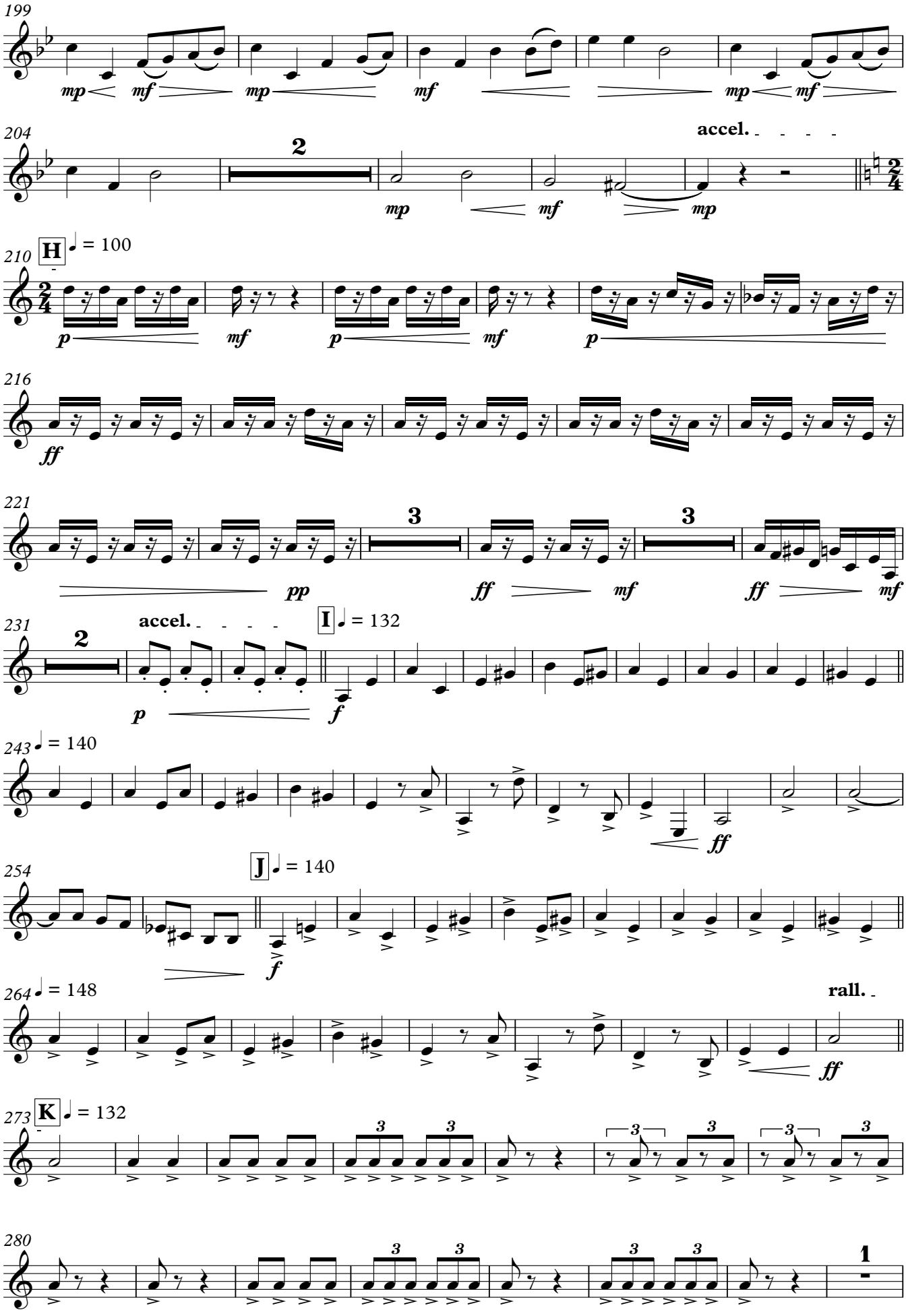
JEKYLL AND HYDE

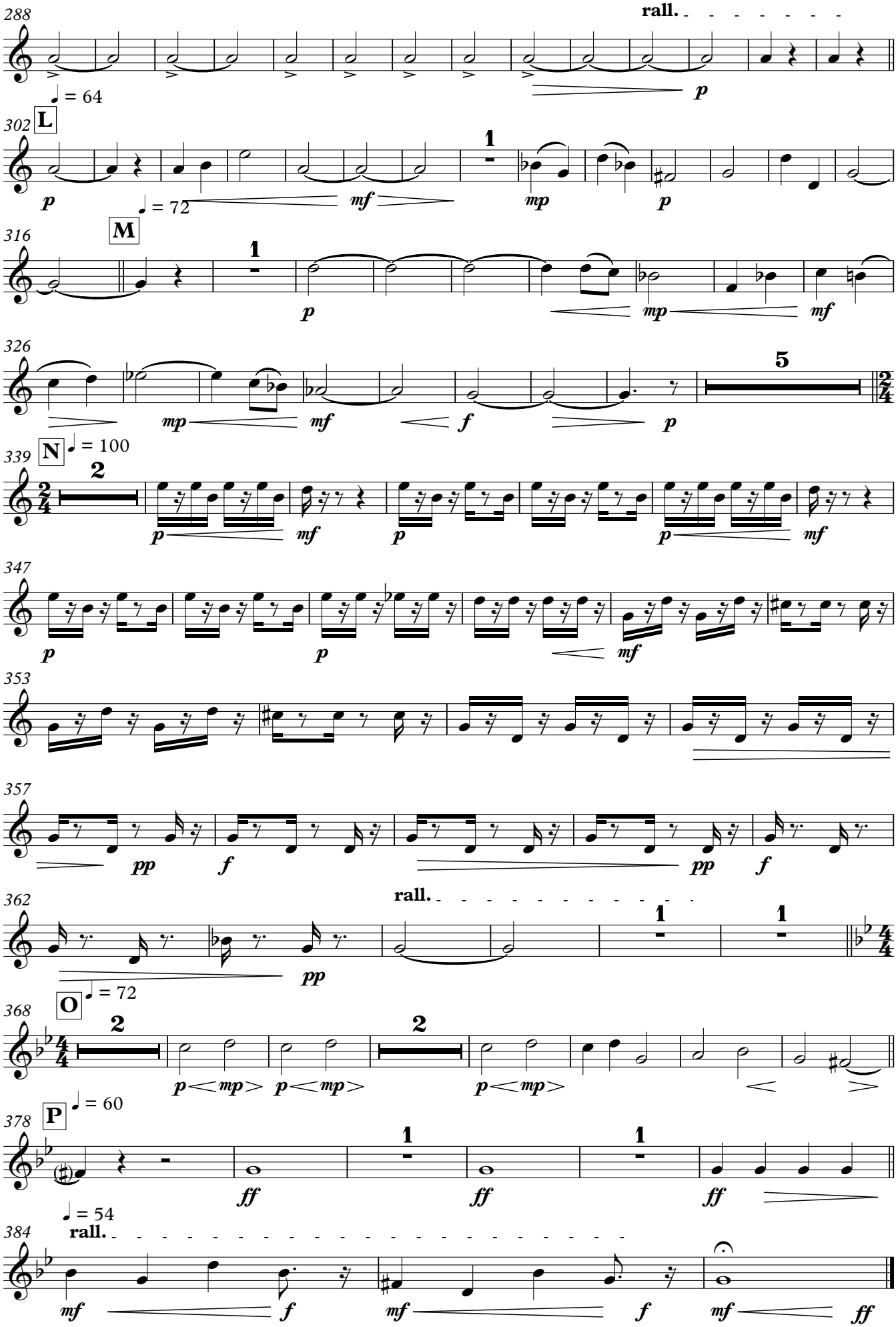
Eb Bass

Chris Brown




91
mp
mf
1
p
98
ff
104
109
D
= 108
f
121
E
= 120
ff
f
134
ff
146
F
= 128
mf
157
rall.
p
168
= 60
p
mf
mp
179
G
= 84
mf
mf
mp
mf
mf
mp
mf
mp
185
mf
mp
mf
mp
mf
192
mf

