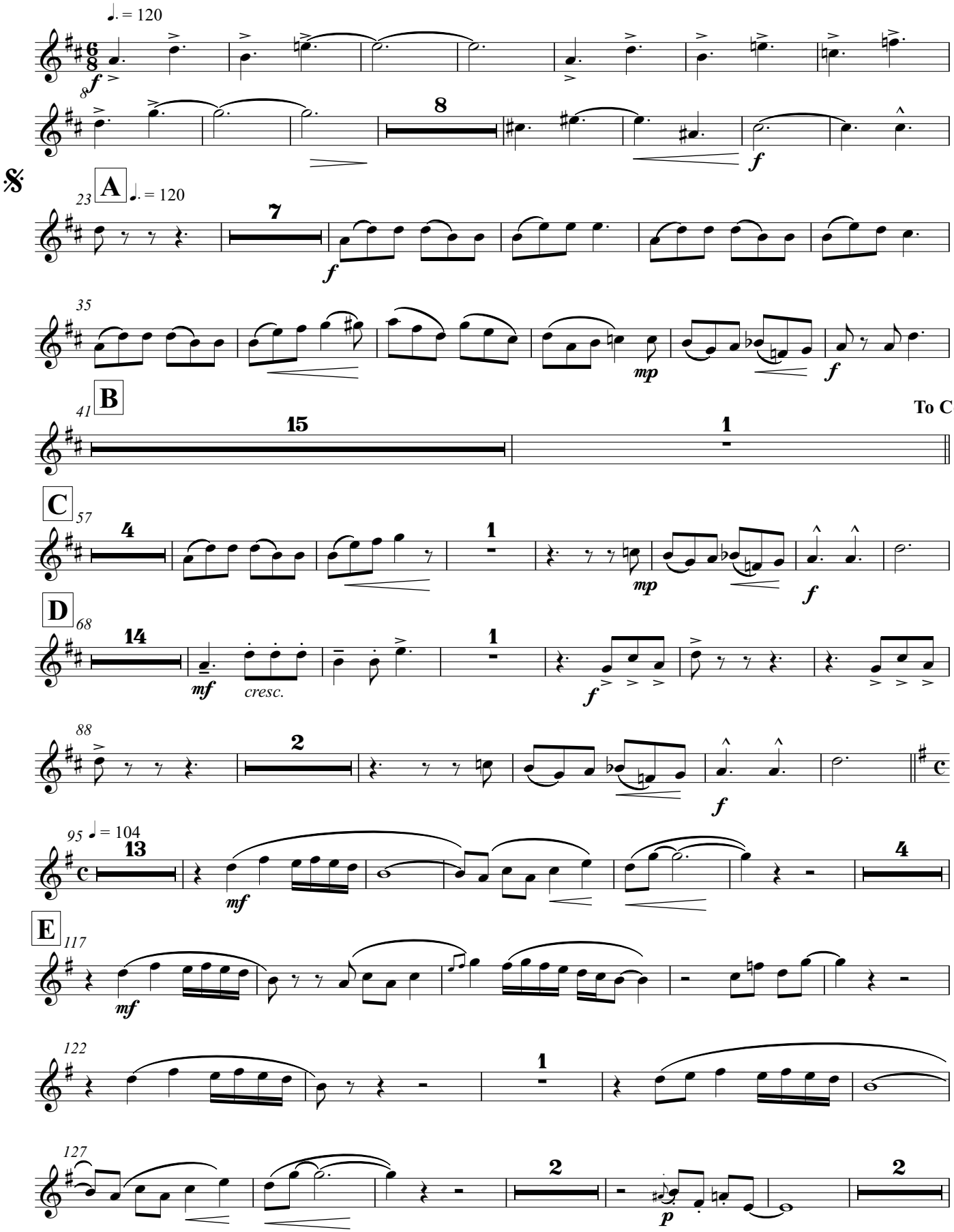
Soprano Cornet E♭

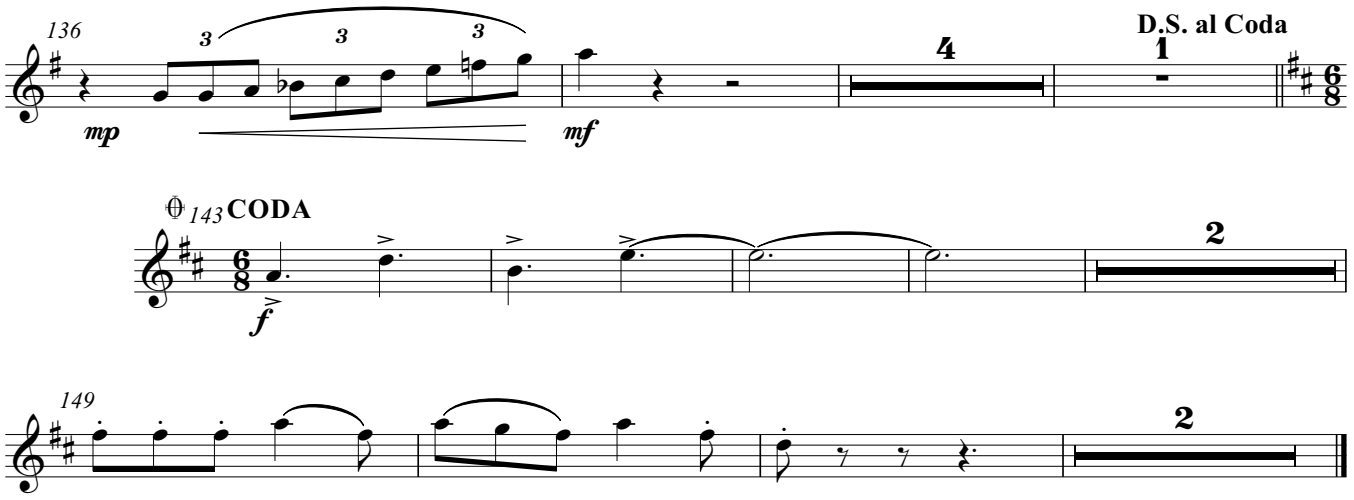
SUITE for BAND

I

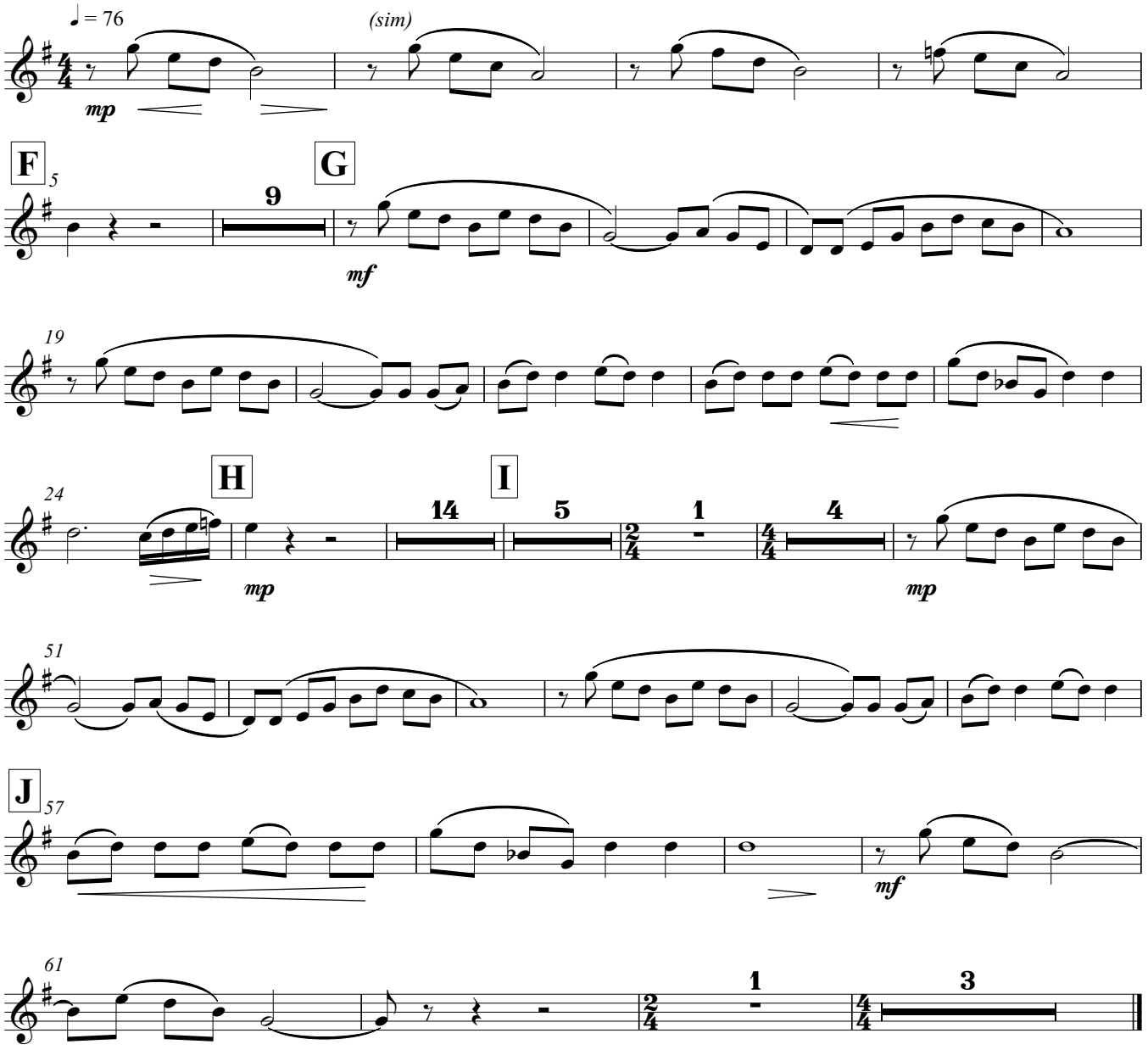
Chris Brown

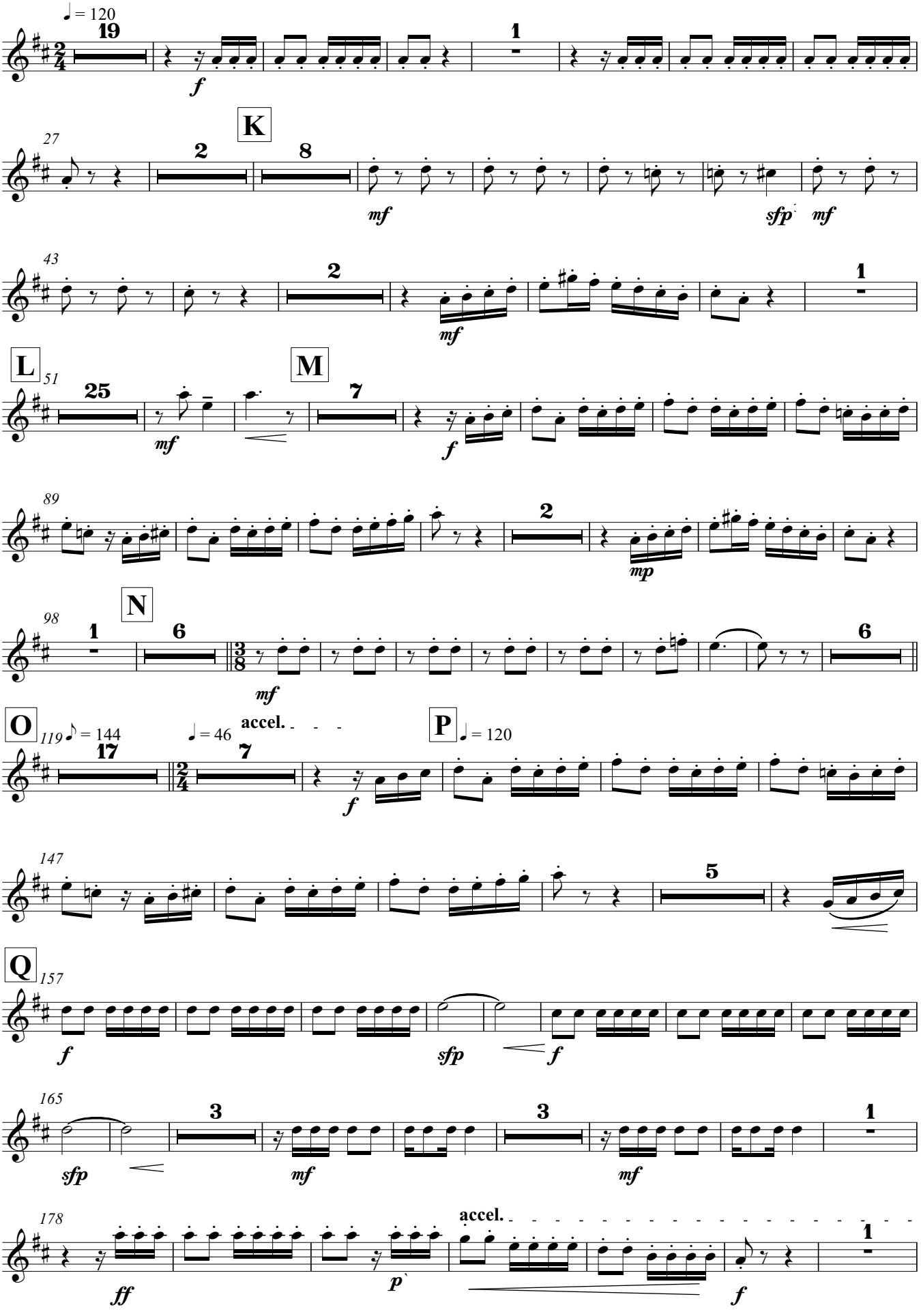


Copyright Chris Brown 2014

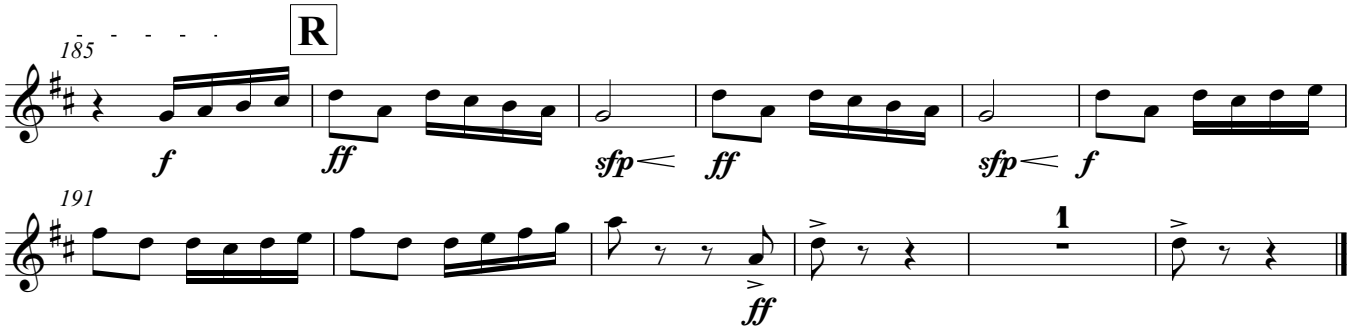

136
mp
mf
4
1
D.S. al Coda
143 CODA
f
2
149
2

II


♩ = 76
mp
(sim)
F
5
9
G
mf
19
H
24
14
I
5
1
4
mp
mp
51
J
57
mf
61
1
3


♩ = 120
19
f
1
27
K
2
8
mf
sfp
mf
43
2
mf
1
L
51
25
mf
M
7
f
89
2
mp
98
N
1
6
mf
O
119
♪ = 144
17
♩ = 46
7
accel.
f
P
♩ = 120
147
5
Q
157
f
sfp
f
165
3
sfp
3
mf
3
mf
1
178
accel.
ff
p
f
1

Soprano Cornet E♭

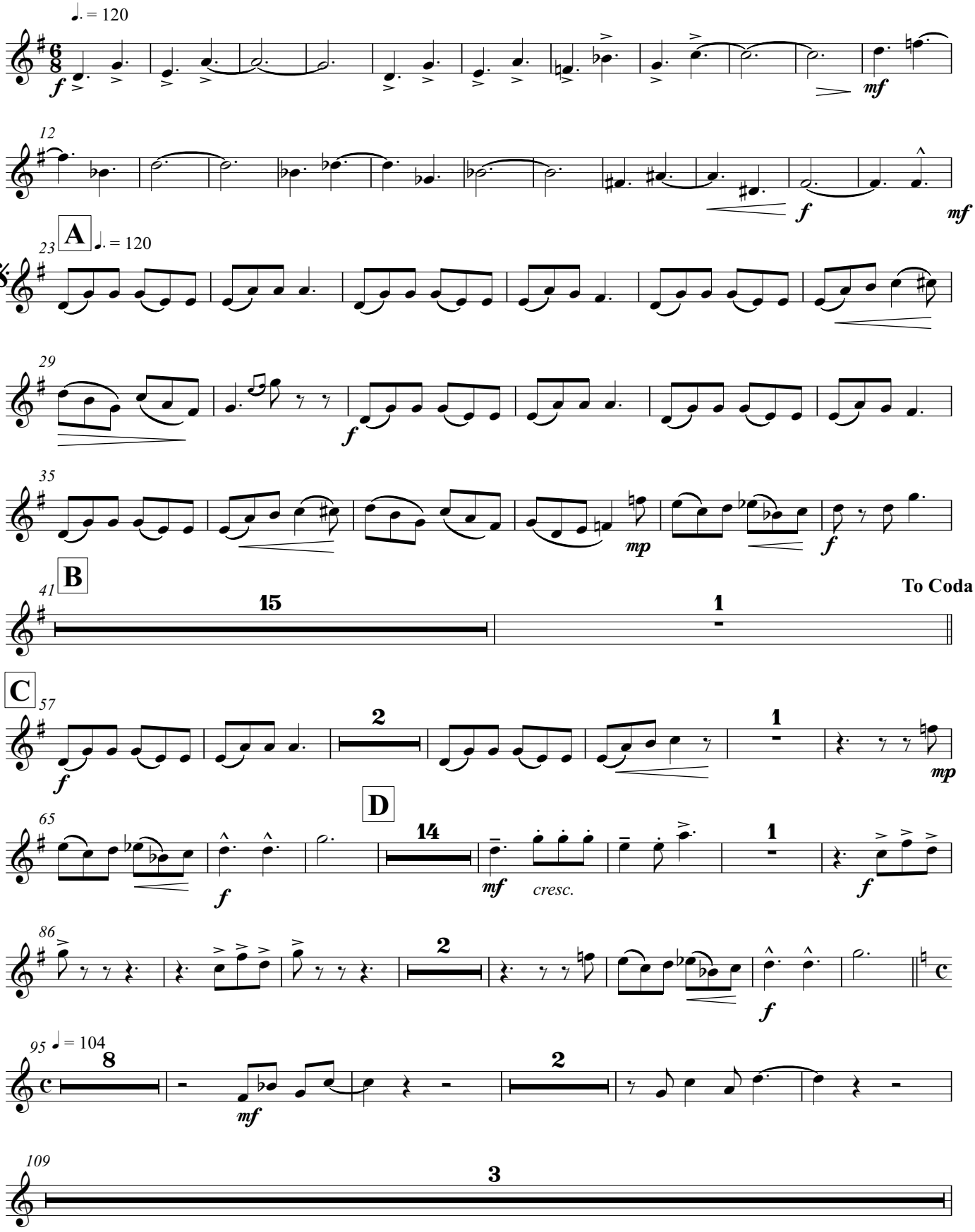


Solo Cornet B♭

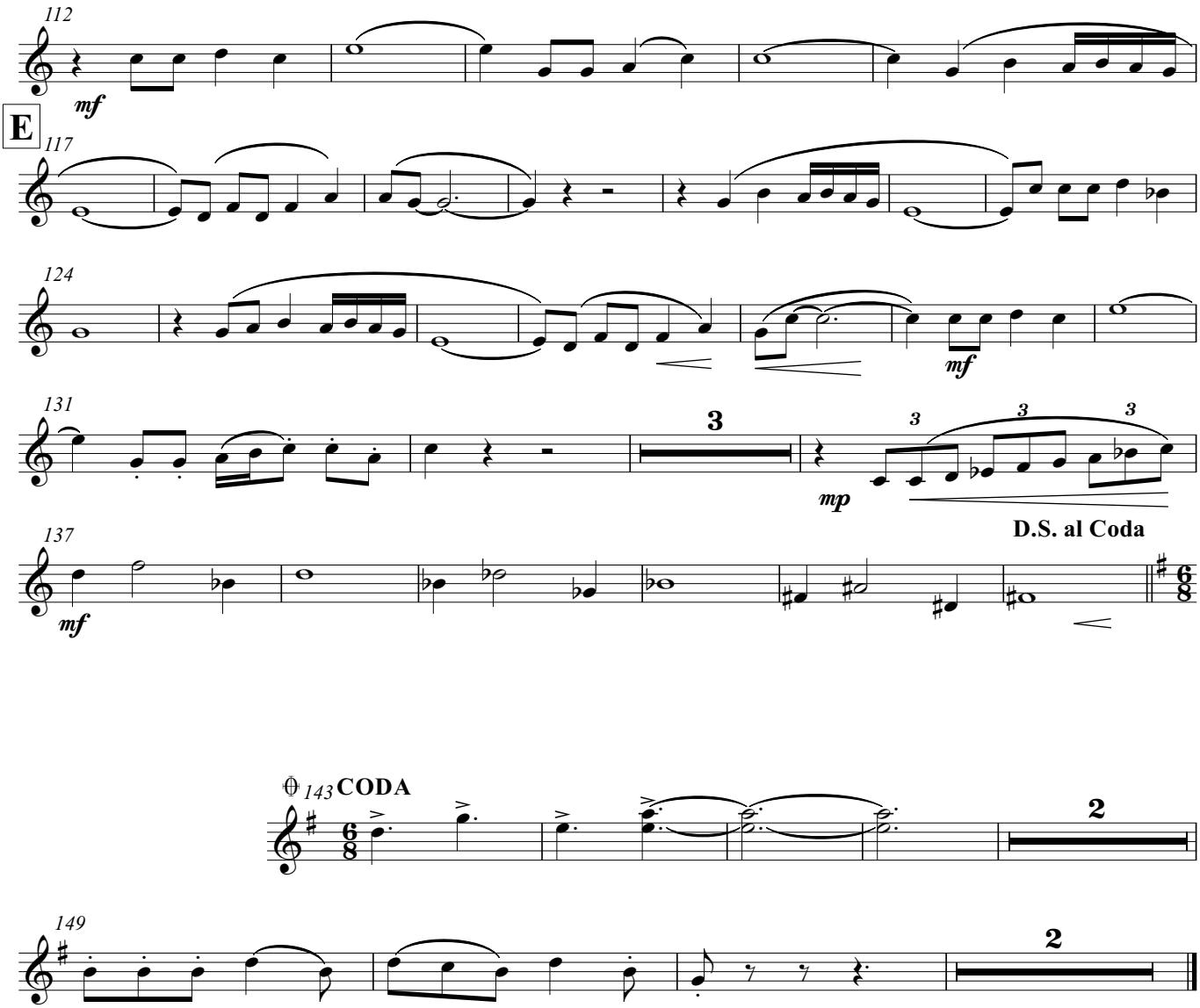
SUITE for BAND

I

Chris Brown

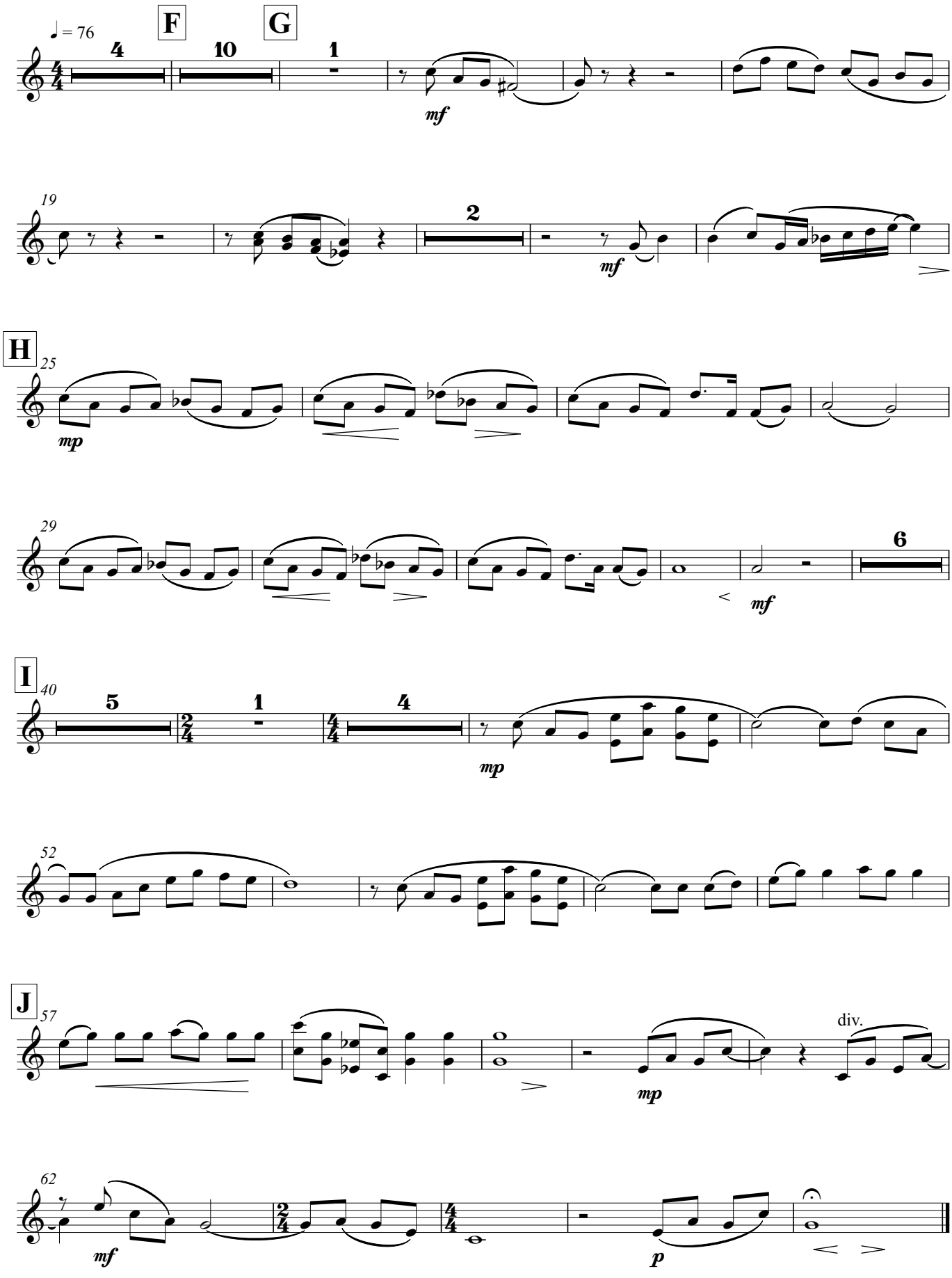


Copyright Chris Brown 2014


112
mf
E
117
124
mf
131
3
mp
D.S. al Coda
137
mf

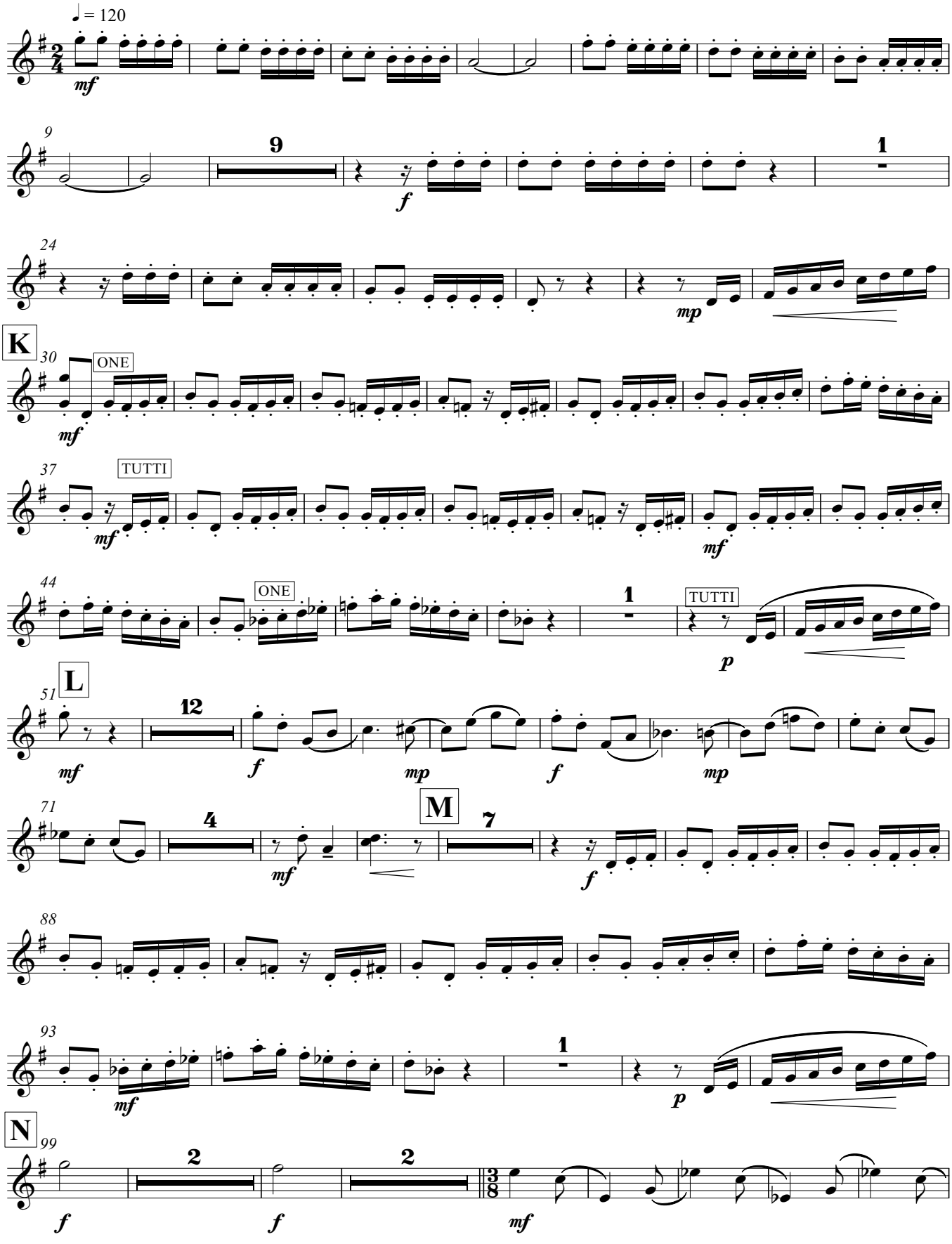
143 CODA
2
149
2

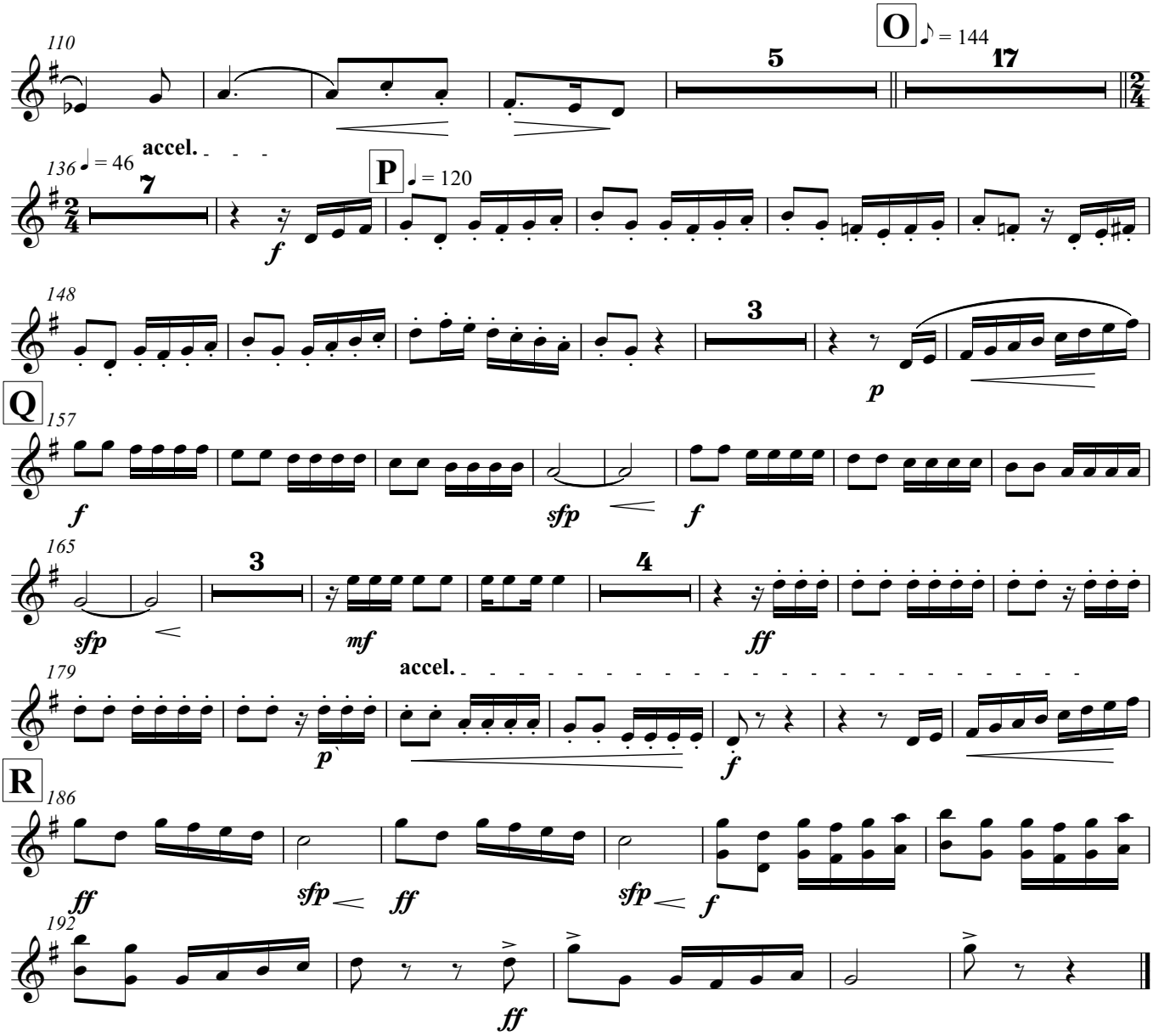
II



Solo Cornet B♭

III



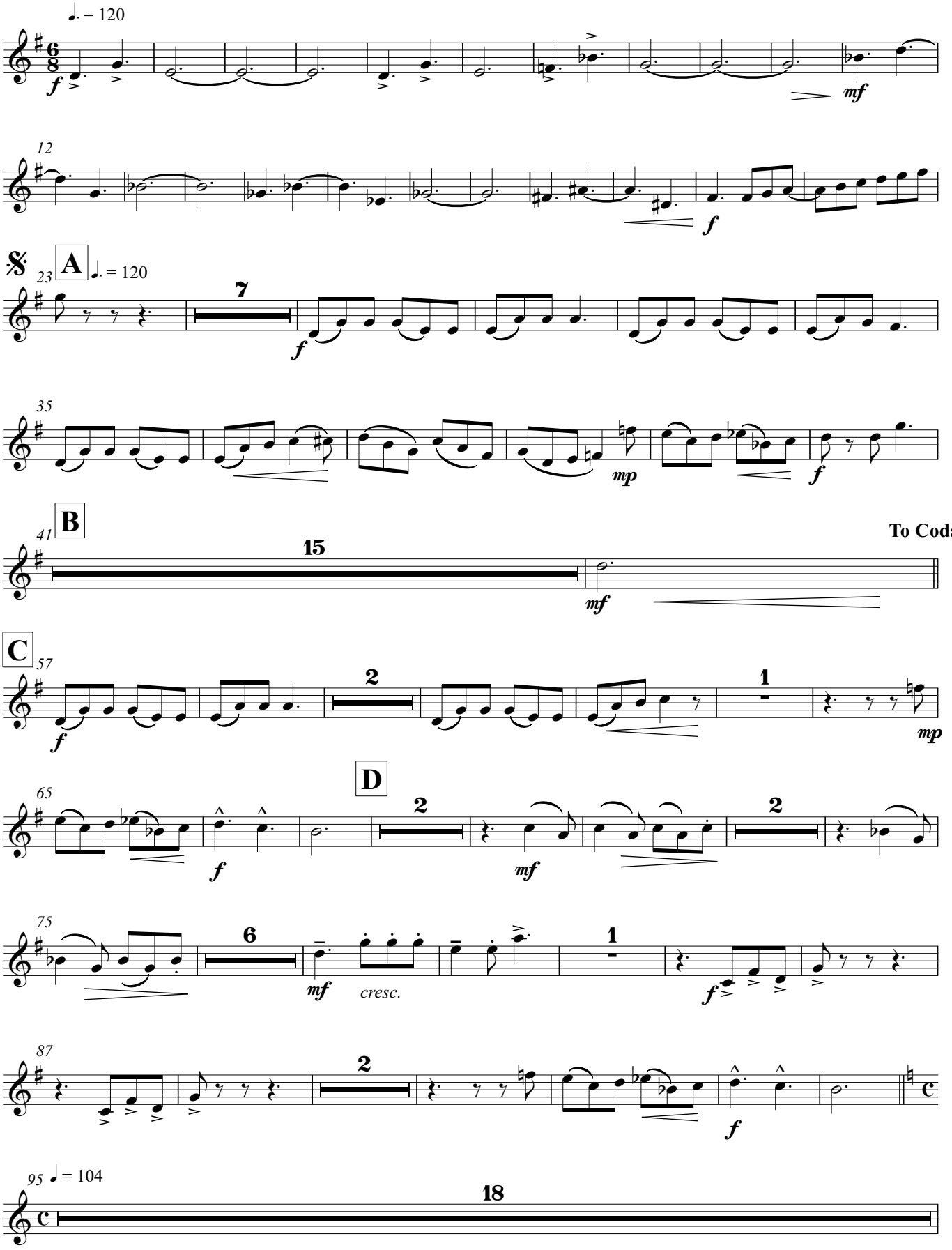

110
O
♪ = 144
5
17
136
♩ = 46
accel.
7
P
♩ = 120
f
148
3
p
Q
157
f
sfp
f
165
3
4
sfp
mf
ff
179
accel.
p
f
R
186
ff
sfp
ff
sfp
f
192
ff

