

Little Suite

1. Prelude

Allegro $\text{♩} = 140$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Percussion

Drum Kit

Xylophone

A

7

Instrumentation: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc., Dr., Xyl.

Key Signature: One sharp (F#)

Time Signature: 3/4

Rehearsal Mark: A

Dynamics: *f*, *p*

The score begins at measure 7. The Solo Cnt. part starts with a melodic line marked *f*. The woodwinds and strings provide a rhythmic accompaniment. The Flute part features a melodic line marked *f* in the first measure, followed by a rest and then a melodic line marked *p*. The Horns and Trombones play a rhythmic pattern marked *f*. The Euphonium and Bass parts also feature melodic lines marked *f*. The Drums and Xylophone parts provide a rhythmic accompaniment.

B

14

Sop. Cnt. - - - - -

Solo Cnt. - - - - - *p* *à2*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f*

E♭ Bass *mf* *mp*

Bass *mf* *mp*

Timp. *mf*

Perc. - - - - -

Dr. - - - - - *mp*

Xyl. Glockenspiel *f*

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

mp

mf

f

tutti

35

Sop. Cnt. *mf*

Solo Cnt. *p* *à2*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

Bass

Timp.

Perc.

Dr.

Glock. *mf*

Detailed description of the musical score: The score is for a concert band and begins at measure 35. The key signature has one sharp (F#). The Soprano Contrabass part has a melody starting at measure 35 with a dynamic of *mf*. The Solo Contrabass part has a rhythmic accompaniment of eighth notes starting at measure 35 with a dynamic of *p* and a *à2* marking. The Repetition, 2nd, and 3rd Contrabass parts have a rhythmic accompaniment of eighth notes starting at measure 35 with a dynamic of *p*. The Flute part has a melodic line starting at measure 35. The Horns (Solo, 1st, 2nd) and Baritone parts have melodic lines starting at measure 35. The Trombone parts (1st, 2nd, Bass) have melodic lines starting at measure 35, with the 1st Trombone part having a dynamic of *mf*. The Euphonium part has a melodic line starting at measure 35 with a dynamic of *mf*. The Basses (E♭ and Bass) have melodic lines starting at measure 35, with the E♭ Bass part having a dynamic of *mf*. The Percussion parts (Timp., Perc., Dr., Glock.) have rhythmic accompaniment starting at measure 35, with the Glockenspiel part having a dynamic of *mf*.

C

Musical score for a symphony orchestra and vocal soloist, page 7. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Eb Bass; Bass; Timpani; Percussion; and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A rehearsal mark 'C' is located at the top right of the page.

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

57 **D**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp. *f*

Perc.

Dr. *f*

Xyl. *f*

To Glock. Glockenspiel

63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

f

p

E

69

This musical score, marked with a rehearsal sign 'E' and measure number 69, is written for a full orchestra and vocal soloist. The score is in a key with one sharp (F#) and a common time signature. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) feature melodic lines with dynamic markings of *mf*. The woodwinds (2nd and 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn.) play rhythmic patterns, with the 2nd and 3rd Cnt. parts marked *mf* and *mp*. The brass section (1st and 2nd Bar., 1st and 2nd Tbn., B. Tbn.) plays a consistent eighth-note pattern, marked *mf*. The trumpets (Solo Hn., 1st Hn., 2nd Hn.) have melodic lines with *mp* dynamics. The Euphonium (Euph.) has a melodic line with a *f* dynamic. The Eb Bass and Bass parts have melodic lines with *mf* dynamics. The Timpani (Timp.) plays a rhythmic pattern with *mf* dynamics. The Percussion (Perc.) and Drums (Dr.) parts are mostly silent, with a *mp* dynamic marking for the Drums. The Glockenspiel (Glock.) part has a melodic line with *mf* dynamics. The score includes various articulations such as accents and slurs.

Instrumentation: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc., Dr., Glock.

