

Little Suite

1. Prelude

Soprano Cornet

Allegro ♩ = 140

9

10 **A** 7 **B** 10

27 *f* 10 *mf*

43 **C** 3 *mf* 8 *f* 1

59 **D** *f* **E** 11 5 3

83 **F** 8

91 *f*

2. Ballad

♩ = 60

G Cue Euph, Barit 9

11 **H** 8 7 1

27 **I** Poco più mosso **I** Tempo primo 10 1 *f*

42 **J** 7

54 rit. 1 *mf* *pp*

3. Rondo

$\text{♩} = 120$

6 *f* *ff*

14 *ff* **K**

29 *f* **L**

54 *ff* **M** **N**

90 Solo Horn *p* **P**

126 *f* **Q**

158 *ff* **R** *mf* *ff*

172 *mf* *ff* *mf* *ff* *mf* *ff*

187 *ff* **S** *ff*

207 *p* **T** $\text{♩} = 132$

225 *f* *f* *ff* **T**

Little Suite

Solo Cornet

1. Prelude

Allegro ♩ = 140

1 *f* 2 *f*

8 **A** 1 *f* 3

17 **B** 1 *p* à2

23 *mf* tutti 12 *p* à2

40

46 **C** 1 *f* 4 *mp*

56 **D** 1 *f*

62 1 *f* 4

72 **E** *mf*

79 **F** 3 7 *f*

2. Ballad

♩ = 60

9

G Cue Euph, Barit

11

8

19

H

mf

23

Poco più mosso

27

10

37

I Tempo primo

1

f

42

solo

mf

47

J

51

3

rit. 1

tutti

mf ————— *pp*

3. Rondo

$\text{♩} = 120$

4 *mf* *f* *ff*

10 *mf* *f* *ff* 2

17 **K** *p* *mp* *mf* *f*

24 *ff* 7

38 **L** *mf*

45 *f*

52 **M** 1. *p* *mp* *à2*

58 *tutti* *mf* *f* *ff* 9

73 **N** 8 Cue: Flugel *p*

90 **O** 7 Cue: Flugel *p*

106 **P** 8 *pp* *p* *mp*

120 *mf* *p*

124 7

135 **Q**

p

Musical staff 135-141: Treble clef, 2/4 time. Measures 135-141. Dynamics: *p*. Includes a first ending bracket over measures 140-141.

142

p *mp*

Musical staff 142-154: Treble clef, 2/4 time. Measures 142-154. Dynamics: *p*, *mp*. Includes an 8-measure rest in measure 143.

155

mf *f*

Musical staff 155-158: Treble clef, 2/4 time. Measures 155-158. Dynamics: *mf*, *f*.

159 **R**

ff *mf* *ff* *mf* *ff* *mf* *ff*

Musical staff 159-174: Treble clef, 2/4 time. Measures 159-174. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*. Includes first ending brackets over measures 160-161, 164-165, and 168-169.

175 **S**

mf *ff* *p* *mp*

Musical staff 175-190: Treble clef, 2/4 time. Measures 175-190. Dynamics: *mf*, *ff*, *p*, *mp*. Includes an 8-measure rest in measure 176.

191

mf *f* *ff*

Musical staff 191-196: Treble clef, 2/4 time. Measures 191-196. Dynamics: *mf*, *f*, *ff*.

197

5

Musical staff 197-207: Treble clef, 2/4 time. Measures 197-207. Includes a 5-measure rest in measure 207.

208 **T**

ff

Musical staff 208-214: Treble clef, 2/4 time. Measures 208-214. Dynamics: *ff*.

215

p $\text{♩} = 132$

Musical staff 215-222: Treble clef, 2/4 time. Measures 215-222. Dynamics: *p*. Tempo marking: $\text{♩} = 132$. Includes a first ending bracket over measure 216.

223

f *3*

Musical staff 223-228: Treble clef, 2/4 time. Measures 223-228. Dynamics: *f*. Includes a 3-measure rest in measure 228.

229

f *ff* *1*

Musical staff 229-234: Treble clef, 2/4 time. Measures 229-234. Dynamics: *f*, *ff*. Includes a first ending bracket over measure 234.

Little Suite

Repiano Cornet

1. Prelude

Allegro ♩ = 140

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note pattern starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a forte (*f*) dynamic and ending with a first ending bracket labeled "1".

Musical staff 3: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "A" and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "B" and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "6" and ending with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "6", a first ending bracket labeled "C", and ending with a first ending bracket labeled "8" and a forte (*f*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "D" and ending with a forte (*f*) dynamic.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "1" and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "E" and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "Flugel" and ending with a first ending bracket labeled "1" and a forte (*f*) dynamic.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with rests, starting with a first ending bracket labeled "F" and ending with a forte (*f*) dynamic.