Repiano Cornet B♭

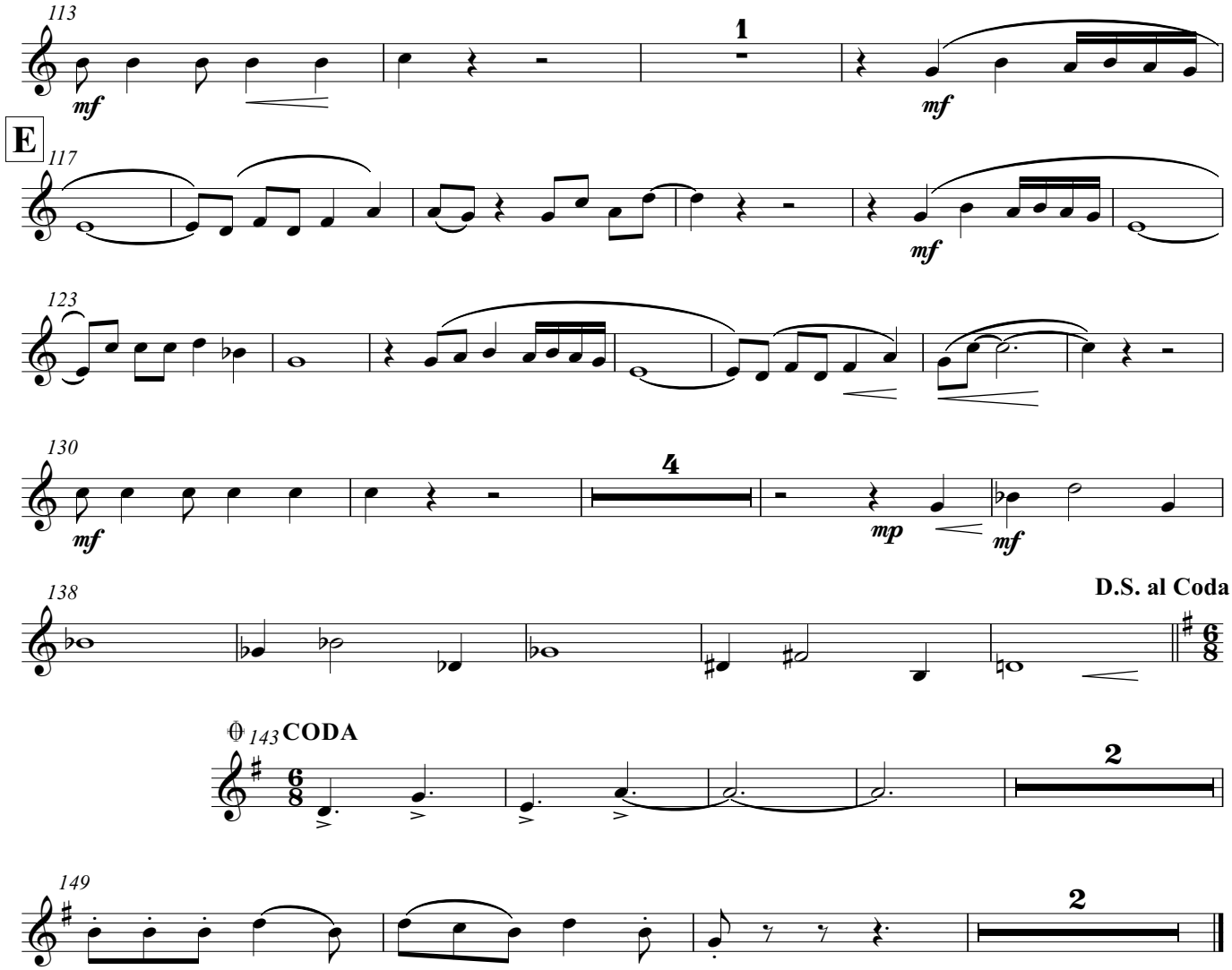
SUITE for BAND

I

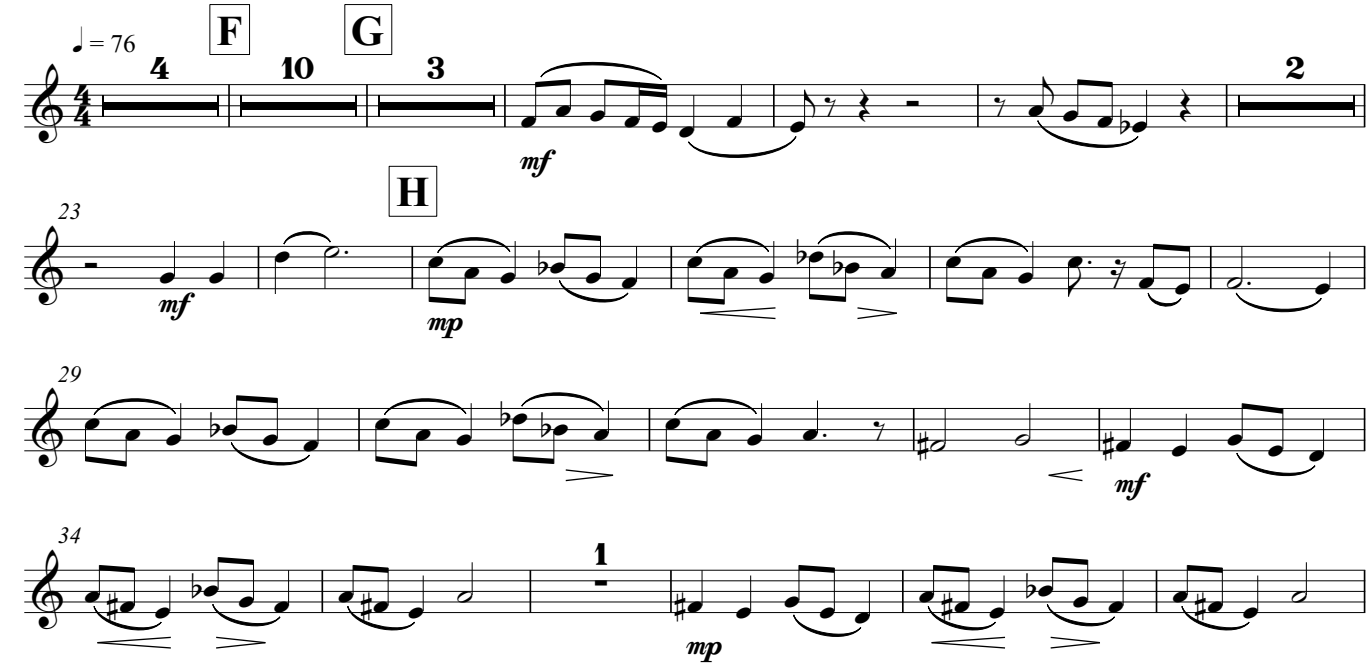
Chris Brown

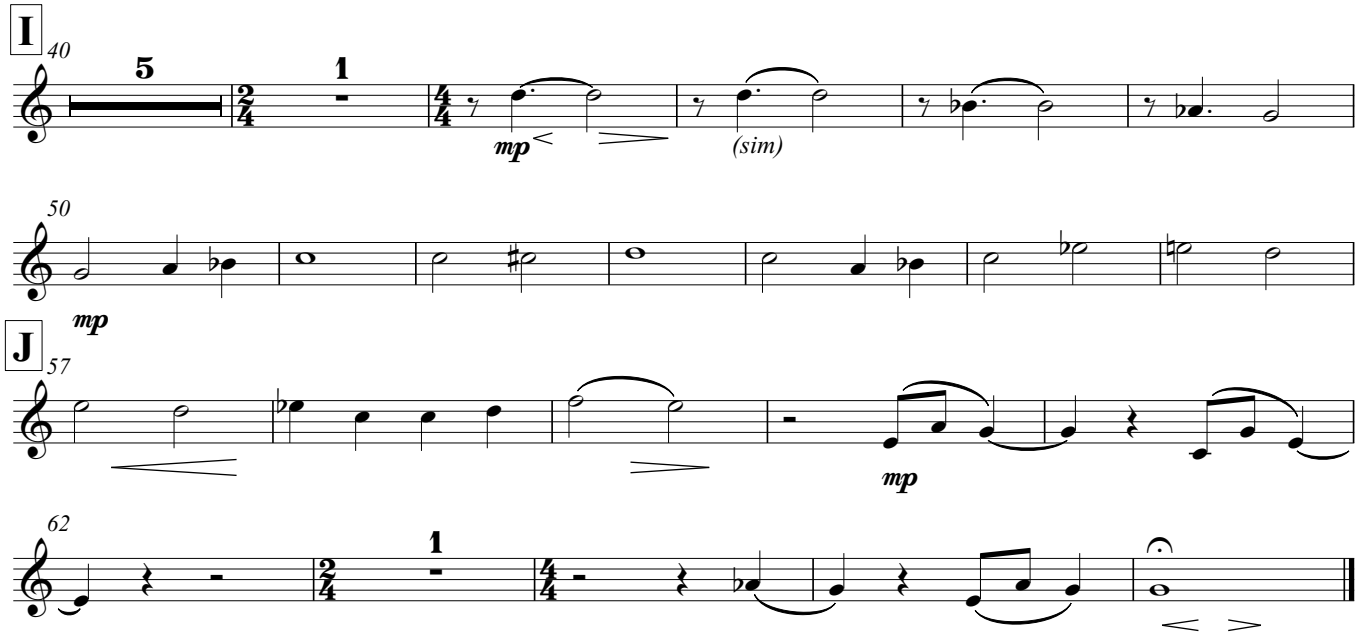


Copyright Chris Brown 2014

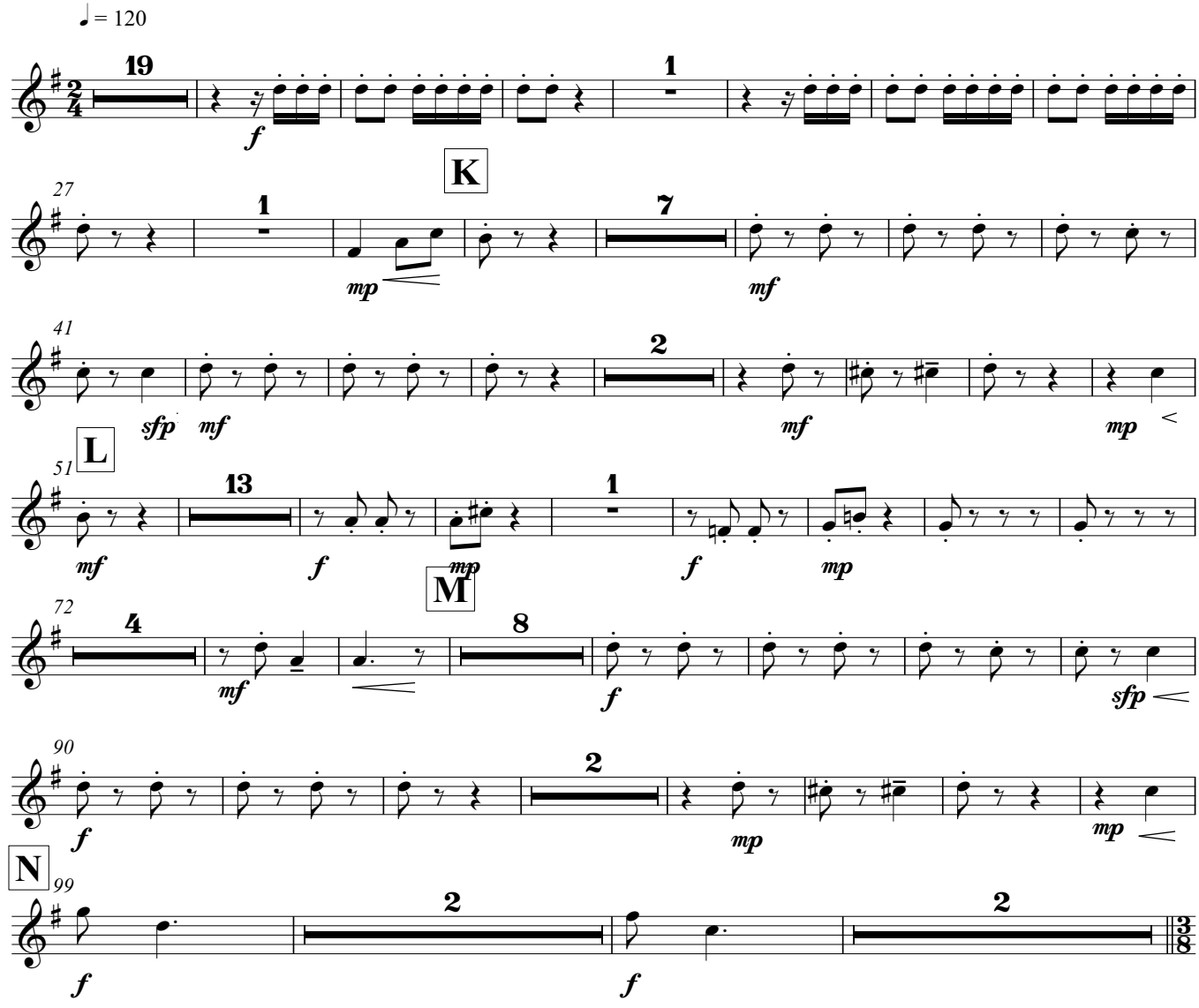

113
1
mf
mf
E
117
mf
123
130
4
mf
mp
mf
138
D.S. al Coda
143 CODA
2
149
2

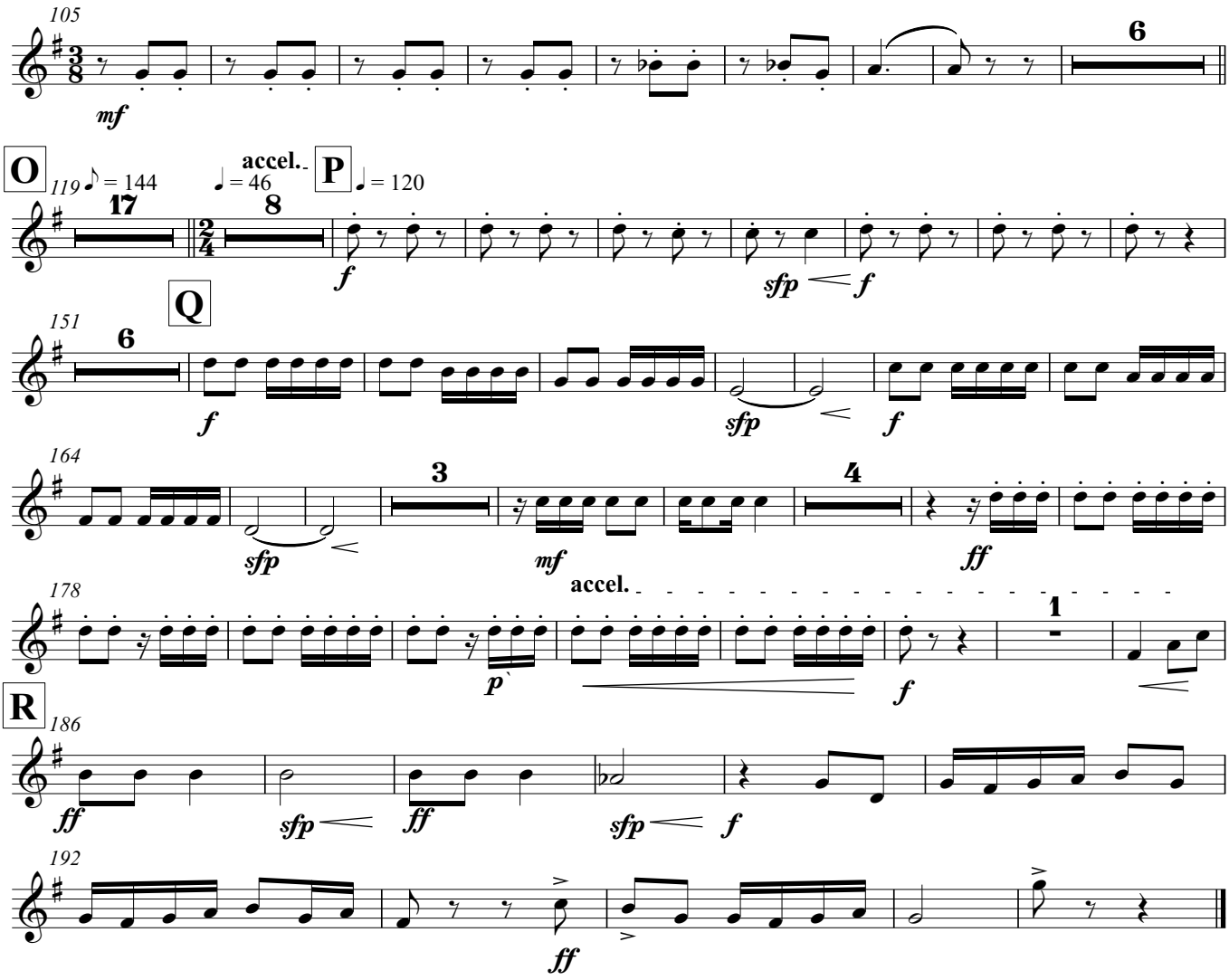
II


♩ = 76
F
G
4
10
3
mf
2
H
23
mf
mp
29
mf
34
1
mp


I
40
5
1
mp
(sim)
50
mp
J
57
mp
62
1

III


♩ = 120
19
f
1
K
27
1
mp
7
mf
41
2
sfp
mf
mf
mp
L
51
13
mf
f
mp
1
f
mp
M
72
4
mf
8
f
sfp
90
2
f
mp
mp
N
99
2
f
2
f
2

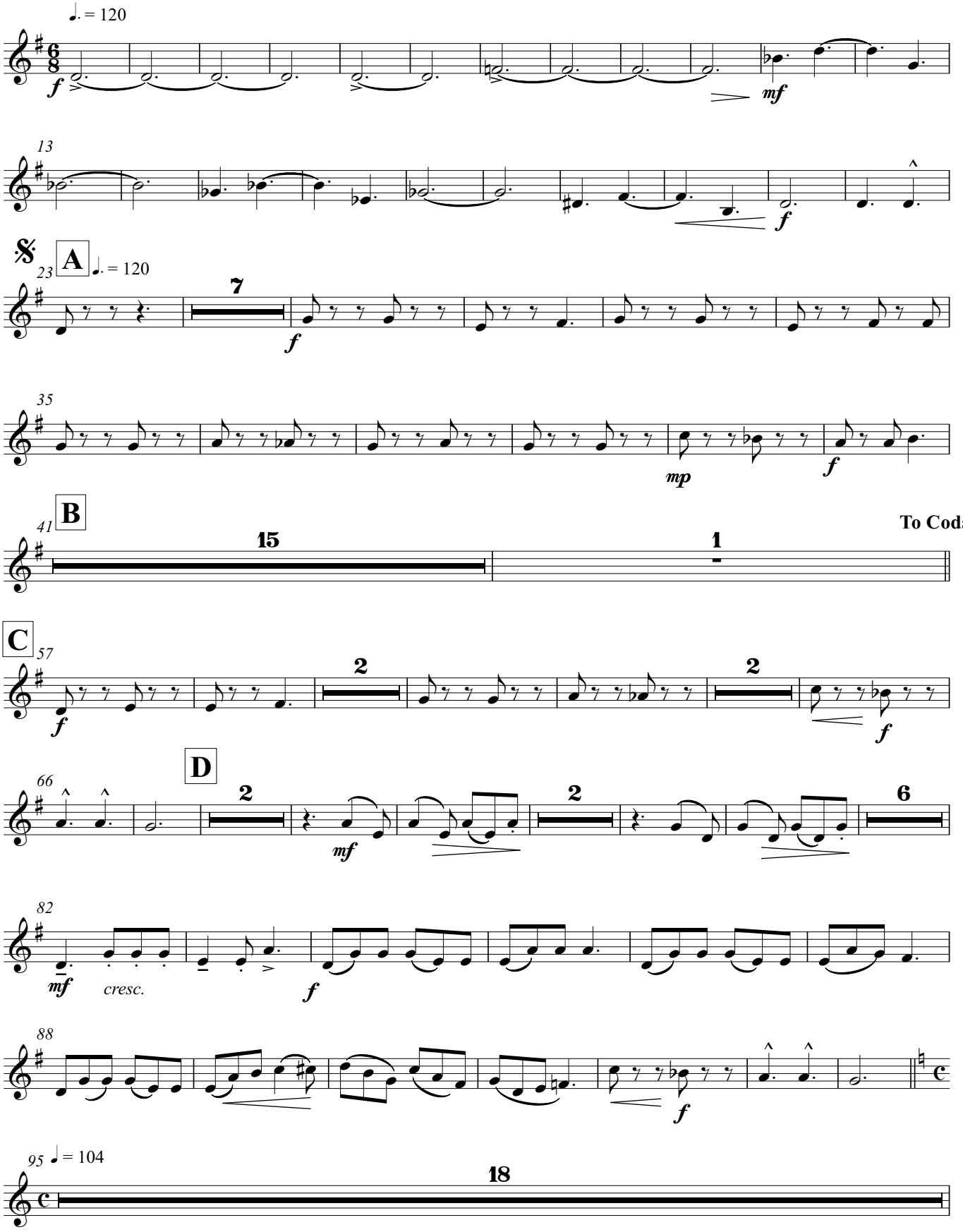

105
mf
6
O
119
♪ = 144
17
accel.
♩ = 46
8
P
♩ = 120
f
sfp
f
Q
151
6
f
sfp
f
164
3
sfp
mf
4
ff
178
accel.
1
p
f
R
186
ff
sfp
ff
sfp
f
192
ff

2nd Cornet B♭

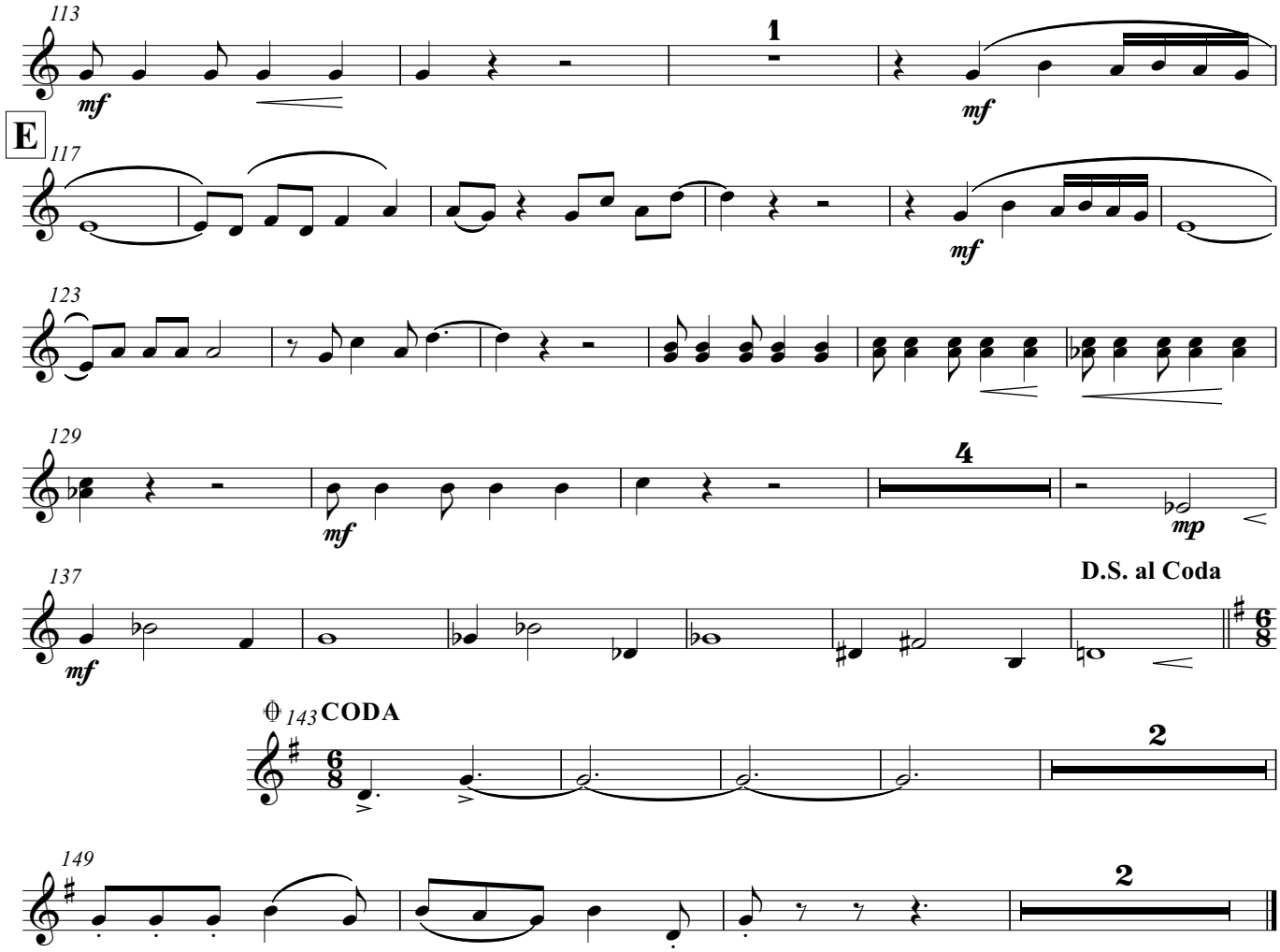
SUITE for BAND

I

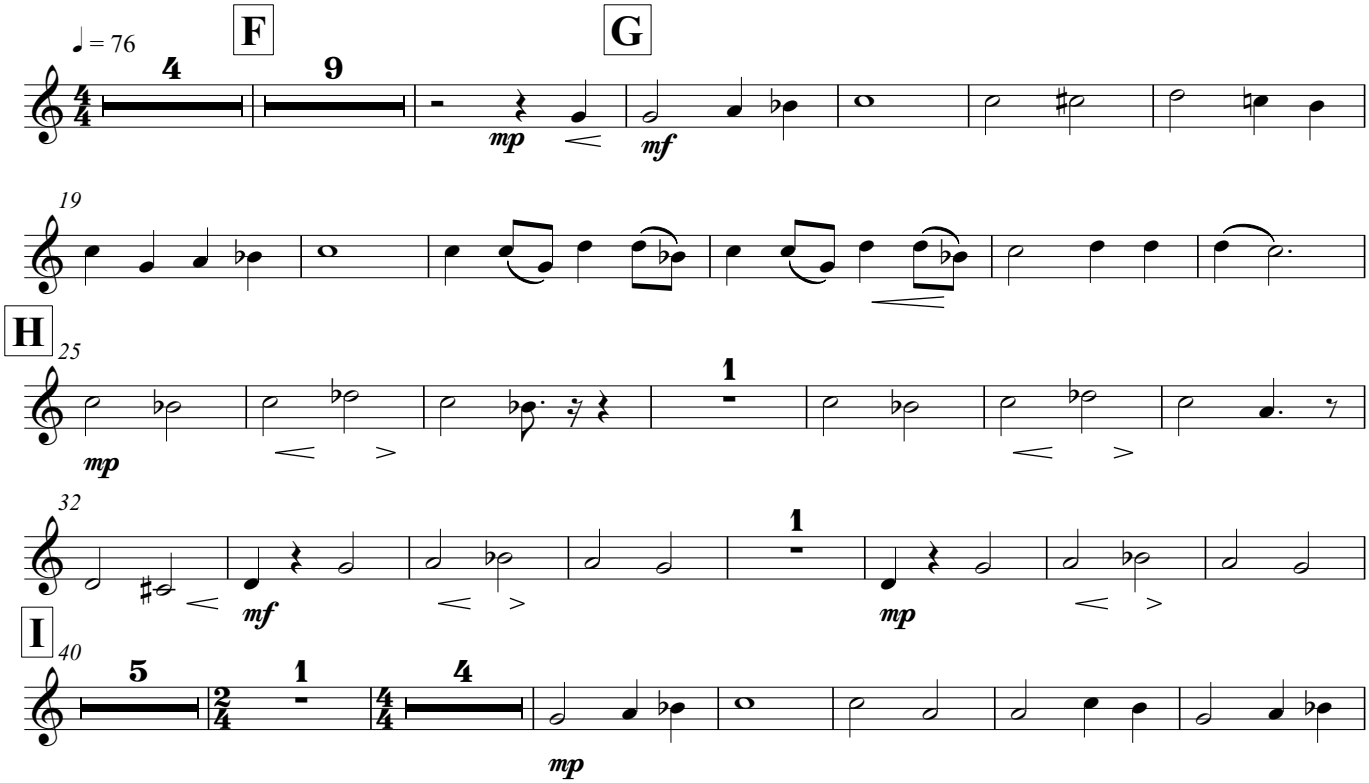
Chris Brown

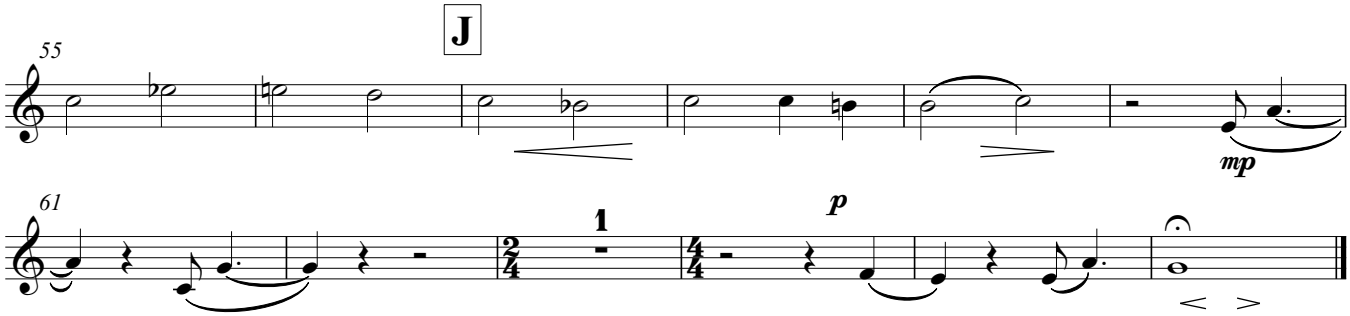


Copyright Chris Brown 2014

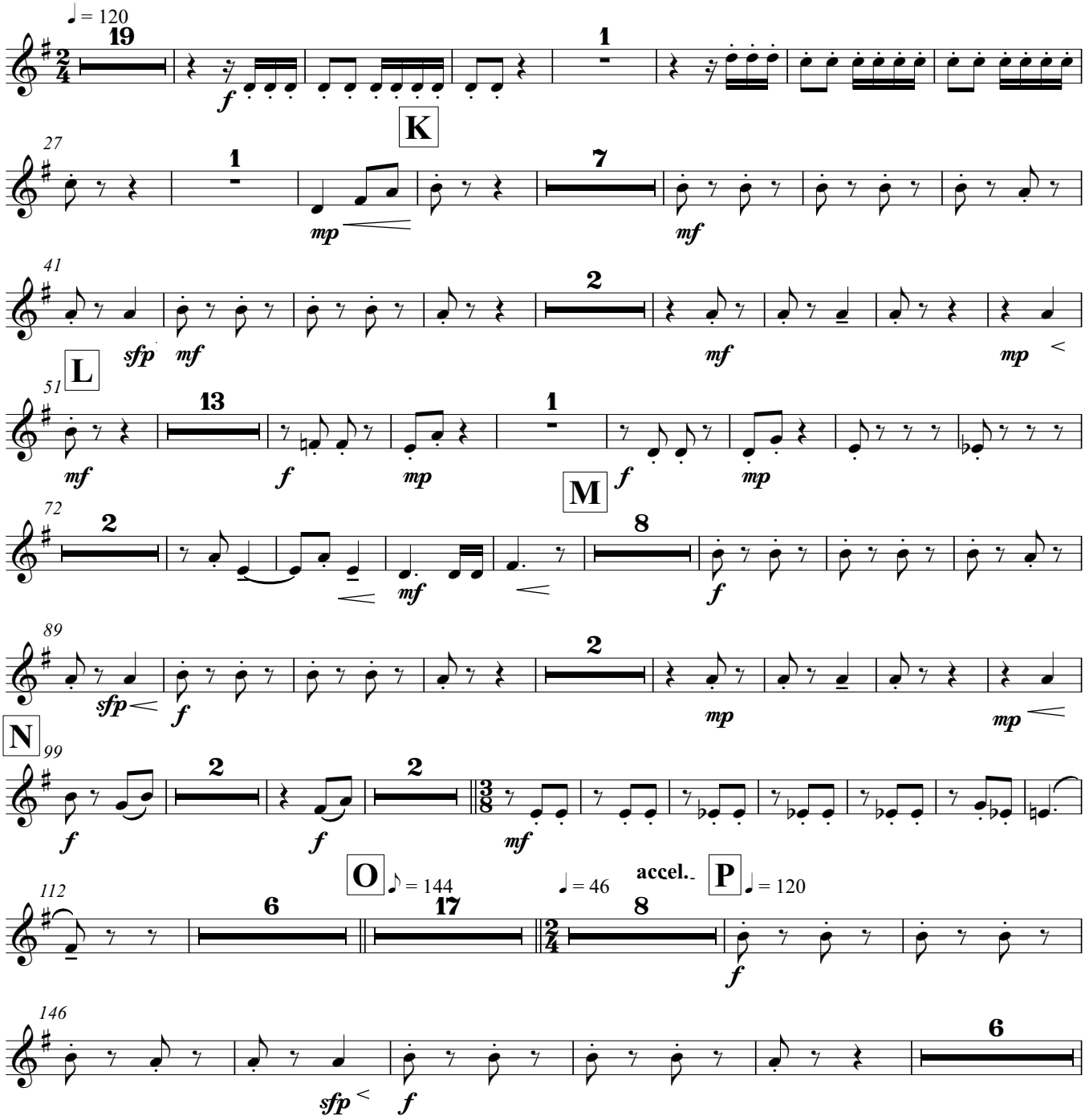

113
mf
1
mf
E
117
mf
123
129
4
mf
mp
137
D.S. al Coda
mf
143 CODA
2
149
2

II

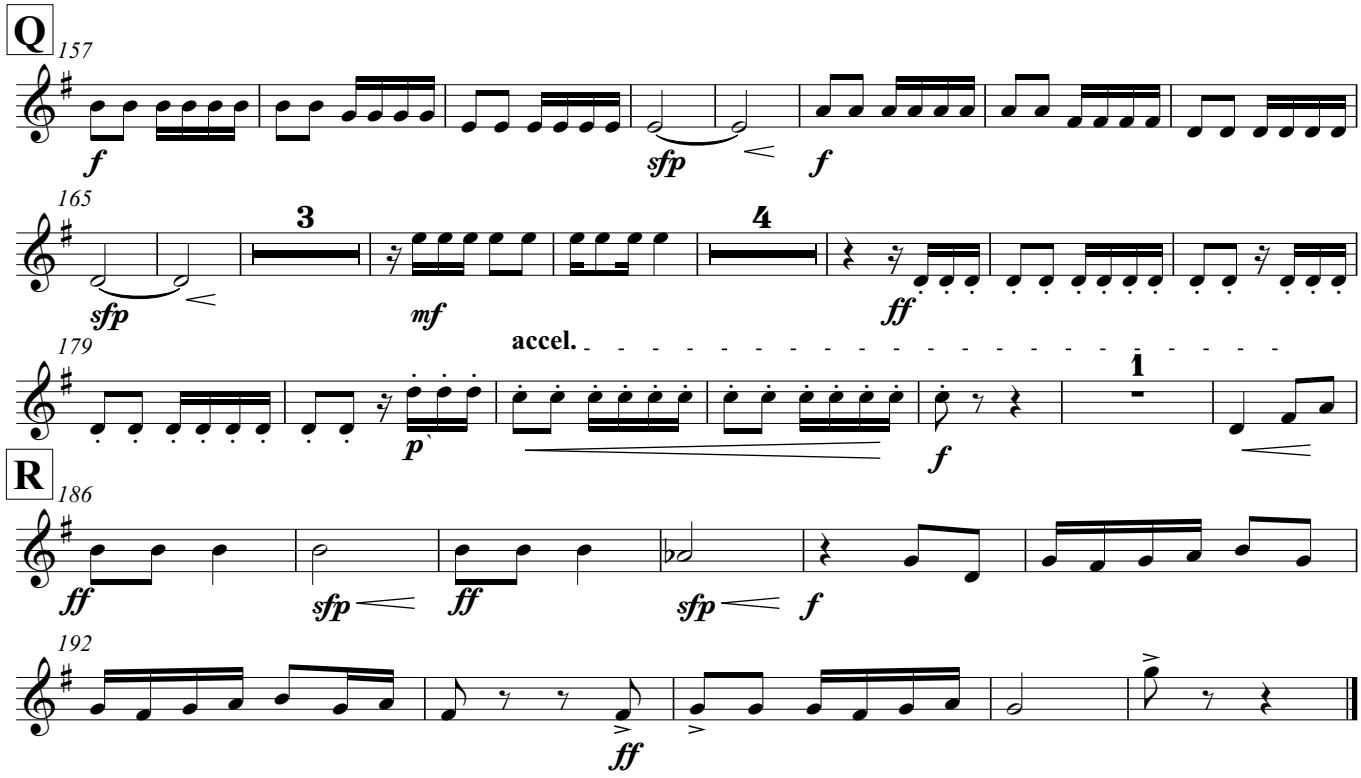

F
G
♩ = 76
4
9
mp
mf
19
H
25
1
mp
32
1
mf
mp
I
40
5
1
4
mp


J
55
61
1
p
mp

III


♩ = 120
19
f
K
27
1
mp
7
mf
41
2
sfp
mf
mf
mp
L
51
13
mf
f
mp
1
f
mp
M
72
2
mf
8
f
89
2
sfp
f
mp
mp
N
99
2
f
2
f
mf
O
♪ = 144
112
6
17
♩ = 46
accel.
P
♩ = 120
8
f
146
6
sfp
f