Dynamics: *mf*, *mp*, *f*

Articulation: *mf*, *mp*, *f*, *mp*

Annotations: *a2*

Instrumentation: Glockenspiel

83 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

Xylophone

f

mf

88

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *p* *ff*

1st Hn. *mf* *p* *ff*

2nd Hn. *mf* *p* *ff*

1st Bar. *p* *mf* *p* *ff*

2nd Bar. *mf* *p* *ff*

1st Tbn. *f* *sfp* *ff*

2nd Tbn. *f* *sfp* *ff*

B. Tbn. *f* *sfp* *ff*

Euph. *pp* *f*

E♭ Bass *pp* *f*

Bass *p* *pp* *f*

Timp. *p* *pp* *f*

Perc.

Dr. *p* *pp* *f* *sfp* *f*

Xyl. *f*

2. Ballad

$\text{♩} = 60$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
Bass in B♭
Timpani
Percussion
Drum Kit
Xylophone, Glockenspiel

mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mp
mf *p*
mf *p*

Solo

8 **G** Cue Euph, Barit

Sop. Cnt. Cue Euph, Barit

Solo Cnt. Cue Euph, Barit

Rep. Cnt. Cue Euph, Barit

2nd Cnt. Cue Euph, Barit

3rd Cnt. Cue Euph, Barit

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. Both *mf*

E♭ Bass *mf*

Bass *mf*

Timp.

Perc.

Dr.

Perc.

Detailed description: This page of a musical score, numbered 16, contains vocal cues and instrumental parts. At the top, a box labeled 'G' indicates a cue for 'Euph, Barit'. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) all have the same cue written above them. The instrumental parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (labeled 'Both'), E♭ Bass, and Bass. The Euph., E♭ Bass, and Bass parts are marked with a dynamic of *mf*. The Horn and Baritone parts are marked with *mp*. The Trombone parts are marked with *p*. The Flute (Flug.), Timpani (Timp.), and Percussion (Perc., Dr., Perc.) parts are currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

H

16

Sop. Cnt. - - - - -

Solo Cnt. - - - - - *mf*

Rep. Cnt. - - - - - *mf*

2nd Cnt. - - - - - *mf*

3rd Cnt. - - - - - *mf*

Flug. - - - - - *mf*

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - - *mf* — *mp*

2nd Tbn. - - - - - *mf* — *mp*

B. Tbn. - - - - - *mf* — *mp*

Euph. - - - - -

E♭ Bass - - - - - *mf*

Bass - - - - - *mf*

Timp. - - - - -

Perc. - - - - -

Dr. - - - - -

Perc. - - - - - Glockenspiel *f*

Poco più mosso

24

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

mf

I Tempo primo

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Glock.

p

mf

f

39

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Dr.
Glock.

The musical score is written for a concert band. It begins at measure 39. The key signature has one sharp (F#). The score includes parts for Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section is currently silent.

46 J

Sop. Cnt. *mf*

Solo Cnt. *mf* solo

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* solo

E♭ Bass *mp*

Bass *mp*

Timp.

Perc.

Dr.

Glock. *mf*

rit.

57

Sop. Cnt. *mf* > *pp*

Solo Cnt. *mf* > *pp*

Rep. Cnt. *mf* > *pp*

2nd Cnt. *mf* > *pp*

3rd Cnt. *mf* > *pp*

Flug. *p* *mf* > *pp*

Solo Hn. *mf* > *pp*

1st Hn. *mf* > *pp*

2nd Hn. *mf* > *pp*

1st Bar. *mf* > *pp*

2nd Bar. *mf* > *pp*

1st Tbn. *p* < *mf* > *pp*

2nd Tbn. *p* < *mf* > *pp*

B. Tbn. *p* < *mf* > *pp*

Euph. *mf* > *pp*

E♭ Bass *mf* > *pp*

Bass *mf* > *pp*

Timp.

Perc.

Dr.

Glock.

3. Rondo

♩ = 120

This musical score is for the third movement, '3. Rondo', and is arranged for a large ensemble. The tempo is marked as ♩ = 120. The score is written in 6/8 time and features a variety of instruments, each with specific dynamic markings throughout the piece.

