

# SUITE for BAND

## I

Chris Brown

$\text{♩} = 120$

The score is written for a full band. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 6/8. The score includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drums
- Percussion (including SUS. CYM)
- Xylophone
- Wind Chimes

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The xylophone part includes a section labeled "XYLOPHONE" starting with a *f* dynamic.

12

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*


Dr. *mf* *mf* *p*

Perc. *p*

Xyl. *f*

W.Ch. *f*


  
 $23 \text{ } \dot{=} 120$

Sop. Cor.  *f*  
 Solo Cor.  *f*  
 Rep. Cor.  *f*  
 2nd Cor.  *f*  
 3rd Cor.  *f*  
 Flug.  *f*  
 Solo Hn.  *f*  
 1st Hn.  *f*  
 2nd Hn.  *f*  
 1st Bar.  *mf* *f*  
 2nd Bar.  *mf* *f*  
 1st Tbn.  *f*  
 2nd Tbn.  *f*  
 B. Tbn.  *f*  
 Euph.  *mf* *f*  
 Bass Eb  *f*  
 Bass Bb  *f*  
 Timp.  *f*  
 Dr.   $\dot{=} 120$  *f*  
 Perc.  *f* *mf*  
 Xyl.  *f*  
 W.Ch. 

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

W.Ch.

*mp*

**B**

40

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* *mp*

Solo Hn *f* *mf* *mp*

1st Hn *f* *mf* *mp*

2nd Hn *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mf* *mp*

Bass Eb *f* *mf* *mp*

Bass Bb *f* *mf* *mp*

Timp.

Dr. **B**

Perc. *mf*

Xyl. *f*

W.Ch.

49

Score for measures 49-56, including parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Perc. (WOOD BLOCK)
- Xyl.
- W.Ch.

Dynamic markings include *mf*, *mp*, *p*, and *f*.

To Coda

This page of a musical score, page 7, features a variety of instruments and a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Sop. Cor.** (Soprano Cor Anglais): Starts with a rest, then plays a melodic line in the final measures, marked *mp*.
- Solo Cor.** (Solo Cor Anglais): Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Rep. Cor.** (Repetitive Cor Anglais): Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- 2nd Cor.** (Second Cor Anglais): Plays a rhythmic pattern of eighth notes, marked *f*.
- 3rd Cor.** (Third Cor Anglais): Plays a rhythmic pattern of eighth notes, marked *f*.
- Flug.** (Flugelhorn): Plays a melodic line, marked *f* and *mp*.
- Solo Hn.** (Solo Horn): Plays a rhythmic pattern of eighth notes, marked *f*.
- 1st Hn.** (First Horn): Plays a rhythmic pattern of eighth notes, marked *f*.
- 2nd Hn.** (Second Horn): Plays a rhythmic pattern of eighth notes, marked *f*.
- 1st Bar.** (First Baritone): Enters in the final measures with a melodic line, marked *f* and *mp*.
- 2nd Bar.** (Second Baritone): Enters in the final measures with a melodic line, marked *f* and *mp*.
- 1st Tbn.** (First Trombone): Enters in the final measures with a rhythmic pattern, marked *f*.
- 2nd Tbn.** (Second Trombone): Enters in the final measures with a rhythmic pattern, marked *f*.
- B. Tbn.** (Bass Trombone): Enters in the final measures with a rhythmic pattern, marked *f*.
- Euph.** (Euphonium): Enters in the final measures with a melodic line, marked *f* and *mp*.
- Bass Eb.** (Bass Eb Trombone): Plays a rhythmic pattern of eighth notes, marked *f*.
- Bass Bb.** (Bass Bb Trombone): Plays a rhythmic pattern of eighth notes, marked *f*.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, marked *f*.
- Dr.** (Drum): Plays a rhythmic pattern of eighth notes, marked *f*. A box labeled "C" is placed above the staff.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes, marked *f*. A box labeled "SUS. CYM" is placed above the staff.
- Xyl.** (Xylophone): Remains silent throughout the page.
- W.Ch.** (Wood Chime): Remains silent throughout the page.