2nd Cornet B♭

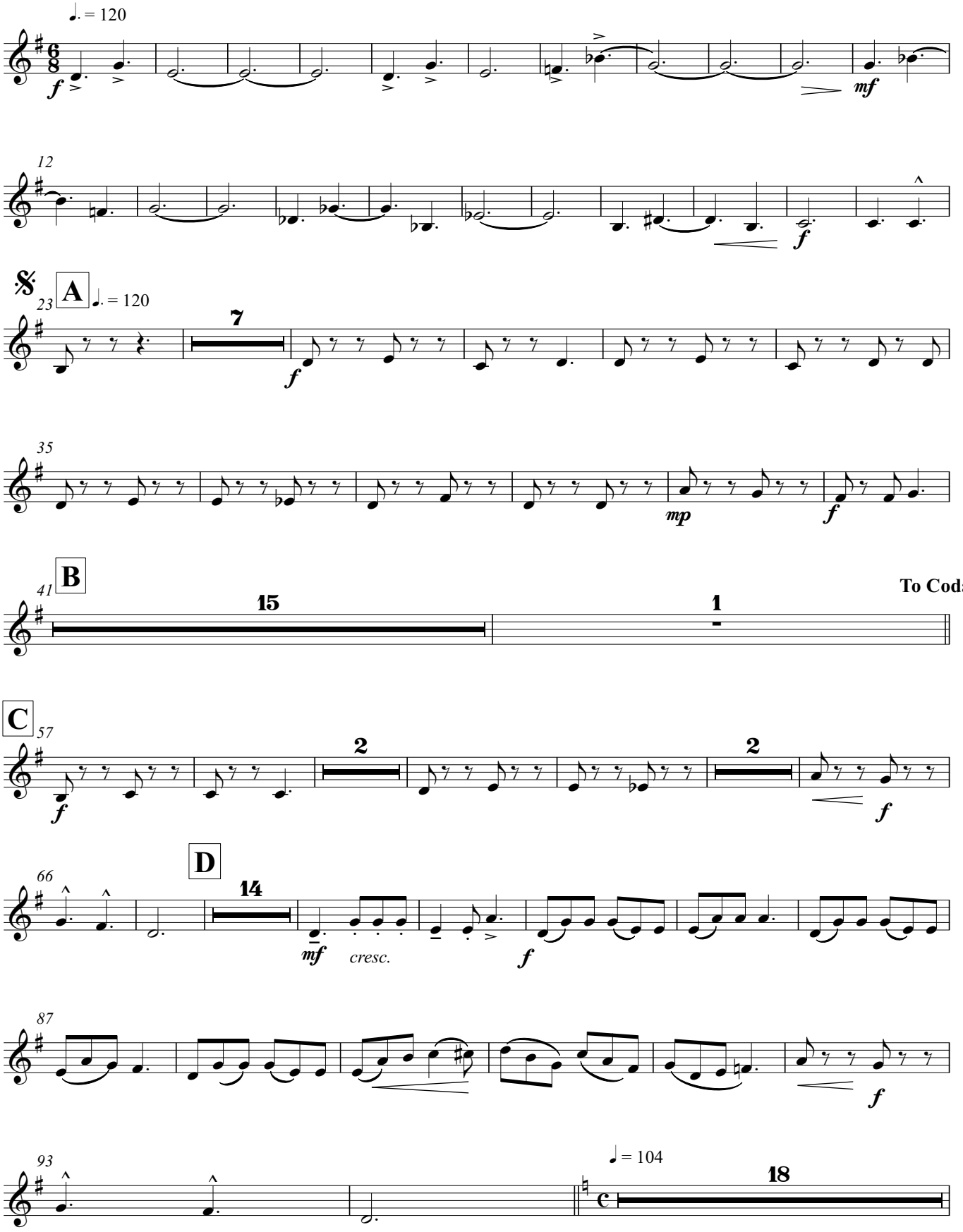

Q
157
f
sfp
f
165
3
4
sfp
mf
ff
179
accel.
1
p
f
R
186
ff
sfp
ff
sfp
f
192
ff

3rd Cornet B♭

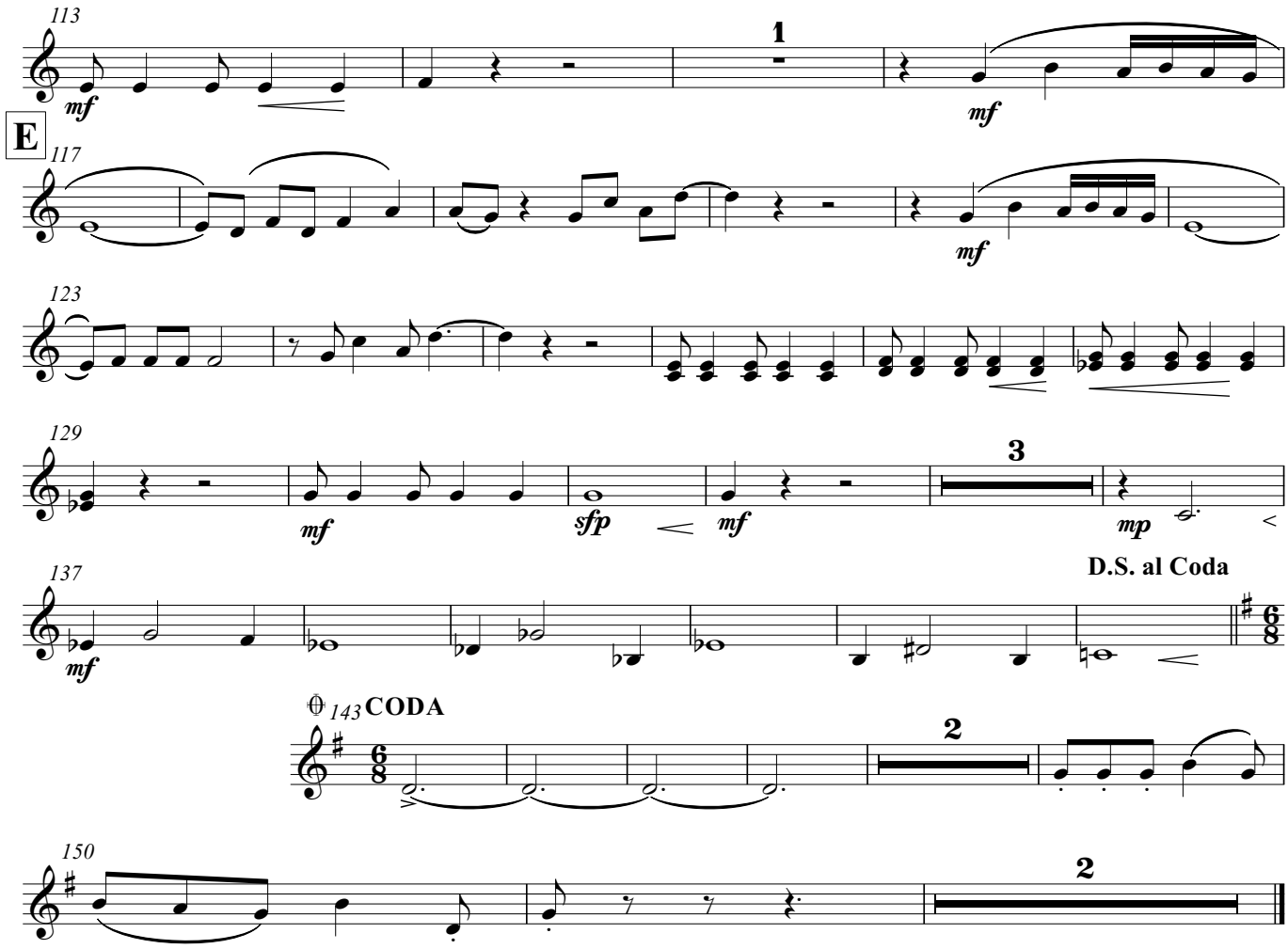
SUITE for BAND

I

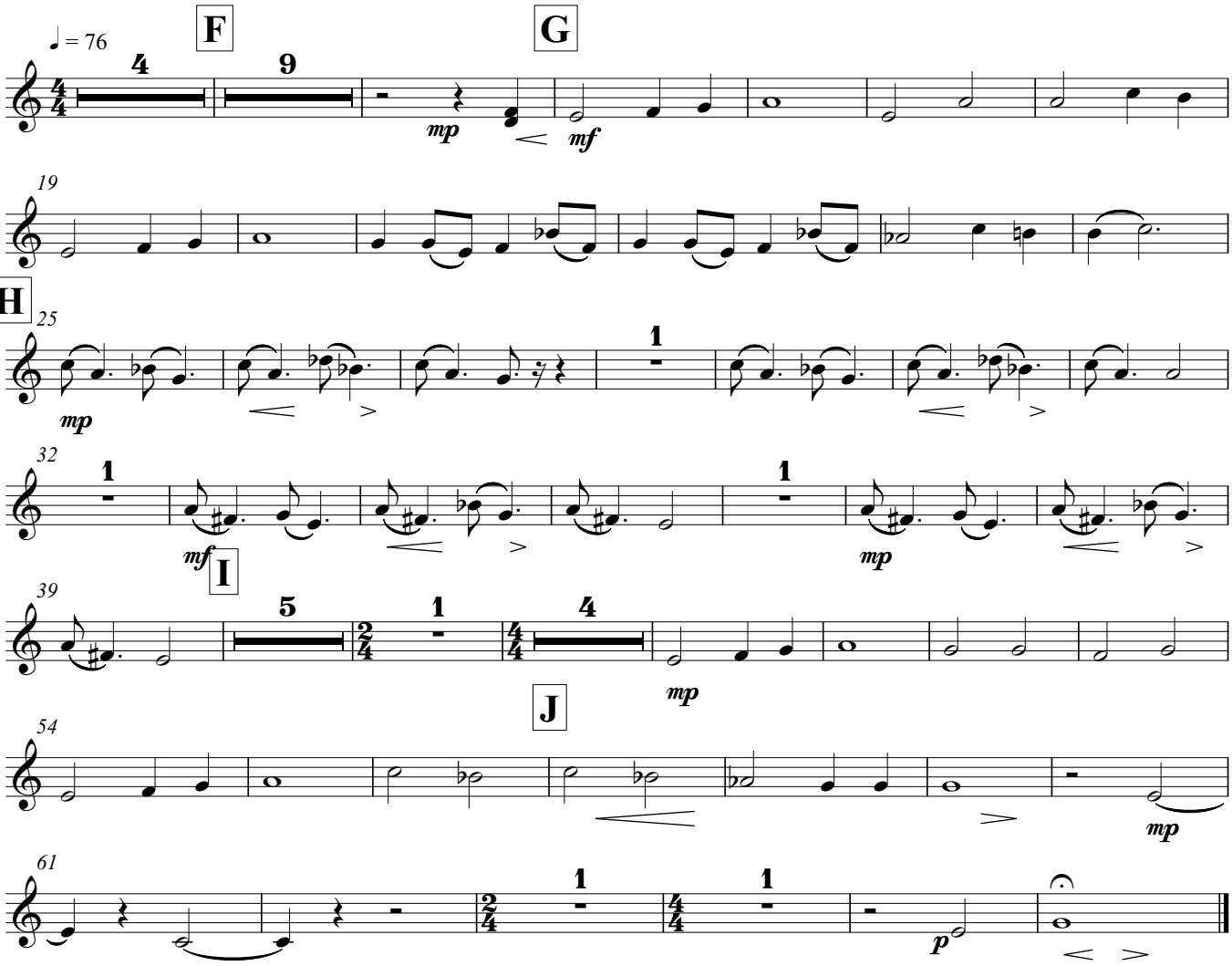
Chris Brown



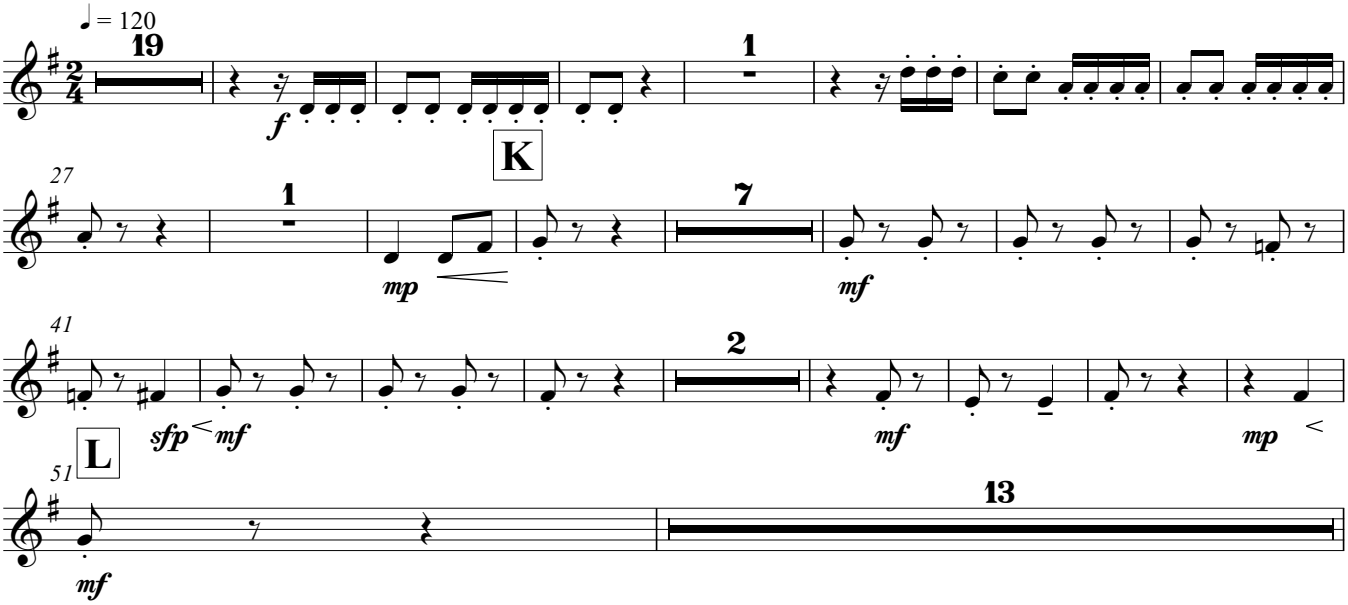
Copyright Chris Brown 2014

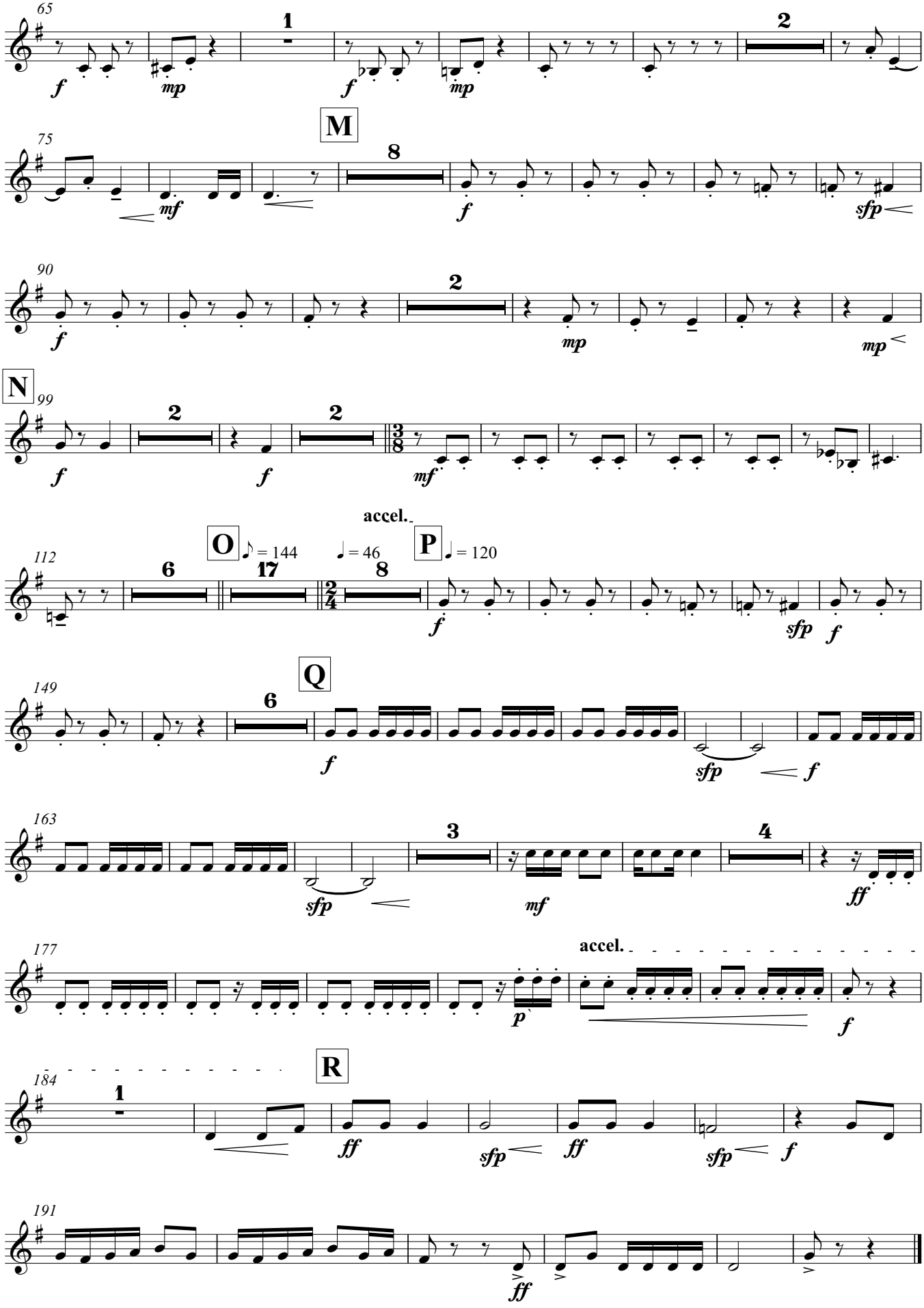

113
1
mf
mf
E
117
mf
123
129
3
mf
sfp
mf
mp
137
D.S. al Coda
mf
143 CODA
2
150
2

II


F
G
H
I
J
♩ = 76
4
9
mp
mf
19
25
1
mp
32
1
mf
1
mp
39
5
1
4
mp
54
mp
61
1
1
p

III


K
L
♩ = 120
19
f
1
27
1
mp
7
mf
41
sfp
mf
2
mf
mp
51
mf
13

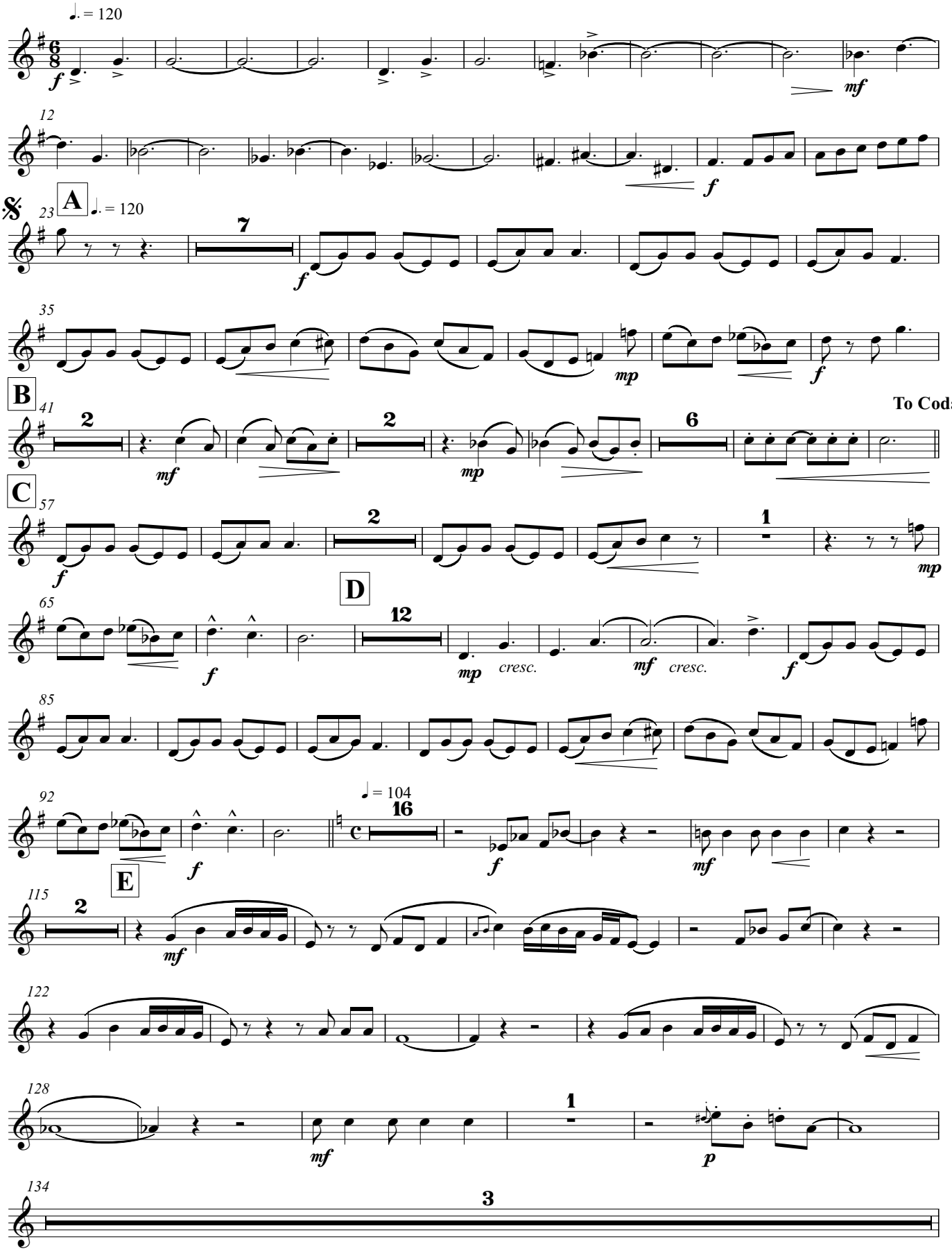

65
1
2
M
75
8
90
2
N
99
2
2
accel.
O
♪ = 144
17
♩ = 46
P
♩ = 120
112
6
8
Q
149
6
163
3
4
177
accel.
R
184
1
191