2. Ballad

$\text{♩} = 60$

9

G

10 Cue Euph, Barit

8

19 **H**

mf

24 **Poco più r**

27 **10**

37 **I** Tempo primo

1

f

42

47 **J**

mp

51 **3** rit. **1**

mf *pp*

3. Rondo

$\text{♩} = 120$

8 *ff* 2

17 **K** 8 *ff* 5

36 **L** 8 *f* *mf* *f*

49

54 **M** 2 *mp* *mf* *f*

61 *ff* 9 **N** 17

90 Solo Horn **O** 22 **P** 8 *p*

124 7

135 **Q** 8

143 *f*

147 2

153 *mp* *mf*

157 **R** *mf* *ff*

161 **8**

169 **1** *mf* *ff* **1** *mf* *ff* **1**

174 *mf* *ff* **2** *mf* *ff* **8**

187 **S** **8** *ff*

200 **T** *ff* **3**

208 *tr* *tr* *tr* **1**

218 $\text{♩} = 132$ *p* *tr* *tr* *tr* *tr*

226 **3** *f* *f* *tr* *ff* **1**

Detailed description: This musical score is for the Repiano Cornet part, spanning measures 161 to 226. The key signature is one sharp (F#). The score is written in a single system with seven staves. Measure 161 is a whole rest with a fingering of 8. Measures 169-173 feature eighth-note patterns with dynamics *mf* and *ff*, and fingering 1. Measure 174 continues with eighth notes, dynamics *mf* and *ff*, and fingering 2. Measure 187 is a whole rest with a fingering of 8, marked with a square 'S'. Measures 199-203 feature eighth-note patterns with dynamics *ff* and a fingering of 3, marked with a square 'T'. Measure 208 contains three trills with a fingering of 1. Measure 218 has a tempo marking of quarter note = 132 and features trills with a dynamic of *p*. Measure 226 starts with a triplet of eighth notes (*f*), followed by a trill (*f*), a slur over eighth notes (*ff*), and ends with a whole rest (fingering 1).

Little Suite

1. Prelude

Allegro ♩ = 140

1 *f* *pp*

5 *f* 1

A

10 *f* 1 *mf*

B

17 *mf* 7

29 *p* 6 6

C

46 *mf* 5

D

57 *f* 1

64 *f* 1 *mf*

E

71 *mp* 2

76 3

F

83 *f* 7

2. Ballad

$\text{♩} = 60$

9

G

10 Cue Euph, Barit

8

19 **H**

mf

26 **Poco più mosso** **I** **Tempo primo**

10 **1**

f

41

J

47 *mp*

3 rit. **1**

mf = pp

3. Rondo

$\text{♩} = 120$

8 *ff* 2

17 **K** 8 *ff* 5

36 **L** 8 *f* *mf* *f*

49

54 **M** 2 *mp* *mf* *f* *ff*

63 **N** **O** 9 17 *pp*

97 **P** 16 8 *p*

127 **Q** 7 8 *f*

148 2 *mp*

155 *mf* *f*

159 **R** 8 1 1 *ff* *mf* \leftarrow *ff* *mf* \leftarrow *ff*

173 1 2 8 *mf* \leftarrow *ff* *mf* \leftarrow *ff*

187 **S**

ff

200

208 **T**

215

$\text{♩} = 132$

p

223

f

230

ff

1

Little Suite

1. Prelude

Allegro ♩ = 140

f *pp*

5 *f* **A**

10 *f* **B** *mf*

17 *mf* **C**

30 *p* *mf* **D**

47 *mf* **E** *f*

58 *f* **F**

65 *mf*

72 *mp* *à2*

78 *f*

84 *f*

3rd Cornet

2. Ballad

$\text{♩} = 60$

9

G

10 Cue Euph, Barit **8**

19 **H**

mf

25 Poco più mosso **I** Tempo primo **10** **1** *f*

40 **J**

46 *mp*

49 **3** rit. **1** *mf* \Rightarrow *pp*

3. Rondo

$\text{♩} = 120$

8 *ff* 2

17 **K** 8 *ff* 5

36 **L** 8 *f* *mf* *f*

49

54 **M** 2 *mp* *mf* *f* *ff*

63 9 **N** 17 **O** *pp*

97 16 **P** 8 *p*

127 **Q** 7 8 *f*

148 2 *mp*

155 *mf* *f*

159 **R** *ff* 8 *mf* *ff* *mf* *ff*

173 1 2 8 *mf* *ff* *mf* *ff*

3rd Cornet

187 **S**
ff 8

200
ff 3

208 **T**

215 ♩ = 132
p 1

223
f 3

230
ff 1

Detailed description: This is a musical score for the 3rd Cornet part, spanning measures 187 to 230. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *ff* (fortissimo) at measures 187, 200, and 230; *p* (piano) at measure 215; and *f* (forte) at measures 223 and 224. There are also articulation marks such as accents and slurs. Measure numbers 187, 200, 208, 215, 223, and 230 are indicated at the start of their respective staves. Section markers 'S' and 'T' are placed above the first and third staves. A tempo marking of ♩ = 132 is present above measure 215. Rehearsal marks with numbers 8, 3, and 1 are placed above the staves at measures 187, 200, and 215 respectively. The score concludes with a double bar line at the end of measure 230.