**D**

Musical score for a concert band, page 8, rehearsal mark **D**. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A wood block part is also present, marked with *WOOD BLOCK* and *mf*.

65

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Bass Eb *mp* *f* *mf*

Bass Bb *mp* *f* *mf*

Timp. *f*

Dr. *p* *f* *mf*

Perc. *WOOD BLOCK* *mf*

Xyl.

W.Ch.



75

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flug. *mp* *cresc.* *mf* *cresc.* *f*

Solo Hn *mp* *cresc.* *mf* *cresc.* *f*

1st Hn *mp* *cresc.* *mf* *cresc.* *f*

2nd Hn *mp* *cresc.* *mf* *cresc.* *f*

1st Bar. *mp* *cresc.* *mf* *cresc.* *f*

2nd Bar. *mp* *cresc.* *mf* *cresc.* *f*

1st Tbn. *mp* *cresc.* *mf* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *mf* *cresc.* *f*

B. Tbn. *mp* *cresc.* *mf* *cresc.* *f*

Euph. *mp* *cresc.* *mf* *cresc.* *f*

Bass Eb *mp* *cresc.* *mf* *cresc.* *f*

Bass Bb *mp* *cresc.* *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

Perc.

Xyl. *mp* *cresc.* *f*

W.Ch.

86

Score for concert band/ensemble, page 10. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Perc.
- Xyl.
- W.Ch.

Key signature: G major. Time signature: Common time. Dynamics: *f* (forte), *mp* (mezzo-piano).

95 ♩ = 104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

W.Ch.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

♩ = 104

Bell Tree

*mp*

SUS. CYM

*p*

*f*

*p*

*f*

104

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Euph.

Bass Euph. *mf*

Bass Bb. *mp*

Timp.

Dr.

Perc. *p* *f* *p*

Glock.

112

**E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb

Timp. **E** *mf*

Dr.

Perc.

Glock. *f* Glockenspiel *p* *f*

Perc.

119

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Timp. Dr. Perc. Glock. Perc.

*mf* *mf* *mf* *p* *f* *p* *f*

Detailed description: This page of a musical score contains measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, Bass Eb Trumpet, and Bass Bb Trumpet. The percussion section includes Timpani, Drums, Percussion (with dynamics *p* and *f*), Glockenspiel, and another Percussion part. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with dynamic markings.



132

Sop. Cor. *p* *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mf* *mp* *mf*

Flug. *p* *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *mf*

Bass Eb. *mf* *p* *mf*

Bass Bb. *mf* *mf*

Timp. *p*

Dr.

Perc. *mf*

Glock.

Perc.



140

D.S. al Coda

CODA

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

D.S. al Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

0 CODA

[SUS. CYM]

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc.

Glock.

Perc.

# II

**Tempo:** ♩ = 76

**Rehearsal Mark:** **F**

**Instrumentation:** Soprano Cornet Bb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drums, Percussion, Glockenspiel.

**Dynamic Markings:** *mp*, *mf*, *espress.*

**Performance Instructions:** *(sim)*

8

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug.

Solo Hn *mf*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mp* *mf*

Bass Eb *mf*

Bass Bb *mp* *mf*

Timp.

Dr.

Perc. *mp* *p* *mf* [GLOCKENSPIEL]  
Glockenspiel

Glock. *mf*

Perc.

16

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. *p* *mf* *mf*

Glock.

Perc.

Detailed description: This page of a musical score, numbered 21, begins at measure 16. It features a large ensemble of instruments. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais (marked *mf*), Repetitive Cor Anglais (marked *mf*), Flute, Solo Horn, First Horn, and Second Horn. The brass section consists of First and Second Trumpets, First, Second, and Bass Trombones, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Drums, and Percussion (marked *p* and *mf*). The Glockenspiel part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

23 H

Sop. Cor. *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. H

Dr.

Perc.