Flugelhorn

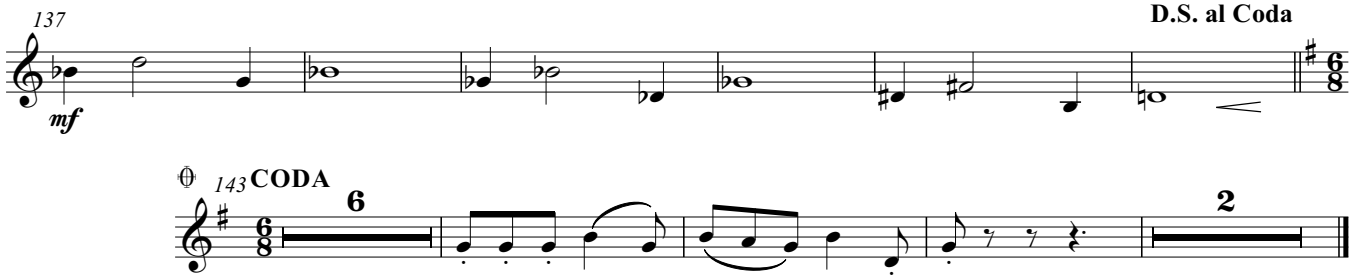
SUITE for BAND

I

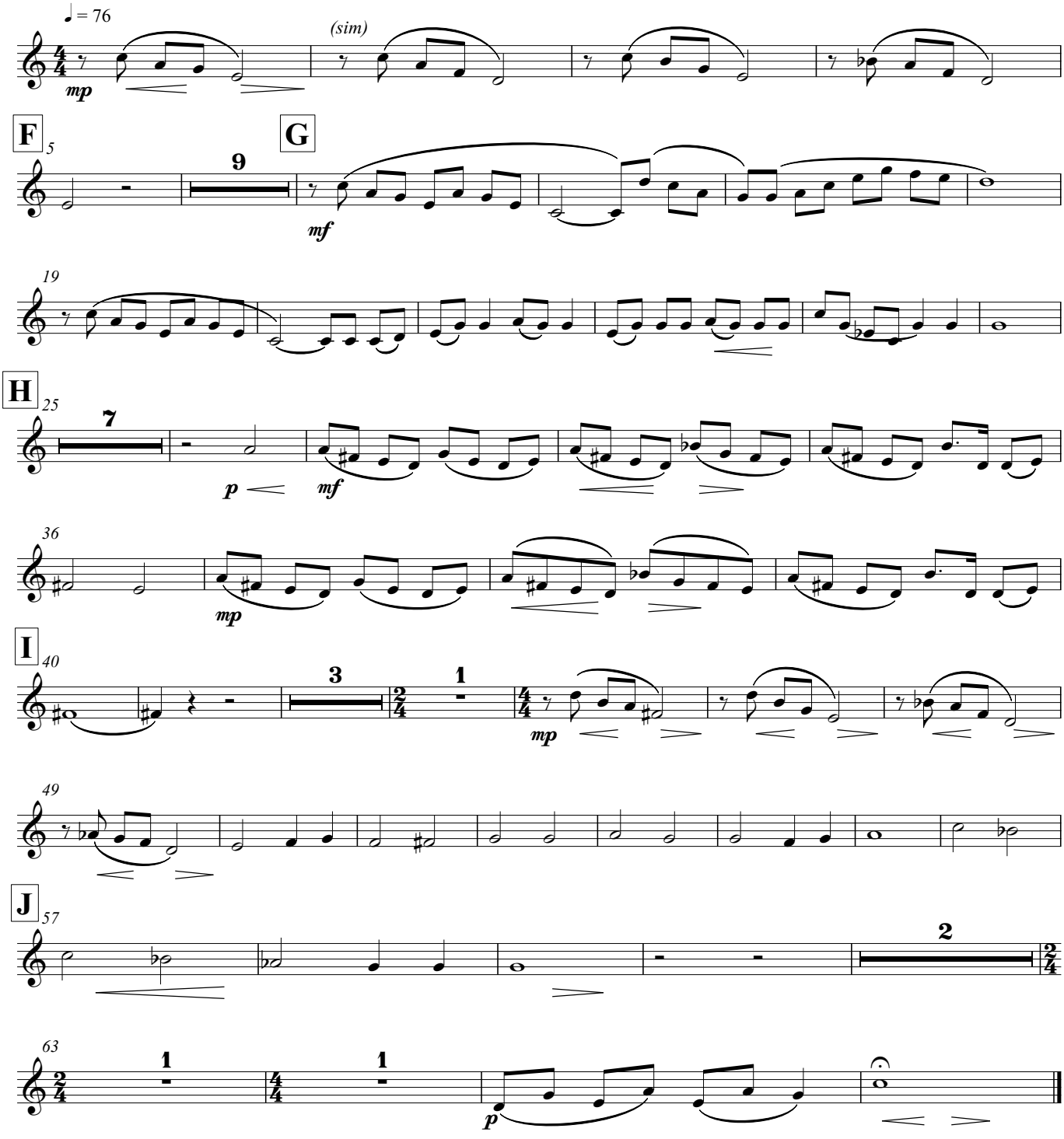
Chris Brown



Copyright Chris Brown 2014

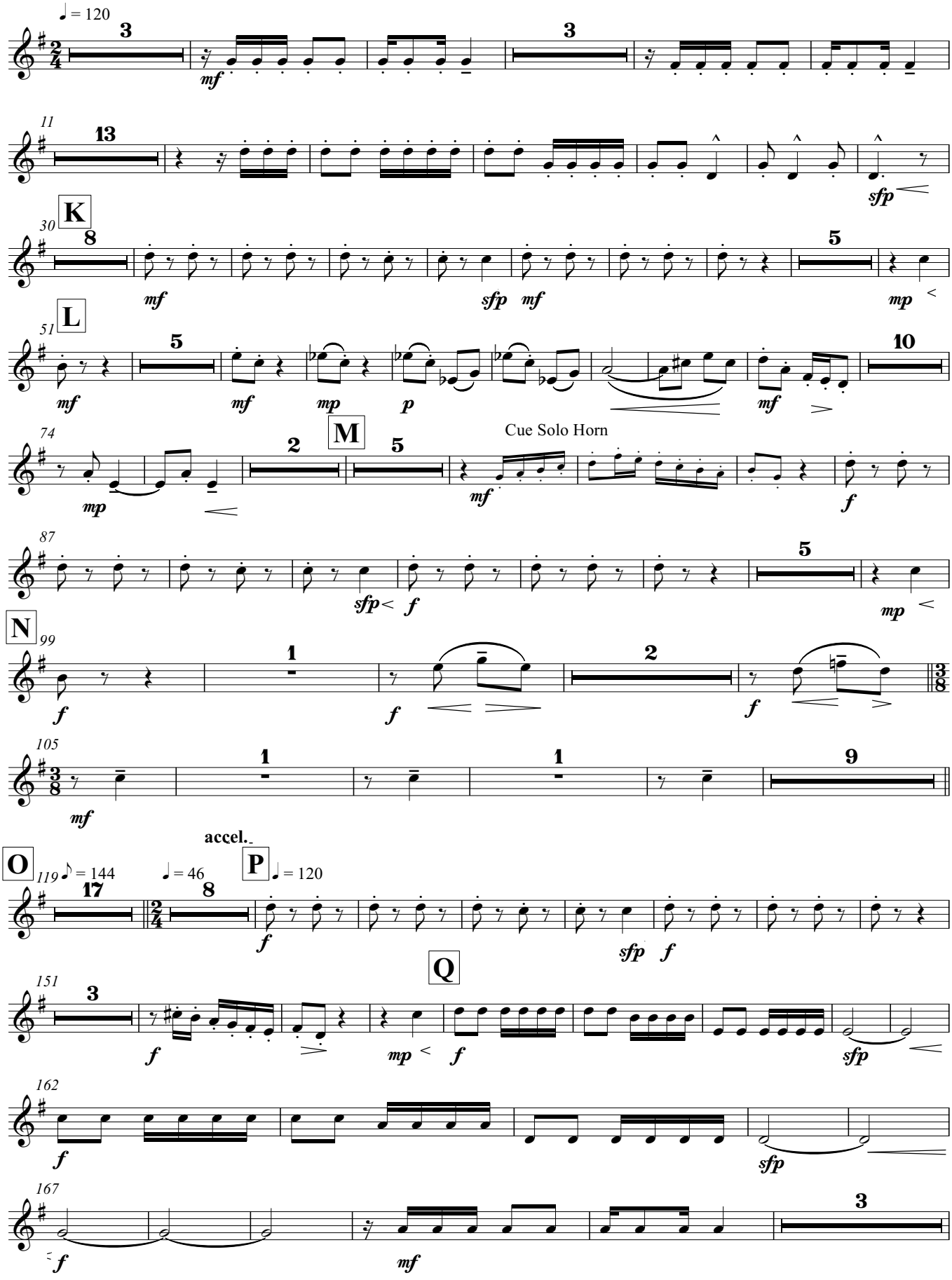

137
mf
D.S. al Coda
143 CODA
6
2

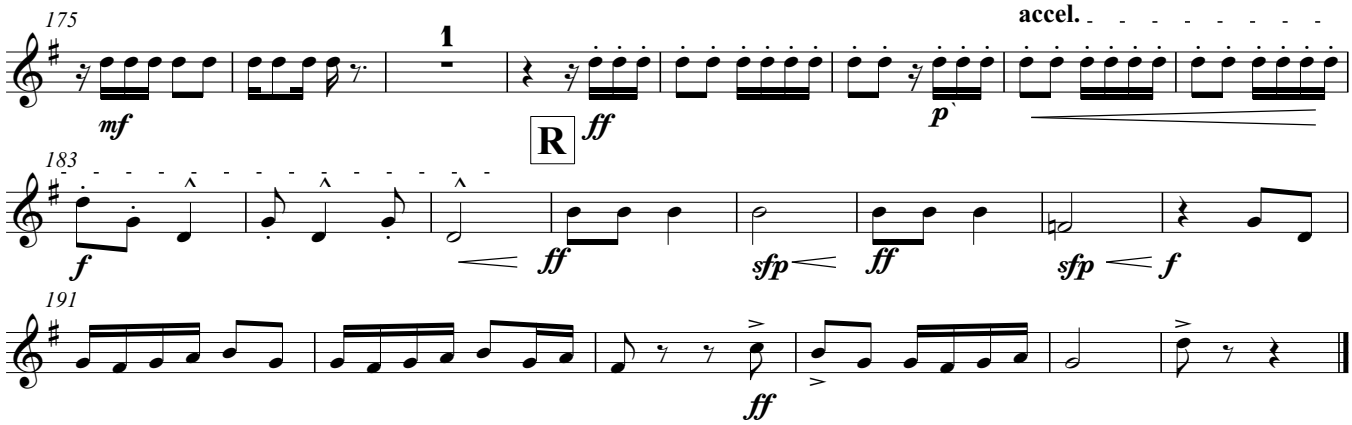
II


♩ = 76
mp
(sim)
F
5
9
G
mf
19
H
25
7
p
mf
36
mp
I
40
3
1
mp
49
J
57
2
63
1
1
p

Flugelhorn

III

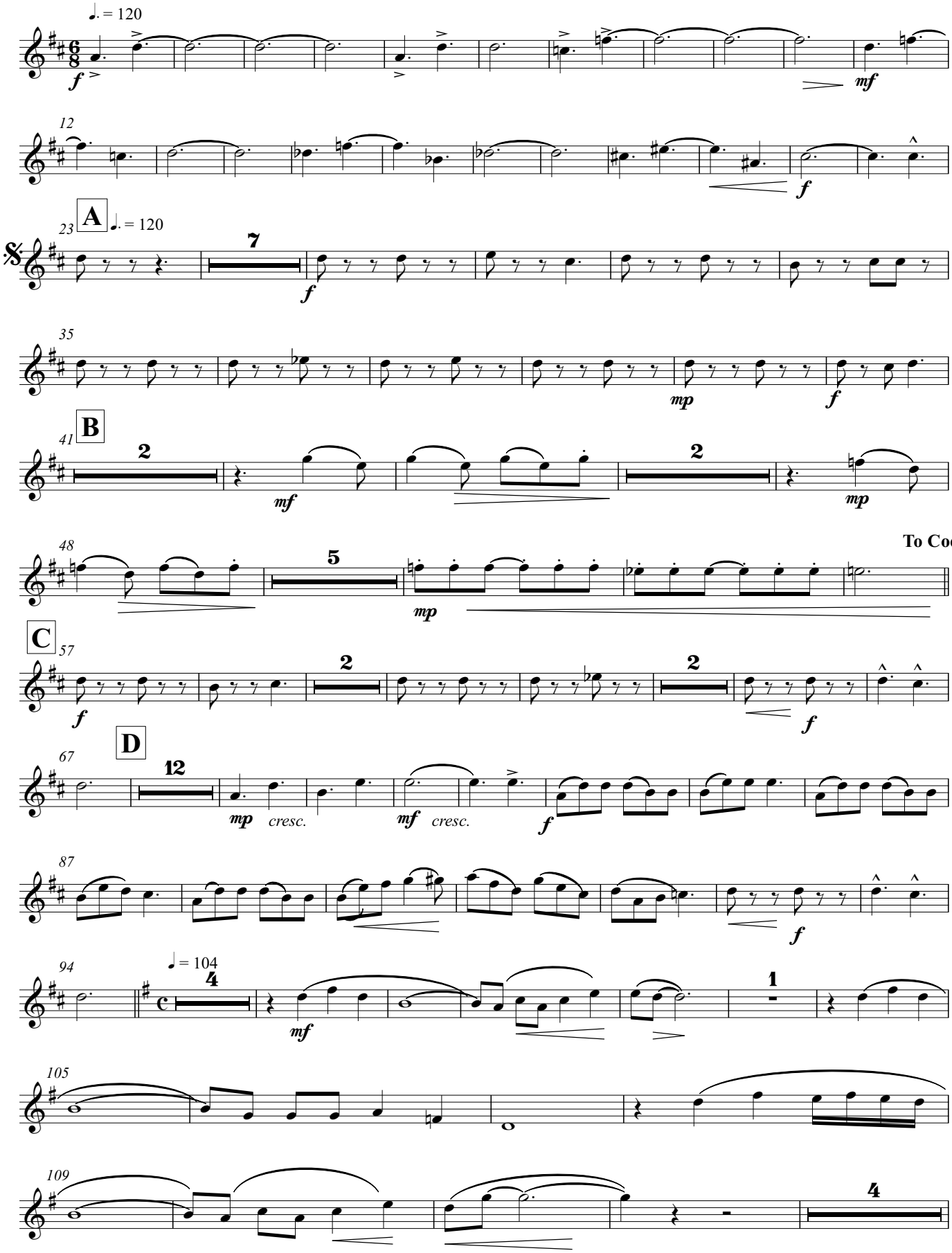



175
mf
1
R
ff
accel.
p
183
f
ff
sfp
ff
sfp
f
191
ff

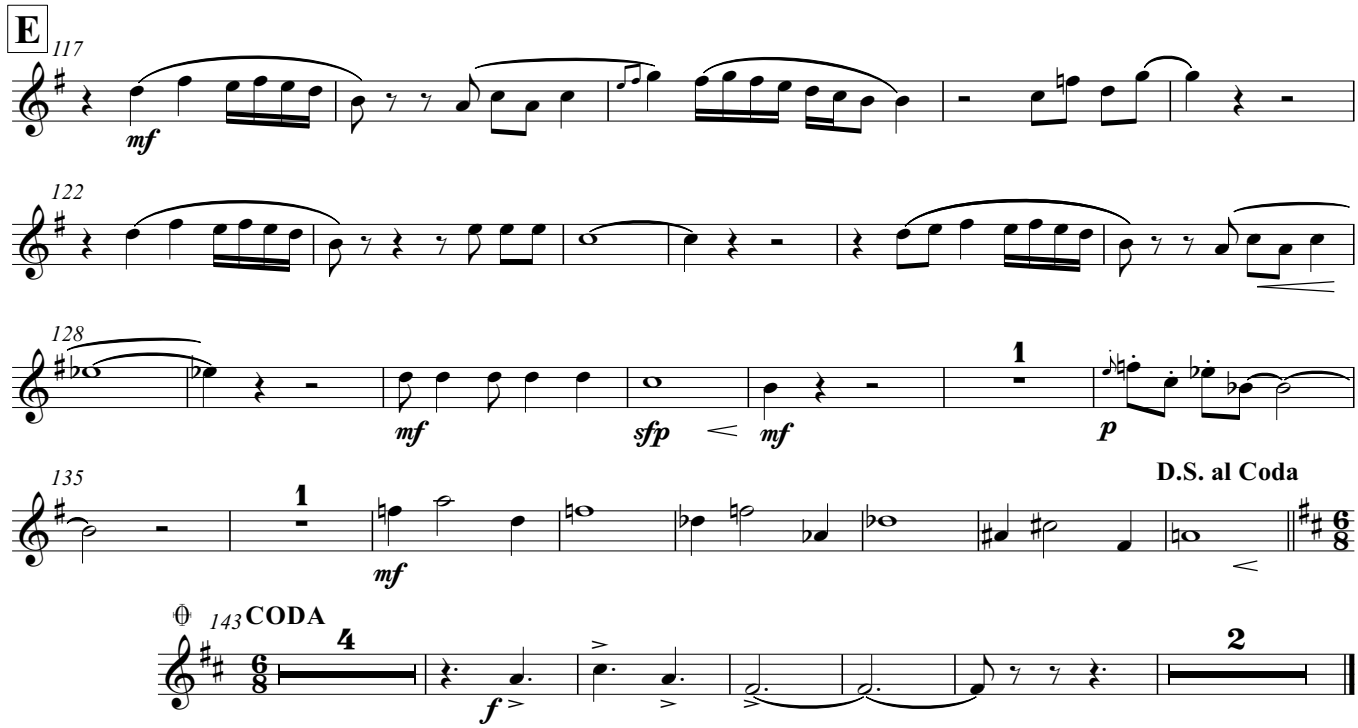
Solo Horn E♭

SUITE for BAND
I

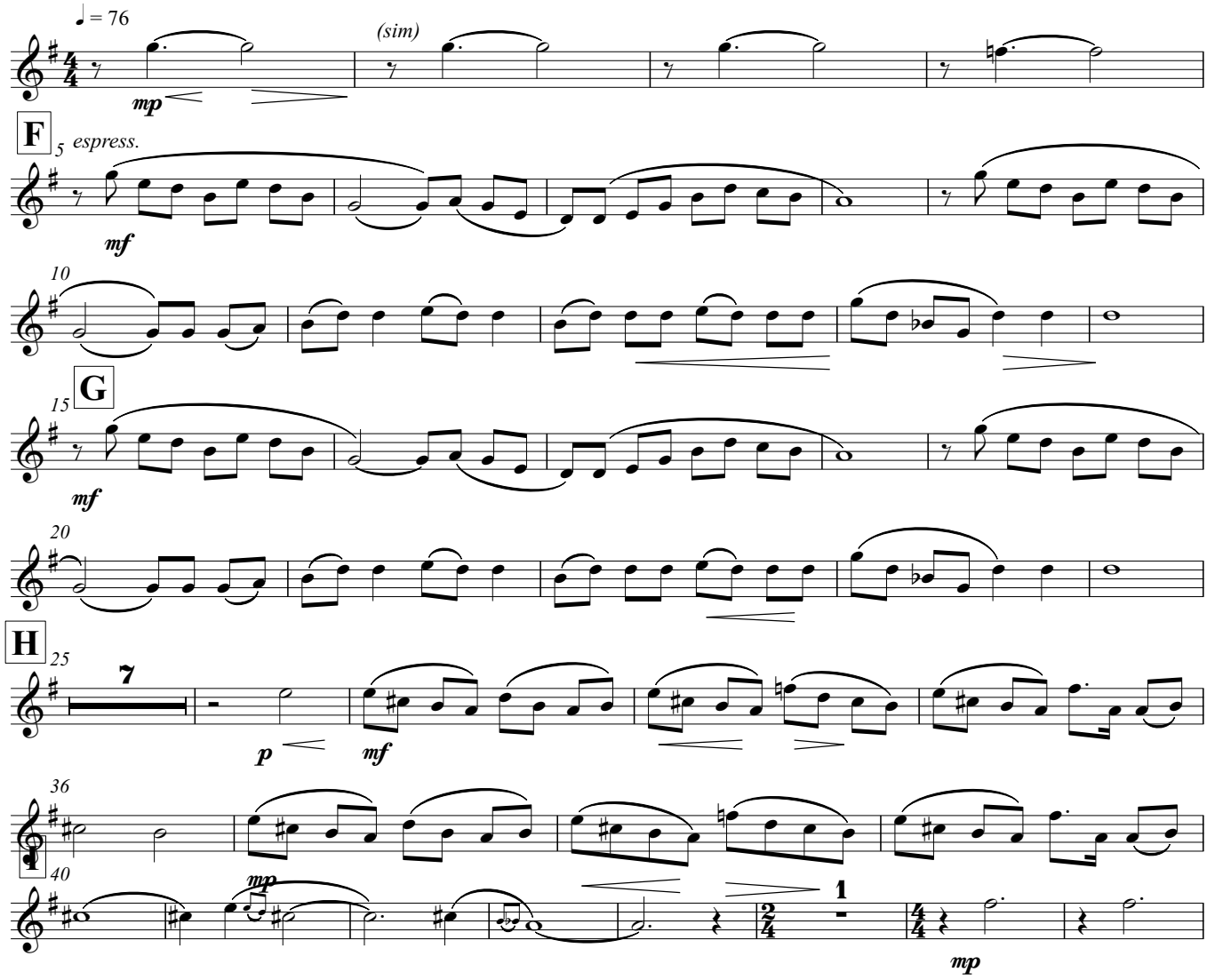
Chris Brown

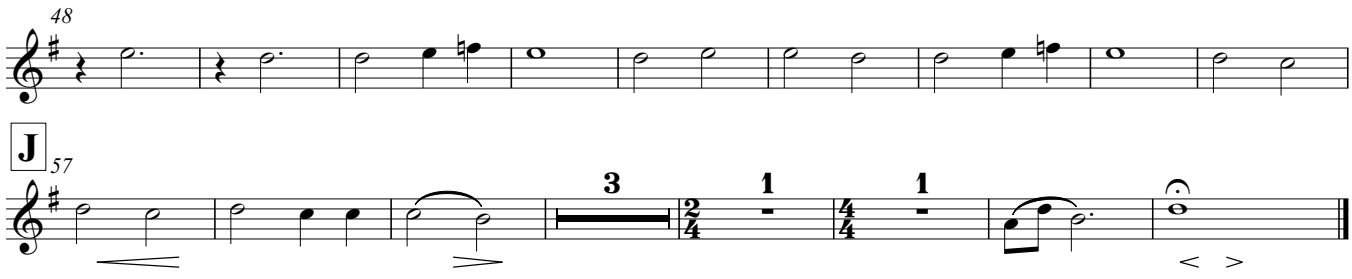


Copyright Chris Brown 2014

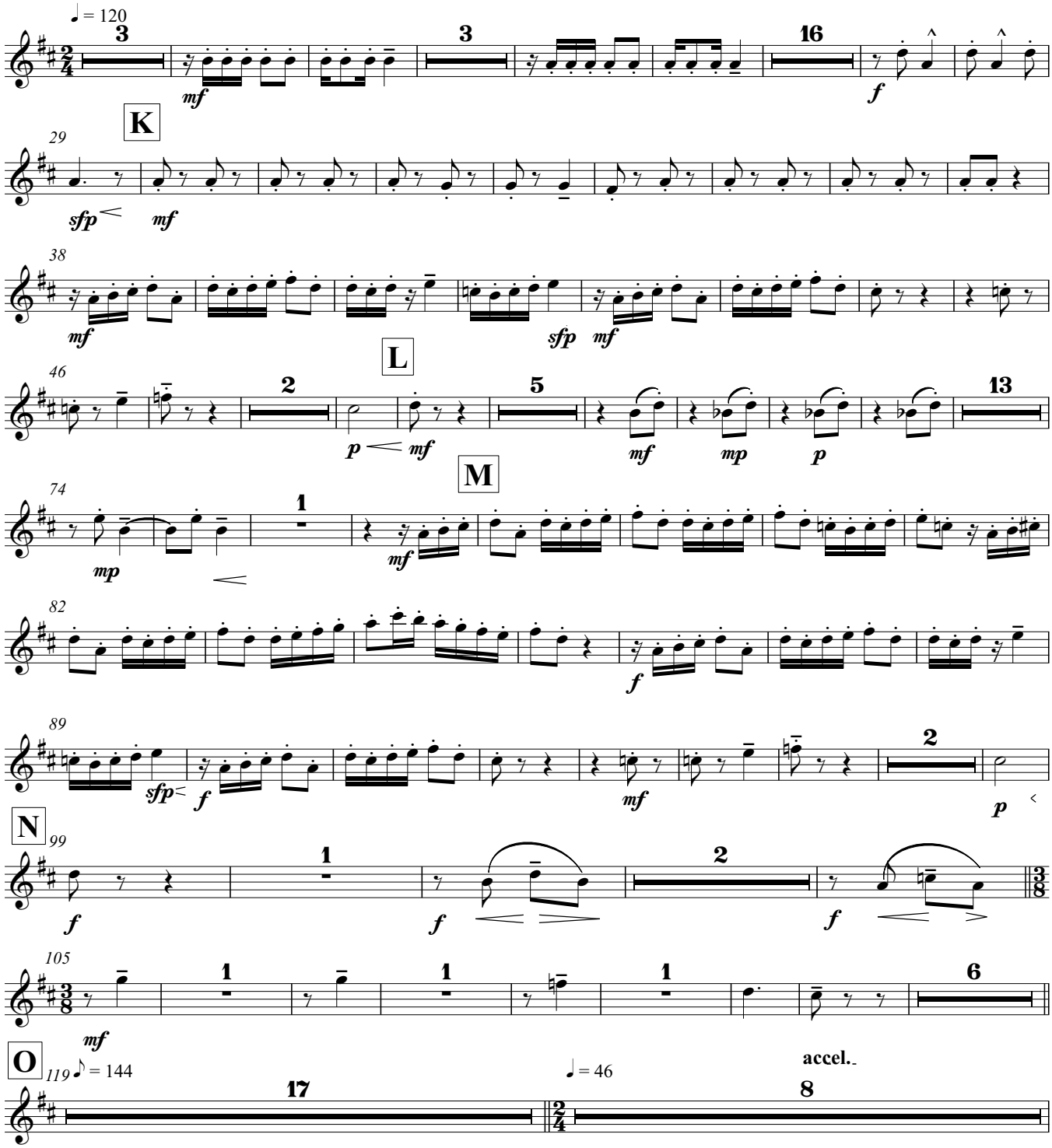

E
117
mf
122
128
mf
sfp
mf
1
p
135
1
mf
D.S. al Coda
143 CODA
4
f
2

II

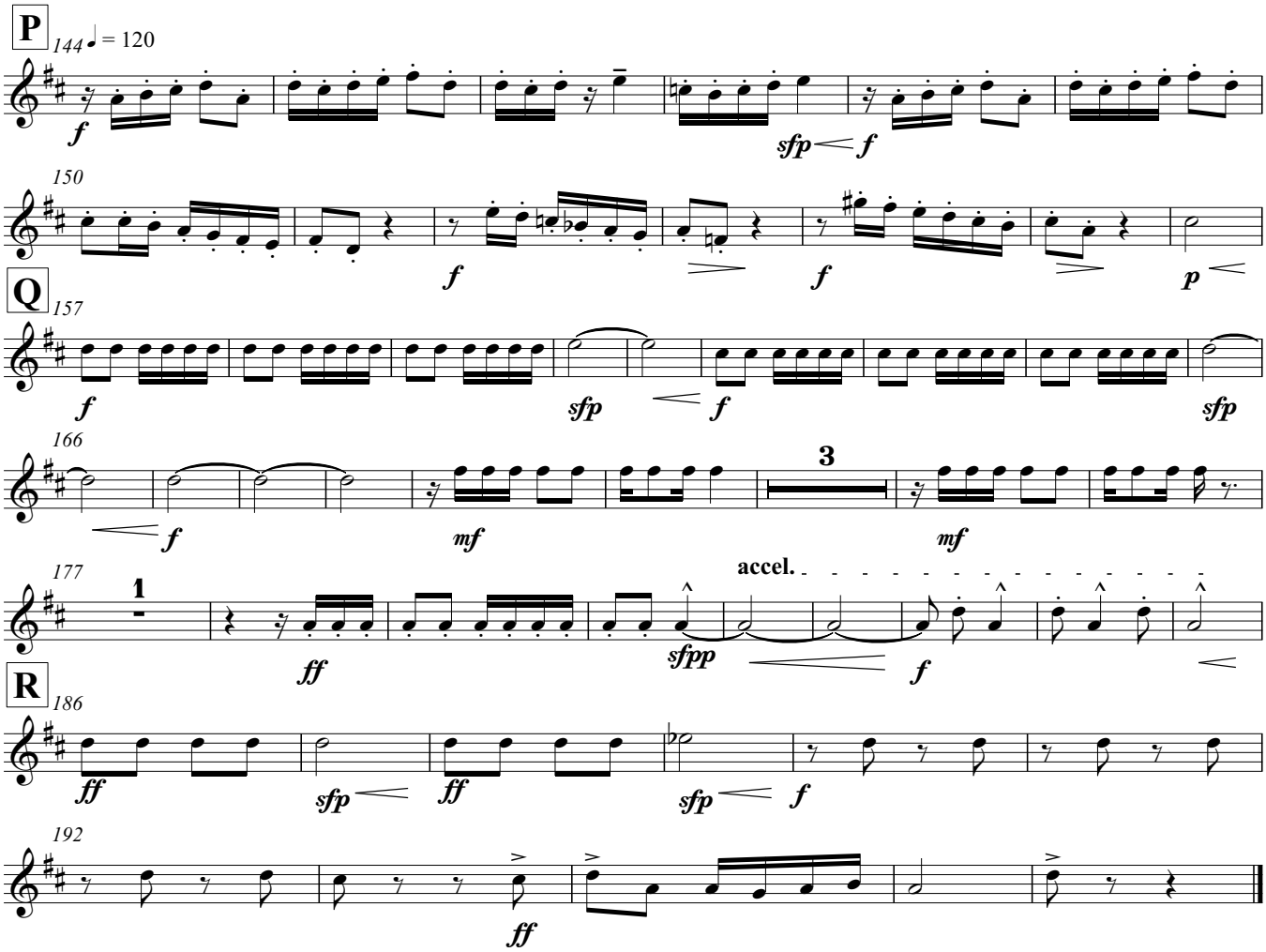

♩ = 76
mp
(sim)
F
5 espress.
mf
10
G
15
mf
20
H
25
7
p
mf
36
40
mp
1
mp


48
J
57

III


♩ = 120
mf
K
29
sfp
mf
38
mf
sfp
mf
L
46
p
mf
mf
mp
p
M
74
mp
mf
82
f
89
sfp
f
mf
p
N
99
f
f
f
105
mf
O
119
♪ = 144
♩ = 46
accel.

Solo Horn E♭

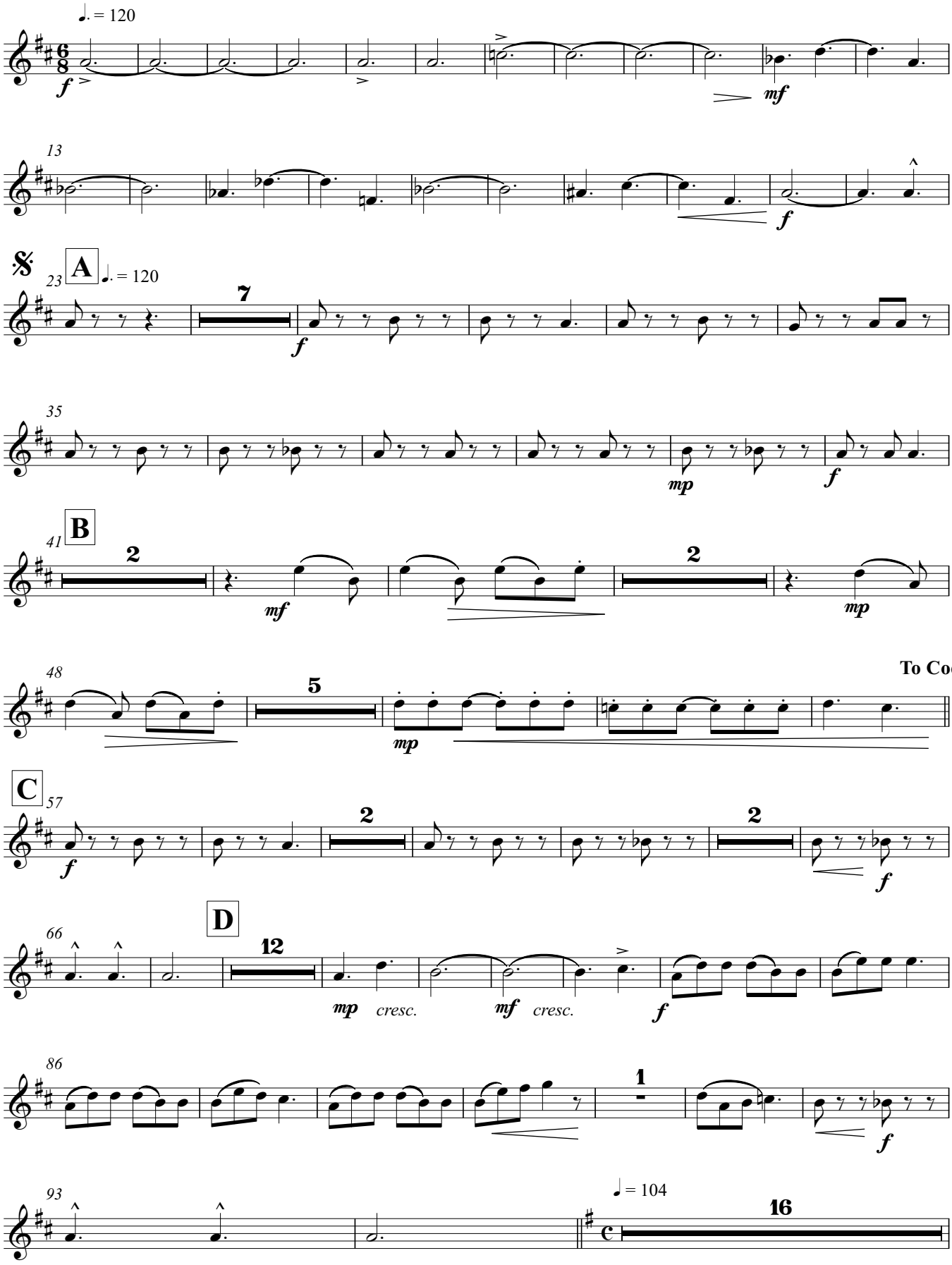

P
144 ♩ = 120
f
sfp
f
150
f
f
p
Q
157
f
sfp
f
sfp
166
f
mf
3
mf
177
1
accel.
ff
sfpp
f
R
186
ff
sfp
ff
sfp
f
192
ff