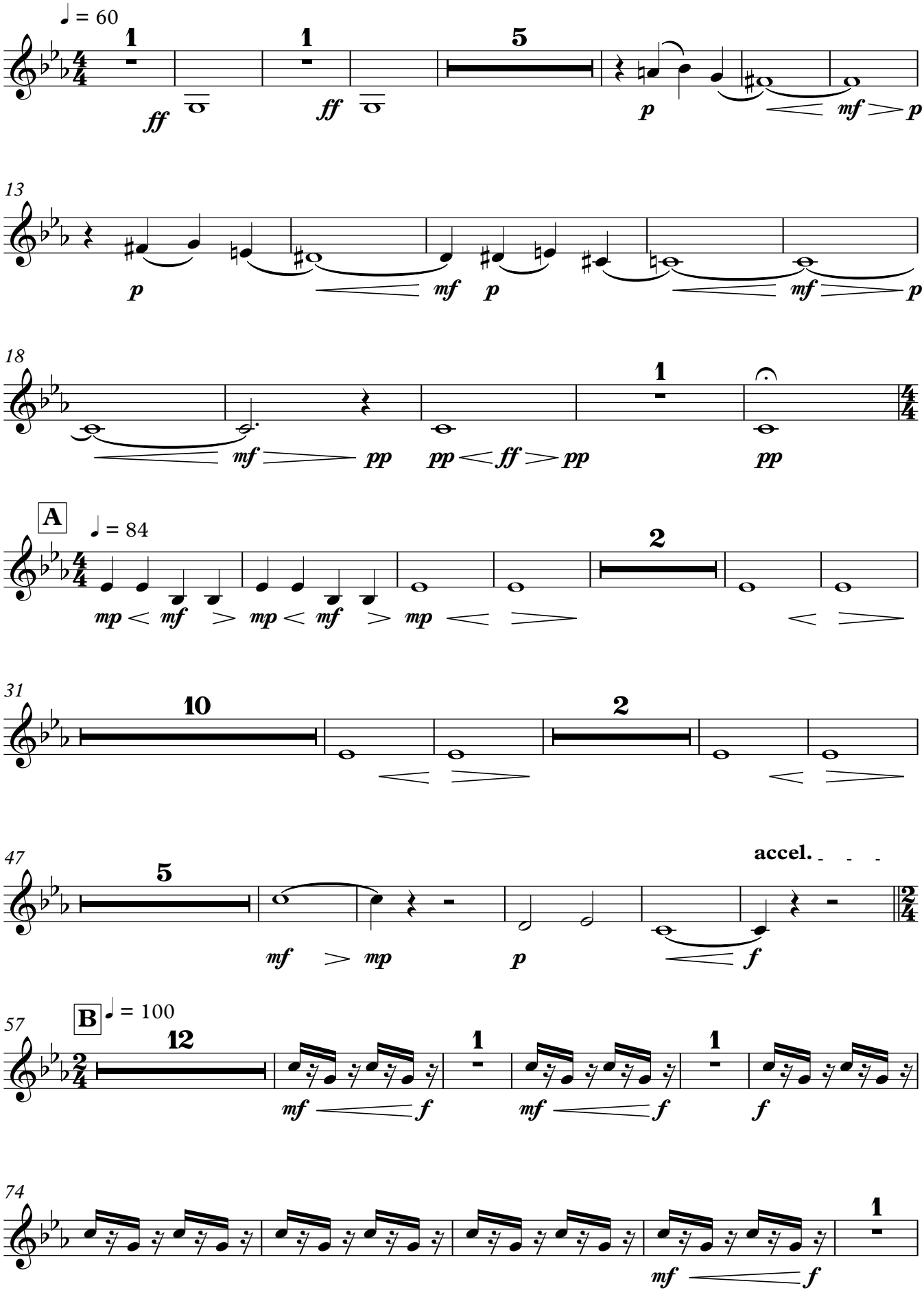

199
mp mf mp mf mp mf
204
2
accel.
mp mf mp
210
H
♩ = 100
p mf p mf p
216
ff
221
3
3
pp ff mf ff mf
231
2
accel.
I
♩ = 132
p f
243
♩ = 140
ff
254
J
♩ = 140
f
264
♩ = 148
rall.
ff
273
K
♩ = 132
280
1

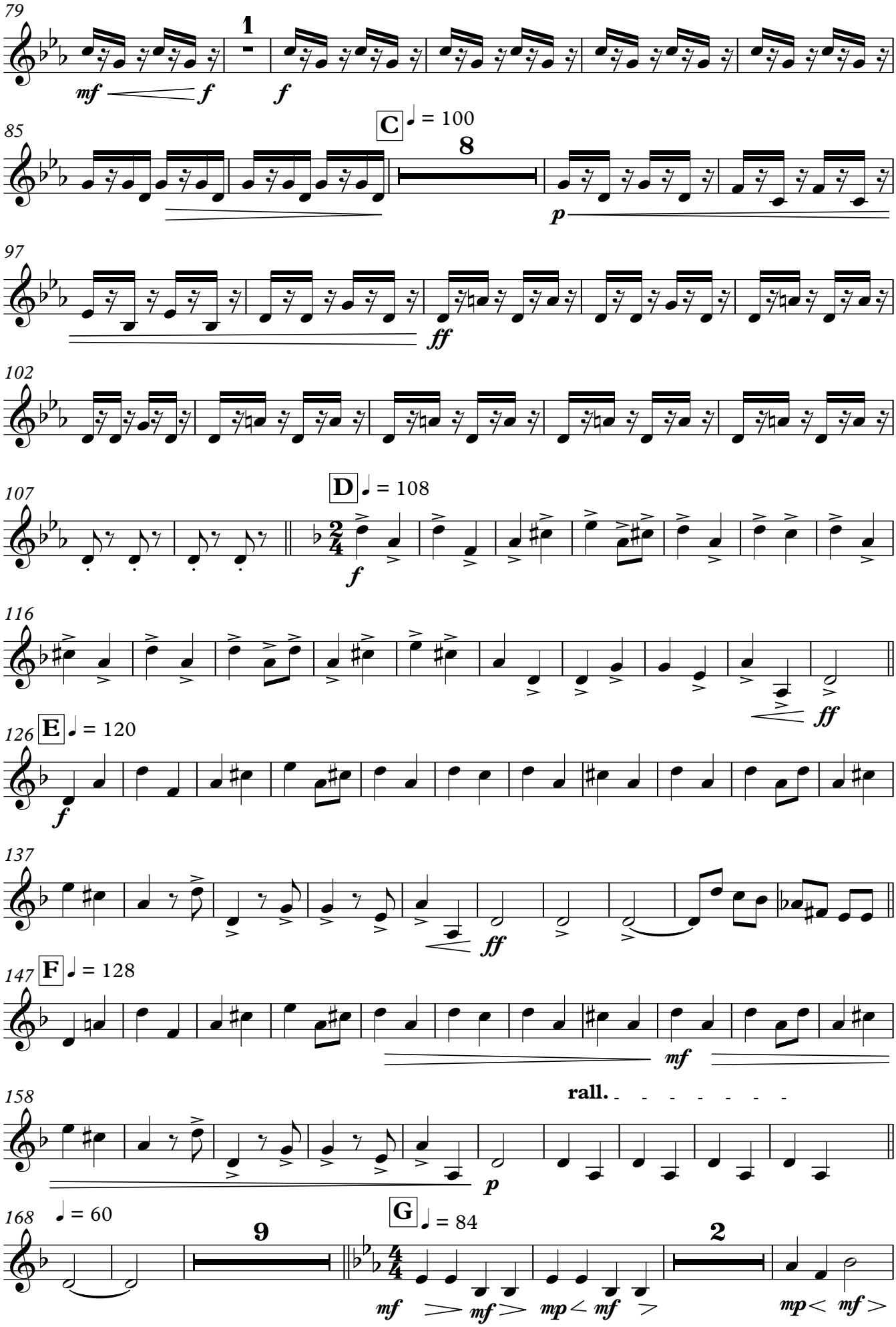

288
rall.
♩ = 64
p
302
L
1
p
♩ = 72
mf
mp
p
316
M
1
p
mp
mf
326
5
mp
mf
f
p
339
N
♩ = 100
2
p
mf
p
p
mf
347
p
p
mf
353
357
pp
f
pp
f
362
rall.
1
1
pp
368
O
♩ = 72
2
2
p mp
p mp
p mp
378
P
♩ = 60
1
1
ff
ff
ff
384
♩ = 54
rall.
mf
f
mf
f
mf
ff