Glock. To Glock. Glockenspiel

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

The musical score for page 30 features the following instruments and parts:

- Sop. Cor.**: Soprano Cornet, mostly silent.
- Solo Cor.**: Solo Cornet, playing a melodic line with *mf* dynamics.
- Rep. Cor.**: Repetition Cornet, playing a melodic line with *mf* dynamics.
- 2nd Cor.**: Second Cornet, playing a melodic line with *mf* dynamics.
- 3rd Cor.**: Third Cornet, playing a melodic line with *mf* dynamics.
- Flug.**: Flugelhorn, playing a melodic line with *p* and *mf* dynamics.
- Solo Hn**: Solo Horn, playing a melodic line with *p* and *mf* dynamics.
- 1st Hn**: First Horn, playing a melodic line with *p* and *mf* dynamics.
- 2nd Hn**: Second Horn, playing a melodic line with *p* and *mf* dynamics.
- 1st Bar.**: First Baritone, playing a melodic line with *p* and *mf* dynamics.
- 2nd Bar.**: Second Baritone, playing a melodic line with *p* and *mf* dynamics.
- 1st Tbn.**: First Trombone, playing a melodic line with *p* and *mf* dynamics.
- 2nd Tbn.**: Second Trombone, playing a melodic line with *mf* dynamics.
- B. Tbn.**: Bass Trombone, playing a melodic line with *mf* dynamics.
- Euph.**: Euphonium, mostly silent.
- Bass Eb**: Bass Eb, playing a melodic line with *p* and *mf* dynamics.
- Bass Bb**: Bass Bb, playing a melodic line with *p* and *mf* dynamics.
- Timp.**: Timpani, mostly silent.
- Dr.**: Drums, mostly silent.
- Perc.**: Percussion, playing a melodic line with *p* and *mf* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *mf* dynamics.
- Perc.**: Percussion, mostly silent.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.



46

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp* (*sim*) *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Dr.

Perc. *mp*

Glock. *mp*

Perc.

J

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc.

Glock.

Perc.

*mp*

*p*

60

Sop. Cor. *mf*

Solo Cor. *mp* *mf* *p* *div.*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass E♭ *mp* *p*

Bass B♭ *p*

Timp.

Dr.

Perc.

Glock. *mp* *p*

Perc.

# III

$\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *mf*

Bass Eb

Bass Bb

$\text{♩} = 120$

Timpani

Drums *mf*

Percussion

Glockenspiel *mf* XYLOPHONE

Percussion

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc.

Xyl.

Perc.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

22

Sop. Cor. *mf*

Solo Cor. *mf* **ONE** *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *sfp*

Solo Hn *f* *sfp* *mf*

1st Hn *f* *sfp* *mf*

2nd Hn *f* *sfp* *mf*

1st Bar. *f* *f* *sfp*

2nd Bar. *f* *f* *sfp*

1st Tbn. *f*

2nd Tbn. *f* *f* *sfp*

B. Tbn. *f* *f* *sfp*

Euph. *f* *f* *sfp*

Bass Eb *f* *f* *sfp*

Bass Bb *f* *f* *sfp*

Timp. *f* *sfp* **K**

Dr. *f*

Perc. SUS CYM *f* *sfp*

Xyl. *f*

Perc. *f*

33

Sop. Cor. *mf* *sf*

Solo Cor. *mf* **TUTTI** *sf*

Rep. Cor. *mf* *sf*

2nd Cor. *mf* *sf*

3rd Cor. *mf* *sf*

Flug. *mf* *sf*

Solo Hn *mf* *sf*

1st Hn *mf* *sf*

2nd Hn *mf* *sf*

1st Bar. *mf* *sf*

2nd Bar. *mf* *sf*

1st Tbn. *mf* *sf*

2nd Tbn. *mf* *sf*

B. Tbn. *mf* *sf*

Euph. *mf* *sf*

Bass Eb *mf* *sf*

Bass Bb *mf* *sf*

Timp. *mf* *sf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

Perc. *mf*

42

Sop. Cor. *mf*

Solo Cor. *mf* ONE *p* TUTTI *mf*

Rep. Cor. *mf* *mf* *mp* *mf*

2nd Cor. *mf* *mf* *mp* *mf*

3rd Cor. *mf* *mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn *mf* *p* *mf*

1st Hn *mf* *p* *mf*

2nd Hn *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Bass Eb *mf* *p* *mf*