1st Horn E♭

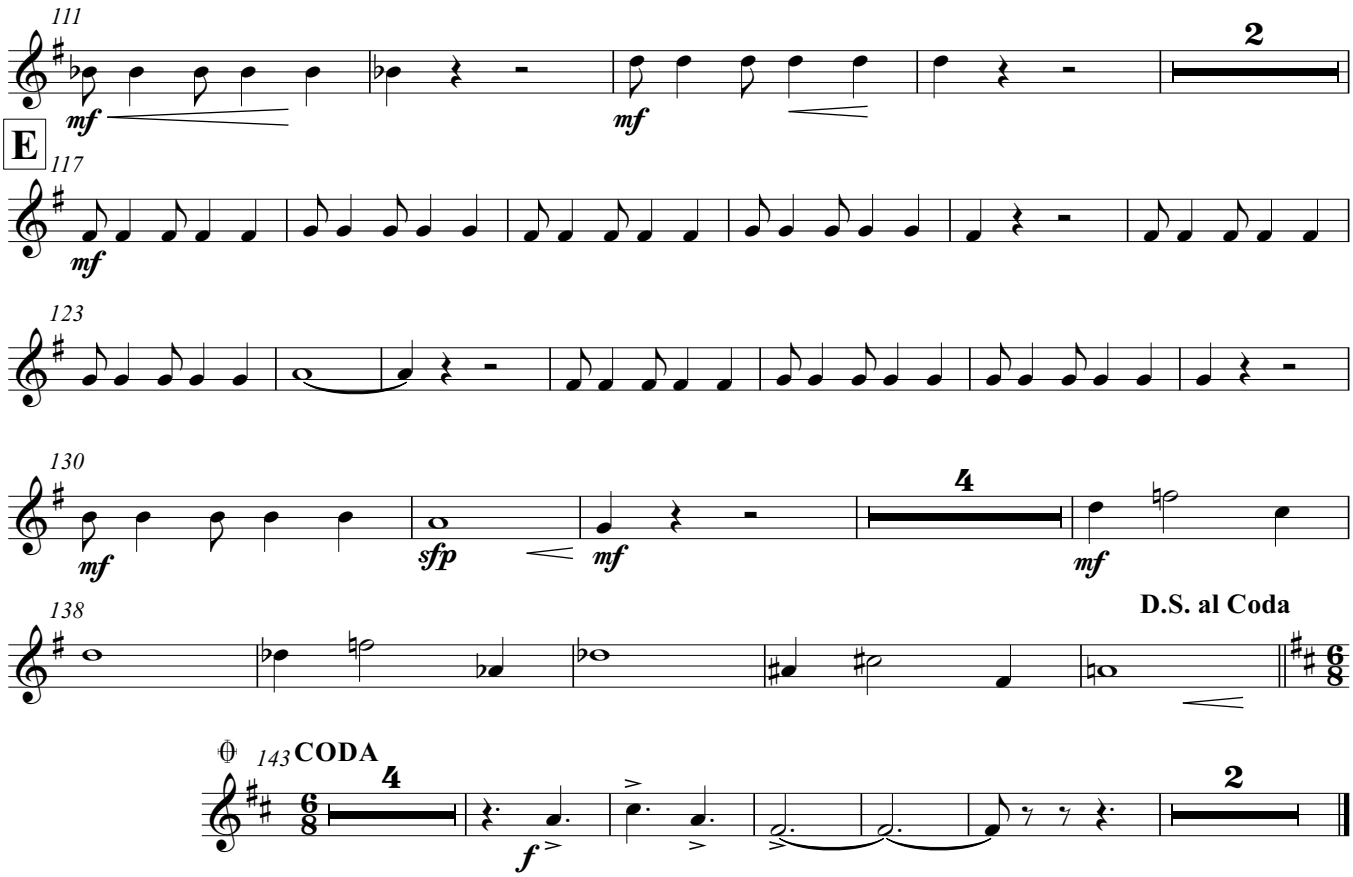
SUITE for BAND

I

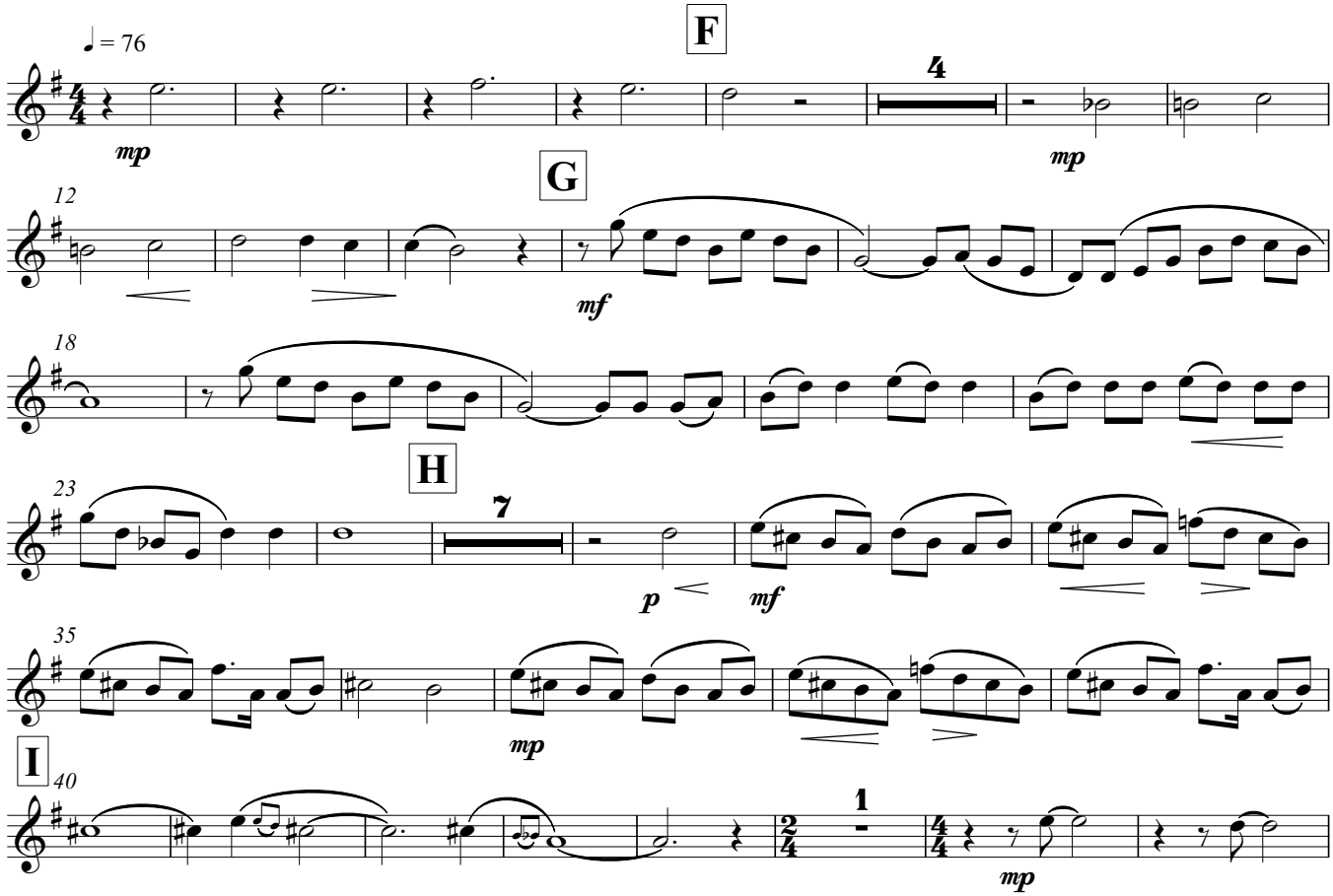
Chris Brown

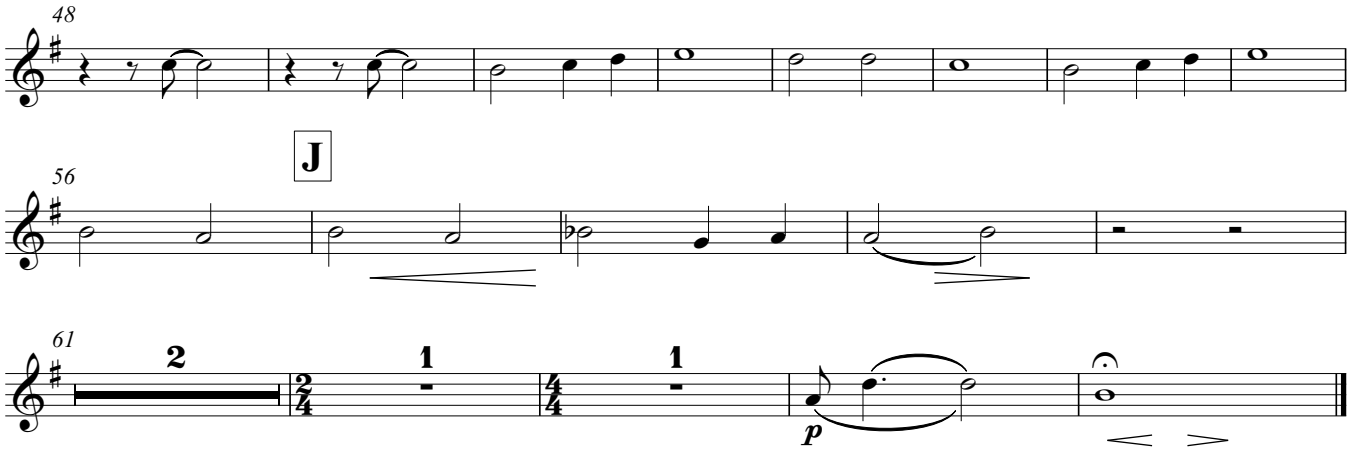


Copyright Chris Brown 2014

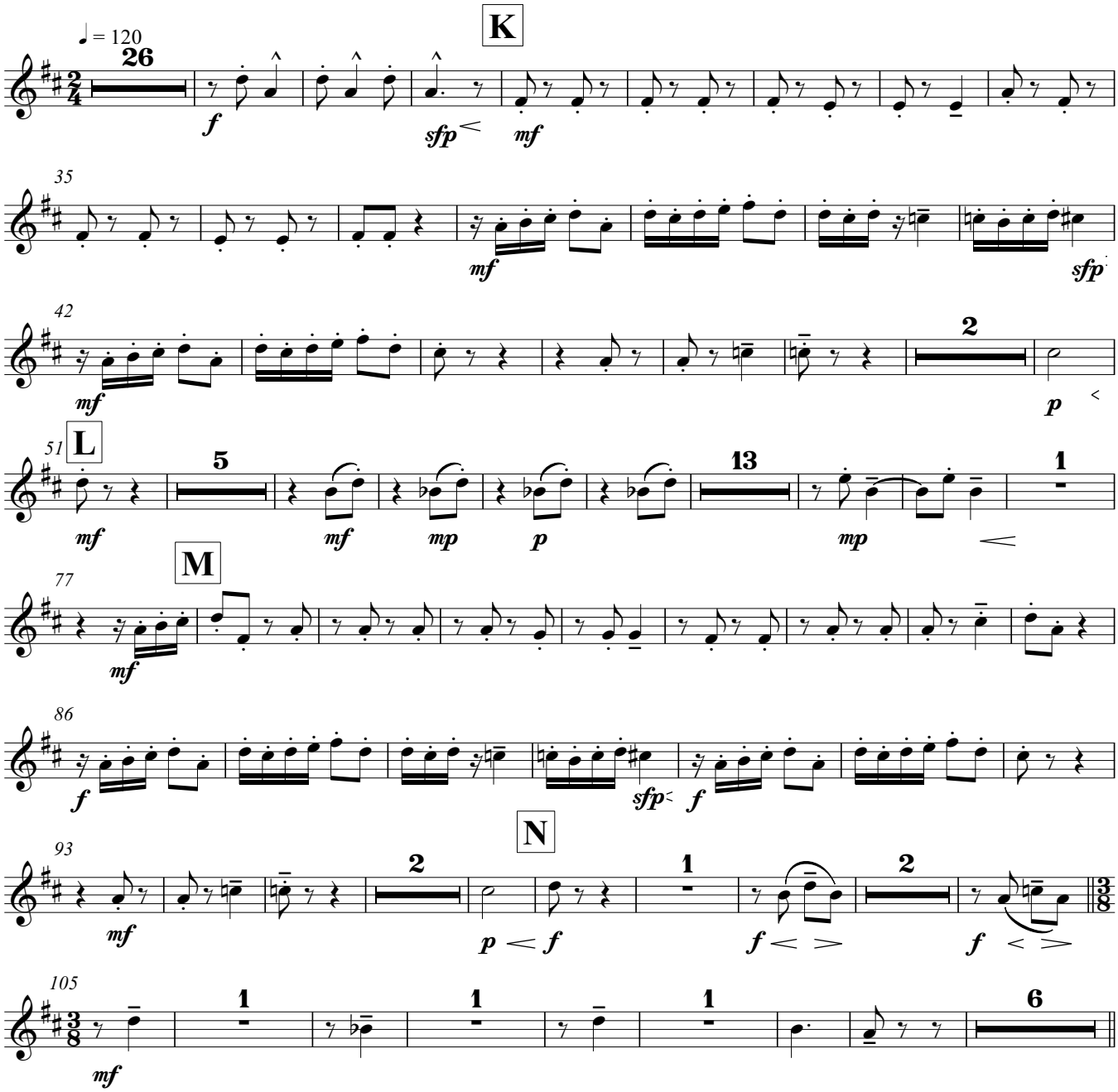

111
mf
2
mf
E
117
mf
123
130
mf
sfp
mf
4
mf
138
D.S. al Coda
143 CODA
4
f
2

II

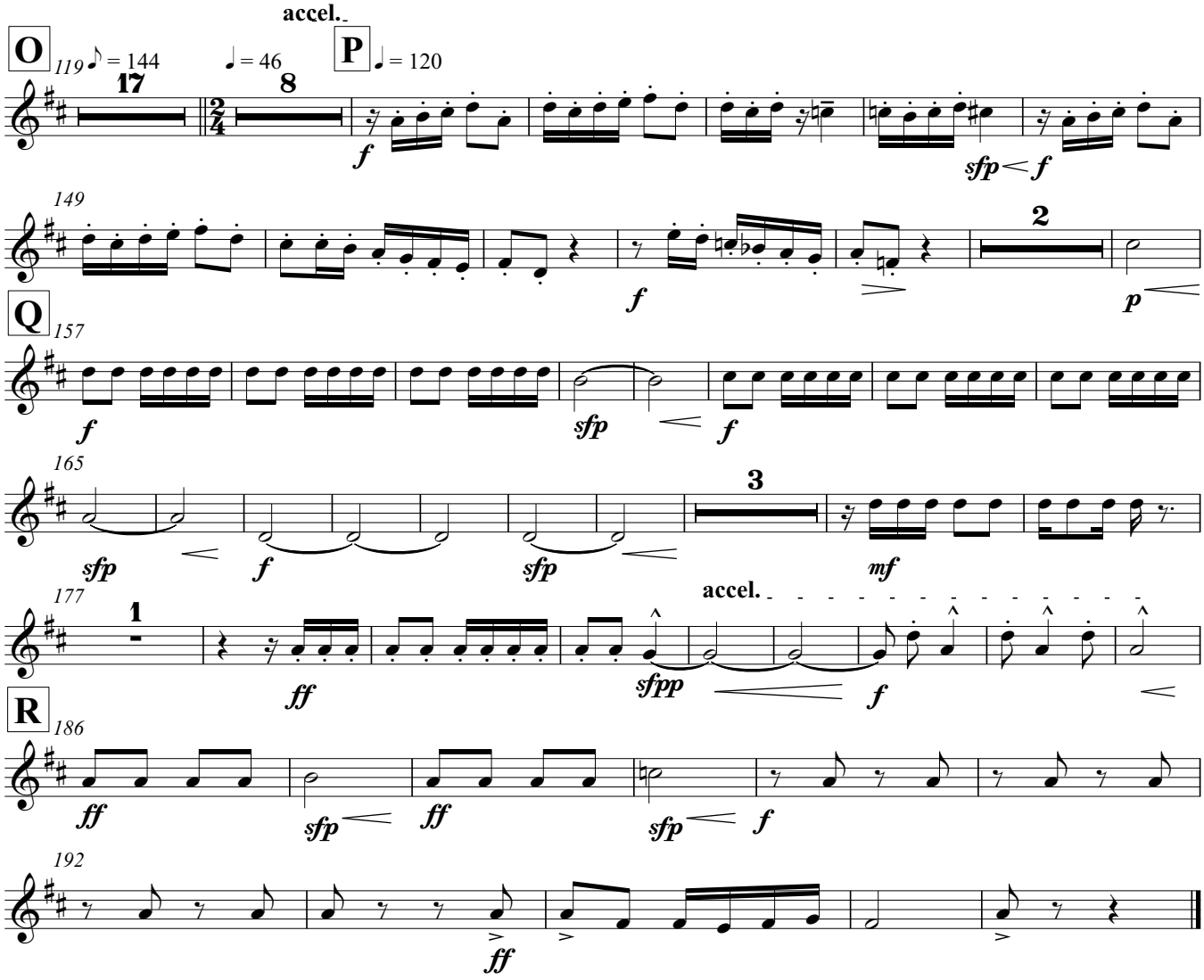

F
♩ = 76
mp
4
mp
G
12
mf
18
H
23
7
p
mf
35
mp
I
40
1
mp


48
56
J
61
2
1
1
p

III


K
♩ = 120
26
f
sfp
mf
35
mf
sfp
42
mf
2
p
51
L
5
13
1
mf
mf
mp
p
mp
M
77
mf
86
f
sfp
f
N
93
2
1
2
mf
p
f
f
f
105
1
1
1
6
mf

1st Horn E♭

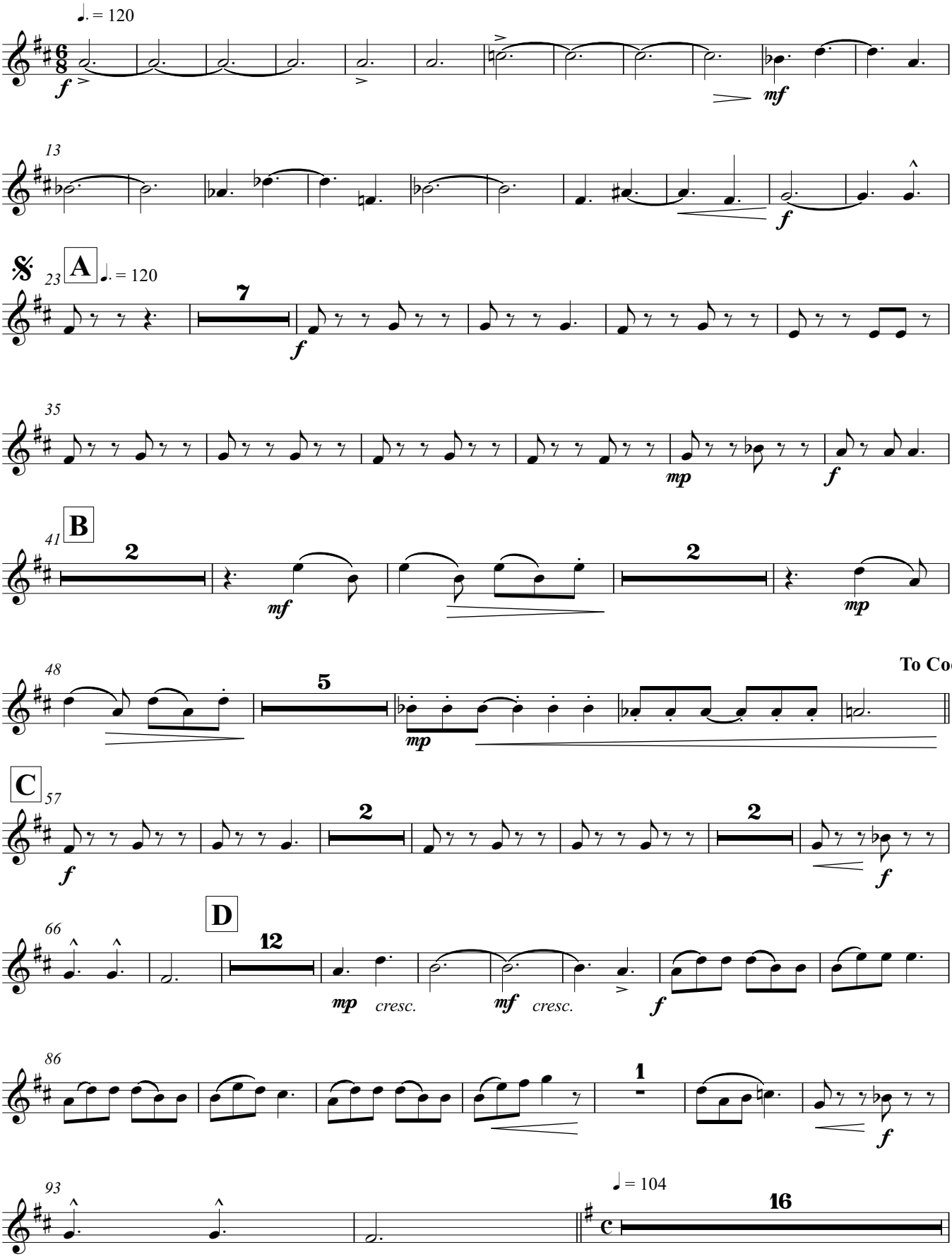

O
119
♪ = 144
17
♩ = 46
8
accel.
P
♩ = 120
f
sfp f
149
f
2
p
Q
157
f
sfp
f
165
sfp
f
sfp
3
mf
177
1
ff
sfpp
accel.
f
R
186
ff
sfp
ff
sfp
f
192
ff

SUITE for BAND

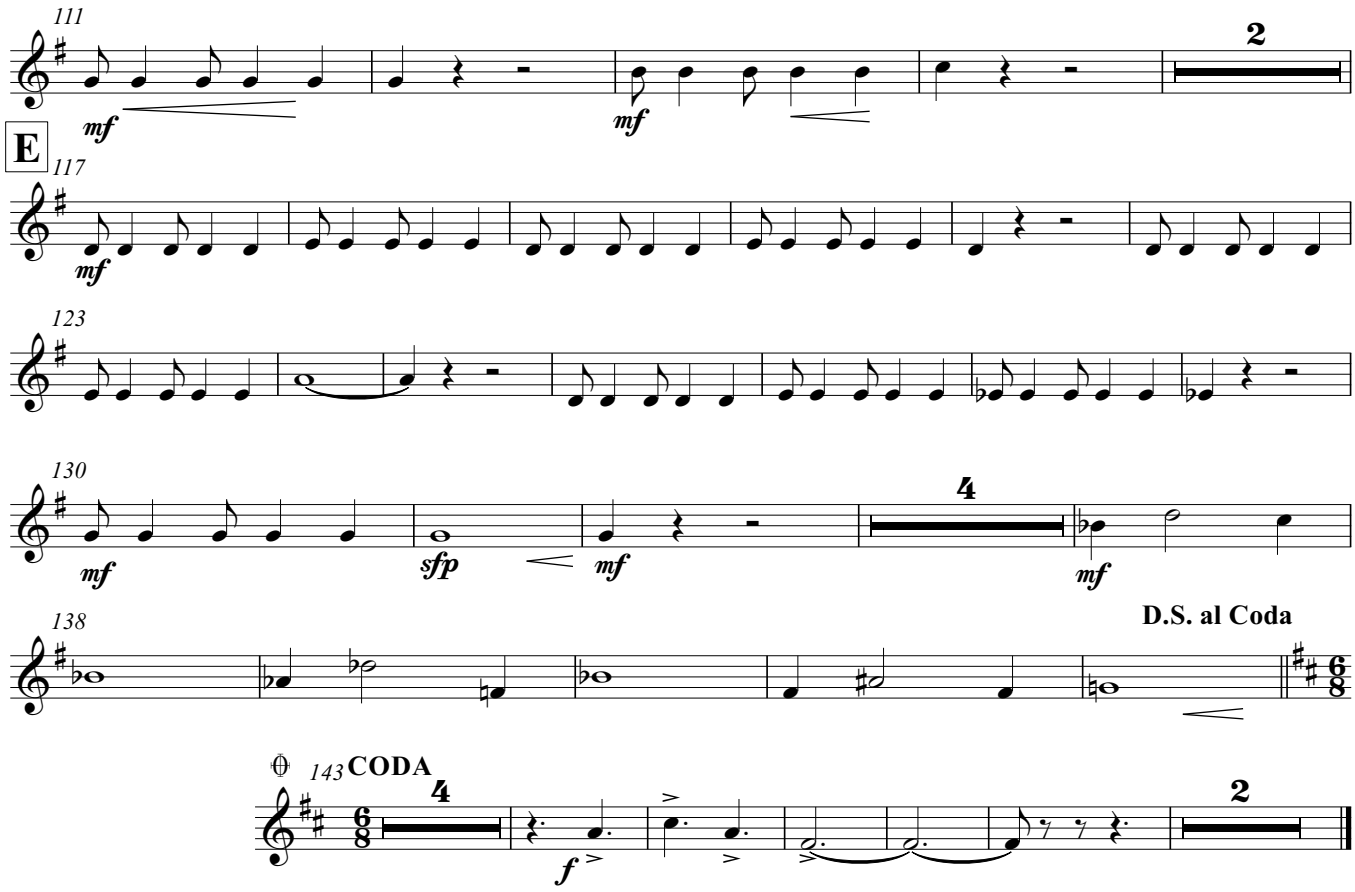
2nd Horn E♭

I

Chris Brown

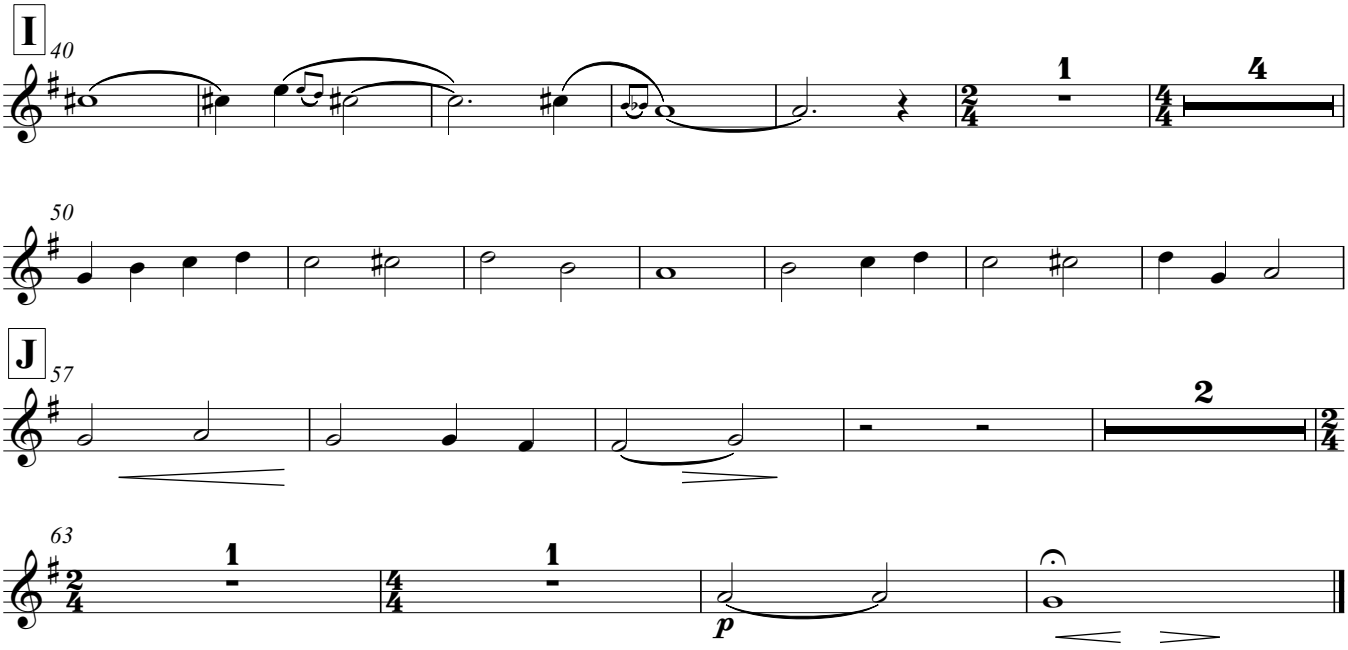


Copyright Chris Brown 2014

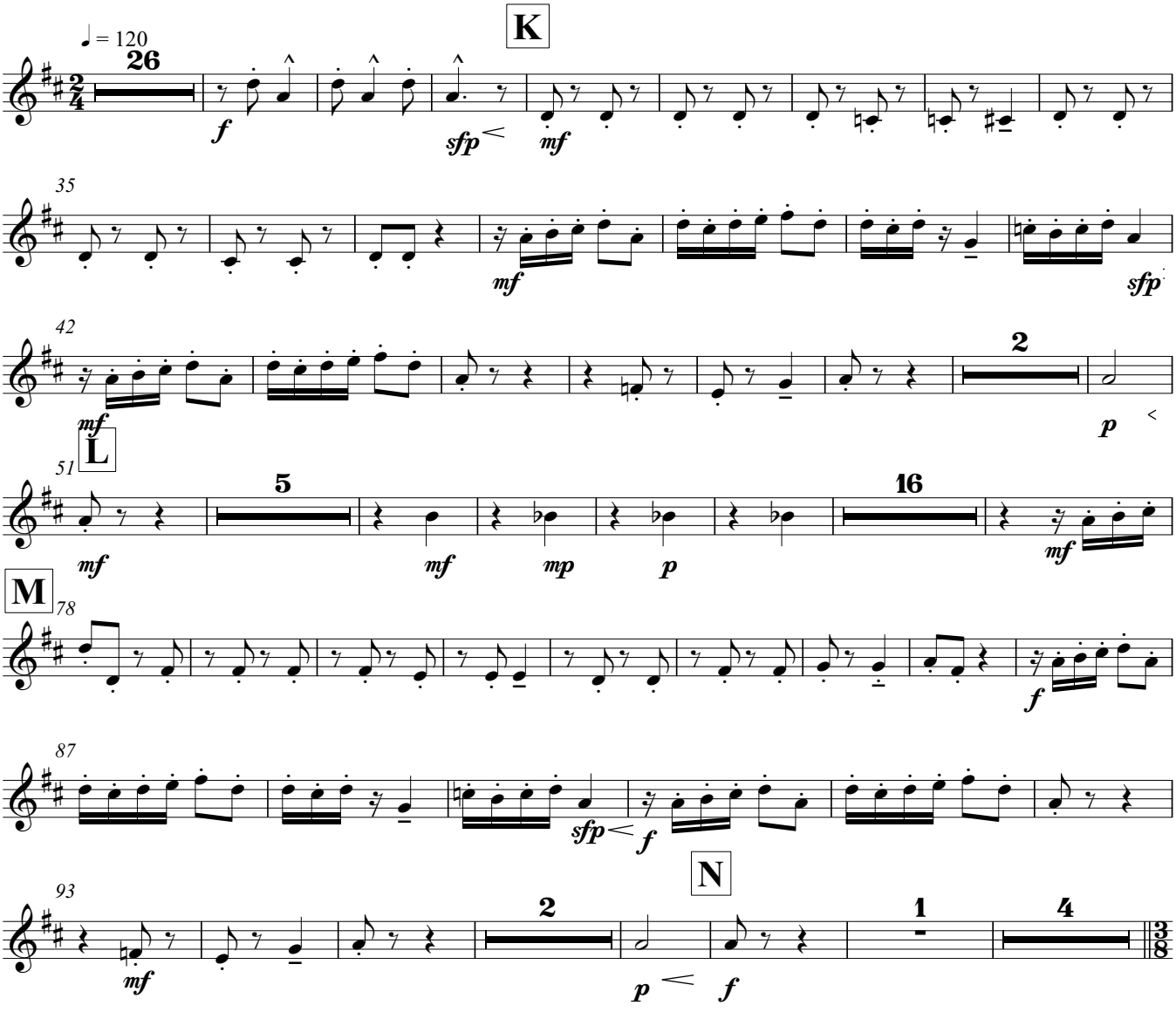

111
2
mf
mf
E
117
mf
123
130
4
mf
sfp
mf
mf
138
D.S. al Coda
143 CODA
4
f
2

II

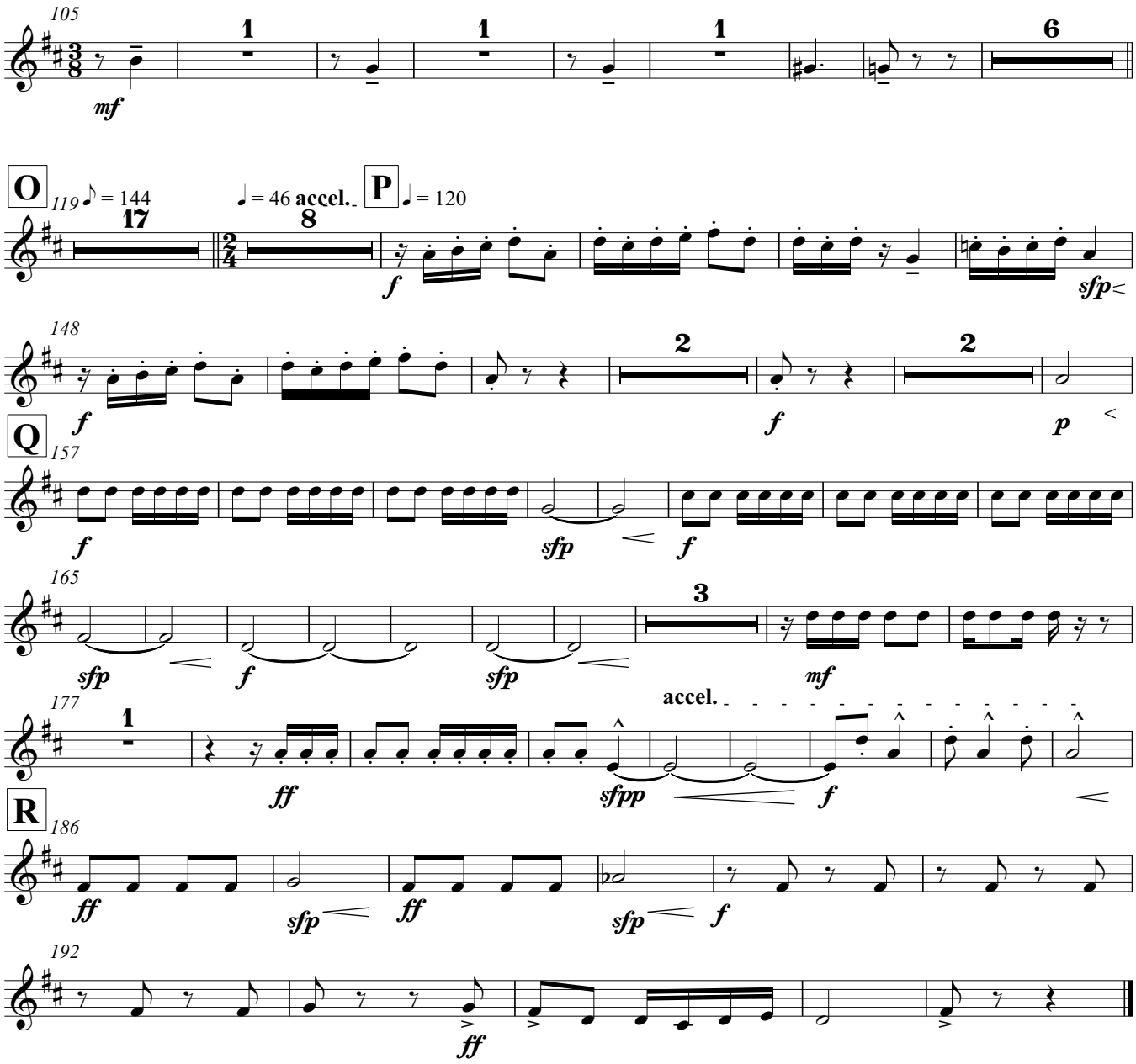
♩ = 76
mp
F
5
5
mp
G
15
mf
20
H
25
7
p
mf
36
mp


I
40
1
4
50
J
57
2
63
1
1
p

III


K
♩ = 120
26
f
sfp
mf
35
mf
sfp
42
mf
2
p
L
51
5
mf
mf
mp
p
16
mf
M
78
f
87
sfp
f
N
93
2
1
4
mf
p
f

2nd Horn E♭

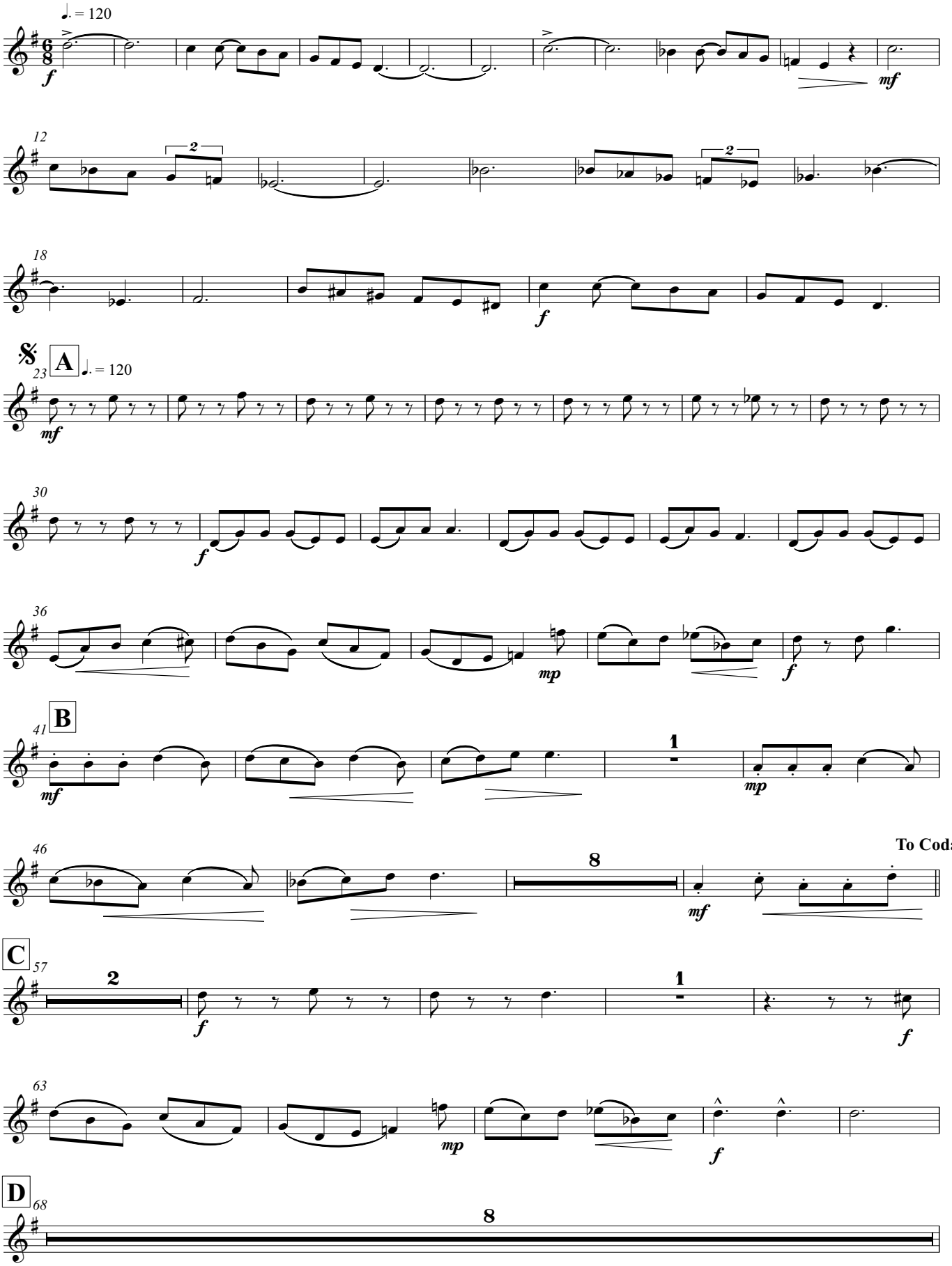

105
mf
1
1
1
6
O
119
♪ = 144
17
♩ = 46 accel.
8
P
♩ = 120
f
sfp
148
f
2
f
2
p
Q
157
f
sfp
f
165
sfp
f
sfp
3
mf
177
1
ff
sfpp
accel.
f
R
186
ff
sfp
ff
sfp
f
192
ff

1st Baritone B♭

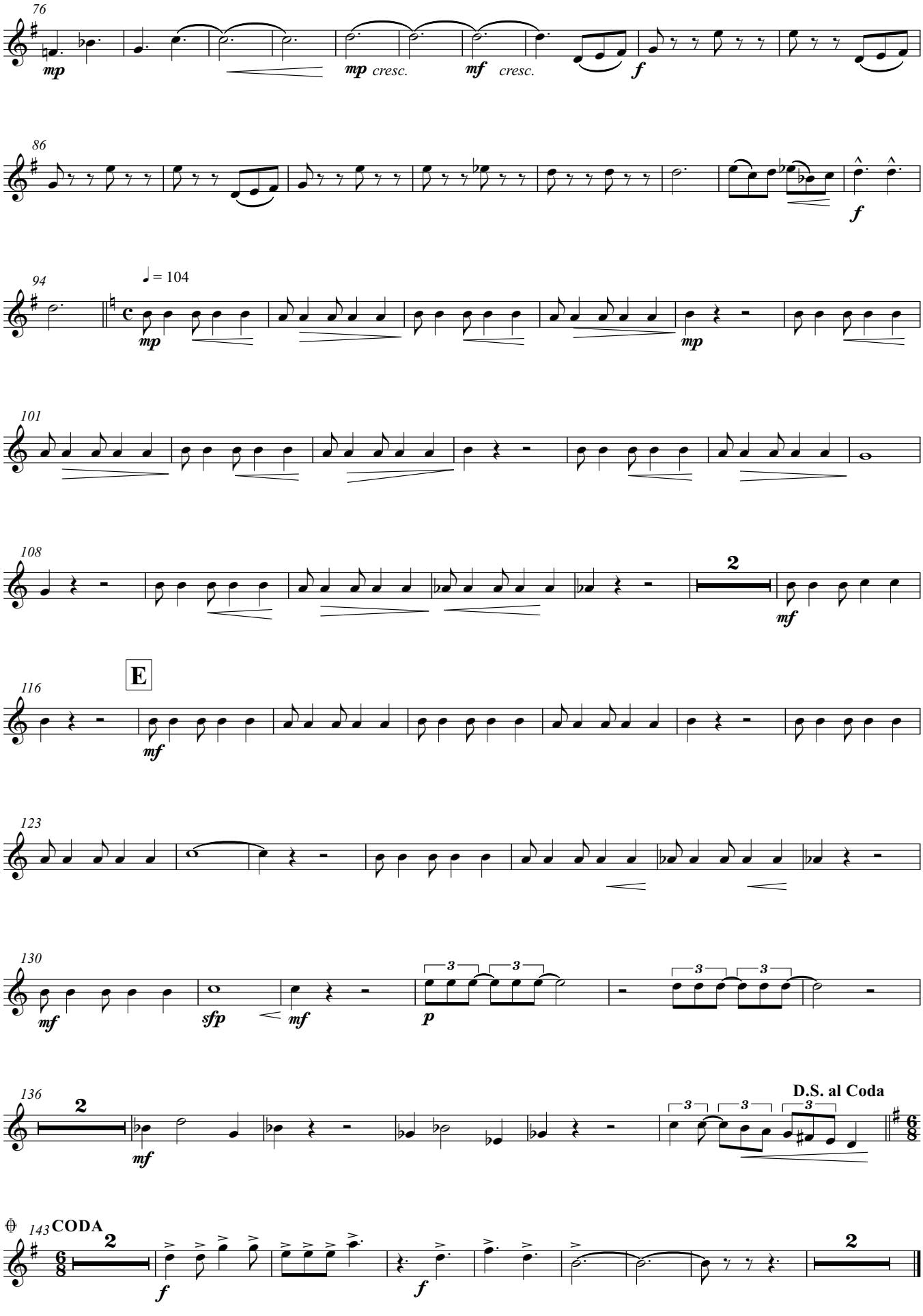
SUITE for BAND

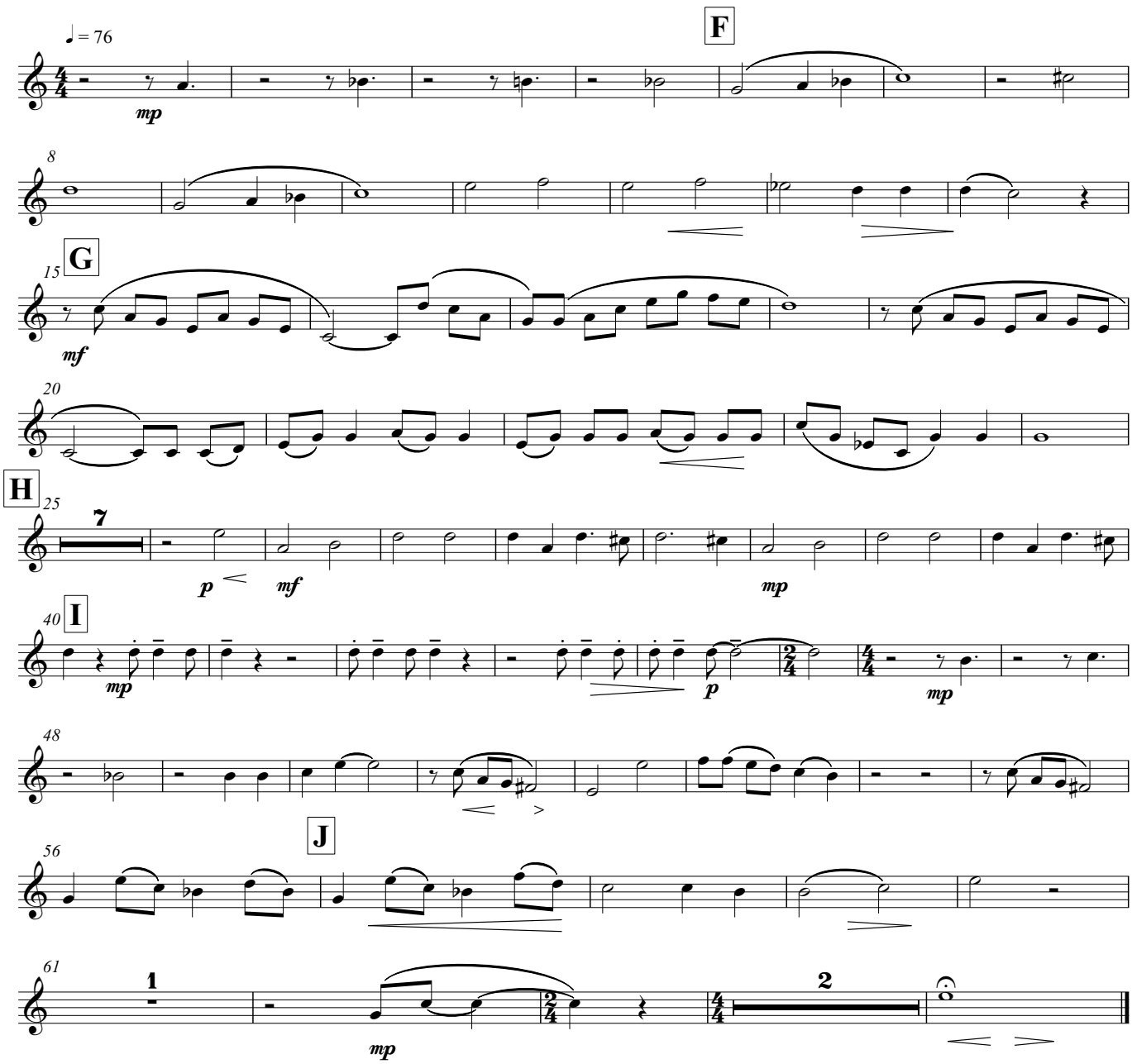
I

Chris Brown

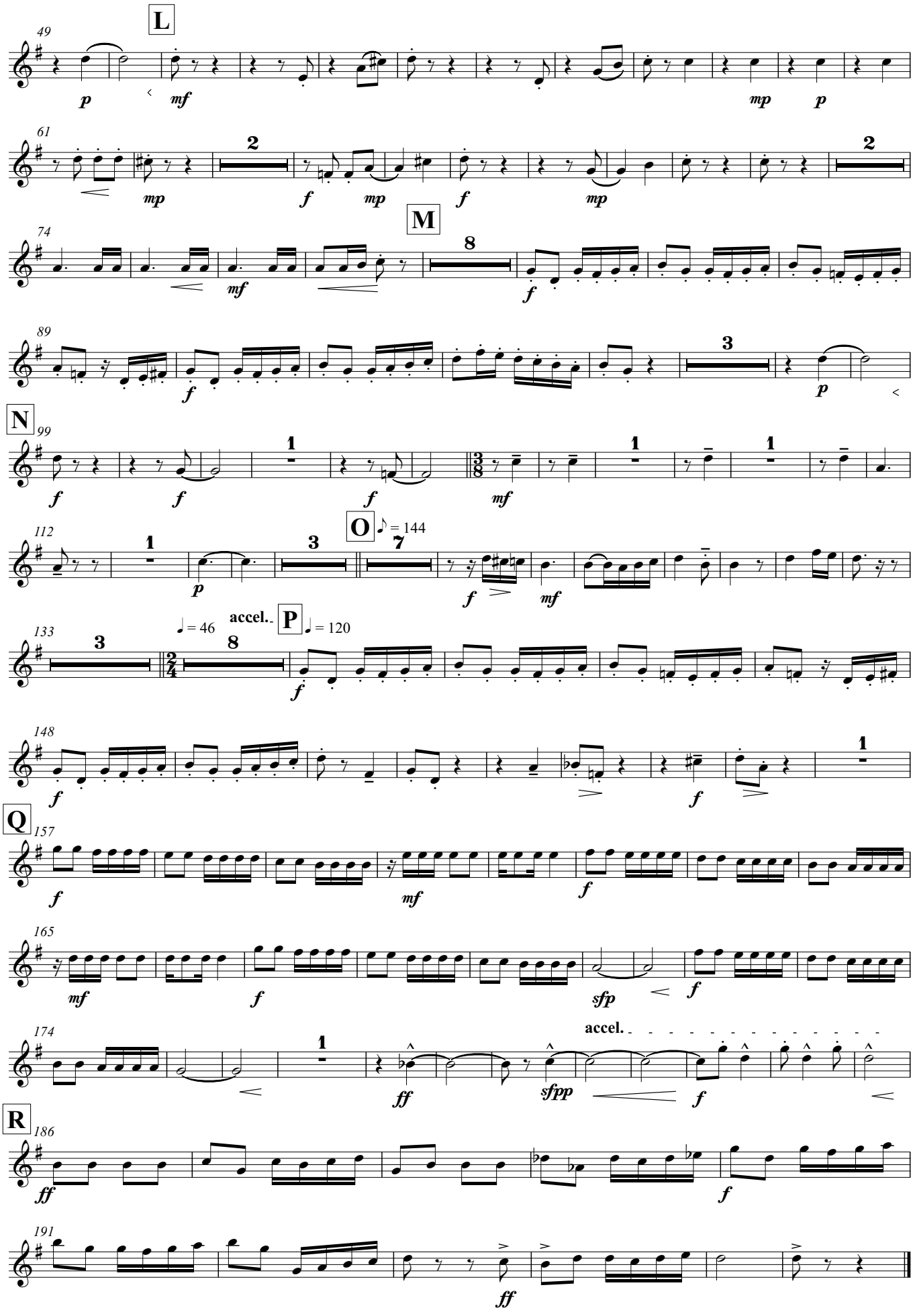


Copyright Chris Brown 2014


76
mp
mp cresc.
mf cresc.
f
86
f
94
♩ = 104
mp
mp
101
108
2
mf
E
116
mf
123
130
mf
sfp
mf
p
136
2
mf
D.S. al Coda
143 CODA
2
f
f
2