Little Suite

1. Prelude

Allegro $\text{♩} = 140$

1 4

10 **A**

2

p *mf*

17 **B**

16

mf

37

5 1

mf

48 **C**

2 5 1

f *mf*

59 **D** 13 **E** 6

1

f

83 **F**

7 1

f

2. Ballad

♩ = 60

mf *p*

Detailed description: A single musical staff in 4/4 time. It begins with a half note G4, followed by a half note A4, then a half note B4. The next measure contains a half note C5 with a slur over it and a quarter note B4. This is followed by a half note A4, then a half note G4. The final measure contains a half note F#4 with a slur over it and a quarter note E4. Dynamics are marked *mf* at the start and *p* at the end.

10 **G** 9 **H** Solo Ct cue 6 1

mf

Poco più mosso

Detailed description: A musical staff starting at measure 10. It features a whole rest for 9 measures, followed by a half note G4, a half note A4, and a half note B4. This is followed by another whole rest for 6 measures, and then a whole rest for 1 measure. The key signature changes to three sharps (F#, C#, G#). Dynamics are marked *mf*. The instruction 'Solo Ct cue' is written above the staff. The tempo marking 'Poco più mosso' is below the staff.

27

mf

Detailed description: A musical staff starting at measure 27. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked *mf*.

31

mf

2

Detailed description: A musical staff starting at measure 31. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure has a whole rest for 2 measures. Dynamics are marked *mf*.

37 **I** Tempo primo 1

f

Detailed description: A musical staff starting at measure 37. It begins with a whole rest for 1 measure, followed by a quarter rest, then a quarter note G4. The rest of the staff contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked *f*. The instruction 'Tempo primo' is written above the staff.

42

f

Detailed description: A musical staff starting at measure 42. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked *f*.

47 **J**

mp

Detailed description: A musical staff starting at measure 47. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked *mp*.

51

p rit. *mf* *pp*

Detailed description: A musical staff starting at measure 51. It begins with a half note G4, followed by a half note A4, then a half note B4. The next measure contains a half note C5 with a slur over it and a quarter note B4. This is followed by a half note A4, then a half note G4. The final measure contains a half note F#4 with a slur over it and a quarter note E4. Dynamics are marked *p* at the start, *mf* at the end, and *pp* at the very end. A 'rit.' marking with a dotted line is above the staff.