Instrumentation and Dynamics:

- Soprano Cornet:** Starts with a rest, then plays *f* and *ff*.
- Solo Cornet:** Starts with a rest, then plays *mf*, *f*, and *ff*.
- Repiano Cornet:** Starts with a rest, then plays *ff*.
- 2nd Cornet:** Starts with a rest, then plays *ff*.
- 3rd Cornet:** Starts with a rest, then plays *ff*.
- Flugel:** Starts with a rest, then plays *ff*.
- Solo Horn:** Starts with a rest, then plays *mp*, *mf*, *f*, and *ff*.
- 1st Horn:** Starts with a rest, then plays *ff*.
- 2nd Horn:** Starts with a rest, then plays *ff*.
- 1st Baritone:** Starts with a rest, then plays *ff*.
- 2nd Baritone:** Starts with a rest, then plays *ff*.
- 1st Trombone:** Starts with a rest, then plays *ff*.
- 2nd Trombone:** Starts with a rest, then plays *ff*.
- Bass Trombone:** Starts with a rest, then plays *ff*.
- Euphonium:** Starts with a rest, then plays *p*, *mp*, *mf*, *f*, and *ff*.
- E♭ Bass:** Starts with a rest, then plays *ff*.
- Bass in B♭:** Starts with a rest, then plays *ff*.
- Timpani:** Starts with a rest, then plays *ff*.
- Percussion:** Starts with a rest, then plays *ff* (SUS. CYMBAL).
- Drum Kit:** Starts with a rest, then plays *p*, *mp*, *mf*, *f*, and *ff*.
- Xylophone:** Starts with a rest, then plays *p*, *mp*, *mf*, *f*, and *ff*.

K

10

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Dr.
Xyl.

p
p
p
p
p
p
ff
ff
p
p

19

Sop. Cnt. *ff*

Solo Cnt. *mp* *mf* *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *mp* *mf* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f*

Bass *ff*

Timp. *ff*

Perc. SUS. CYMBAL *ff*

Dr. *mp* *mf* *f* *ff*

Xyl. *mp* *mf* *f* *ff*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, Bass, Timpani (Timp.), Percussion (Perc.), Drums (Dr.), and Xylophone (Xyl.). The Solo Cnt., Solo Hn., and Dr. parts feature dynamic markings: *mp*, *mf*, *f*, and *ff*. The Perc. part includes a 'SUS. CYMBAL' instruction. The Xyl. part also features dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents.

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

BASS DRUM

p

f

mf

ff

38 **L**

Sop. Cnt.

Solo Cnt. *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp. *mf* *f*

Perc.

Dr. *f*

Xyl. *f*

M

48

Sop. Cnt. *f* *f*

Solo Cnt. 1. *p* *mp* *mp*

Rep. Cnt. *mp* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn.

B. Tbn. *p* *mp*

Euph. *p* *mp*

E♭ Bass

Bass

Timp.

Perc.

Dr. *p* *mp*

Xyl. *p* *mp*

58

Sop. Cnt.

Solo Cnt. *tutti* *mf* *f* *ff*

Rep. Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn.

Euph. *mf* *f* *ff* *ff*

E♭ Bass *f* *ff* *ff*

Bass *f* *ff*

Timp. *ff*

Perc. SUS. CYMBAL *ff*

Dr. *mf* *f* *ff*

Xyl. *mf* *f* *ff* To Glock Glock.

67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

Cue: Solo Horn

mf

p

mf

p

p

mf

p

p

p

p

p

p

Cue: Eb Bass

p

p

p

Triangle

p

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

Cue: Flugel

p

(Play)

p

Detailed description: This is a page of a musical score, page 76. It features 20 staves for various instruments and vocalists. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The Solo Cnt. part has a cue for the Flugel and a melodic line starting in measure 76. The Flugel part has a melodic line with a '(Play)' instruction and a *p* dynamic marking. The Solo Hn. part has a melodic line. The 1st Bar. and 2nd Bar. parts have rhythmic patterns. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are silent. The Euph. part has a rhythmic pattern. The E♭ Bass part has a rhythmic pattern. The Bass part is silent. The Timp. part is silent. The Perc. part is silent. The Dr. part has a rhythmic pattern. The Xyl. part is silent.