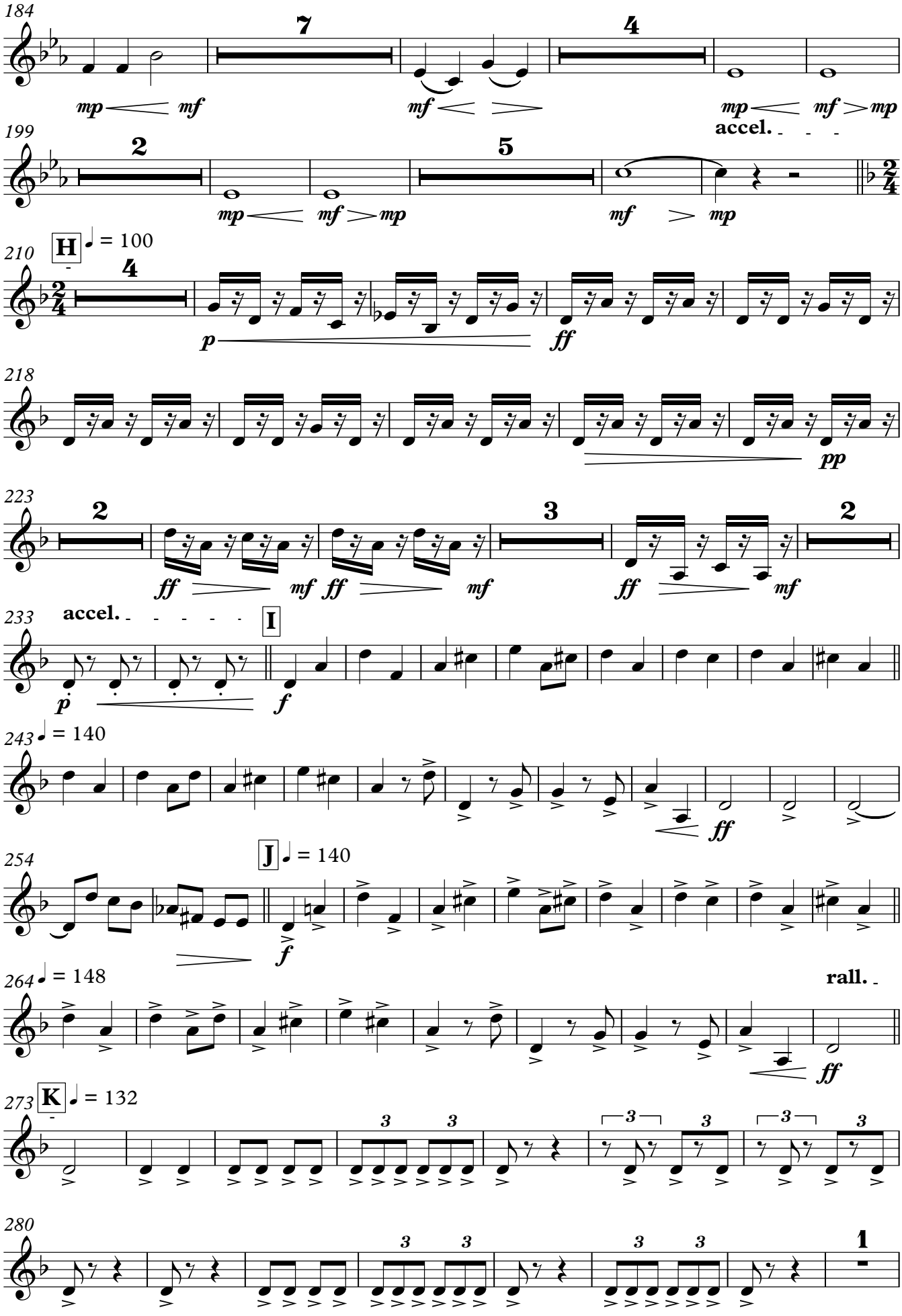
JEKYLL AND HYDE

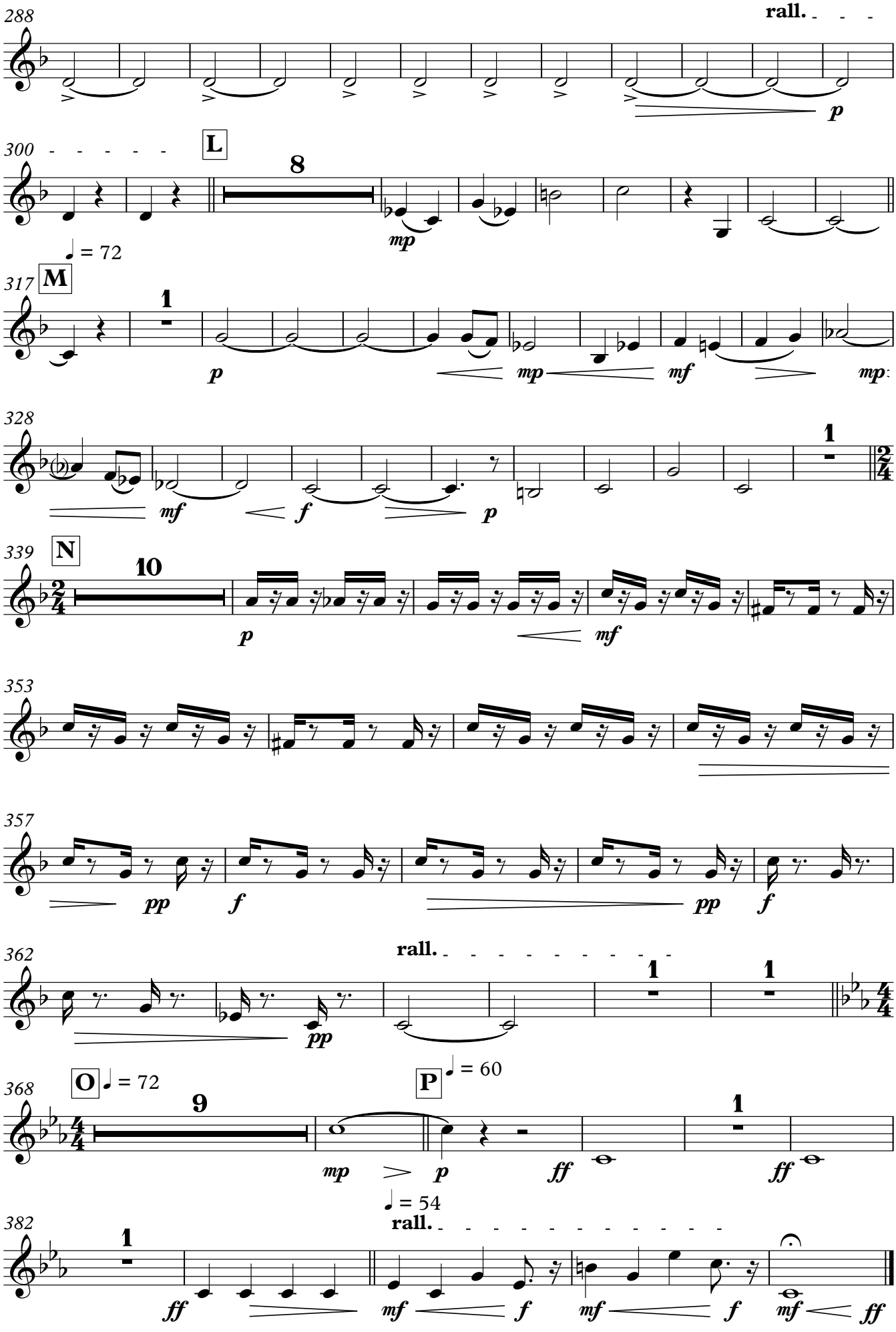
Bb Bass

Chris Brown




79
1
mf
f
f
85
C
♩ = 100
8
p
97
ff
102
107
D
♩ = 108
f
116
ff
126
E
♩ = 120
f
137
ff
147
F
♩ = 128
mf
158
rall.
p
168
♩ = 60
9
G
♩ = 84
2
mf
mf
mp
mf
mp
mf

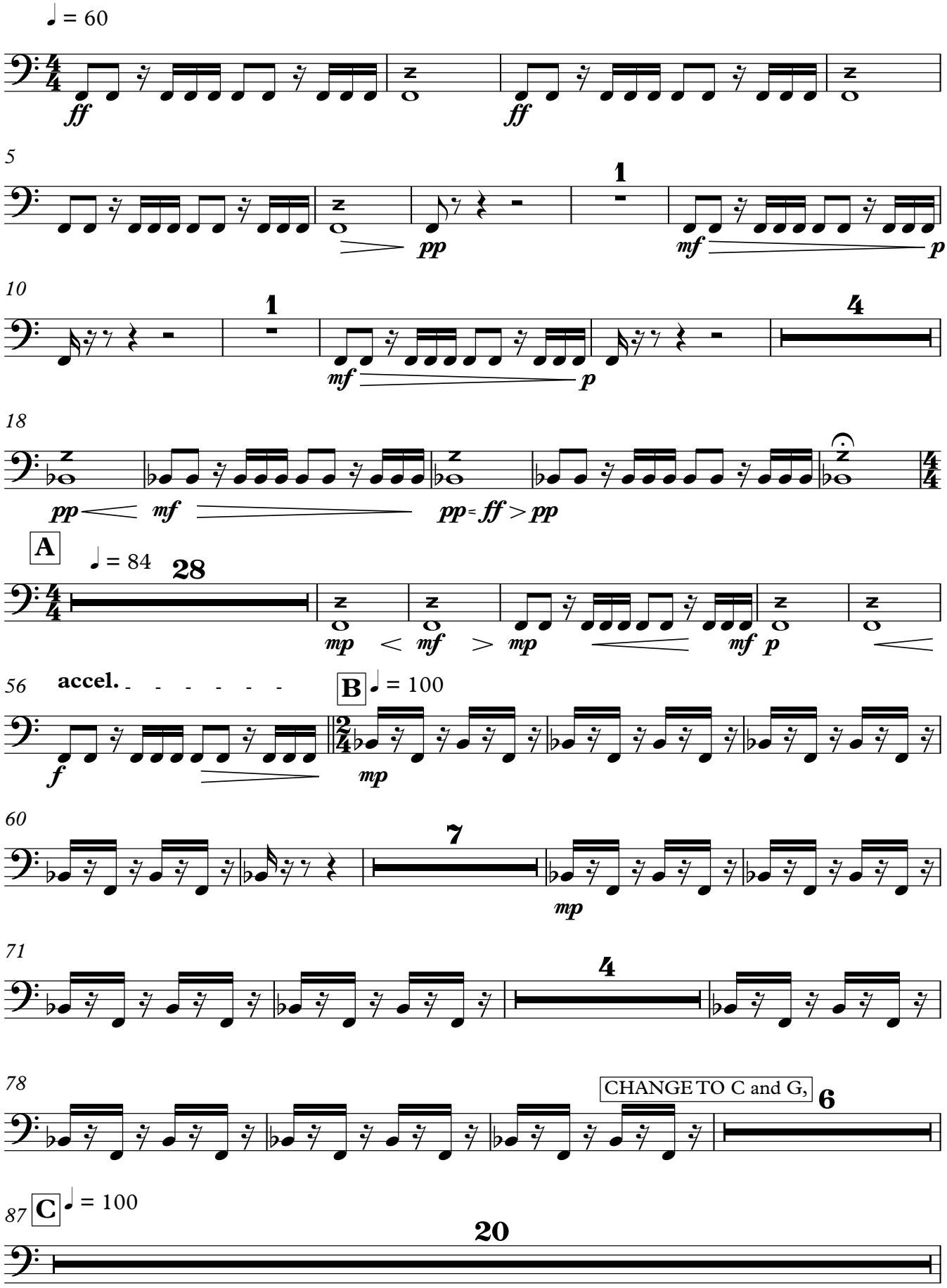

184
7
4
mp mf
mf
mp mf mp
accel.
199
2
5
mp mf mp
mf mp
H
210
= 100
4
p
ff
218
pp
223
2
3
2
ff mf ff mf
ff mf
233
accel.
I
p
f
243
= 140
ff
J
254
= 140
f
264
= 148
rall.
ff
K
273
= 132
3
280
1