3. Rondo

♩. = 120

8 *ff* 2

17 **K**

8 *ff* 7

38 **L**

8 *f*

51 **M**

8 *ff* 9

73 **N** Cue: Solo Horn

mf

81 (Play) *p*

p

90 **O**

7 *p*

105 Cue: Solo Horn

p

114 **P**

4 *p* 3 *p*

124

7

135 **Q** 4 1 *f*

147 4 1 *mf* *mf*

158 **R** 1 8 1 1 1 *ff* *mf* *ff* *mf* *ff*

174 2 1 1 *mf* *ff* *mf* *ff* *mf*

183 **S** 1 2 4 3 3 *mf* *ff*

197 3 *ff* *tr*

208 **T** *tr* 1

218 *p* *tr* *tr* *tr* *tr*

226 3 *f* *f* *ff* 1

Solo Horn

Little Suite

1. Prelude

Allegro ♩ = 140

1 4 *f*

10 **A** 2 *p* *mf*

17 **B** *mp*

26 1 3 *mf* *p*

37 **C** 10 *mf*

53 1 *p* *f* 1

59 **D** 3 *f* 2 *p*

68 *mf*

72 **E** 3 *mp* *f*

80 **F** 1 2 *mf*

87 1 *mf* *p* *ff*

2. Ballad

$\text{♩} = 60$

10 **G** *mf* *p*

15 *mp* **H** 7

26 1

27 **Poco più mosso** *mf*

31 1 *p*

37 **I** **Tempo primo** *f*

44 **J** *mp*

49 rit. *mf* *pp*

3. Rondo

$\text{♩} = 120$

2 *mp* *mf* *f*

9 *ff*

16 **K** 2 *p* *mp* *mf* *f*

24 *ff*

31 **L** 5 *p* *mf*

42

48

54 **M** 8 *ff* *p* *mf*

69 **N** 3 *p* *mf*

80 **O** 7

97 7

109 **P** 2

Solo Horn

116 *p* *mp* *mf* *p*

123 **5**

135 **Q** *p*

142 *f*

149 **4** **1** **1** *mf* *mf*

159 **R** *ff* *p* *mf* *p*

167 **2** **1** **1** **1** **2** *mf* *ff* *mf* *ff* *mf* *ff*

177 **S** **8** **2** *mf* *ff* *mp* *mf*

192 *f* *ff*

198 **5**

208 **T** *ff*

215 *p* ♩ = 132

223 **3** *f* *f*

230 *ff* **1**

1st Horn

Little Suite

1. Prelude

Allegro ♩ = 140

1 *f* 4 *f*

10 **A** 2 *p* *mf*

17 **B** *mp*

26 1 *mf* 3 *p*

35 7 2

48 **C** *mf* 1 *p*

57 1 **D** 3 *f* 2

67 *p* *mf*

72 **E** *mp* *f*

80 **F** 1

85 4 *mf* *p* *ff*

2. Ballad

♩ = 60

10 **G** *mf* — *p*

15

19 **H** 7 1

< **Poco più mosso**

27 *mf*

31 1 *p*

37 **I** **Tempo primo** *f*

42 **J** *mp*

48 rit. *<mf> pp*

3. Rondo

♩. = 120

7

8 *ff* **K** 6

15 *p*

23 *ff* **L** 5 *p* *mf*

30

41

47

54 **M** 8 *ff* *p* *mf*

69 *p* **N** 6

80 10 **O** Cue: 1st Baritone *p* 4

96 10 *pp*

112 2 **P** 7

121 1 *p*

126 5

135 **Q**

p

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking is *p*.

142

f

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking is *f*.

149

mf *mf*

Musical staff 149-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There are two measures with a fermata and a measure with a whole note. The dynamic markings are *mf*.

159 **R**

ff *p* *mf* *p*

Musical staff 159-166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. The dynamic markings are *ff*, *p*, *mf*, and *p*.

167

mf *ff* *mf* *ff* *mf* *ff*

Musical staff 167-176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There are three measures with a fermata. The dynamic markings are *mf* and *ff*.

177

mf *ff*

S

Musical staff 177-191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There are two measures with a fermata. The dynamic markings are *mf* and *ff*.

192

ff

Musical staff 192-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There is one measure with a fermata. The dynamic marking is *ff*.

198

ff

Musical staff 198-207: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There is one measure with a fermata. The dynamic marking is *ff*.

208 **T**

ff

Musical staff 208-214: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking is *ff*.

215

p

♩ = 132

Musical staff 215-222: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There is one measure with a fermata. The dynamic marking is *p*. A tempo marking *♩* = 132 is present.

223

f *f* *ff*

Musical staff 223-230: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. There is one measure with a fermata. The dynamic markings are *f*, *f*, and *ff*.

Little Suite

2nd Horn

1. Prelude

Allegro $\text{♩} = 140$

1 *f* 4 *f*

10 **A** 2 *p* *mf*

17 **B** 7 *mf*

26 *mf* 3 *p*

37 **C** 10 4

53 1 *p* *f* 1

59 **D** 3 *f* 2 *p*

68 *mf*

72 **E** 6

80 **F** 1 1

87 3 *mf* *p* *ff*

2. Ballad

$\text{♩} = 60$

10 **G** *mf* — *p*

15 **H** *mp* **7** **1** *Poco più m*

27 *mf*

31 **I** *p* *Tempo primo*

37 **J** *f*

44 *mp*

49 *rit.* *< mf > pp*

3. Rondo

$\text{♩} = 120$

8

9 *ff*

16 **K** *p* 7

24 **1** *ff*

31 **L** *p* *mf* 5

42

48

54 **M** *ff* *p* *mf* 8

69 *p* **N** 3 7

80 **O** *p* Cue: 2nd Baritone 10 5

97 *pp* 9 1

113 **P** 1 7

2nd Horn

121 **1**
p

128 **Q**
5
p

139
f

146 **4** **1**
mf

157 **R**
1
mf *ff* *p*

165 **2** **1** **1**
mf *p* *mf* *ff*

172 **1** **2** **8**
mf *ff* *mf* *ff* *mf* *ff*

187 **S**
8

195
ff

202 **T**
5
ff

212 **1**

218 ♩ = 132
p

224 **3** **1**
f *f* *ff*

Little Suite

1. Prelude

Allegro $\text{♩} = 140$

A

f *mf*

B

16 *mp* *mp*

C

34 *p* *mf*

D

45 *mf*

E

52 *mp*

F

59 *f* *f* *mf*

65 *f* *mf*

72 *mp*

83 *f* *p*

89 *mf* *p* *ff*

2. Ballad

$\text{♩} = 60$

mf *p* *mp*

10 **G**

14

19 **H** *Poco più mosso*

mf

31

mf

37 **I** *Tempo primo*

f

42

47 **J** *rit.*

mp *mf* *pp*

3. Rondo

$\text{♩} = 120$

8 *ff*

16 *p* **K** 8 *ff*

31 *p* **L** 5 *mf*

42 2

49

54 **M** 3 *mp* 1 *mf* 1 *f*

64 *p* *mf* *p*

72 **N** *p*

80

87 **O** *p*

94

101 *p*

107

114 **P**

6

1st Baritone

120 *mf* *p* **1** **1** **1**

128 **Q** *p* **5**

139 *f* **2**

147 *mp* *mf* **3** **1**

157 **R** *f* *ff* *f* *p* **1**

165 *mf* *p* *mf* *ff* *mf* *ff* **1** **1** **1**

174 *mf* *ff* *mf* *ff* **1**

180 *mf* *mf* **1** **2**

187 **S** *f* *ff* **1** **1** **1**

200 **T** *ff* **5**

211 **1**

218 *p* $\text{♩} = 132$

225 *f* *f* *ff* **3**

Little Suite

1. Prelude

Allegro $\text{♩} = 140$

A

B

C

D

E

F

7 *f* *mf* 4

16 *mp* 3 1 *mp*

25 17 *mf* 1

48 *mf* 3

57 1 1 *f* *f*

63 *f* 2 *mf*

70 3 1 *mp*

80 1 *f*

86 4 *mf* *p* *ff*

2. Ballad

♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 13: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

Musical staff 14: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics: *mf* (under G4), *p* (under A4), *mp* (under G4).