II
♩ = 76
F
mp
8
G
15
mf
20
H
25
7
p
mf
mp
I
40
mp
p
mp
48
J
56
61
1
mp
2

III
♩ = 120
3
mf
3
mf
14
1
f
K
25
2
f
sfp
7
mf
41
mf
3

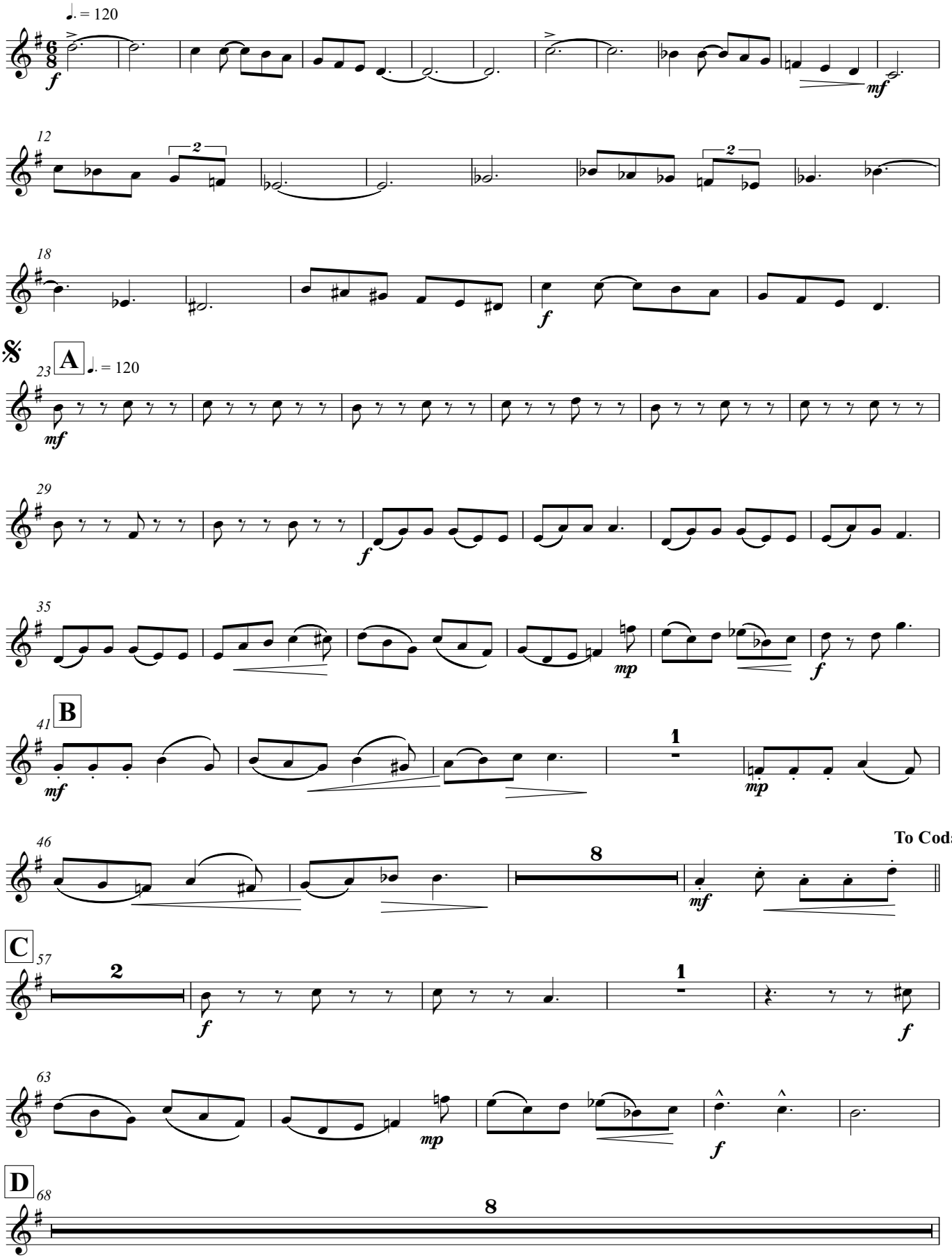

L
M
N
O
P
Q
R
accel.
accel.

2nd Baritone B♭

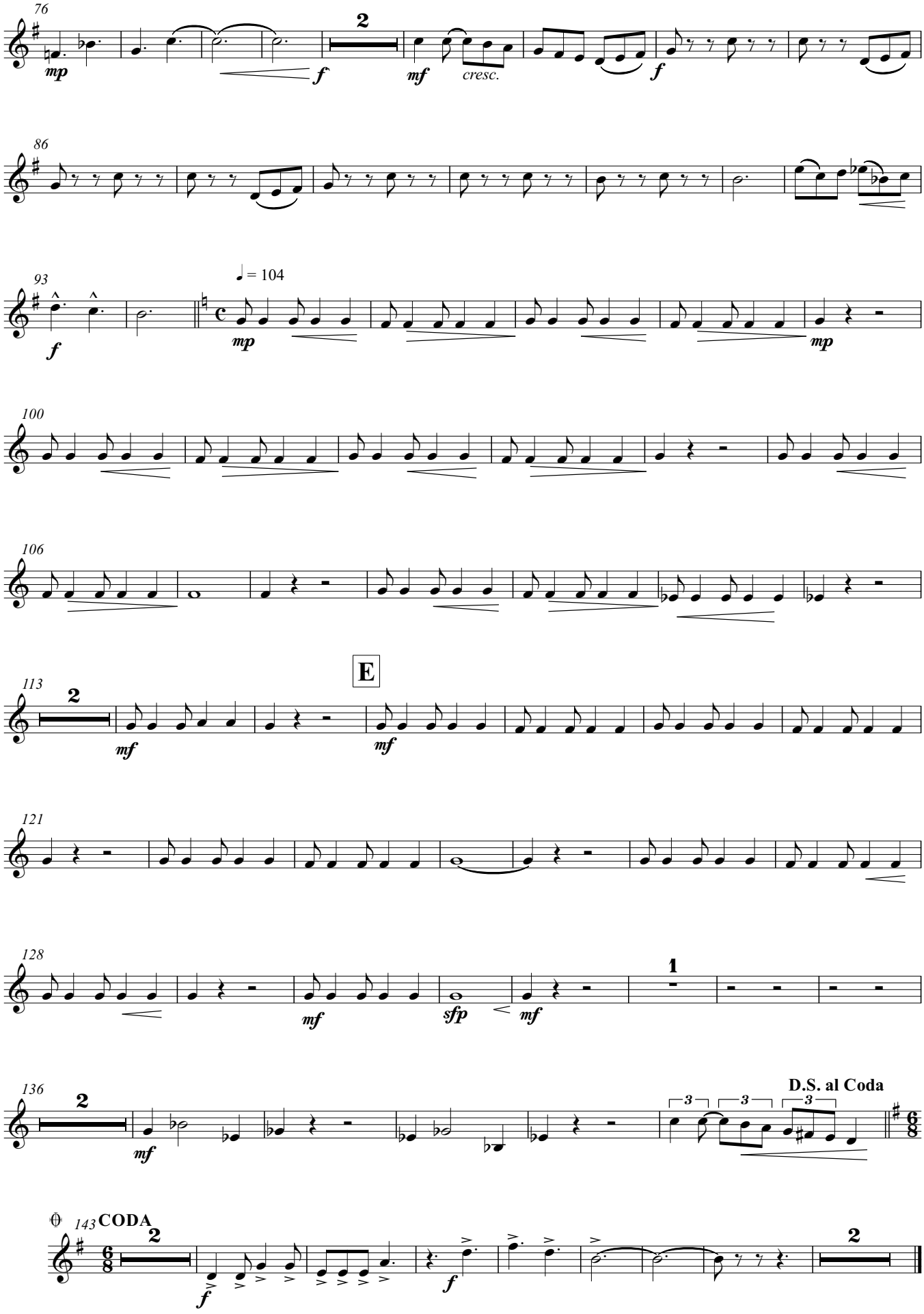
SUITE for BAND

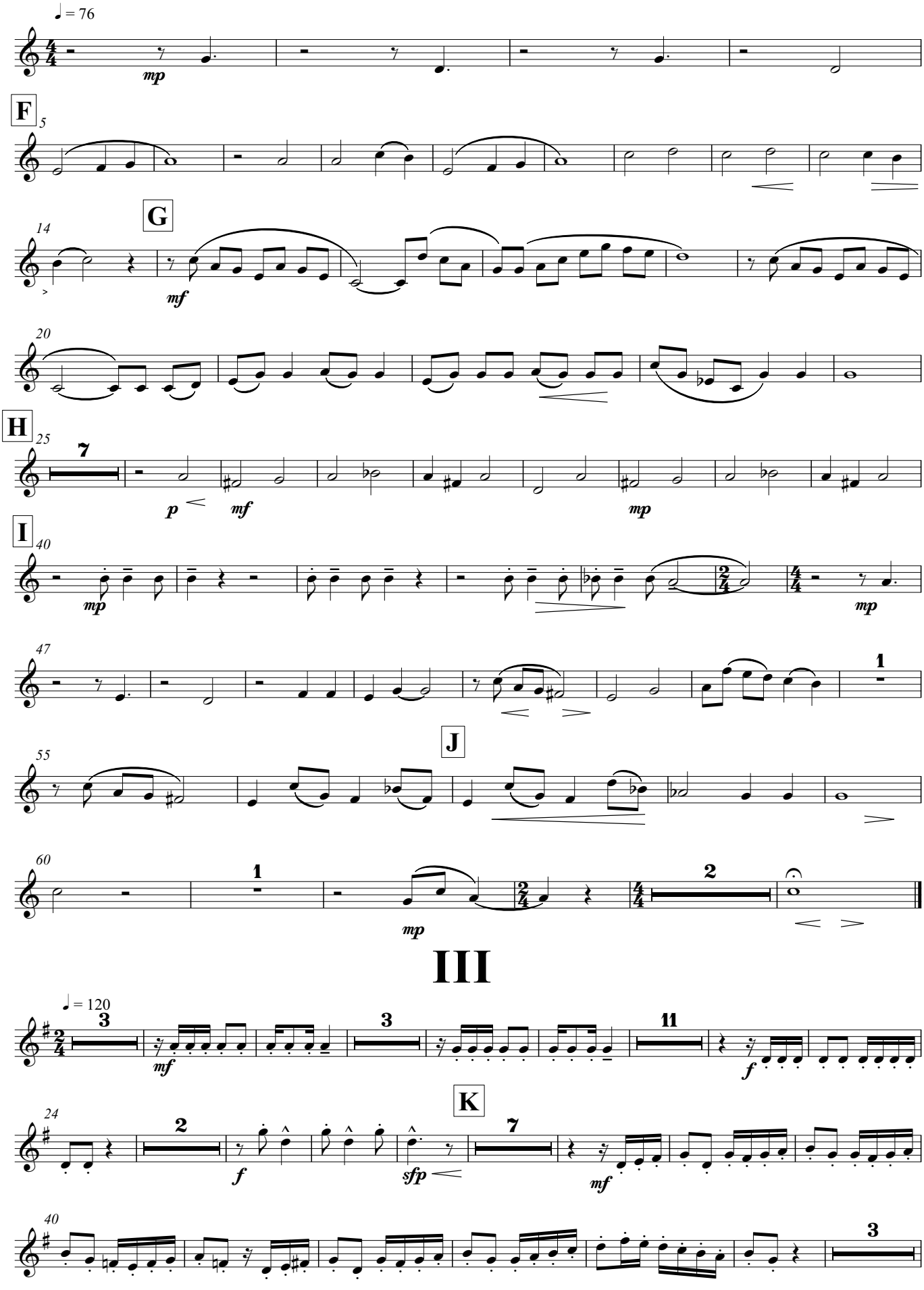
I

Chris Brown

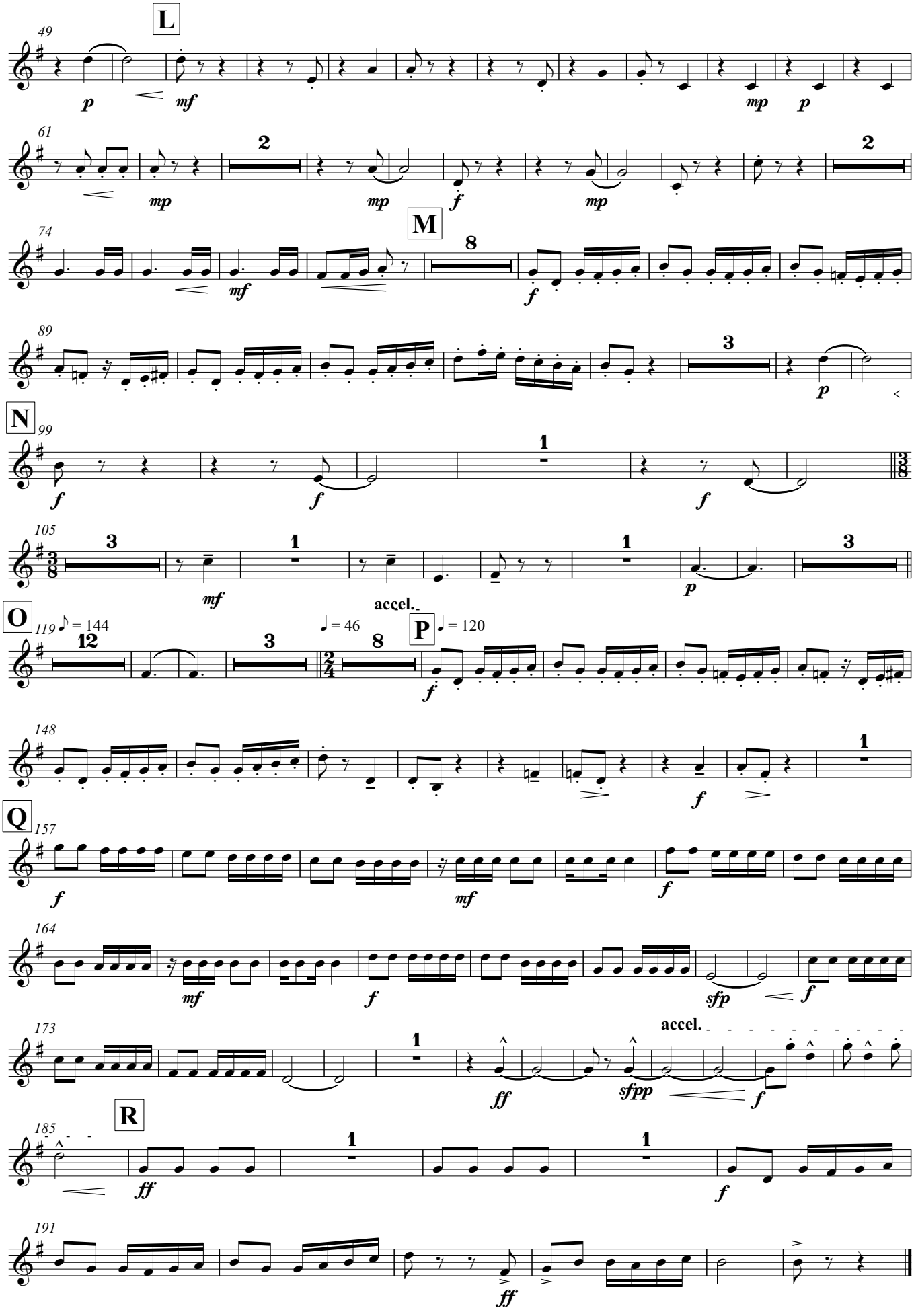


Copyright Chris Brown 2014


76
mp
2
f
mf
cresc.
f
86
93
f
♩ = 104
mp
mp
100
106
E
113
2
mf
mf
121
128
mf
sfp
mf
1
136
2
mf
3
3
3
D.S. al Coda
143 CODA
2
f
f
2


♩ = 76
mp
F
5
G
14
mf
20
H
25
7
p
mf
mp
I
40
mp
47
1
J
55
60
1
2
mp
III
♩ = 120
3
mf
3
11
f
K
24
2
f
7
sfp
mf
40
3

2nd Baritone B♭

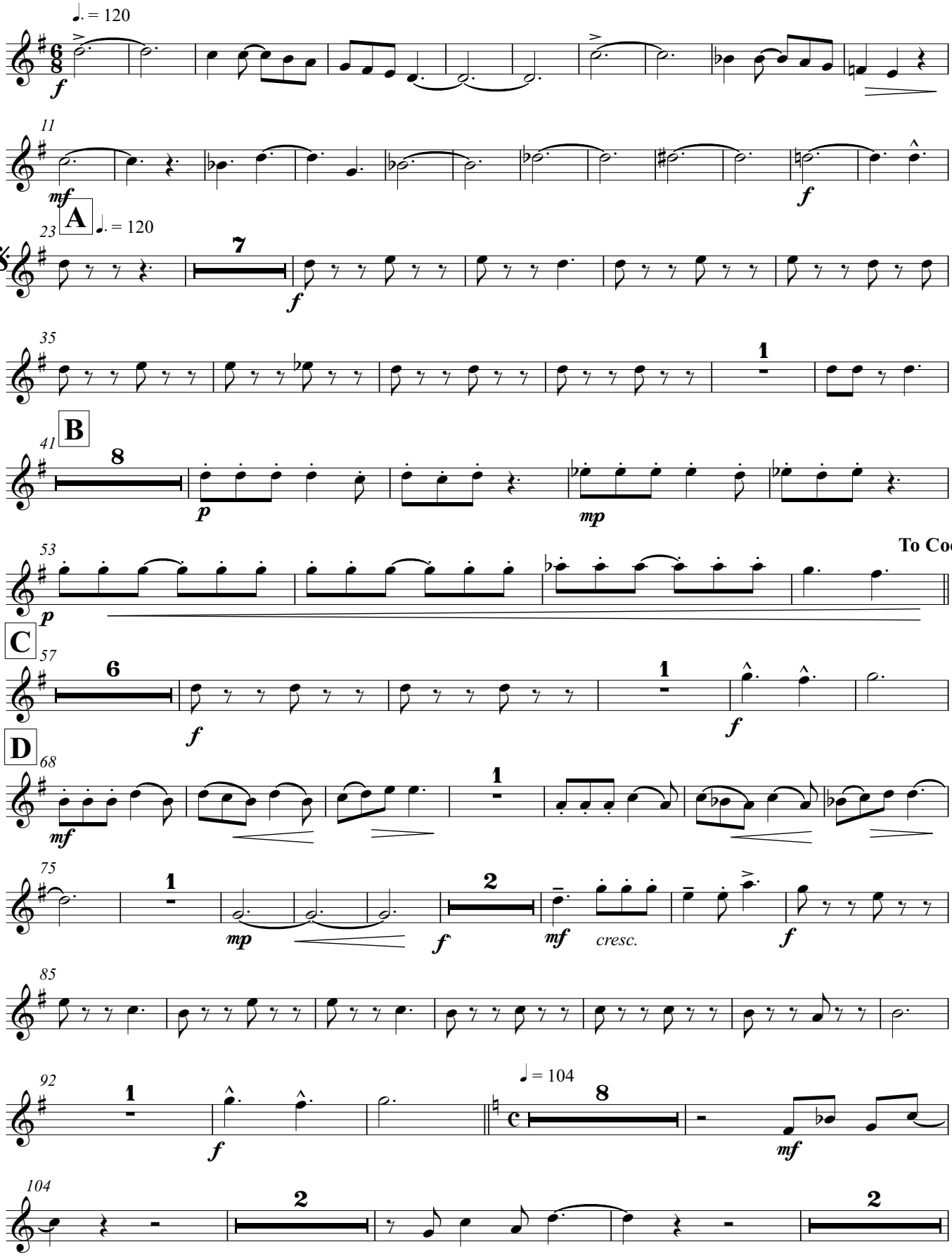


1st Trombone B♭

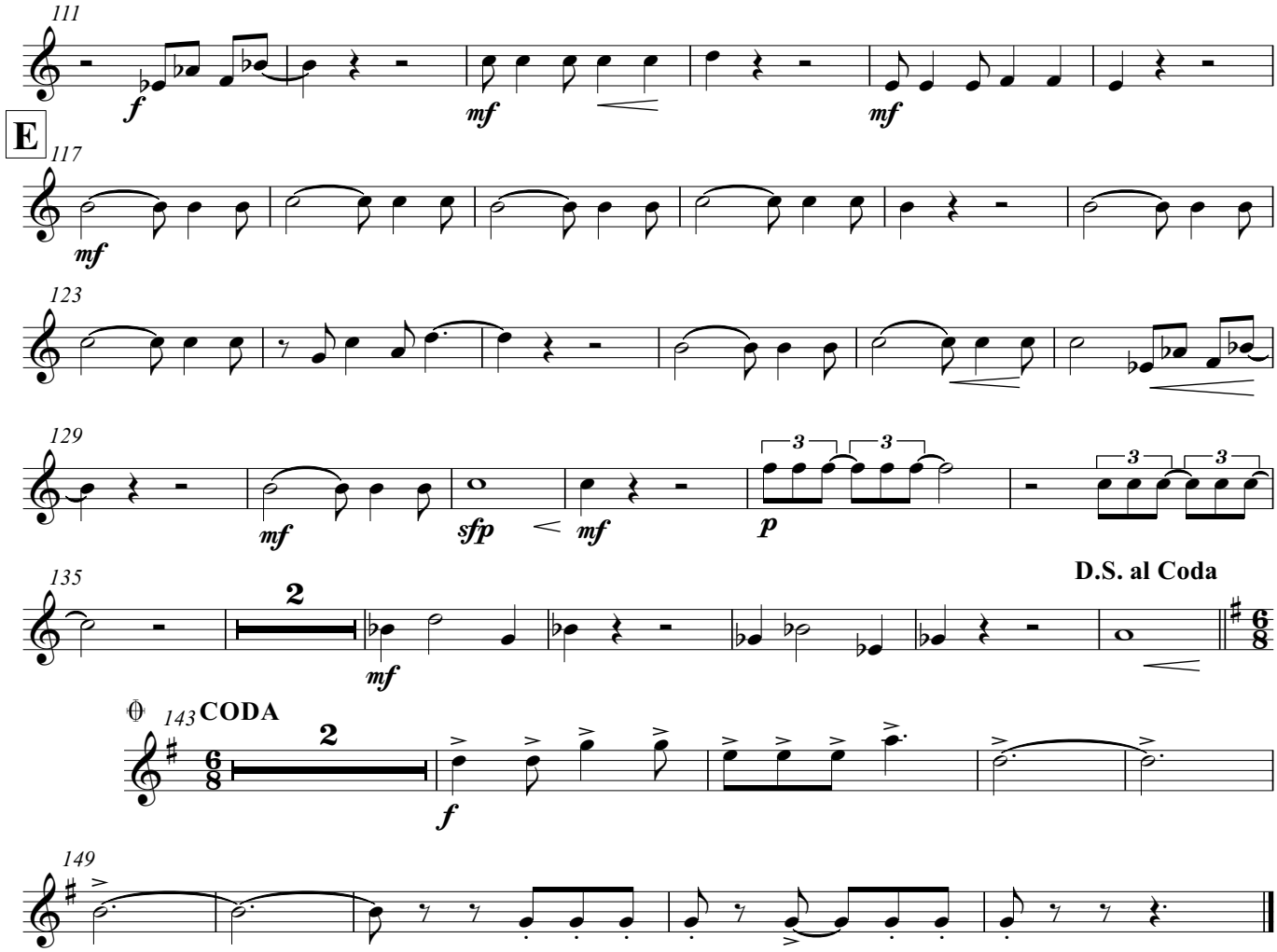
SUITE for BAND

I

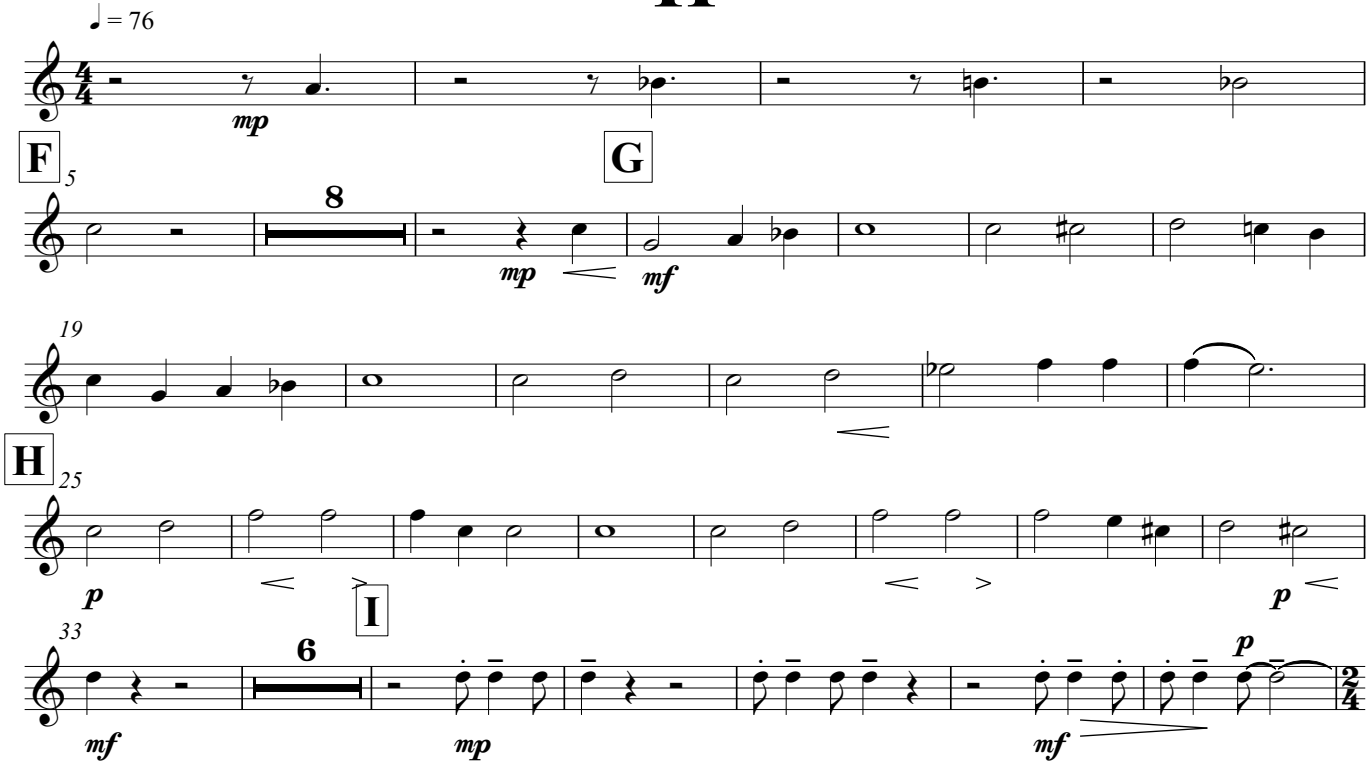
Chris Brown

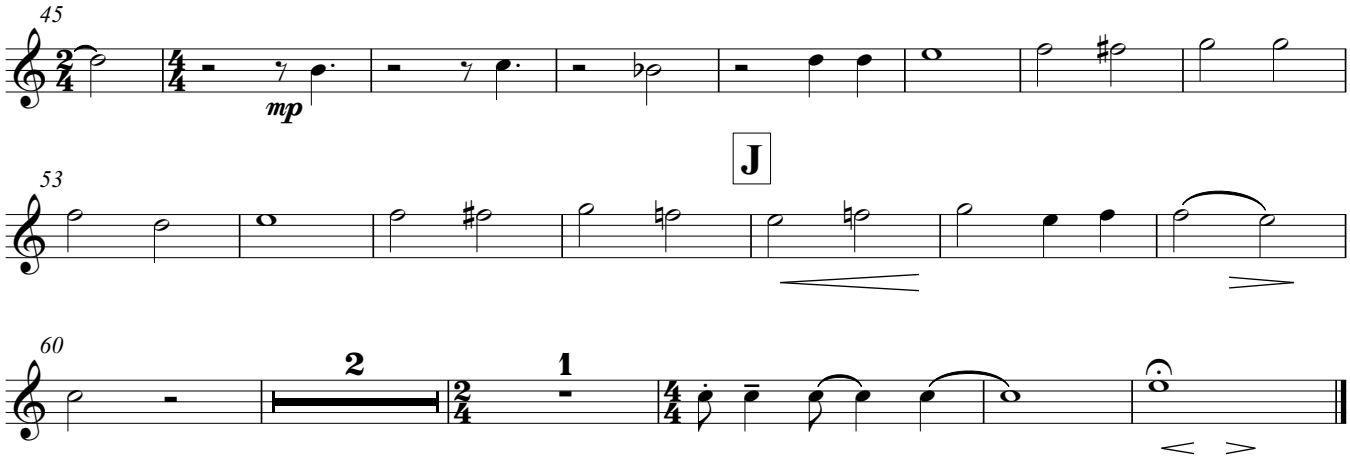


Copyright Chris Brown 2014

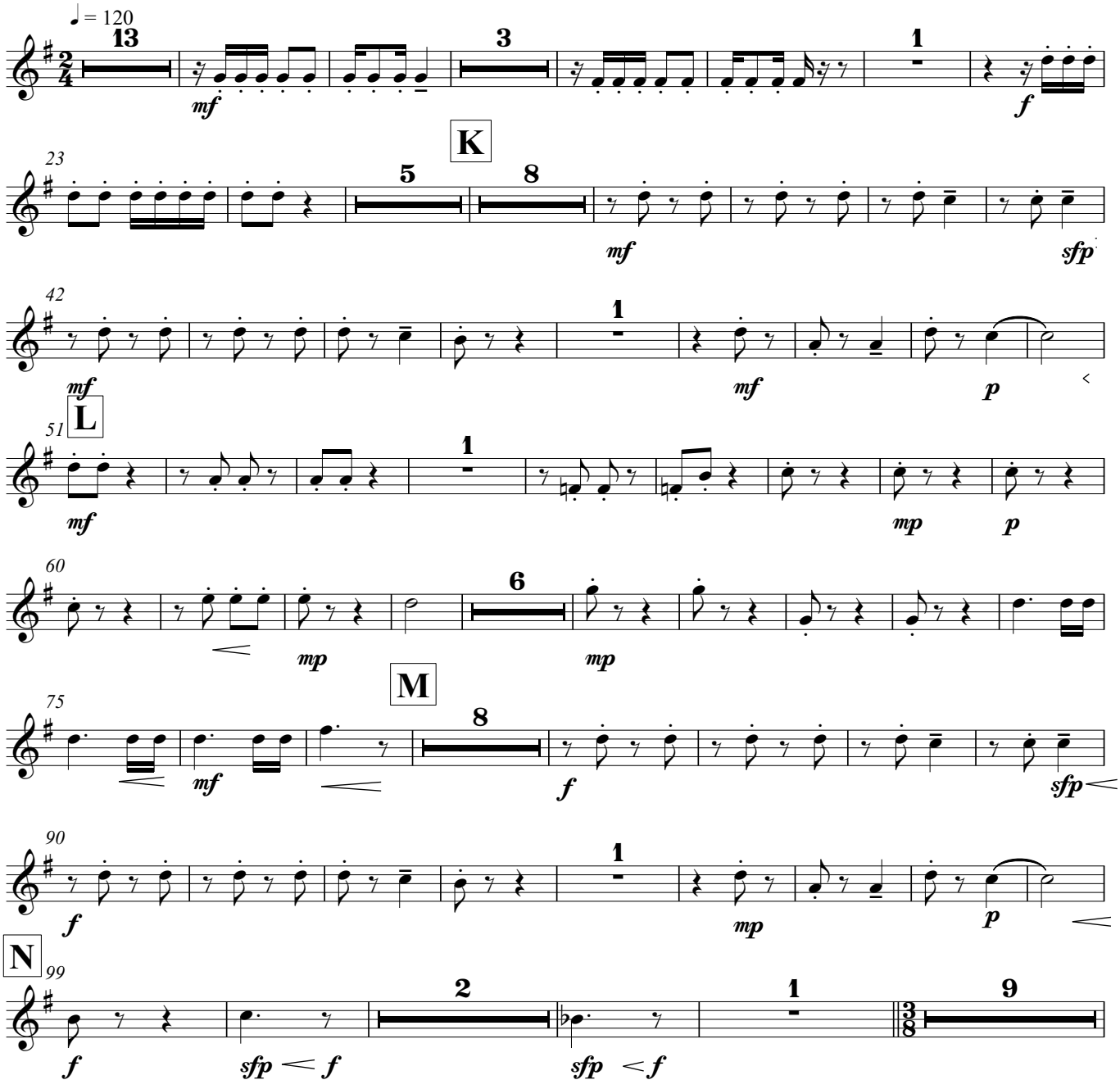


II

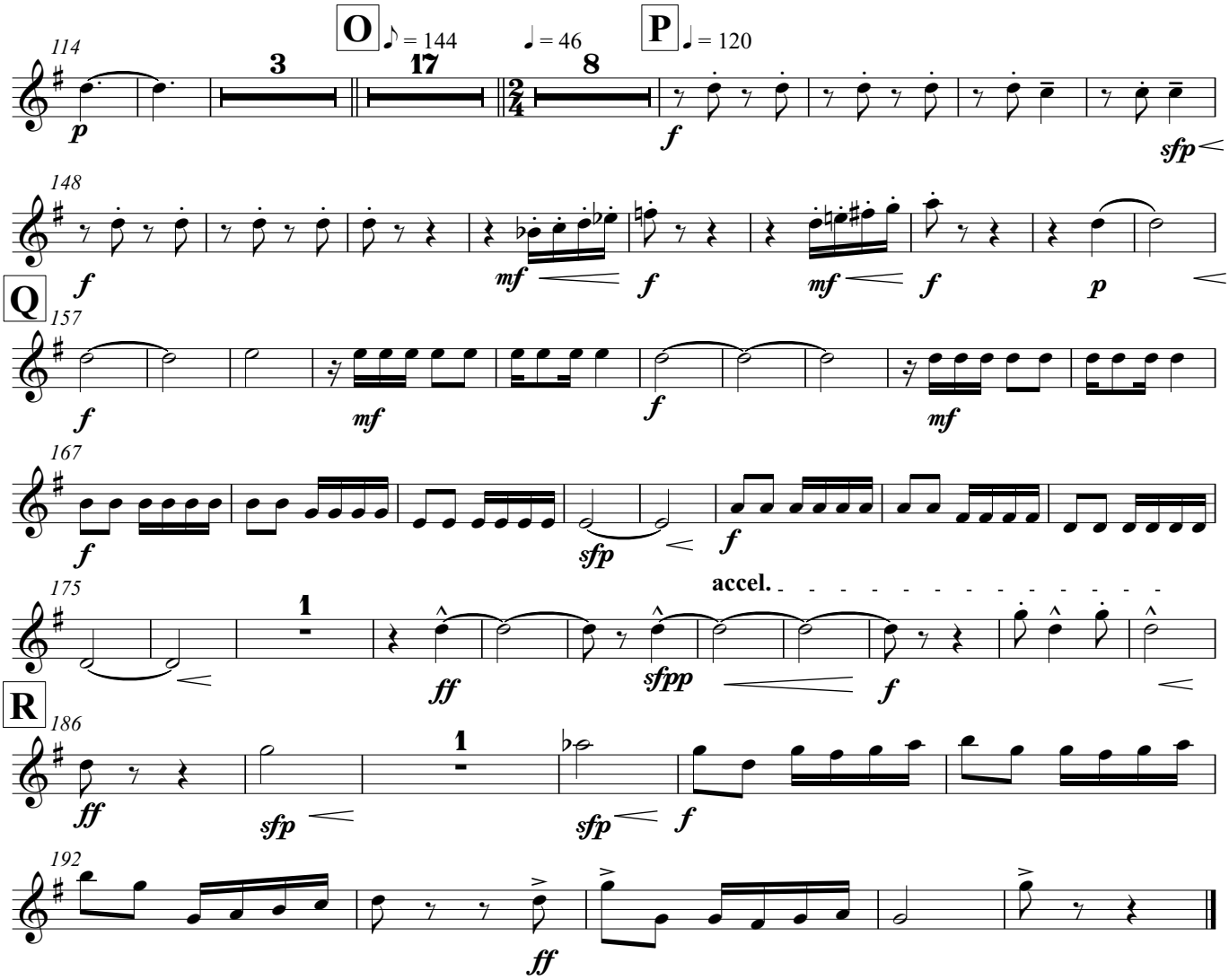



45
mp
J
53
60
2
1

III


♩ = 120
13
mf
3
1
f
K
23
5
8
mf
sfp
42
mf
1
mf
p
L
51
mf
1
mp
p
60
6
mp
mp
M
75
mf
8
f
sfp
90
f
1
mp
p
N
99
f
sfp f
2
sfp f
1
9