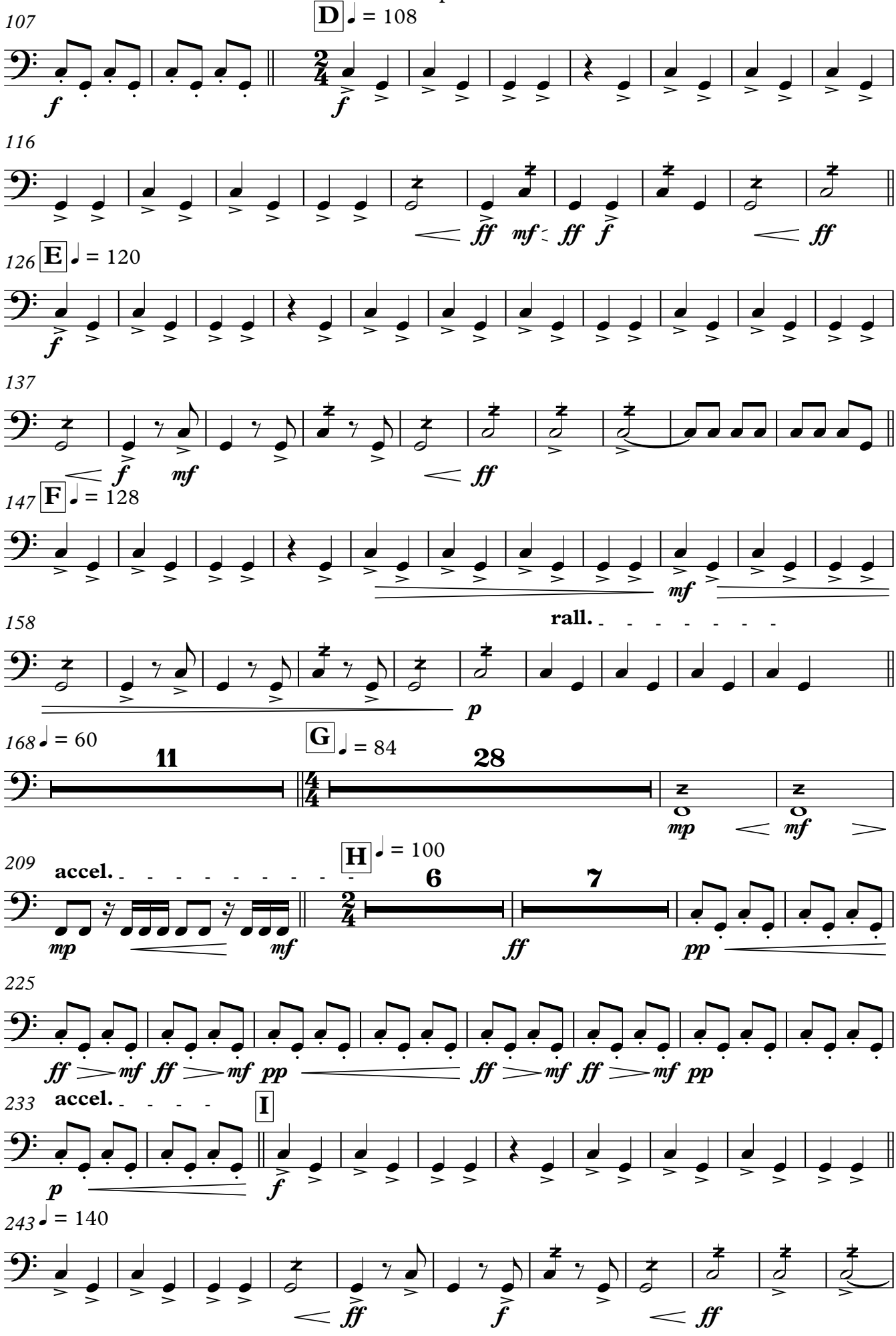

288
rall.
p
300
L
8
mp
♩ = 72
317
M
1
p
mp
mf
mp
328
1
mf
f
p
339
N
10
p
mf
353
357
pp
f
pp
f
362
rall.
1
1
pp
368
O
♩ = 72
9
P
♩ = 60
1
mp
p
ff
ff
♩ = 54
382
rall.
1
ff
mf
f
mf
f
mf
ff