3. Rondo

$\text{♩} = 120$

8 1 5

17 **K** *ff* 8 1 10

38 **L** *mf* 2

46

53 **M** 3 *mp* 3 *f*

64 **N** 7 1 *p*

78

84

90 **O** *p*

98

105 *p*

112 **P** 8 1 10 *p*

135 **Q** *p* 2

143 *f*

149 *mp* *f*

159 **R** *ff* 6

169 1 1 1 *mf < ff* *mf < ff* *mf < ff*

176 5 2 *mf < ff* *mf*

187 **S** 6 1 1 3 *f* *ff*

202 **T** 5 *ff*

212 1

218 *p* ♩. = 132

224 3 *f* *f* *ff*

Little Suite

1st Trombone

1. Prelude

Allegro $\text{♩} = 140$

10 **A**

17 **B**

32

47 **C**

55 **D**

62

67

72 **E**

77 **F**

87

f *mf* *mf* *mf* *f* *p* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *sfz* *ff*

2. Ballad

$\text{♩} = 60$

mf *p*

10 **G** *p* *mf*

19 **H** *mp*

23

26 **Poco più mosso** 8 *p*

37 **I** Tempo primo 1 *mf* *f*

43

47 **J** 7 rit. 1 *p* *mf* *pp*

3. Rondo

$\text{♩} = 120$

8 *ff* 4

17 **K** 8 *ff* 7 *f* *mf*

38 **L** 8 *f*

52 **M** 1 *p* 1 *mp* 1

59 1 *mf* *f* *ff* 7

73 **N** 17 **O** Solo Horn 22 **P** 8 *p*

125 **Q** 9 *pp* 4 *f*

147 1 *p* 1 *mp*

155 **R** 1 *mf* 1 *f* *ff* 6

169 *f*

178 *mf* *p*

187 **S** 8

1st Trombone

195 *ff* **4** *ff* **T**

205

211 **1**

218 ♩. = 132 *p*

225 *f* **3** *f* *ff* **1**

Little Suite

2nd Trombone

1. Prelude

Allegro $\text{♩} = 140$

A

B

C

D

E

F

f *mf* *mp* *p* *f* *ff*

7 4 7 3 12 3 1 3 6 3 8

2. Ballad

$\text{♩} = 60$

8

mf *p*

10 **G**

p *mf*

19 **H**

mp

23

26 **Poco più mosso**

8

p

37 **I** **Tempo primo**

mf *f*

43

47 **J**

7

rit. 1

p *mf* *pp*

3. Rondo

$\text{♩} = 120$

8 *ff*

17 **K** 8 *ff* 7 *f* *mf*

38 **L** 8 *f*

52 **M** 5 *mf* 1 *f* *ff*

63 7 **N** 17

90 **O** Solo Horn 22 **P** 8 *p*

126 **Q** 9 8 *f*

148 5 *mf* 1 *f*

159 **R** *ff* 6

169 *f*

178 *mf* *p*

187 **S** 8

2nd Trombone

195 *ff* **4** *ff* **T**

205

211 **1**

218 ♩. = 132 *p*

226 **3** *f* *f* *ff*

Little Suite

1. Prelude

Bass Trombone

Allegro $\text{♩} = 140$

5 *f* *f*

10 **A** *mf* **2**

17 **B** *mf* **7** *mf* **3**

32 *mf* **12**

47 **C** *mp* **3** *mp*

55 *p* *f* **D** *f*

62 *f*

67 *p* *mf*

72 **E** **6** *f* **F** **3** **3** *mf*

87 **3** *f* *sfp* *ff*

2. Ballad

$\text{♩} = 60$

mf *p*

10 **G**

p *mf*

19 **H**

mp

23

27 **I** Poco più mosso **Tempo primo** *p* *mf* *f*

41

47 **J** 7 rit. 1 *p* *mf* *pp*

3. Rondo

♩ = 120

8 1 5

ff

17 **K** 8 1 5

ff

33

p *f* *mf*

38 **L** 8

f

52 **M** 5

59 5 7

73 **N** 17 **O** Solo Horn 22

114 **P** 8 1 5

p *p*

132 **Q** 8

mf *p* *f*

147 4

155 4

159 **R** **2** **6**

169 *f*

178 *mf*

185 **S** **8** **1** **5** *ff* **T** *ff*

205

211 **1**

218 *p* ♩ = 132

224 *f* **3** *f* *ff*

Detailed description: This page contains seven staves of music for Bass Trombone. The first staff (159-168) features a rest of 2 measures followed by a melodic line, then a rest of 6 measures. The second staff (169-177) begins with a forte (f) dynamic and contains a series of eighth-note patterns. The third staff (178-184) starts with a mezzo-forte (mf) dynamic and continues with eighth-note patterns. The fourth staff (185-204) includes a rest of 8 measures, a first measure rest, and a fifth measure rest, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The fifth staff (205-210) continues the eighth-note patterns. The sixth staff (211-217) features a first measure rest and concludes with a first measure rest. The seventh staff (218-229) starts with a piano (p) dynamic and a tempo marking of quarter note = 132, followed by eighth-note patterns and a fortissimo (ff) dynamic section with a triplet of eighth notes.