Bass Bb *mf* *p* *mf*

Timp. *mf* *p* L

Dr. *mf* WOOD BLOCKS *p*

Perc. *mf*

Xyl. *mf*

Perc. *mf*



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

65

**Sop. Cor.** *mf*

**Solo Cor.** *mp* *f* *mp* *mf*

**Rep. Cor.** *f* *mp* *f* *mp* *mf*

**2nd Cor.** *f* *mp* *f* *mp* *mf*

**3rd Cor.** *f* *mp* *f* *mp* *mf*

**Flug.** *mp*

**Solo Hn.** *mp* *mf*

**1st Hn.** *mp* *mf*

**2nd Hn.** *mf*

**1st Bar.** *f* *mp* *f* *mp* *mf*

**2nd Bar.** *mp* *f* *mp* *mf*

**1st Tbn.** *mp* *mf*

**2nd Tbn.** *mp* *mf*

**B. Tbn.** *mp* *mf*

**Euph.** *mp* *mf*

**Bass Eb.** *mp* *f* *mp* *mf*

**Bass Bb.** *mp* *mf*

**Timp.**

**Dr.**

**Perc.** W.B. *f* *mp* *f* *mp* *mf*

**Xyl.**

**Perc.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

Cue Solo Horn

*mf*

*f*

This page of a musical score, page 36, begins at rehearsal mark 88. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section includes Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, and Bass Baritone. The percussion section includes Timpani, Drums, Percussion (with a wood block), and Xylophone. The score includes dynamic markings such as *sfp*, *f*, *mp*, and *p*. A wood block is used in the percussion part starting at measure 10.

98

Sop. Cor. *mf*

Solo Cor. *f* *f* *mf*

Rep. Cor. *mp* *f* *f* *mf*

2nd Cor. *mp* *f* *f* *mf*

3rd Cor. *mp* *f* *f* *mf*

Flug. *mp* *f* *f* *f* *mf*

Solo Hn *p* *f* *f* *f* *mf*

1st Hn *p* *f* *f* *f* *mf*

2nd Hn *p* *f* *mf*

1st Bar. *f* *f* *f* *mf*

2nd Bar. *f* *f* *f* *mf*

1st Tbn. *f* *sfz < f* *sfz < f*

2nd Tbn. *f* *sfz < f* *sfz < f*

B. Tbn. *f* *sfz < f* *sfz < f*

Euph. *f* *mf*

Bass E♭ *f* *sfz < f* *mf*

Bass B♭ *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. *mf* TRIANGLE

Xyl. *mf*

Perc. *mf*

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

accel.  $\text{♩} = 46$

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

143

**P**

$\text{♩} = 120$

Sop. Cor.  $f$

Solo Cor.  $f$

Rep. Cor.  $f$   $sfp$   $f$

2nd Cor.  $f$   $sfp$   $f$

3rd Cor.  $f$   $sfp$   $f$

Flug.  $f$   $sfp$   $f$

Solo Hn  $f$   $sfp$   $f$

1st Hn  $f$   $sfp$   $f$

2nd Hn  $f$   $sfp$   $f$

1st Bar.  $f$   $f$

2nd Bar.  $f$

1st Tbn.  $f$   $sfp$   $f$   $mf$

2nd Tbn.  $f$   $sfp$   $f$   $mf$

B. Tbn.  $f$   $sfp$   $f$   $mf$

Euph.  $f$   $f$   $mf$

Bass Eb  $f$   $sfp$   $f$   $mf$

Bass Bb  $f$   $sfp$   $f$

Timp.  $f$   $sfp$   $f$

Dr.  $f$

Perc.  $f$  **WOOD BLOCK**  $mf$

Xyl.

Perc.