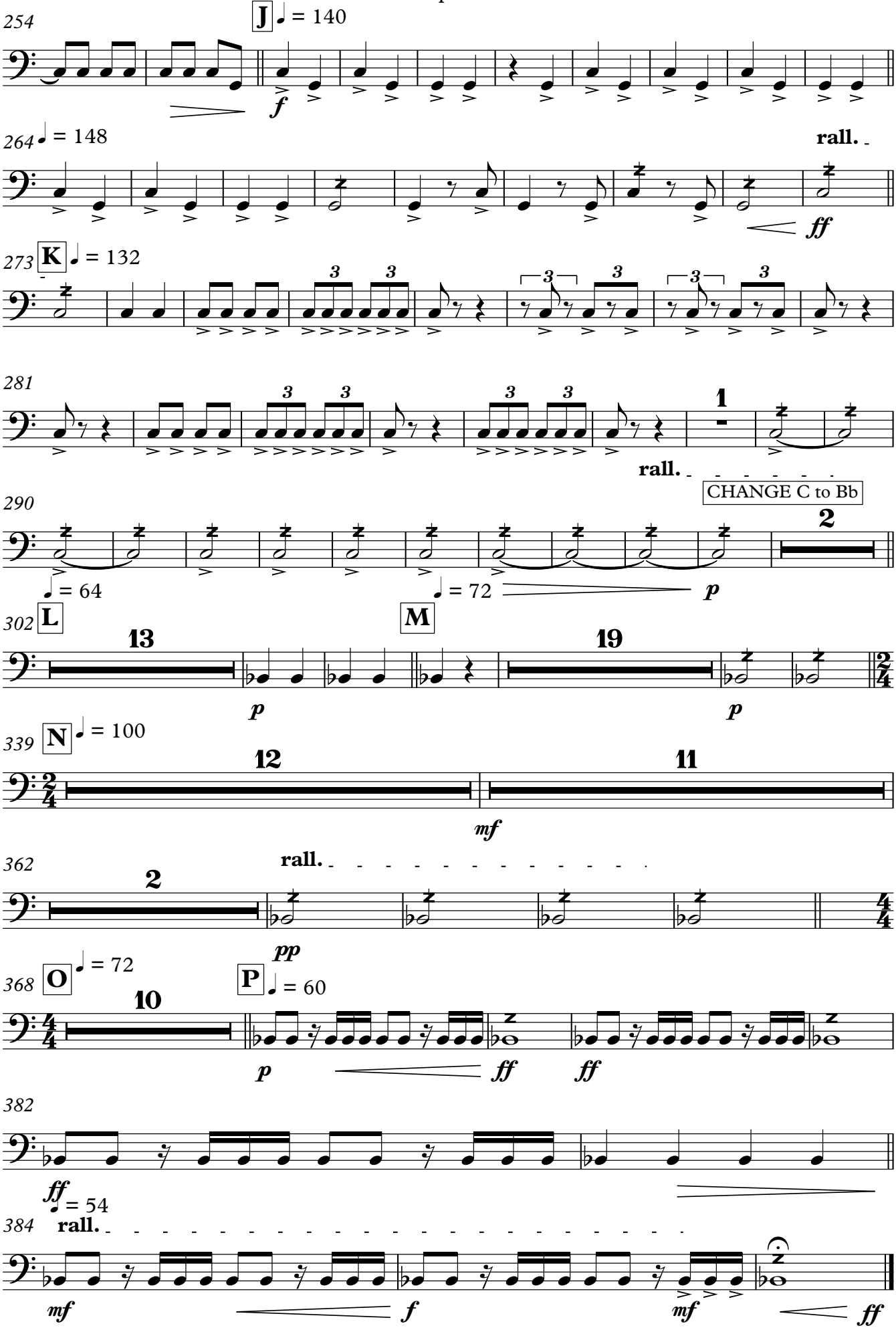
JEKYLL AND HYDE

Timpani

Chris Brown



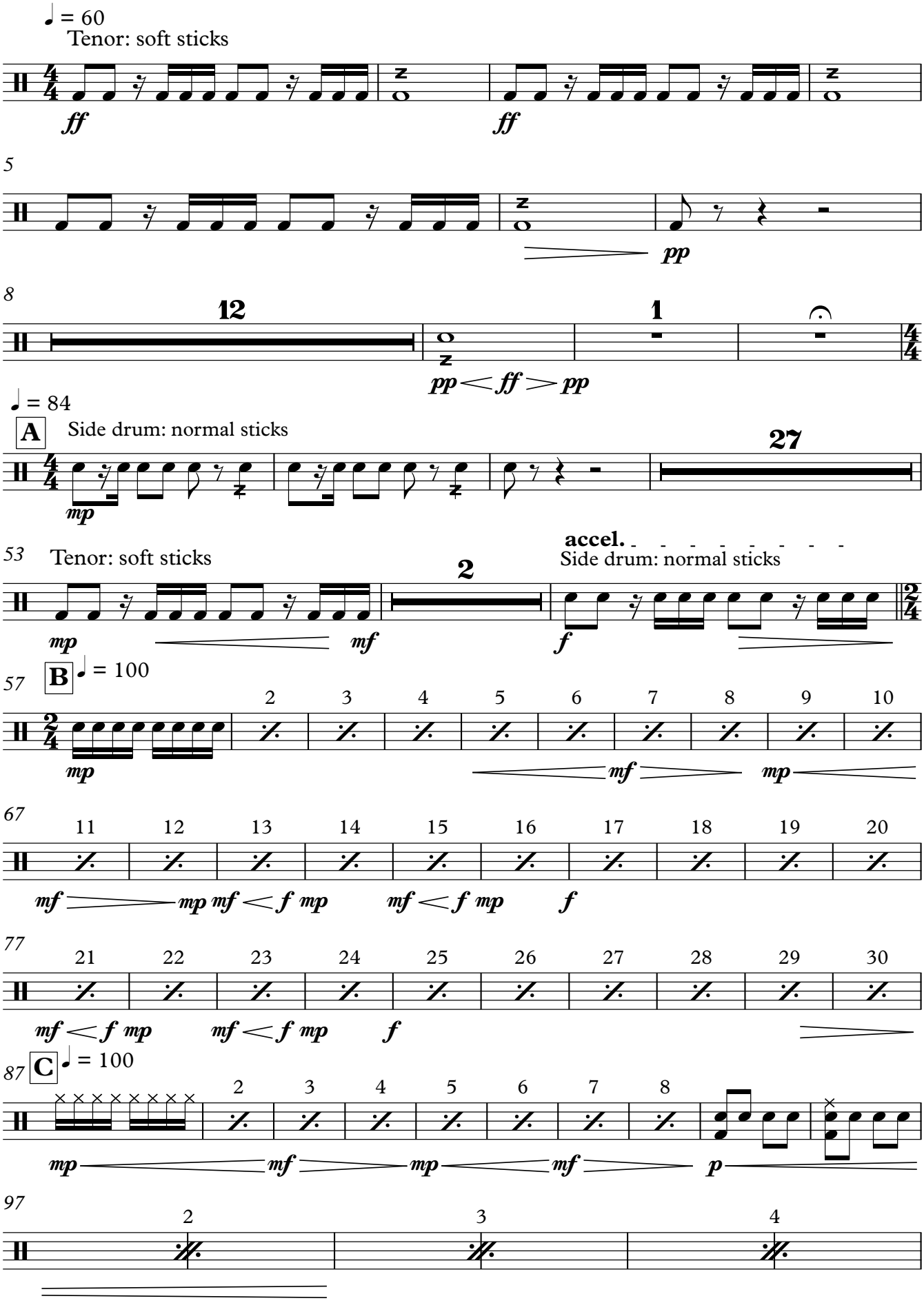

107
D ♩ = 108
f
f
116
ff mf ff f
ff
126
E ♩ = 120
f
137
f mf
ff
147
F ♩ = 128
mf
158
rall.
p
168 ♩ = 60
11
G ♩ = 84
28
mp mf
209
accel.
H ♩ = 100
6
7
mp mf
ff
pp
225
ff mf ff mf pp
ff mf ff mf pp
233
accel.
I
p
f
243 ♩ = 140
ff
f
ff

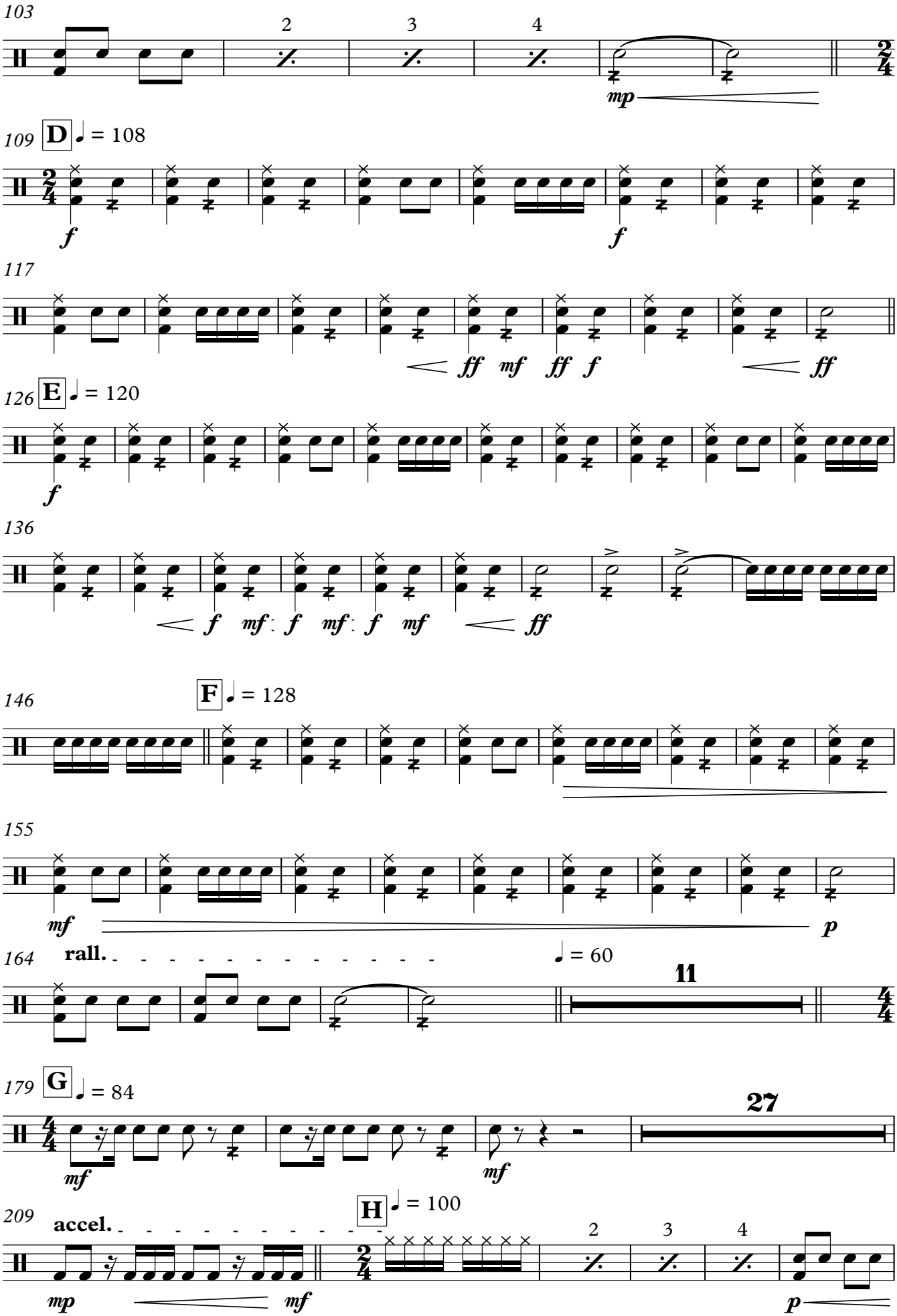

254
J
♩ = 140
f
264
♩ = 148
rall.
ff
273
K
♩ = 132
281
1
rall.
CHANGE C to Bb
290
2
♩ = 64
♩ = 72
p
302
L
M
13
19
p
p
339
N
♩ = 100
12
11
mf
362
rall.
2
pp
368
O
♩ = 72
P
♩ = 60
10
p
ff
ff
382
ff
♩ = 54
384
rall.
mf
f
mf
ff

JEKYLL AND HYDE

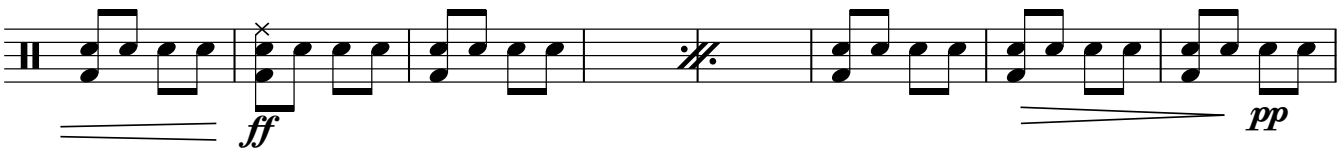
Drum Kit

Chris Brown

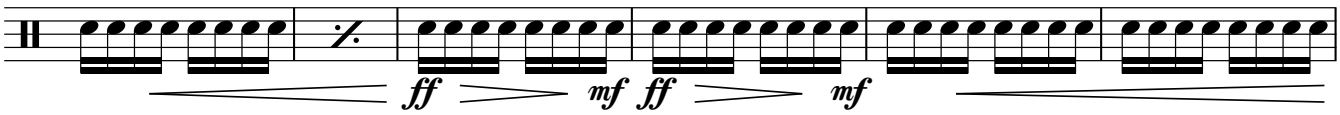



103
2
3
4
mp
109
D
♩ = 108
f
f
117
ff
mf
ff
f
ff
126
E
♩ = 120
f
136
f
mf
f
mf
f
mf
ff
146
F
♩ = 128
155
mf
p
164
rall.
♩ = 60
11
179
G
♩ = 84
27
mf
mf
209
accel.
H
♩ = 100
2
3
4
mp
mf
p