Little Suite

Allegro ♩ = 140

1. Prelude

2

f *mp* *f*

10 **A**

f *mf*

17 **B**

f

24 *mf* *mf* *mf*

31 *mf* *p* *mf*

39 8 **C** 3 *f* *mp* 2

56 *p* *f* *f* **D** 1 1

62 *f* *f* 2

69 *mf* *f* **E**

75 3

83 **F** *f* *mf*

88 *pp* *f*

Euphonium

2. Ballad

$\text{♩} = 60$ Solo *mp*

6 Both

10 **G**

14

19 **H** Poco più mosso *mf*

31 *p*

37 **I** Tempo primo *f*

45 solo **J** *mf*

50 rit. *<mf> pp*

3. Rondo

♩. = 120

Musical staff 1: Treble clef, 6/8 time signature. Dynamics: *p*, *mp*, *mf*. Includes slurs and accents.

Musical staff 2: Treble clef. Dynamics: *f*, *ff*. Includes slurs, accents, and fingering numbers 1 and 5.

Musical staff 3: Treble clef. Marking **K** with a box. Dynamics: *mf*, *f*, *ff*. Includes slurs, accents, and fingering number 1.

Musical staff 4: Treble clef. Dynamics: *p*, *f*. Includes slurs, accents, and fingering number 5.

Musical staff 5: Treble clef. Marking **L** with a box. Dynamics: *mf*. Includes slurs and accents.

Musical staff 6: Treble clef. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Treble clef. Marking **M** with a box. Dynamics: *p*, *mp*, *mf*. Includes slurs, accents, and fingering number 1.

Musical staff 8: Treble clef. Dynamics: *f*, *ff*, *ff*. Includes slurs, accents, and fingering numbers 1 and 6.

Musical staff 9: Bass clef. Marking **N** with a box. Cue: Eb Bass. Dynamics: *p*. Includes slurs and accents.

Musical staff 10: Bass clef. Dynamics: *p*. Includes slurs and accents.

Musical staff 11: Bass clef. Marking **O** with a box. Dynamics: *p*. Includes slurs and accents.

Musical staff 12: Bass clef. Cue: Eb Bass. Dynamics: *p*. Includes slurs and accents.

Musical staff 13: Bass clef. Marking **P** with a box. Dynamics: *p*, *mp*. Includes slurs, accents, and fingering number 3.

Musical staff 14: Bass clef. Dynamics: *mf*, *p*. Includes slurs, accents, and fingering numbers 1 and 5.

Euphonium

130 *p* *mf*

135 **Q** *p*

142

149 *p* *mp* *mf*

157 **R** *f* *ff* *ff*

169 *mf* *ff* *mf* *ff* *mf* *ff*

178 **S** *mp* *mf* *f*

195 *ff* *ff*

207 **T**

214 *p* ♩ = 132

222 *f*

229 *f* *ff*

Detailed description: This is a page of musical notation for the Euphonium part, spanning measures 130 to 229. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*), as well as hairpins for crescendos and decrescendos. There are several technical markings: 'Q' at measure 135, 'R' at measure 157, 'S' at measure 178, and 'T' at measure 207. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A tempo marking of ♩ = 132 is present at measure 214. The notation includes eighth and sixteenth notes, rests, and slurs.