96

Sop. Cnt.

Solo Cnt. Cue: Flugel *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* Cue: Solo Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* Cue: Eb Bass

Eb Bass

Bass

Timp.

Perc.

Dr.

Glock. *p* Xylophone

Detailed description: This is a page of a musical score, page 96, numbered 33 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc., Dr., and Glock. The Solo Cnt., Flug., Euph., and Glock. parts have a dynamic marking of *p* (piano). There are three cues: 'Cue: Flugel' above the Solo Cnt. staff, 'Cue: Solo Horn' above the Flug. staff, and 'Cue: Eb Bass' above the Euph. staff. The Glock. part is also labeled 'Xylophone' at the end of the page. The music is written in a key signature of two flats and a common time signature. The Solo Cnt., Flug., and Euph. parts feature melodic lines with slurs and ties. The Bar. and Bass parts have rhythmic patterns. The woodwind and brass parts are mostly silent on this page.

115

Sop. Cnt. *p*

Solo Cnt. *p* *mp* *mf* *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *p*

Solo Hn. *p* *mp* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf* *p*

E♭ Bass *p* *mf* *p*

Bass *p*

Timp. *p*

Perc.

Dr. *p* *mp* *mf*

Xyl.

Detailed description: This is a page of a musical score, page 115, for a large ensemble. The score is written in G major and 4/4 time. It features 18 staves for various instruments and voices. The instruments listed on the left are Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, Bass, Timpani (Timp.), Percussion (Perc.), Drums (Dr.), and Xylophone (Xyl.). The Solo Cnt., Solo Hn., and Dr. parts have dynamic markings of *p*, *mp*, and *mf* across the first six measures. The Flug., 1st Bar., Euph., E♭ Bass, and Timp. parts have dynamic markings of *p* and *mp*. The Sop. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., and Xyl. parts have dynamic markings of *p*. The Perc. part is marked with a rest symbol. The score is divided into two systems of six measures each. The first system contains measures 1-6, and the second system contains measures 7-12. The key signature has one sharp (F#) and the time signature is 4/4.

124

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Dr.
Xyl.

BASS DRUM

p *mf* *p* *mf* *p* *mf* *p* *mf*

Q

134

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

The musical score for page 37, rehearsal mark Q, features the following parts and dynamics:

- Sop. Cnt.:** Rest throughout.
- Solo Cnt.:** *p* (piano) throughout.
- Rep. Cnt.:** Rest until measure 138, then *f* (fortissimo).
- 2nd Cnt.:** Rest until measure 138, then *f*.
- 3rd Cnt.:** Rest until measure 138, then *f*.
- Flug.:** Rest until measure 138, then *f*.
- Solo Hn.:** *p* until measure 138, then *f*.
- 1st Hn.:** *p* until measure 138, then *f*.
- 2nd Hn.:** *p* until measure 138, then *f*.
- 1st Bar.:** *p* until measure 138, then *f*.
- 2nd Bar.:** *p* until measure 138, then *f*.
- 1st Tbn.:** *pp* (pianissimo) until measure 138, then *f*.
- 2nd Tbn.:** Rest until measure 138, then *f*.
- B. Tbn.:** *p* until measure 138, then *f*.
- Euph.:** *p* until measure 138, then *f*.
- E♭ Bass:** *p* until measure 138, then *f*.
- Bass:** *p* until measure 138, then *f*.
- Timp.:** *p* until measure 138, then *f*.
- Perc.:** Rest throughout.
- Dr.:** *p* until measure 138, then *f*.
- Xyl.:** Rest until measure 138, then *f*.