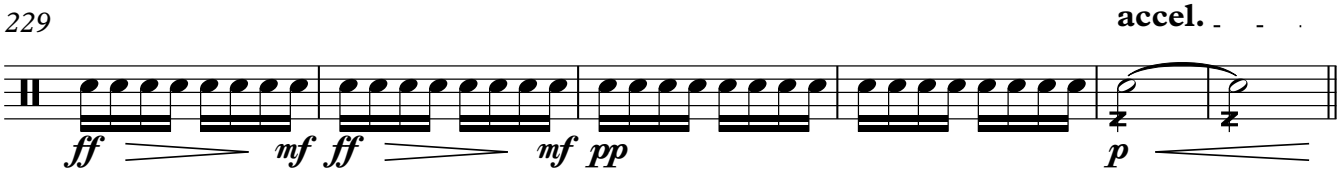
215



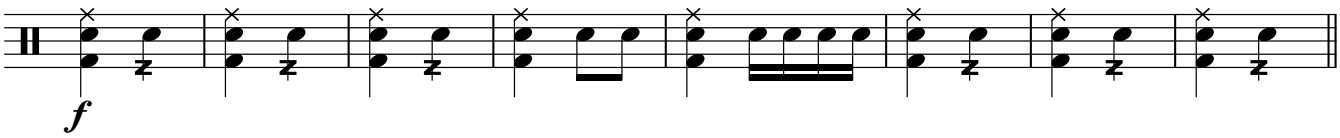
223



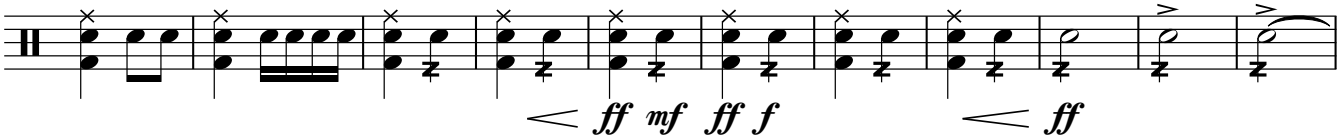
229



I ♩ = 132

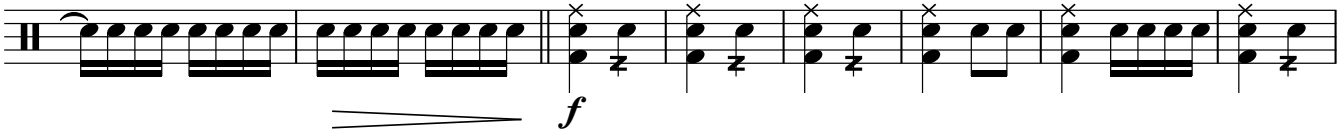


♩ = 140



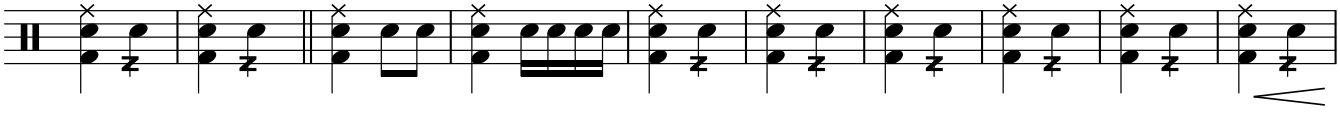
254

J ♩ = 140



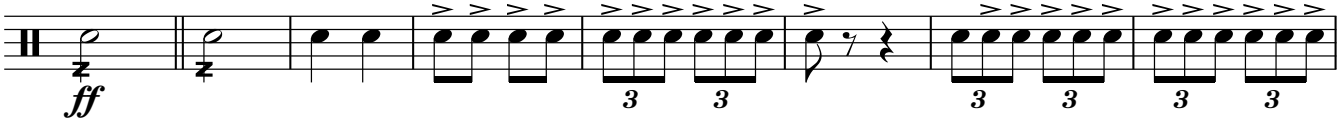
262

♩ = 148