1st Trombone B♭

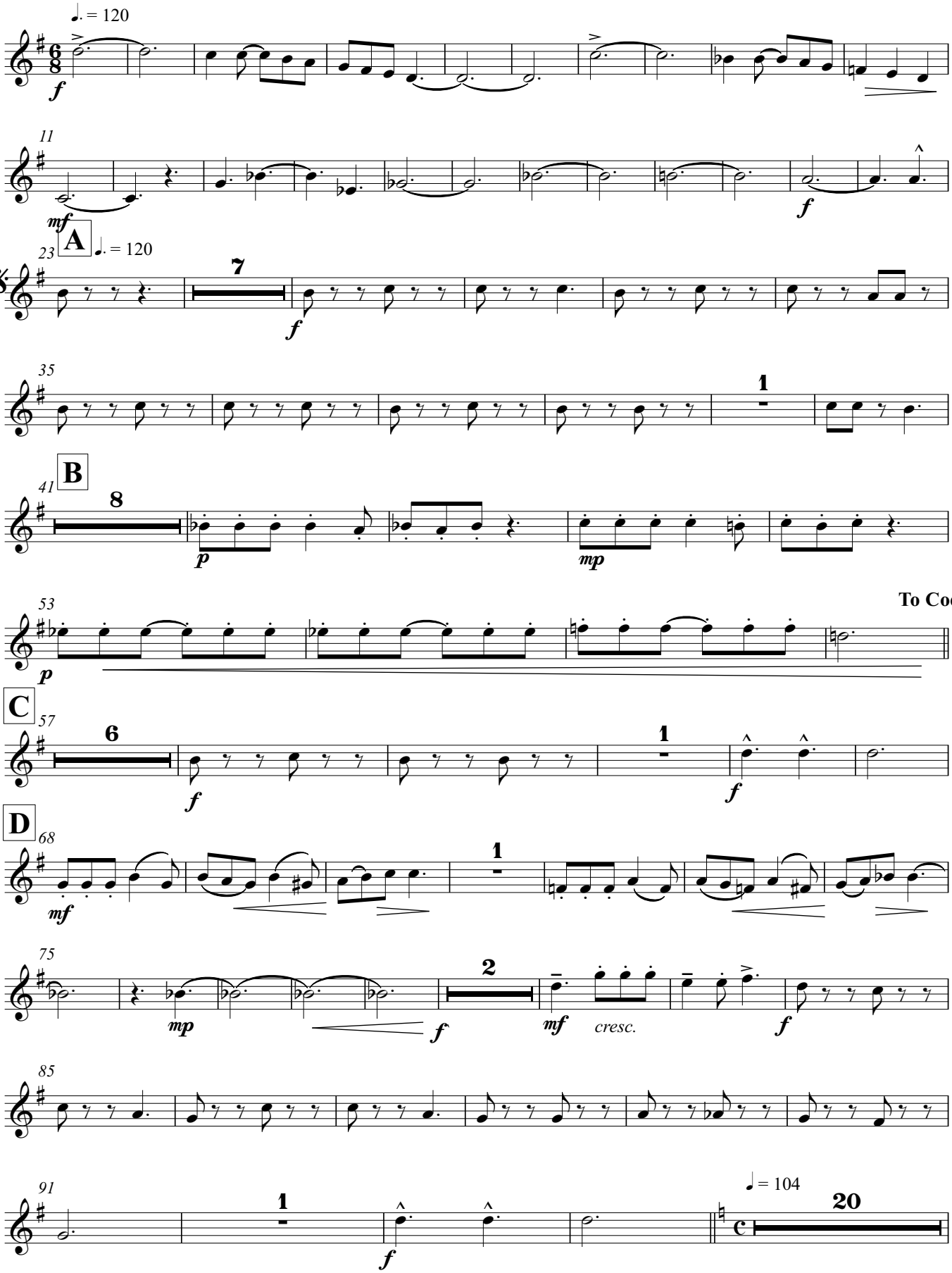


2nd Trombone B♭

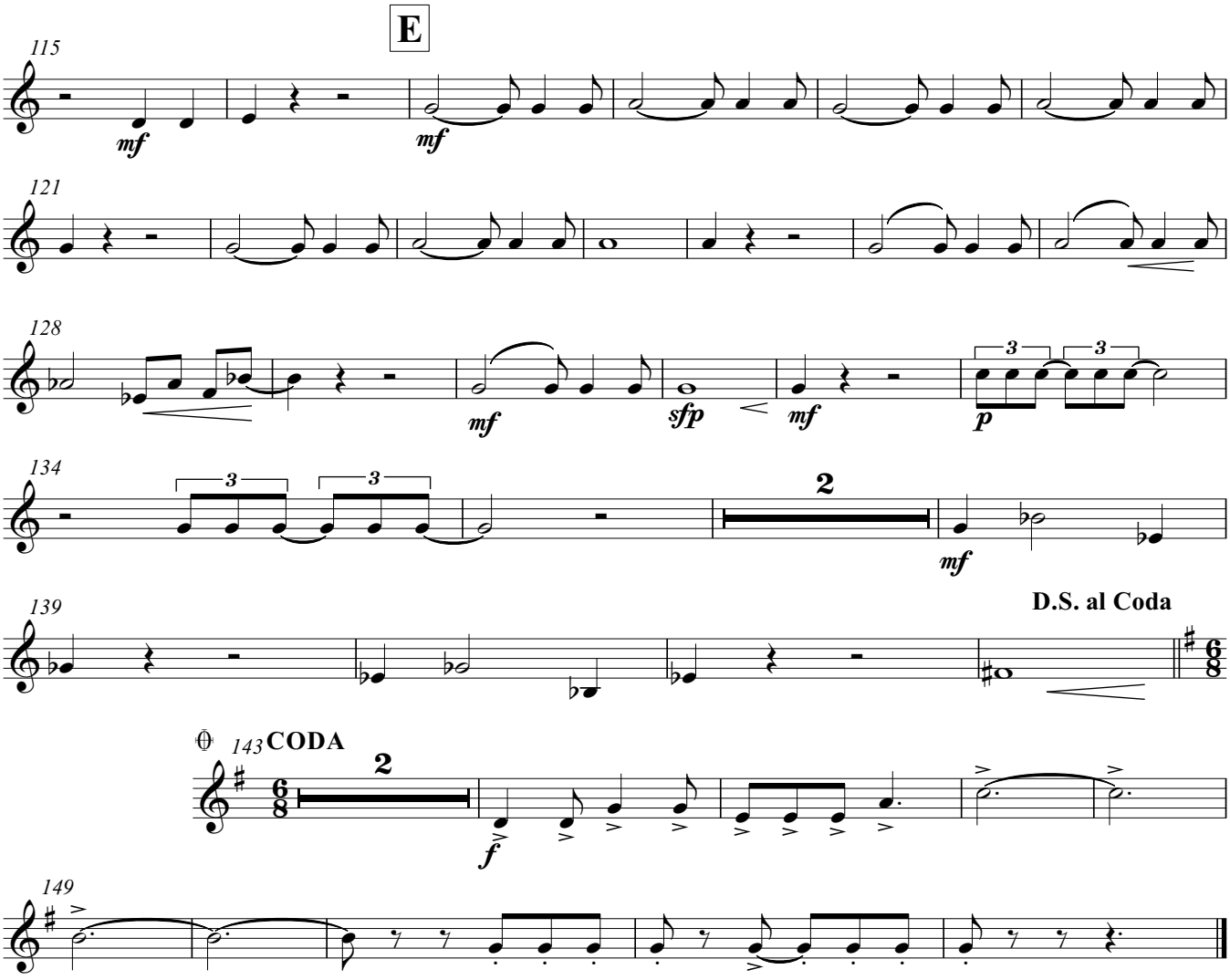
SUITE for BAND

I

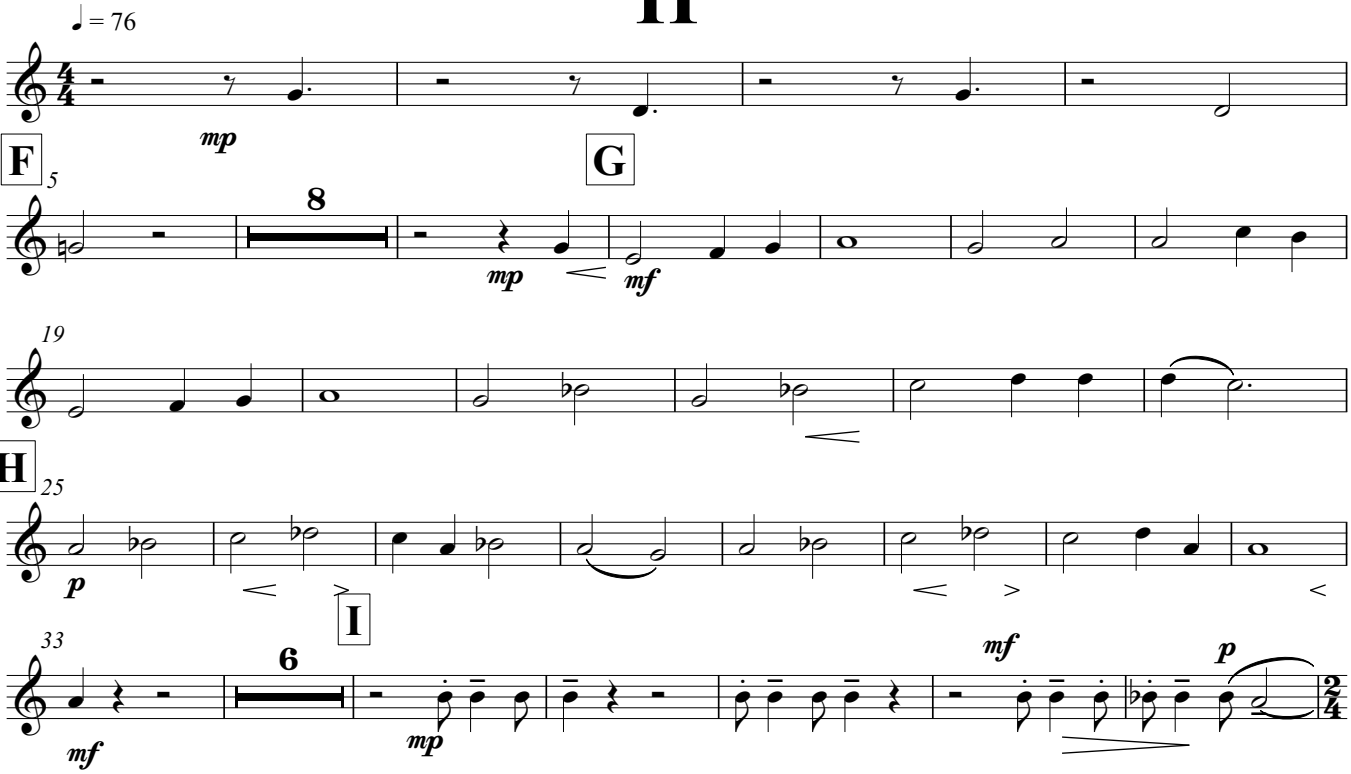
Chris Brown

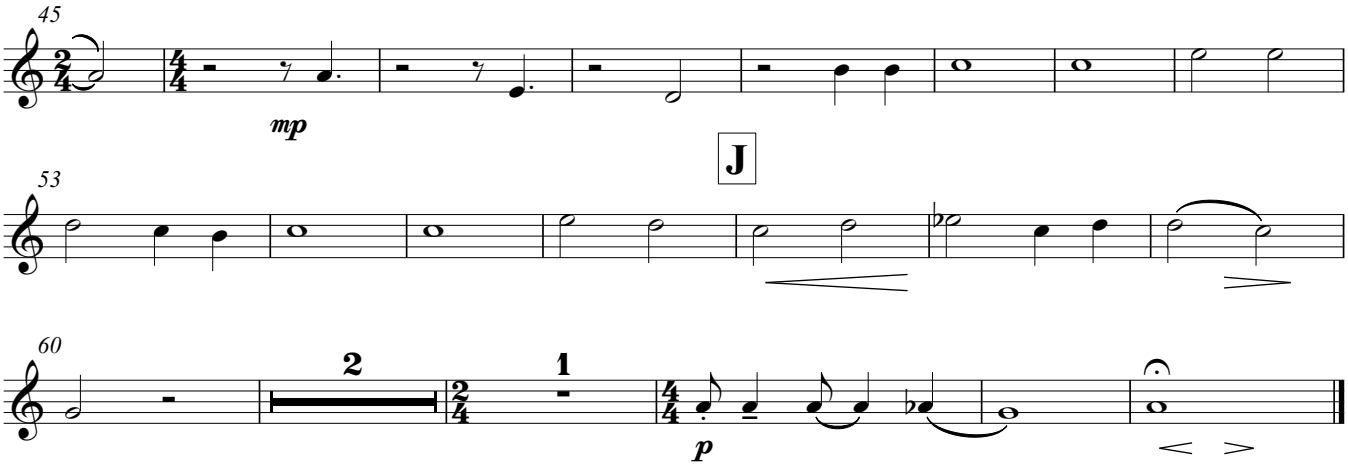


Copyright Chris Brown 2014

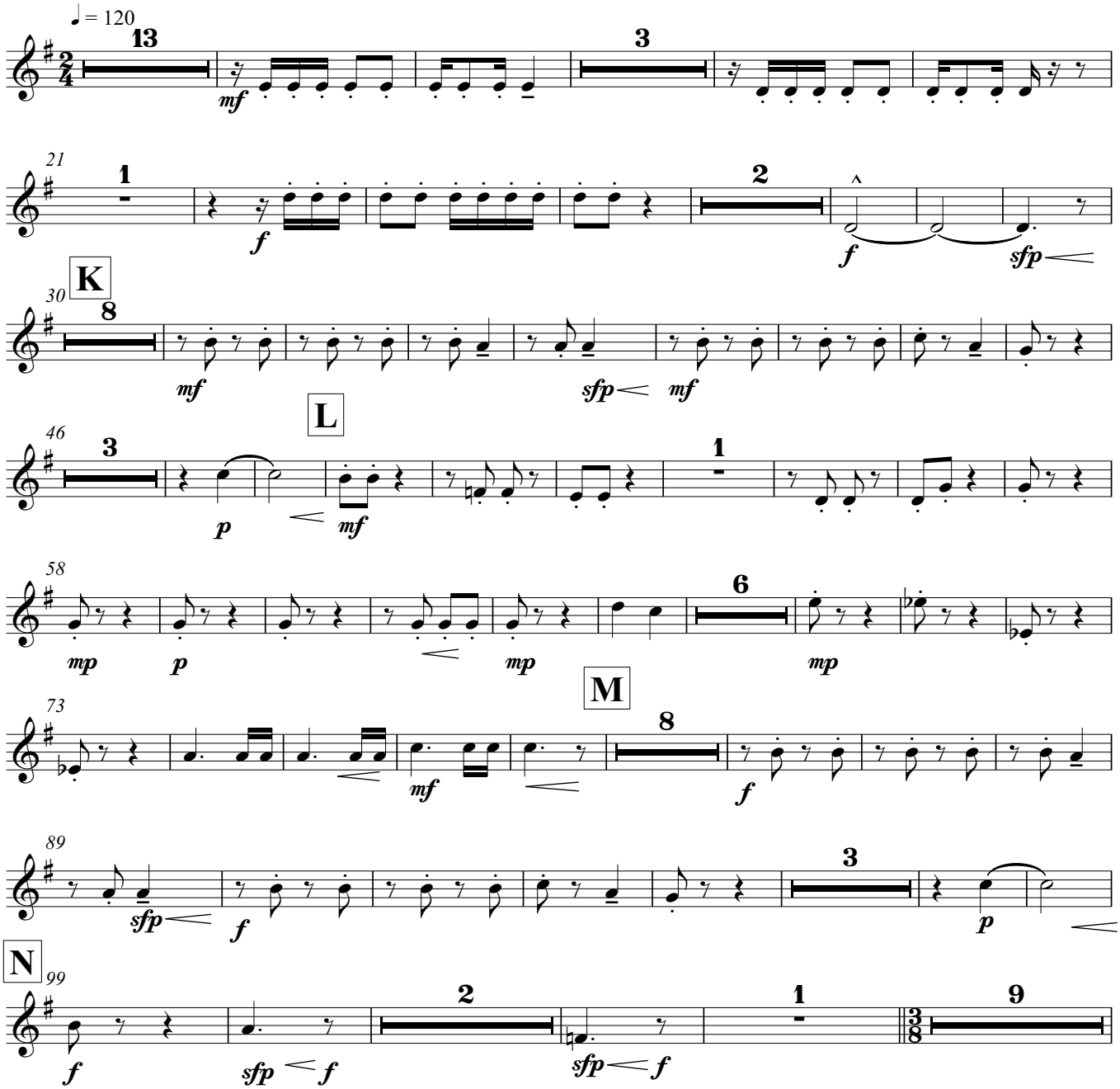

E
115
mf
mf
121
128
mf
sfp
mf
p
134
2
mf
139
D.S. al Coda
143 CODA
2
f
149

II

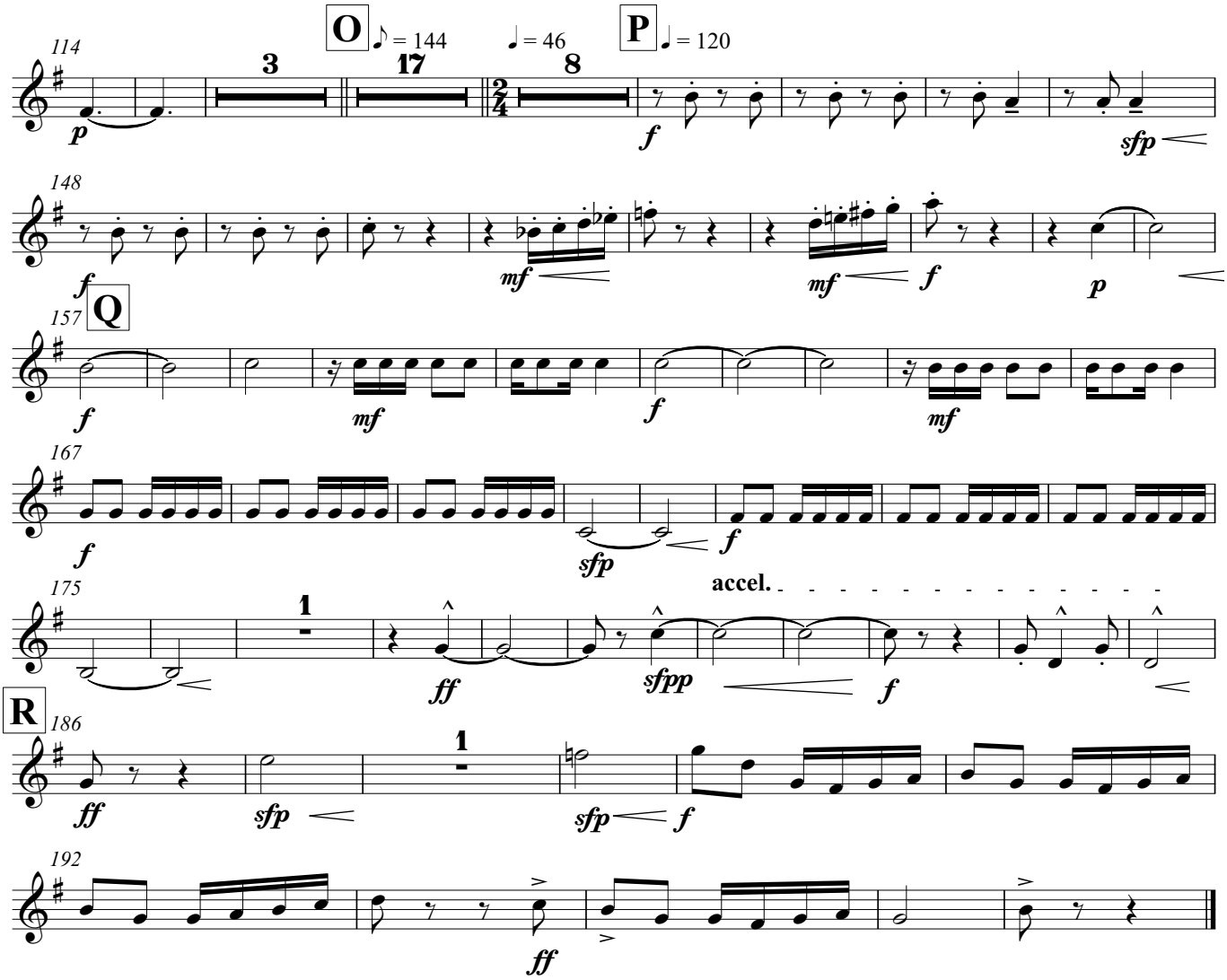

♩ = 76
mp
F
5
8
G
mp
mf
19
H
25
p
I
33
6
mf
mp
mf
p


45
mp
J
53
60
2
1
p

III


♩ = 120
13
mf
3
21
1
f
2
f
sfp
K
30
8
mf
sfp
mf
L
46
3
p
mf
1
58
mp
p
mp
6
mp
M
73
mf
8
f
89
sfp
f
3
p
N
99
f
sfp
f
2
sfp
f
1
9