Little Suite

E♭ Bass

1. Prelude

Allegro ♩ = 140

2
f *pp* *f*

9 **A** *f* *p* *mf*

16 **B** *mp*

23 *mf* *mf*

30 *p*

36 *mf*

41 *mf*

48 **C** *mf*

53 *mp* *p* *f*

59 **D** *f*

65 *f* *p* *mf*

72 **E** *mp*

77 *mf*

83 **F**

f *mf*

89

pp *f*

2. Ballad

♩ = 60

mf *p*

10 **G**

mf

19 **H**

>mf

25 **Poco più mosso**

mf

30

2

37 **I** **Tempo primo**

f

45 **J**

mp

50 **rit.**

<mf> *pp*

3. Rondo

♩. = 120

8 **1** **5**

17 **K** 6 **2** **5** *f* *ff* *p*

35 **L** *f* *mf*

42

48

54 **M** 7 **3** *f* *ff* *ff*

70 **N** *p* *p*

78

89 **O** *p*

99

105 *p*

114 **P** 2 **3** **1** *ṗ* *mf* *ṗ*

124 **5**

130 *p* *mf*

135 **Q** *p*

142

148 *mp* *mf* *f*

159 **R** *ff* *ff* *p*

168 *f* *mf* *ff* *mf* *ff* *mf* *ff*

176 Both *mf*

184 **S** *mp* *mp* *f*

194 *ff* *ff*

206 **T**

211 *p*

218 ♩ = 132 *p*

225 *f* *f* *ff*

Little Suite

1. Prelude

Allegro $\text{♩} = 140$

10 **A** *f* *pp*

17 **B** *f* *p* *mf*

24 *mf* *mf*

31 *p*

36 *mf* 6 1

48 **C** *mf*

53 *mp* *p* *f* 1

59 **D**

65 1 *f* *p* *mf*

72 **E** *mp*

79 **F** *f*

86 *mf* *p*

90 *pp* *f*

2. Ballad

♩ = 60

10 **G** *mf* *p*

19 **H** *>mf*

24

27 **I** *p* *f* **J** *mp*

36 **I** **J** *mp*

44 **J** *mp*

49 *rit.* *<mf> pp*

3. Rondo

$\text{♩} = 120$

8 1 5

ff

17 **K** 8 1 5 *p*

36 **L** *f* *mf*

43

50 **M** 7 *f*

64 3 *p*

73 **N** **O** 16 Cue: Eb Bass *p*

98

105 **P** 8 8 1 *p*

125 5 *p* *mf*

135 **Q** *p*

142

148 2 3 *mp*

157 R

Musical staff 157-163. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

164

Musical staff 164-173. Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure has a dynamic marking of *p* and a fingering of 3. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf* and a slur. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *mf* and a slur. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *mf* and a slur. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *mf* and a slur. The tenth measure has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with rests.

174

Musical staff 174-180. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *mf* and a slur. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with rests.

181

Musical staff 181-186. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with rests.

187 S

Musical staff 187-197. Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *f* and a fingering of 5. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

198

Musical staff 198-207. Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure has a dynamic marking of *ff* and a fingering of 5. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *ff*. The tenth measure has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with rests.

208 T

Musical staff 208-214. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with rests.

215

Musical staff 215-222. Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with rests.

223

Musical staff 223-229. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

230

Musical staff 230-236. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with rests.

Little Suite

1. Prelude

Timpani Bb, F

Allegro $\text{♩} = 140$

1 *f* *pp* 4

10 A 5 B 6 *mf* *mf*

26 16

48 C 6 *mp* *p* *f*

59 D 7 *mf*

71 E 6 *f*

82 F *f*

87 *p*

90 *pp* *f*

2. Ballad

$\text{♩} = 60$

TACET

Timpani
3. Rondo

♩ = 120

8 1 5

ff

17 **K**

8 1 5

ff *p*

36 **L**

7

f *mf* *f*

48

54 **M**

8 6

ff

73 **N** **O** Solo Horn **P**

17 22 8 1

p

125

5

p *mf*

135 **Q**

7

p *f*

147

8

159 **R**

3

ff *p*

169

17

f

187 **S**
8 1 5
ff **T** *ff*

206

212

218 ♩ = 132
p

225 1
f *p* *f*

230
ff

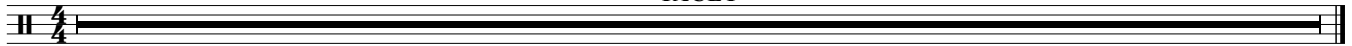
Little Suite

Percussion SUSPENDED CYMBAL
BASS DRUM

1. Prelude

Allegro ♩ = 140

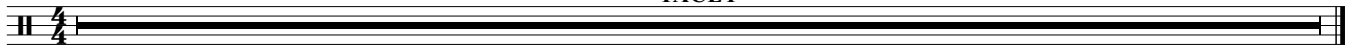
TACET



2. Ballad

♩ = 60

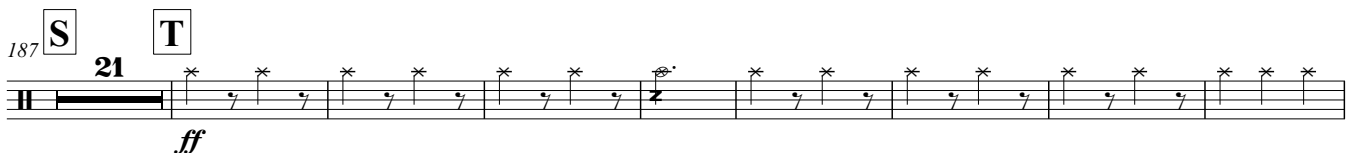
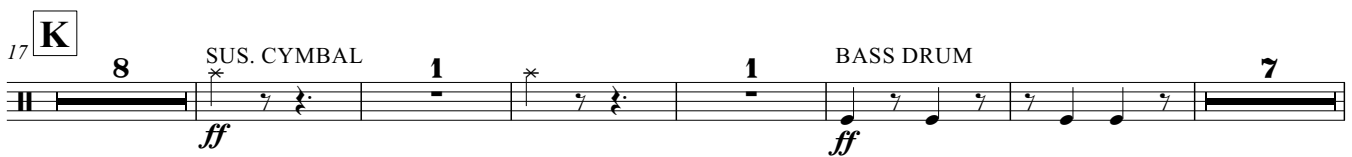
TACET