Q

Sop. Cor. *f sfp f*

Solo Cor. *p f sfp f*

Rep. Cor. *f sfp f*

2nd Cor. *f sfp f*

3rd Cor. *f sfp f*

Flug. *f mp f sfp f*

Solo Hn *f f p f sfp f*

1st Hn *f p f sfp f*

2nd Hn *f p f sfp f*

1st Bar. *f f mf f*

2nd Bar. *f f mf f*

1st Tbn. *f mf f p f mf f*

2nd Tbn. *mf f p f mf f*

B. Tbn. *mf f p f mf f*

Euph. *mf f p f mf f*

Bass Eb *mf f p f sfp f*

Bass Bb *p f sfp f*

Timp. *p f*

Dr. *p f mf f*

Perc. *f*

Xyl. *mf*

Perc. *f*

163

Sop. Cor. *sfp* *mf*

Solo Cor. *sfp* *mf*

Rep. Cor. *sfp* *mf*

2nd Cor. *sfp* *mf*

3rd Cor. *sfp* *mf*

Flug. *sfp* *f* *mf*

Solo Hn *sfp* *f* *mf*

1st Hn *sfp* *f* *sfp*

2nd Hn *sfp* *f* *sfp*

1st Bar. *mf* *f* *sfp* *f*

2nd Bar. *mf* *f* *sfp* *f*

1st Tbn. *mf* *f* *sfp* *f*

2nd Tbn. *mf* *f* *sfp* *f*

B. Tbn. *mf* *f* *sfp* *f*

Euph. *mf* *f* *sfp* *f*

Bass Eb *sfp* *f* *sfp* *f*

Bass Bb *sfp* *f* *sfp* *f*

Timp. *f*

Dr. *mf* *f* *mf*

Perc.

Xyl. *mf* *mf*

Perc.

174

accel. . . . .

Sop. Cor. *mf* *ff* *p* *f*

Solo Cor. *ff* *p* *f*

Rep. Cor. *ff* *p* *f*

2nd Cor. *ff* *p* *f*

3rd Cor. *ff* *p* *f*

Flug. *mf* *ff* *p* *f*

Solo Hn *mf* *ff* *sfpp* *f*

1st Hn *mf* *ff* *sfpp* *f*

2nd Hn *mf* *ff* *sfpp* *f*

1st Bar. *ff* *sfpp* *f*

2nd Bar. *ff* *sfpp* *f*

1st Tbn. *ff* *sfpp* *f*

2nd Tbn. *ff* *sfpp* *f*

B. Tbn. *ff* *sfpp* *f*

Euph. *ff* *sfpp* *f*

Bass Eb *ff* *sfpp* *f*

Bass Bb *ff* *sfpp* *f*

Timp. *mf* *ff* *f*

Dr. *mf* *ff* *f*

Perc. *ff* *sfpp* *f*

Xyl. *mf* *ff* *p* *f*

Perc.

SUS CYM

185

Sop. Cor. *f* *ff* *sfp* *ff* *sfp* *f*

Solo Cor. *ff* *sfp* *ff* *sfp* *f*

Rep. Cor. *ff* *sfp* *ff* *sfp* *f*

2nd Cor. *ff* *sfp* *ff* *sfp* *f*

3rd Cor. *ff* *sfp* *ff* *sfp* *f*

Flug. *ff* *sfp* *ff* *sfp* *f*

Solo Hn *ff* *sfp* *ff* *sfp* *f*

1st Hn *ff* *sfp* *ff* *sfp* *f*

2nd Hn *ff* *sfp* *ff* *sfp* *f*

1st Bar. *ff* *sfp* *ff* *sfp* *f*

2nd Bar. *ff* *sfp* *ff* *sfp* *f*

1st Tbn. *ff* *sfp* *ff* *sfp* *f*

2nd Tbn. *ff* *sfp* *ff* *sfp* *f*

B. Tbn. *ff* *sfp* *ff* *sfp* *f*

Euph. *ff* *sfp* *ff* *sfp* *f*

Bass Eb *ff* *sfp* *ff* *sfp* *f*

Bass Bb *ff* *sfp* *ff* *sfp* *f*

Timp. *ff* *sfp* *ff* *sfp* *f*

Dr. *sfp* *ff* *sfp* *ff* *sfp* *f*

Perc. *ff*

Xyl. *ff* *sfp* *ff* *sfp* *f*

Perc. *ff*

$\text{♩} = 132$   
**R**

191

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Dr.  
Perc.  
Xyl.  
Perc.