R

153

Sop. Cnt. *f* *ff*

Solo Cnt. *mp* *mf* *f* *ff*

Rep. Cnt. *mp* *mf* *mf* *ff*

2nd Cnt. *mp* *mf* *f* *ff*

3rd Cnt. *mp* *mf* *f* *ff*

Flug. *mf* *mf* *ff*

Solo Hn. *mf* *mf* *ff*

1st Hn. *mf* *mf* *ff*

2nd Hn. *mf* *mf* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *ff*

Euph. *mp* *mf* *f* *ff*

E♭ Bass *mp* *mf* *f* *ff*

Bass *mp* *mf* *f* *ff*

Timp. *ff*

Perc. SUS. CYMBAL *ff*

Dr. *mp* *mf* *f* *ff*

Xyl. *mp* *mf* *f* *ff*

162

Sop. Cnt. *mf* \leftarrow *ff*

Solo Cnt. *mf* \leftarrow *ff*

Rep. Cnt. *mf* \leftarrow *ff*

2nd Cnt. *mf* \leftarrow *ff*

3rd Cnt. *mf* \leftarrow *ff*

Flug. *mf* \leftarrow *ff*

Solo Hn. *p* *mf* *p* *mf* \leftarrow *ff*

1st Hn. *p* *mf* *p* *mf* \leftarrow *ff*

2nd Hn. *p* *mf* *p* *mf* \leftarrow *ff*

1st Bar. *f* *p* *mf* *p* *mf* \leftarrow *ff*

2nd Bar. *mf* \leftarrow *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff* *mf* \leftarrow *ff*

E♭ Bass *ff* *p* *f* *mf* \leftarrow *ff*

Bass *p* *f* *mf* \leftarrow *ff*

Timp. *p* *f*

Perc. *f*

Dr. *p* *p* *f*

Xyl. *f*

171

Sop. Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Solo Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Rep. Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

2nd Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

3rd Cnt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Flug. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*

Solo Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

1st Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

2nd Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

1st Bar. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*

2nd Bar. *mf* < *ff* *mf* < *ff* *mf* < *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* < *ff* *mf* < *ff*

E♭ Bass 1. *mf* < *ff* 2. *mf* < *ff* Both *mf*

Bass *mf* < *ff* *mf* < *ff* *mf*

Timp.

Perc. *

Dr. *f* *f* *ff* *mf*

Xyl.

S

181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Dr.

Xyl.

mf

p

mp

190

Sop. Cnt. *ff*

Solo Cnt. *mf* *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *f* *ff* 2.

E♭ Bass *f* *ff* *ff*

Bass *f* *ff*

Timp. *ff*

Perc.

Dr.

Xyl. *ff*

199 T

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

Dr. *f* *ff*

Xyl. *ff*

209

This page contains a musical score for measures 209 through 218. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Trumpets (Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Percussion (Perc.), Drums (Dr.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 132. The dynamic marking *p* (piano) is used throughout the score. The vocal soloist part (Solo Cnt.) features a melodic line with trills and slurs. The brass and woodwind parts provide harmonic support with various rhythmic patterns and trills. The percussion section includes a steady drum pattern and xylophone accompaniment.

219

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp. *f*

Perc. *p* *f*

Dr. *f*

Xyl. *f*

227

Instrumentation and Dynamics:

- Sop. Cnt. / Solo Cnt. / Rep. Cnt. / Flug. / Solo Hn. / 1st Hn. / 2nd Hn. / 1st Bar. / 2nd Bar. / 1st Tbn. / 2nd Tbn. / B. Tbn. / Euph. / Eb Bass / Bass:** Dynamics are *f* (measures 227-228) and *ff* (measures 229-230). Trills are marked with *tr*.
- Timp.:** Dynamics are *p* (measures 227-228), *f* (measure 229), and *ff* (measure 230).
- Perc.:** Dynamics are *mp* (measures 227-228), *f* (measure 229), and *ff* (measure 230).
- Dr.:** Dynamics are *p* (measures 227-228), *f* (measure 229), and *ff* (measure 230).
- Xyl.:** Dynamics are *f* (measures 227-228) and *ff* (measures 229-230).