SUSPENDED CYMBAL
BASS DRUM

3. Rondo

♩ = 120



Little Suite

Drum Kit

1. Prelude

Allegro ♩ = 140

1 *f* *pp*

5 *f* 1

10 **A** 7 **B** 3 4 *mp* *mf*

28 *mf*

33 **C** 14 **D** 11 *f*

61 *f*

65 *p*

70 **E** 2 2 5 *mp* *mf*

83 **F** 5 *p* *pp* *f* *sf* *f*

2. Ballad

♩ = 60

TACET

Drum Kit

3. Rondo

♩. = 120

8

p *mp* *mf* *f*

8

ff *ff*

17

p *mp* *mf* *f*

24

ff *ff*

38

f

52

p *mp* *mf*

59

f *ff*

67

p Triangle *p*

77

6

90

p Triangle

114

pp *p* *mp* *mf*

121

p Cymbal

140

p *f*

147

p

153

Musical notation for measures 153-158. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *mp*, *mf*, and *f*. There are accents (>) over the first, third, and fifth measures.

159 **R**

Musical notation for measures 159-167. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *ff*, *p*, and *p*. There are first endings marked with a '1' over a bar line in measures 161, 163, and 165.

168

Musical notation for measures 168-174. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *f*, *f*, and *f*. There are accents (>) over the first, third, and fifth measures.

175

Musical notation for measures 175-180. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *ff* and *mf*.

181

Musical notation for measures 181-186. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *mf*, *mf*, and *mf*.

187 **S**

Musical notation for measures 187-194. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *p*, *f*, and *ff*. There are first endings marked with a '1' over a bar line in measures 189 and 191.

T

205

Musical notation for measures 205-211. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. There are accents (>) over the first, third, and fifth measures.

212

Musical notation for measures 212-217. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. There are accents (>) over the first, third, and fifth measures.

218 ♩ = 132

Musical notation for measures 218-224. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *p*.

225

Musical notation for measures 225-229. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *f*, *p*, and *f*. There is a first ending marked with a '1' over a bar line in measure 227.

230

Musical notation for measures 230-235. The notation consists of a single staff with a drum kit symbol. The rhythm is a steady eighth-note pattern. Dynamics are marked as *ff*.

Little Suite

1. Prelude

Allegro ♩ = 140

Musical score for the first prelude, featuring Xylophone and Glockenspiel parts. The score is in 4/4 time and includes various dynamics and articulations. The Xylophone part starts with a forte (*f*) dynamic and includes sections marked A, B, C, D, E, and F. The Glockenspiel part starts with a forte (*f*) dynamic and includes sections marked A, B, C, D, E, and F. The score includes measures 8, 22, 26, 38, 52, 59, 78, and 88. Dynamics range from *f* to *mf*. Articulations include accents and slurs. The score ends with a double bar line.

2. Ballad

♩ = 60

Musical score for the second ballad, featuring Glockenspiel and Xylophone parts. The score is in 4/4 time and includes various dynamics and articulations. The Glockenspiel part starts with a forte (*f*) dynamic and includes sections marked G, H, and I. The Xylophone part starts with a mezzo-forte (*mf*) dynamic and includes sections marked J, K, and L. The score includes measures 9, 10, 19, 26, and 32. Dynamics range from *f* to *mf*. The tempo is marked *Poco più mosso*. The score ends with a double bar line.

37 **I** Tempo primo **J**

54 rit.

♩ = 120 Xylophone 3. Rondo

17 **K**

25 **L**

38 **M**

59 **N** **O**

73 **P** **Q** Glockenspiel

114 **P** **Q** Xylophone

149

156 **R** *mf* **1** *f* *ff* **6**

169 **S** **18** **8** *ff*

201 **T** **7**

214 *p* **1** ♩ = 132

222

226 **3** *f* *f* *ff* **3**

Detailed description: This is a musical score for Xylophone and Glockenspiel, spanning measures 156 to 226. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into several systems. The first system (measures 156-168) begins with a dynamic of *mf* and features a first ending bracket labeled '1' and a six-measure rest labeled '6'. A box labeled 'R' is placed above the staff. The second system (measures 169-200) starts with a dynamic of *ff* and includes an eight-measure rest labeled '8' and a box labeled 'S'. The third system (measures 201-213) begins with a seven-measure rest labeled '7' and a box labeled 'T'. The fourth system (measures 214-221) starts with a dynamic of *p* and a tempo marking of ♩ = 132, followed by a first ending bracket labeled '1'. The fifth system (measures 222-225) contains a continuous melodic line. The sixth system (measures 226-228) concludes with a dynamic of *ff* and features three-measure rests labeled '3' at the beginning and end of the system.