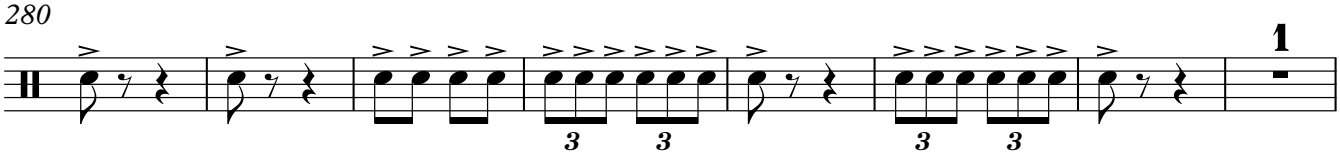


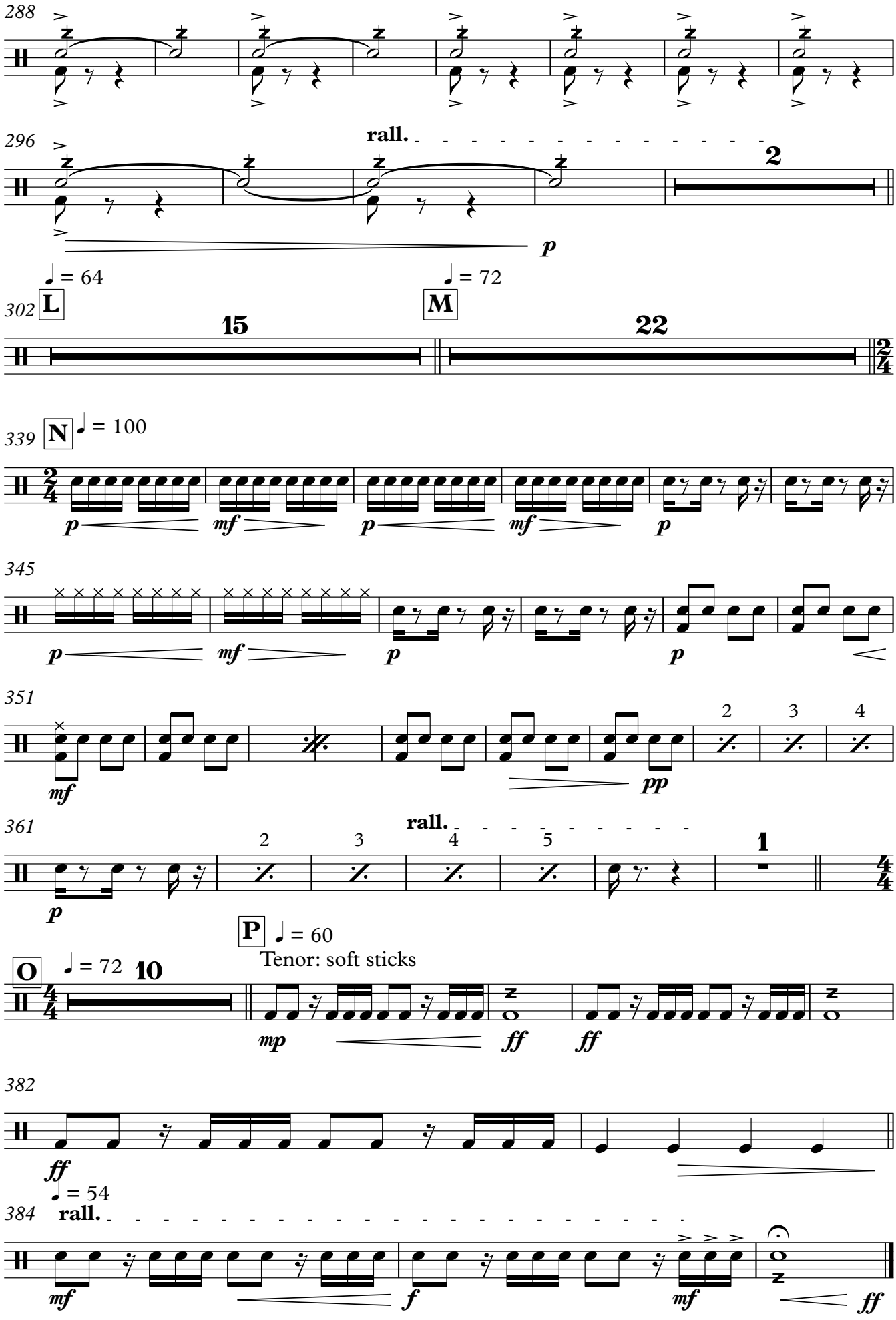
272

rall. K ♩ = 132



280

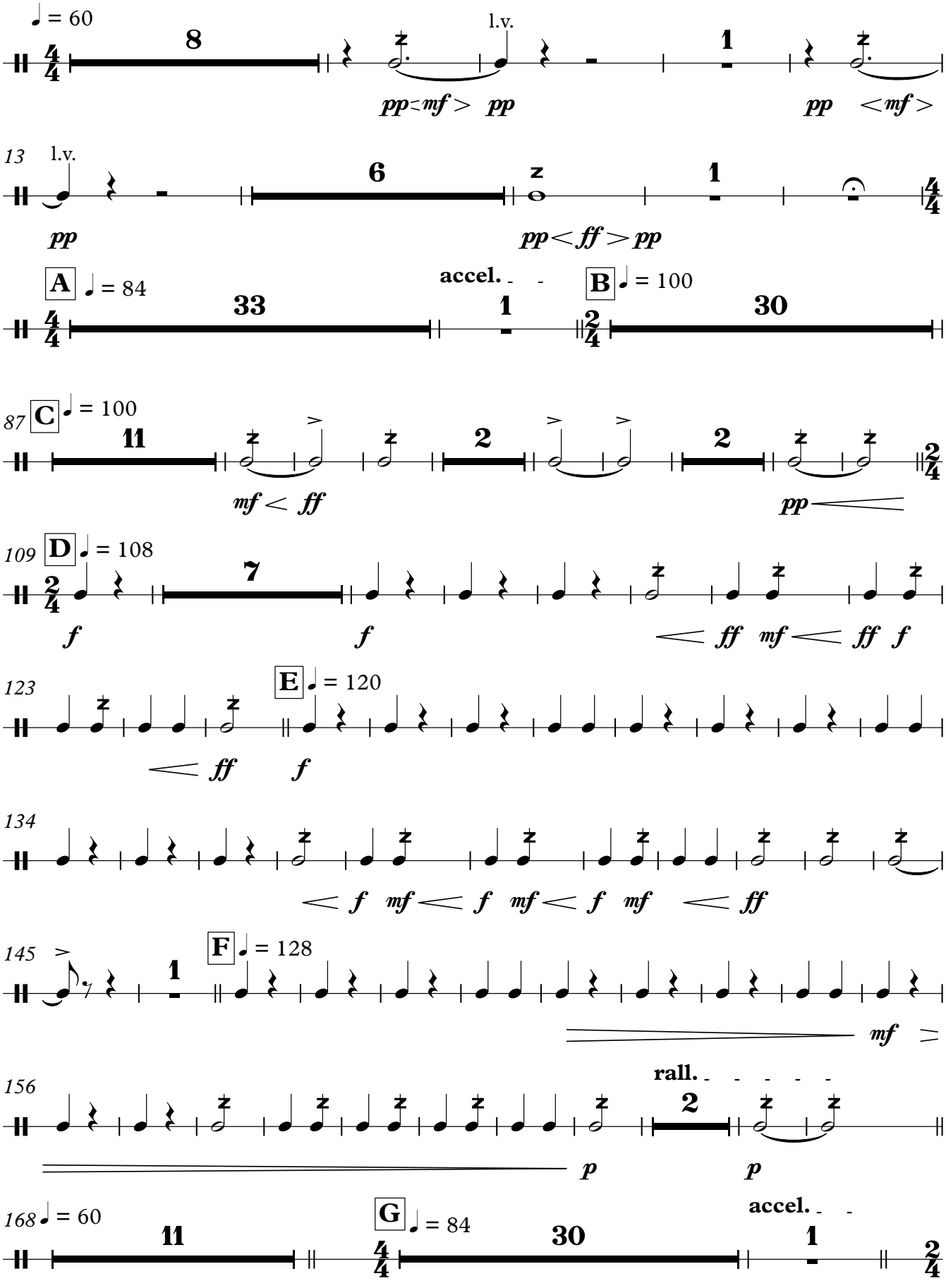


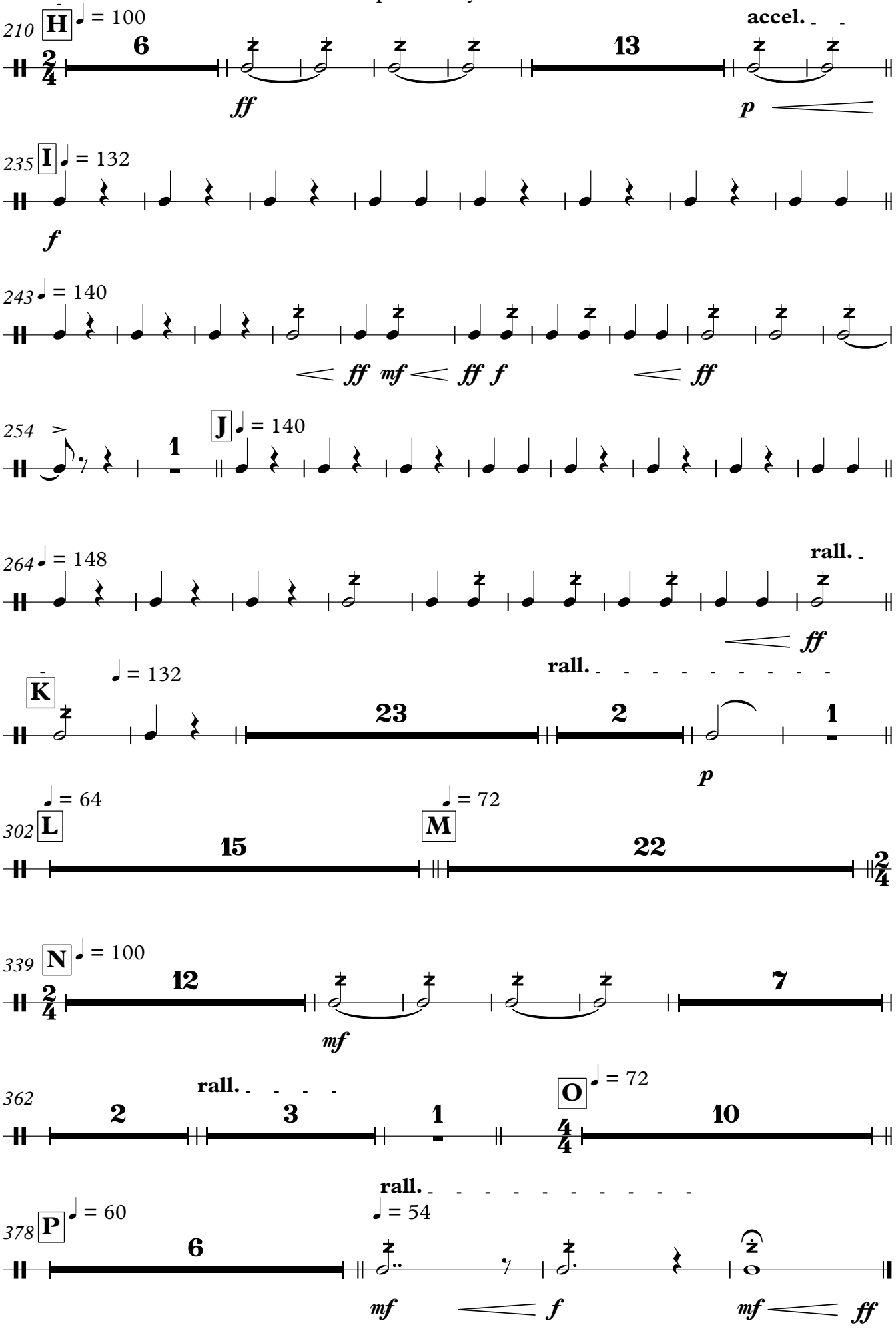

288
296
rall.
2
p
♩ = 64
♩ = 72
302
L
M
15
22
339
N
♩ = 100
345
351
2
3
4
361
rall.
1
P
♩ = 60
Tenor: soft sticks
O
♩ = 72
10
382
♩ = 54
384
rall.

Suspended Cymbals

JEKYLL AND HYDE

Chris Brown

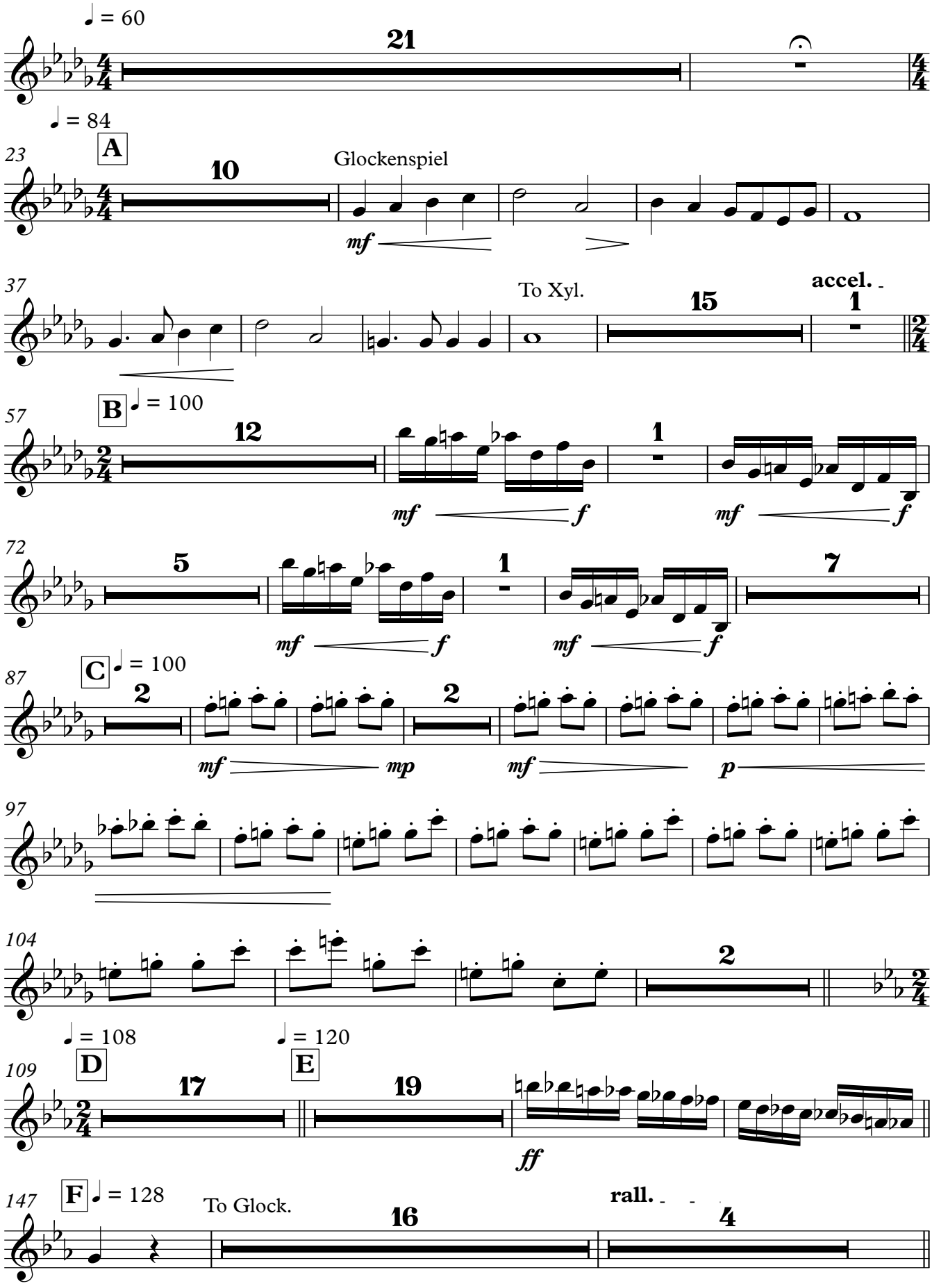


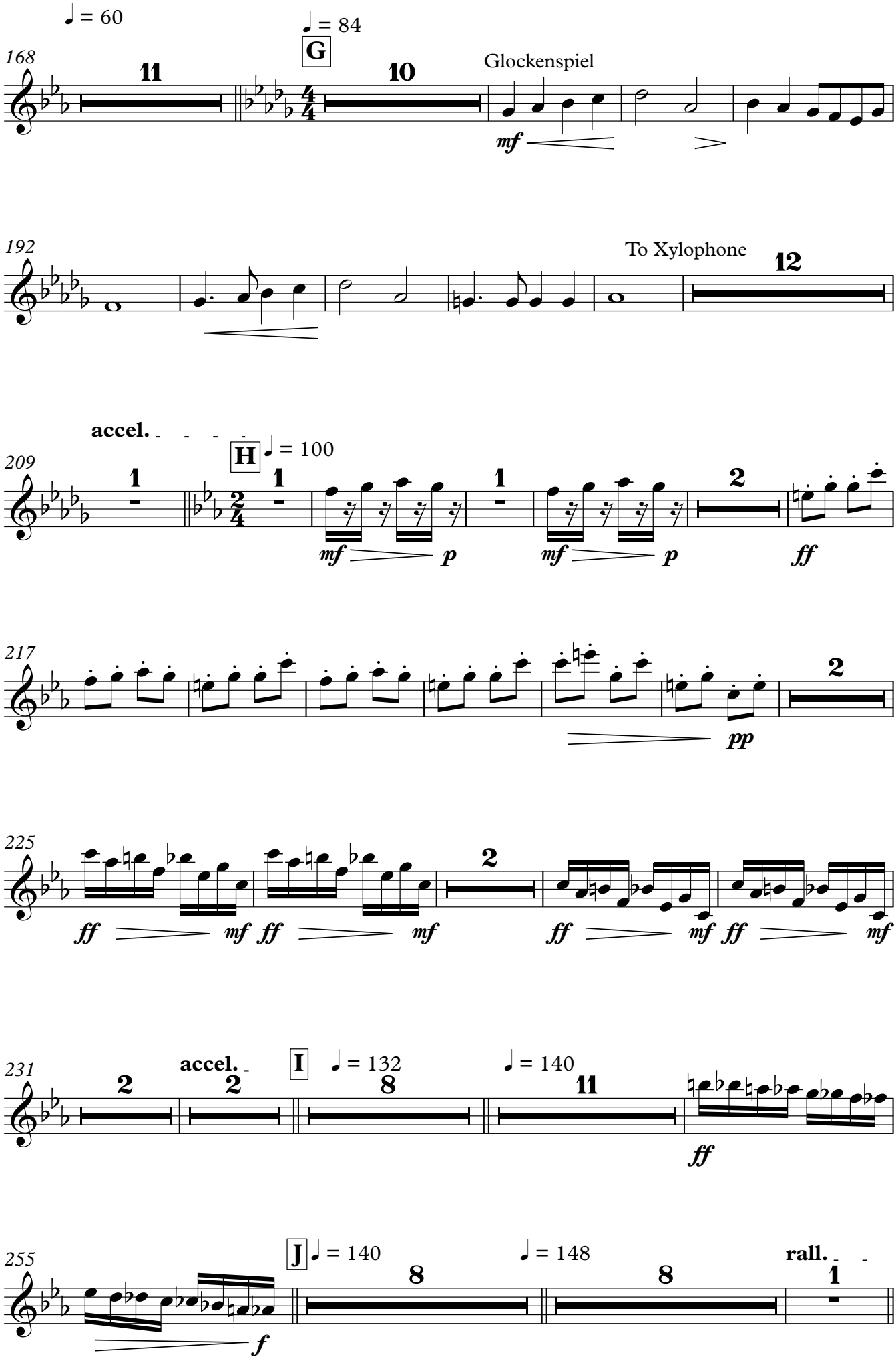

210
H
♩ = 100
6
accel.
13
ff
p
235
I
♩ = 132
f
243
♩ = 140
ff mf ff f
ff
254
J
♩ = 140
1
264
♩ = 148
rall.
ff
K
♩ = 132
rall.
23
2
1
p
302
L
♩ = 64
15
M
♩ = 72
22
339
N
♩ = 100
12
7
mf
362
rall.
2
3
1
O
♩ = 72
10
rall.
378
P
♩ = 60
6
♩ = 54
mf
f
mf
ff

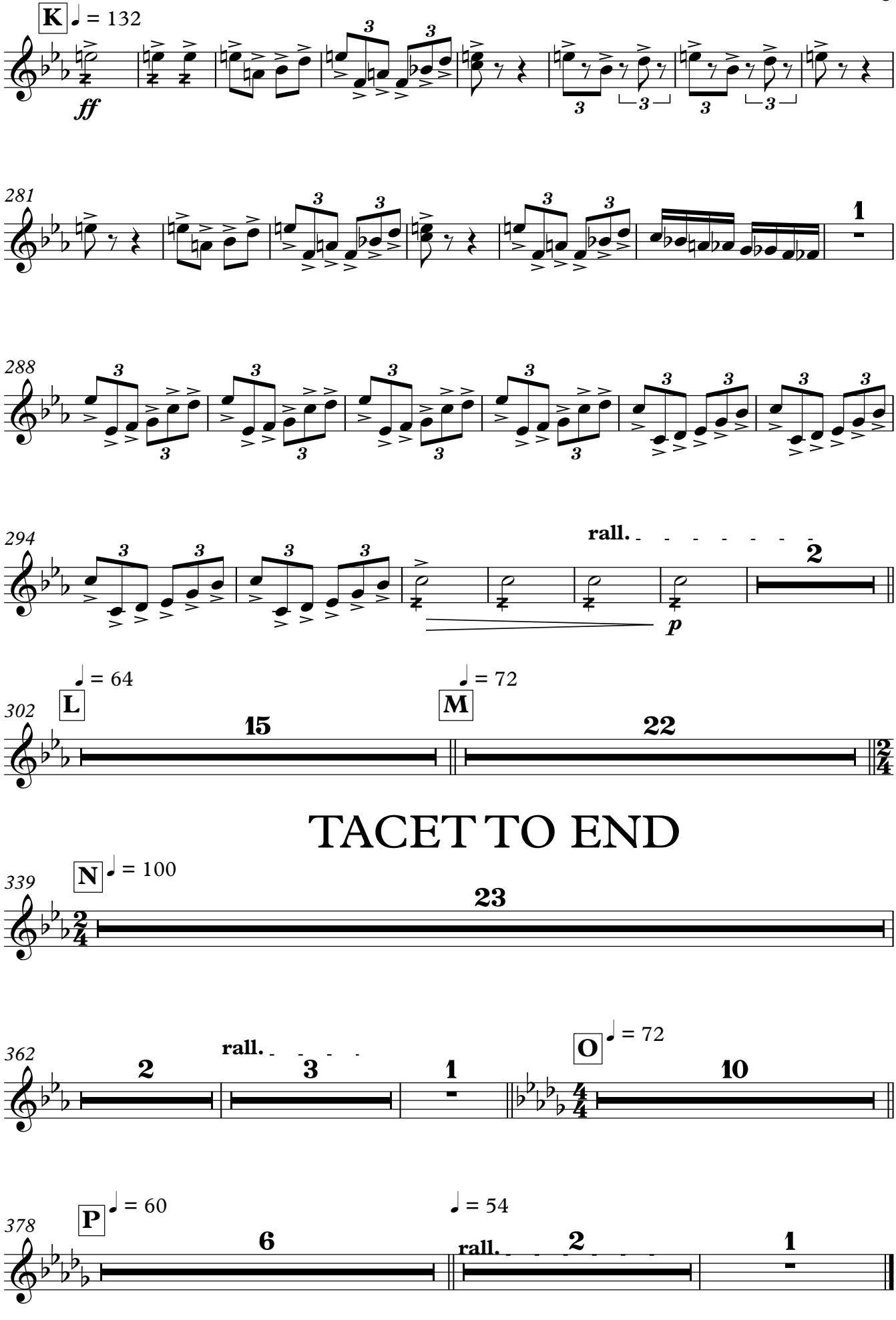
JEKYLL AND HYDE

Xylophone
Glockenspiel

Chris Brown




♩ = 60
♩ = 84
168
G
11
10
Glockenspiel
mf
192
To Xylophone
12
accel.
209
H
♩ = 100
1
2/4
mf
p
ff
217
2
pp
225
ff
mf
231
accel.
I
♩ = 132
♩ = 140
8
11
255
J
♩ = 148
rall.
f


K
♩ = 132
ff
281
1
288
294
rall.
2
p
302
L
♩ = 64
15
M
♩ = 72
22
TACET TO END
339
N
♩ = 100
23
362
2
rall.
3
1
O
♩ = 72
10
378
P
♩ = 60
6
♩ = 54
rall.
2
1