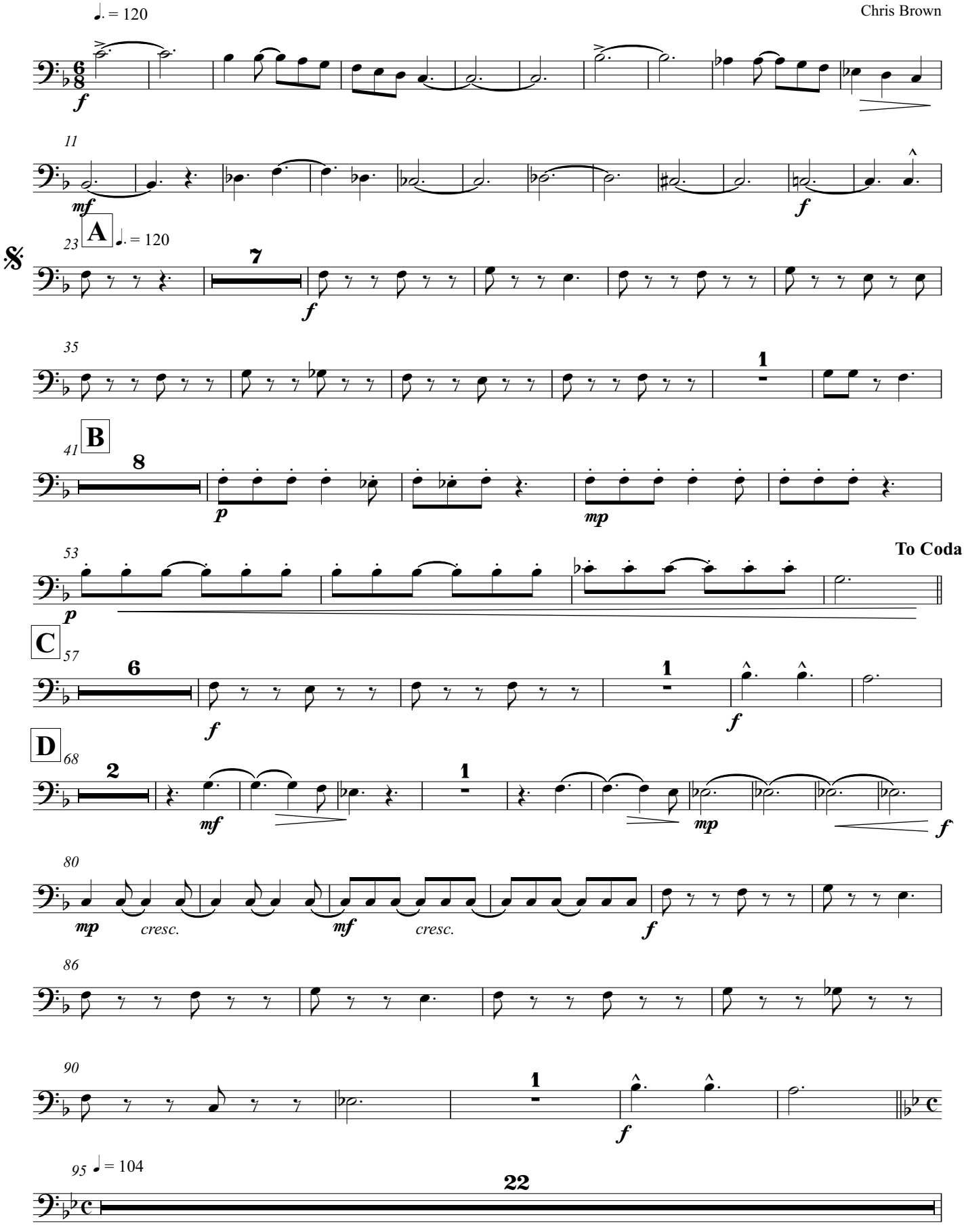
2nd Trombone B♭



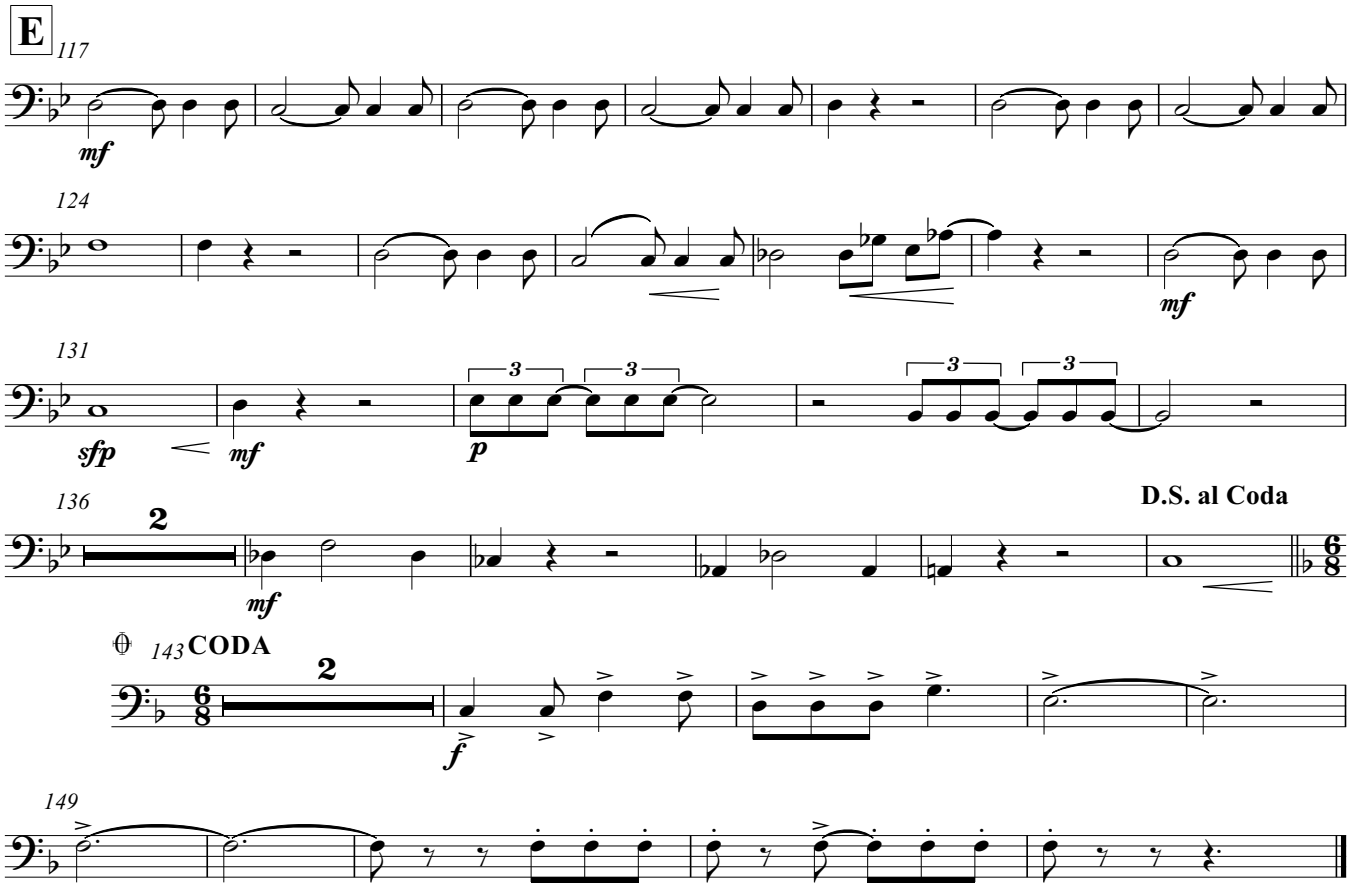
Bass Trombone

SUITE for BAND
I

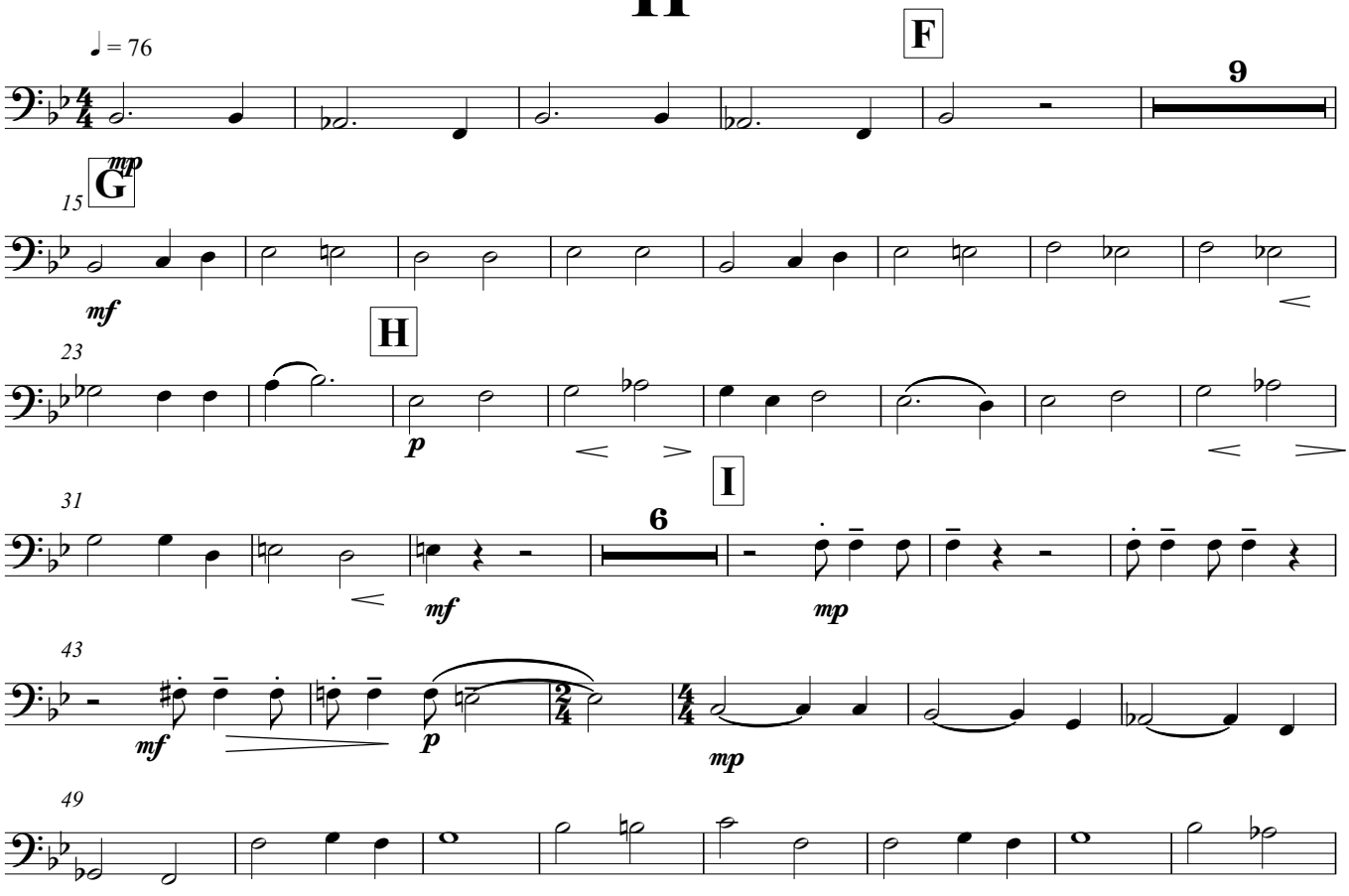
Chris Brown

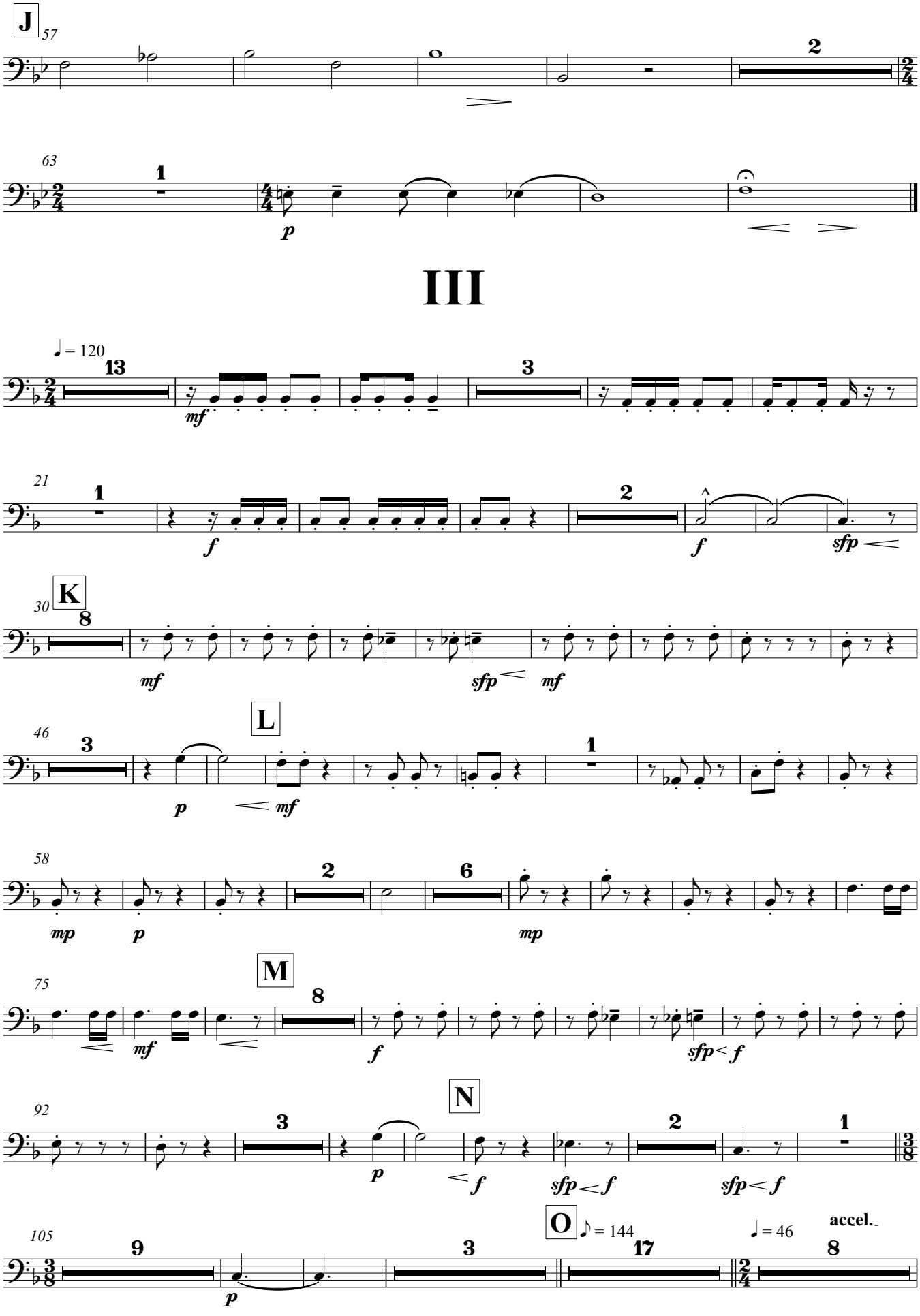


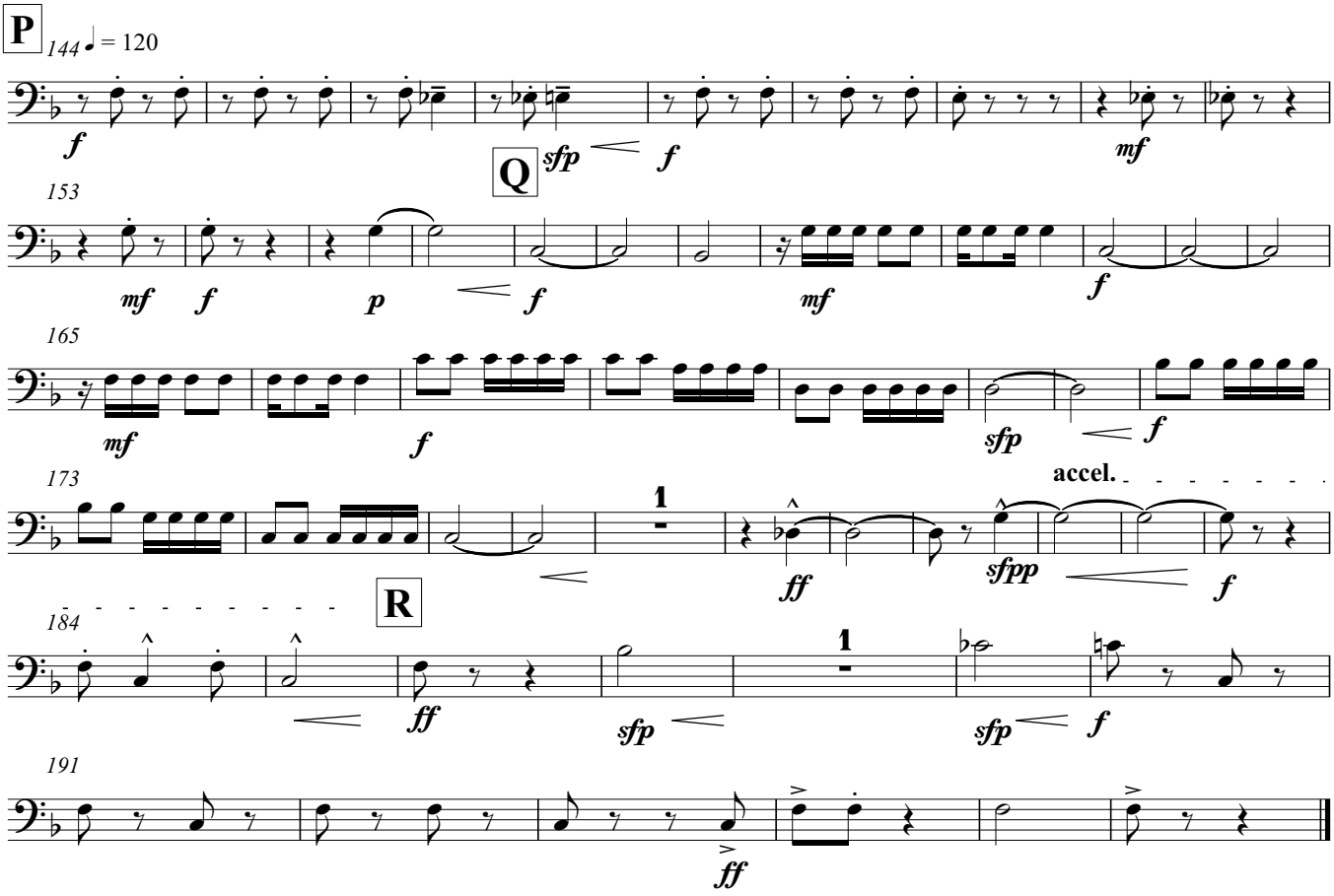
Copyright Chris Brown 2014


E
117
mf
124
mf
131
sfp
mf
p
3
3
3
3
136
2
mf
D.S. al Coda
6/8
143 CODA
6/8
2
f
149

II


♩ = 76
4/4
F
9
15
G
mp
mf
23
H
p
31
I
6
mf
mp
43
mf
p
2/4
4/4
mp
49

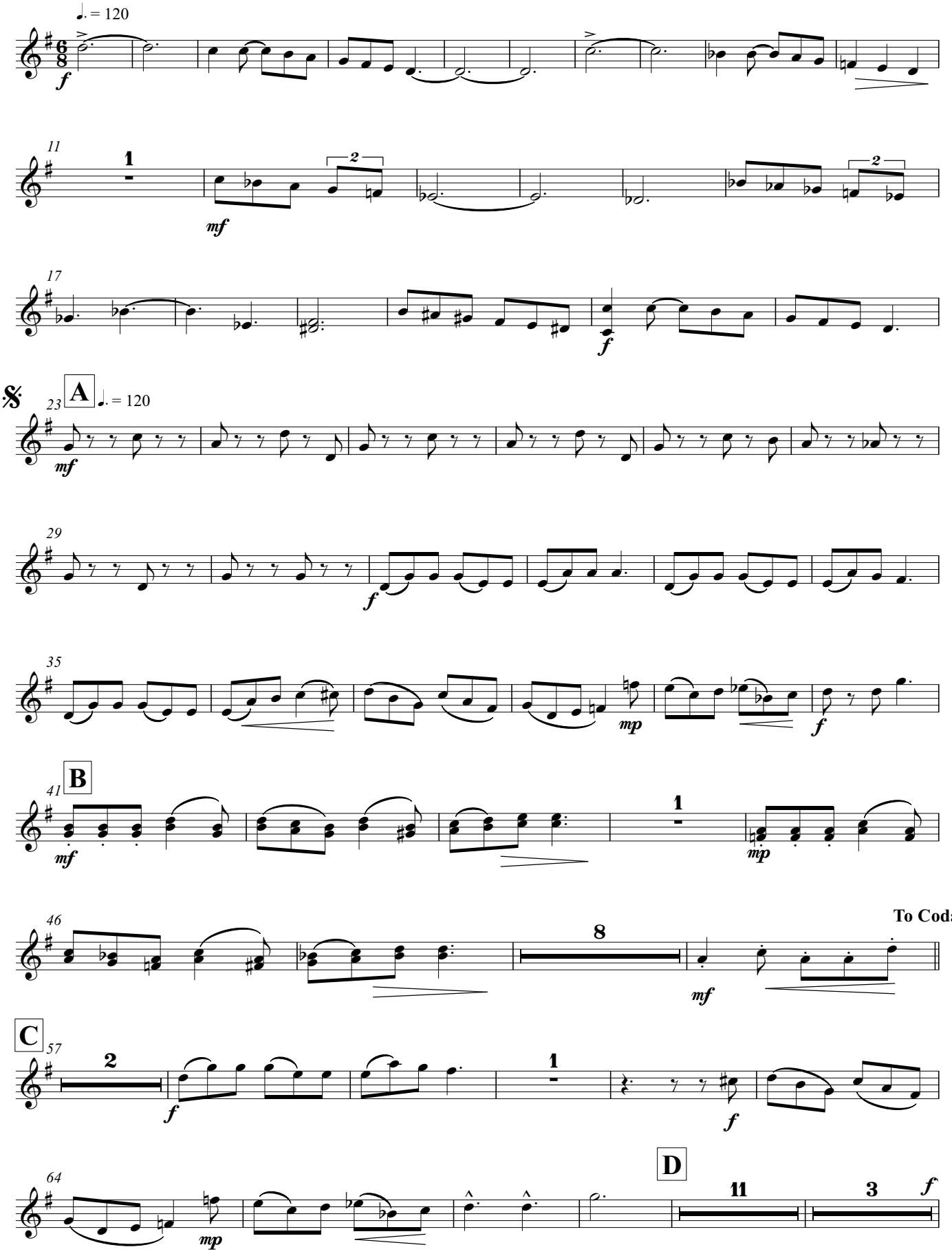

J
57
2
63
1
p
III
♩ = 120
13
mf
3
21
1
f
2
f
sfp
K
30
8
mf
sfp
mf
L
46
3
p
mf
1
58
2
6
mp
p
mp
M
75
mf
8
f
sfp
f
N
92
3
p
f
sfp
f
2
sfp
f
1
O
105
9
p
3
♪ = 144
17
♩ = 46
accel.
8


P
144 = 120
f
Q
sfp
f
mf
153
mf
f
p
f
mf
f
165
mf
f
sfp
f
173
accel.
1
ff
sfpp
f
R
184
ff
1
sfp
sfp
f
191
ff

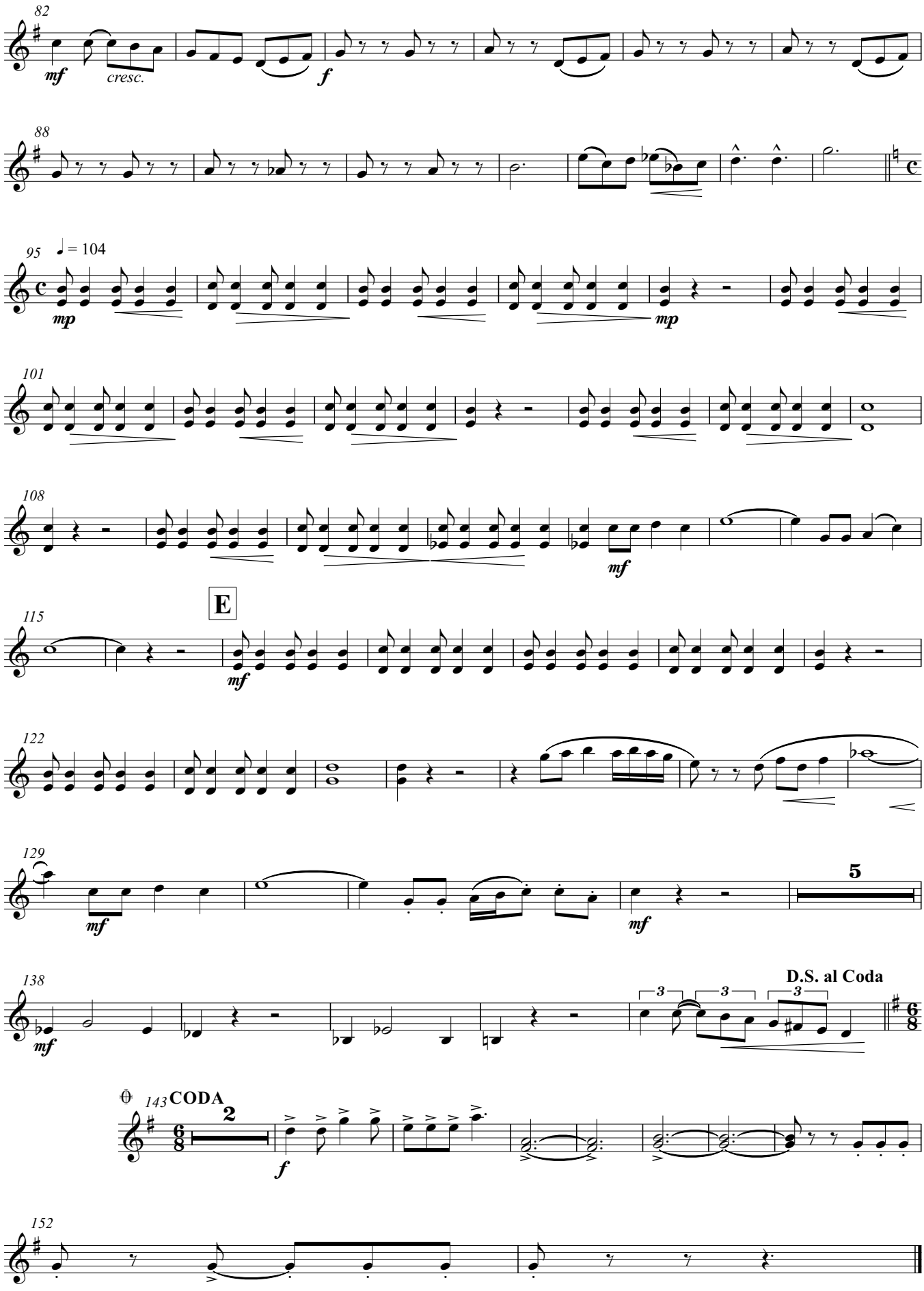
Euphonium B♭

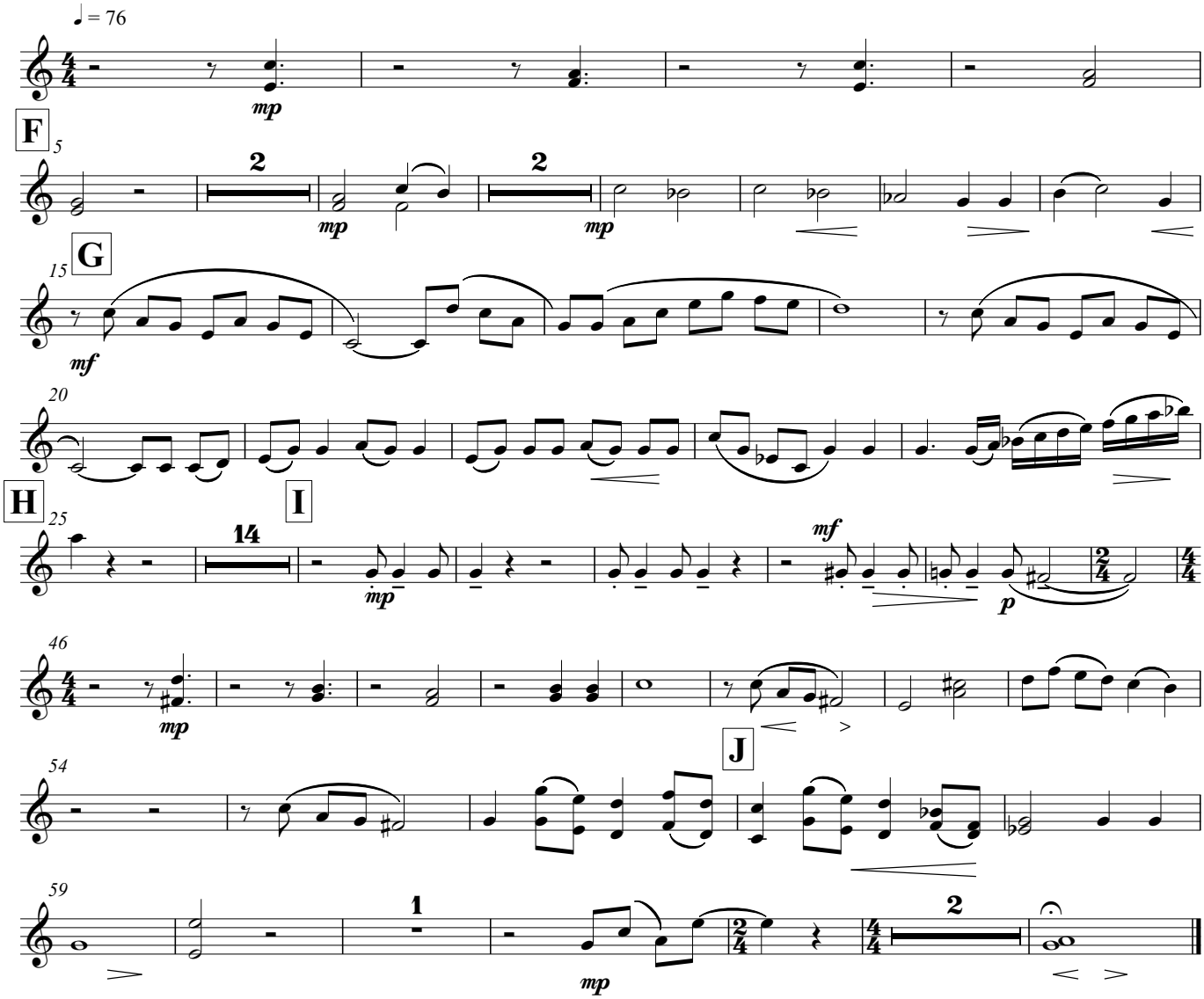
SUITE for BAND
I

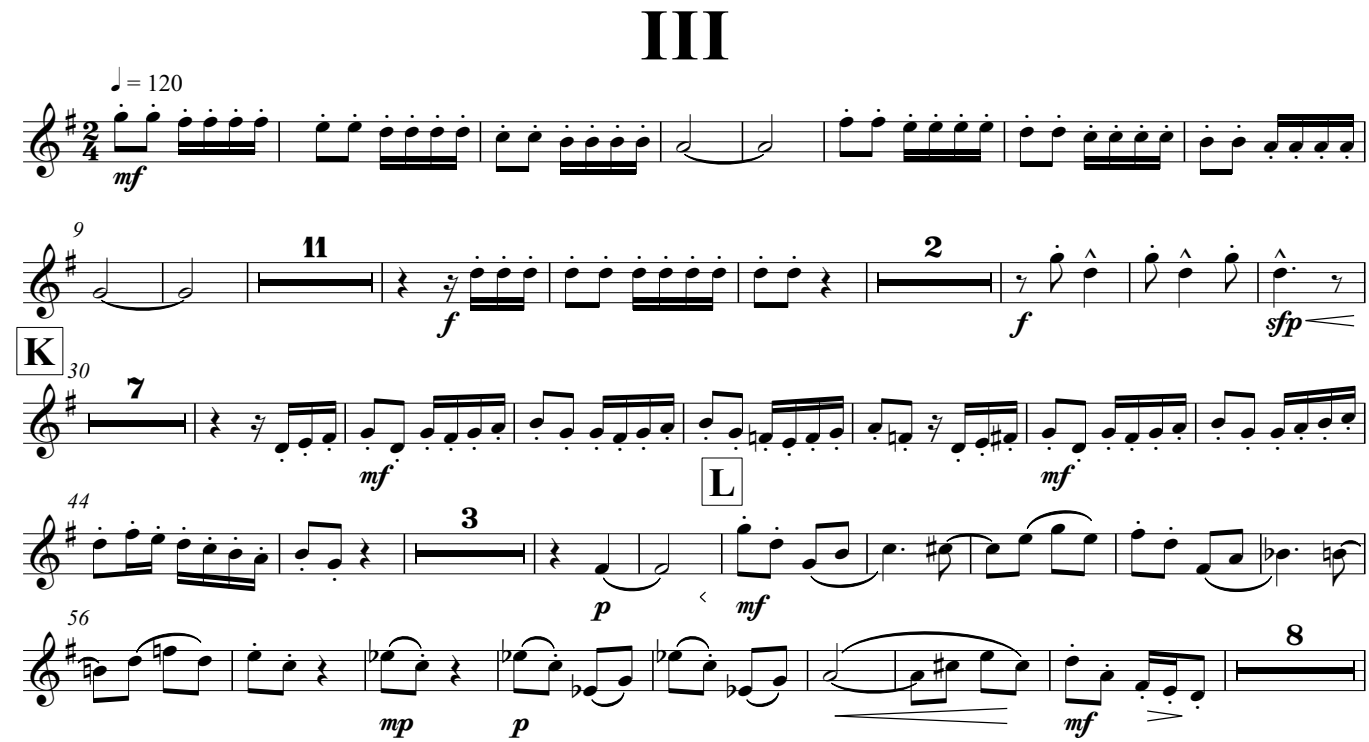
Chris Brown

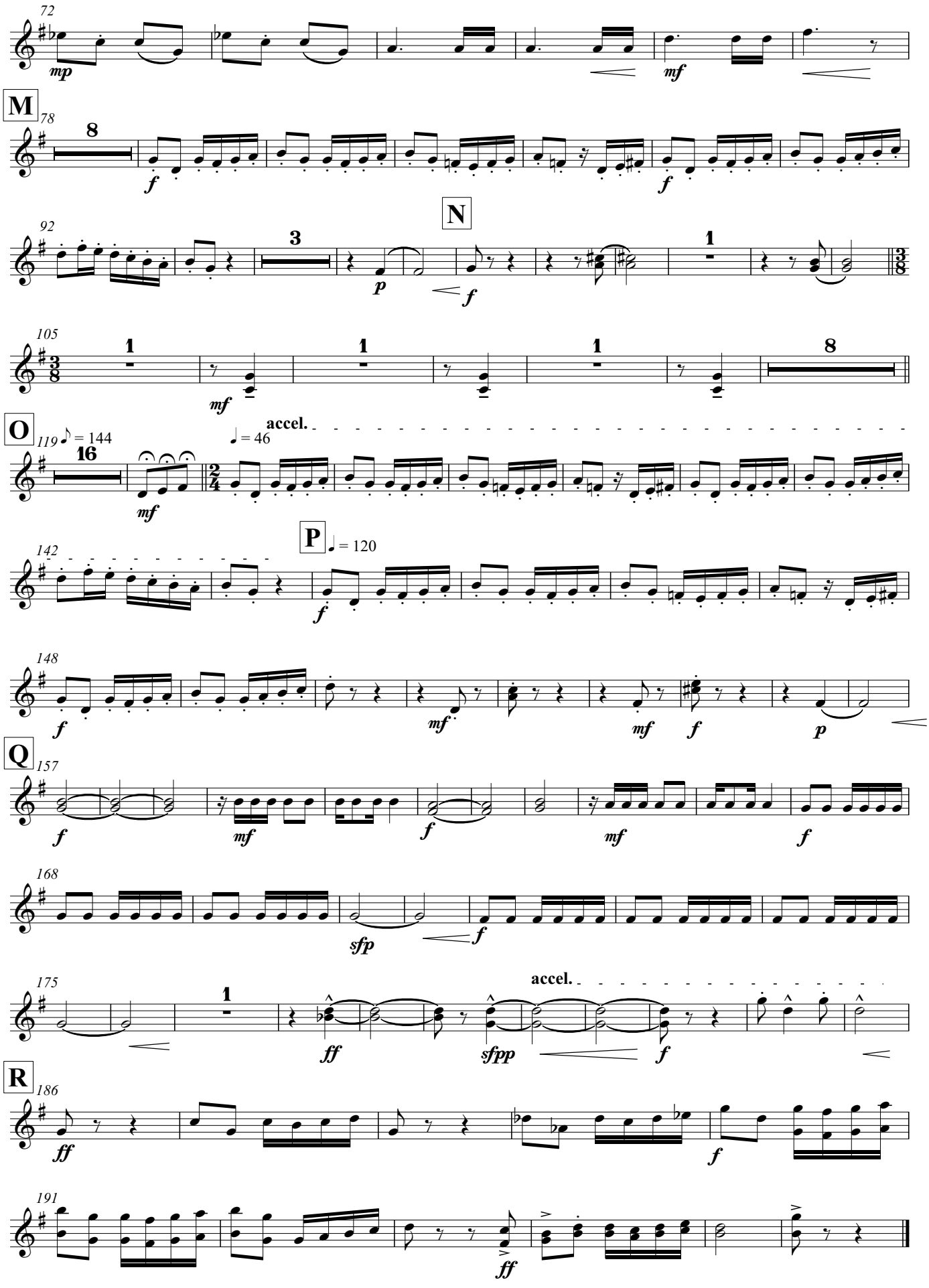


Copyright Chris Brown 2014


82
mf
cresc.
f
88
95
♩ = 104
mp
mp
101
108
mf
115
E
mf
122
129
mf
5
mf
138
mf
D.S. al Coda
143 CODA
2
f
152


II
♩ = 76
mp
F
5
2
mp
2
mp
G
15
mf
20
H
I
25
14
mp
mf
p
46
mp
J
54
59
1
mp
2


III
♩ = 120
mf
9
11
f
2
f
sfp
K
30
7
mf
L
mf
44
3
p
mf
56
mp
p
mf
8

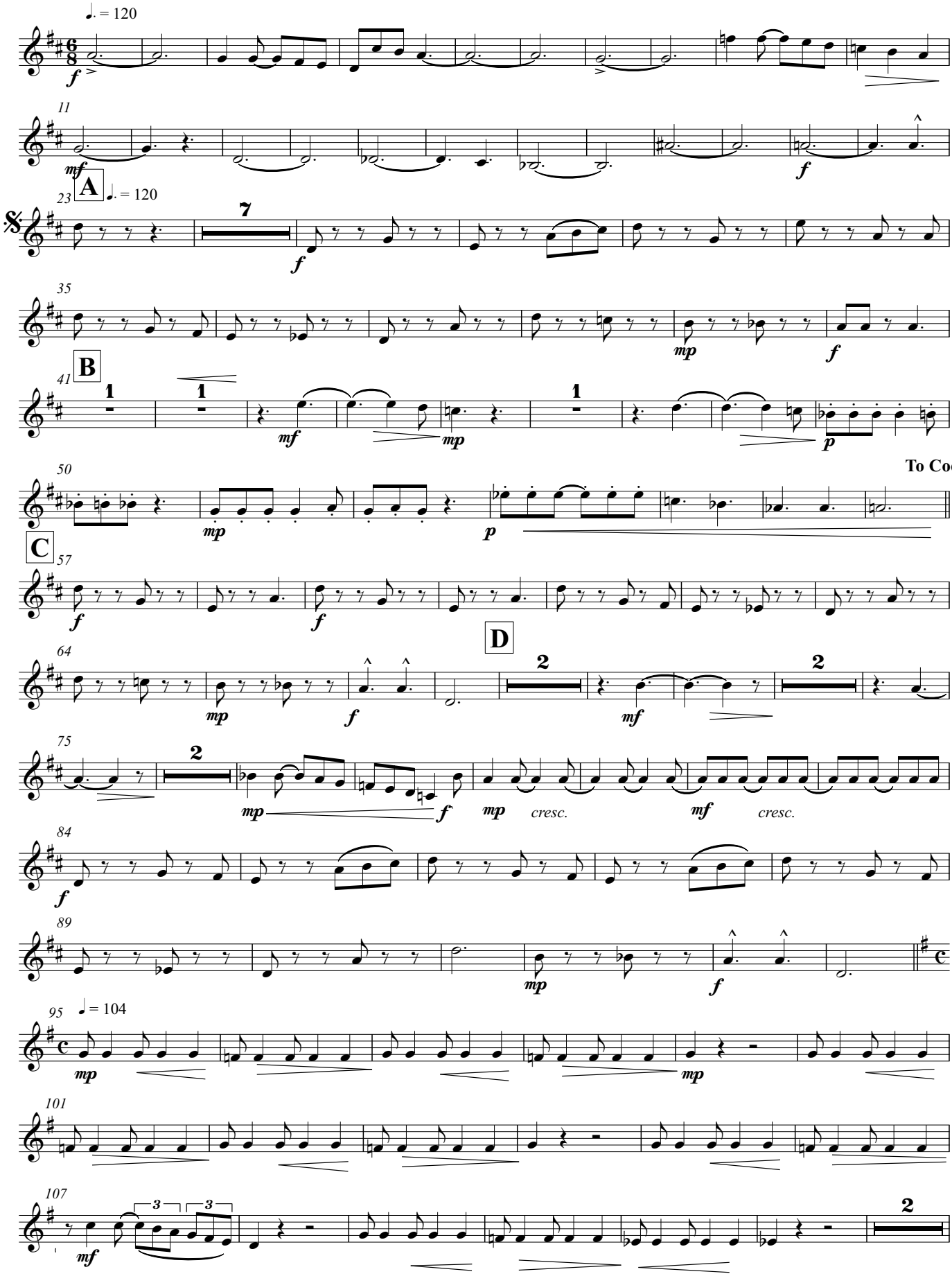

72
mp
mf
M
78
8
f
f
N
92
3
p
f
1
105
1
mf
1
1
8
O
119
♪ = 144
16
mf
accel.
♩ = 46
P
142
♩ = 120
f
148
f
mf
mf
f
p
Q
157
f
mf
f
mf
f
168
sfp
f
175
1
ff
sfpp
accel.
f
R
186
ff
f
191
ff

SUITE for BAND

Bass E♭

I

Chris Brown



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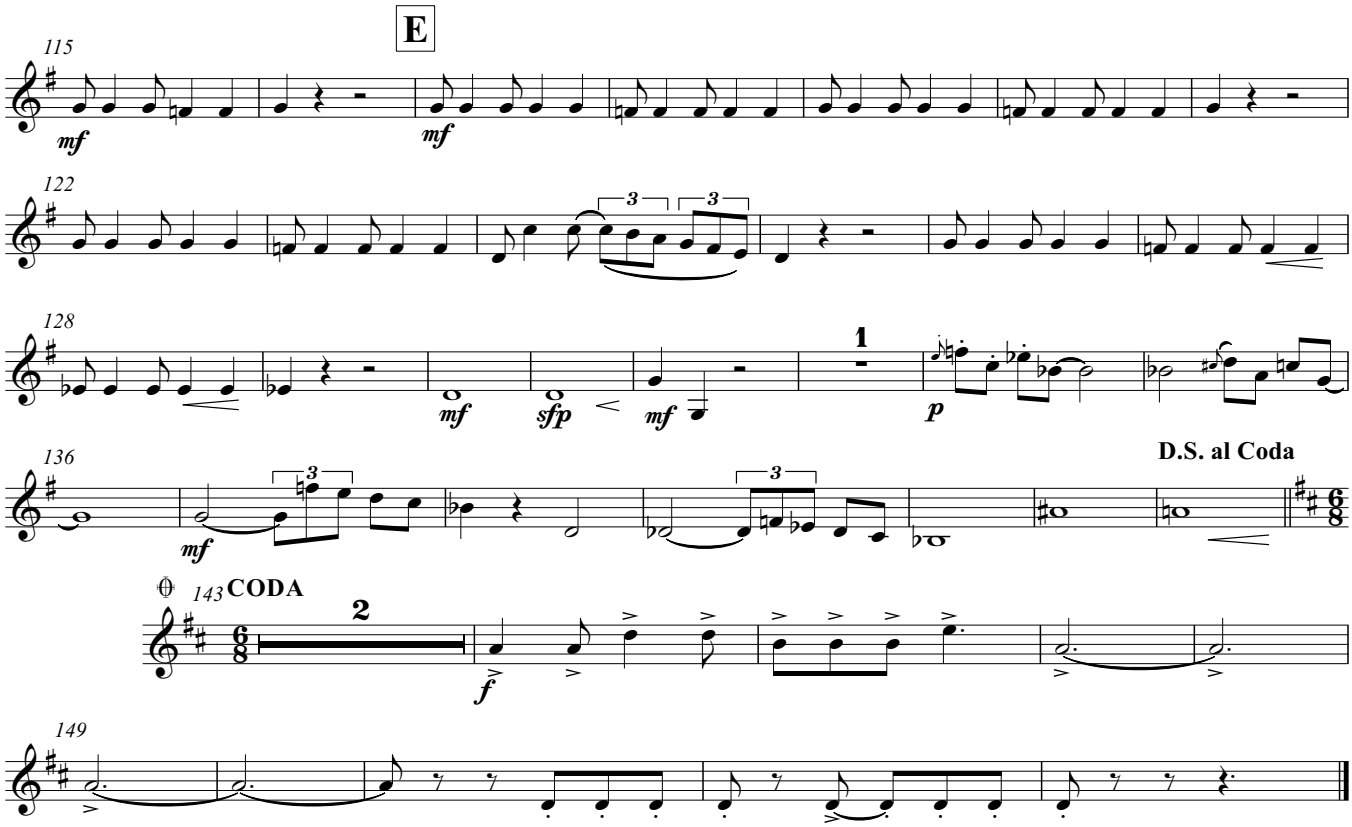
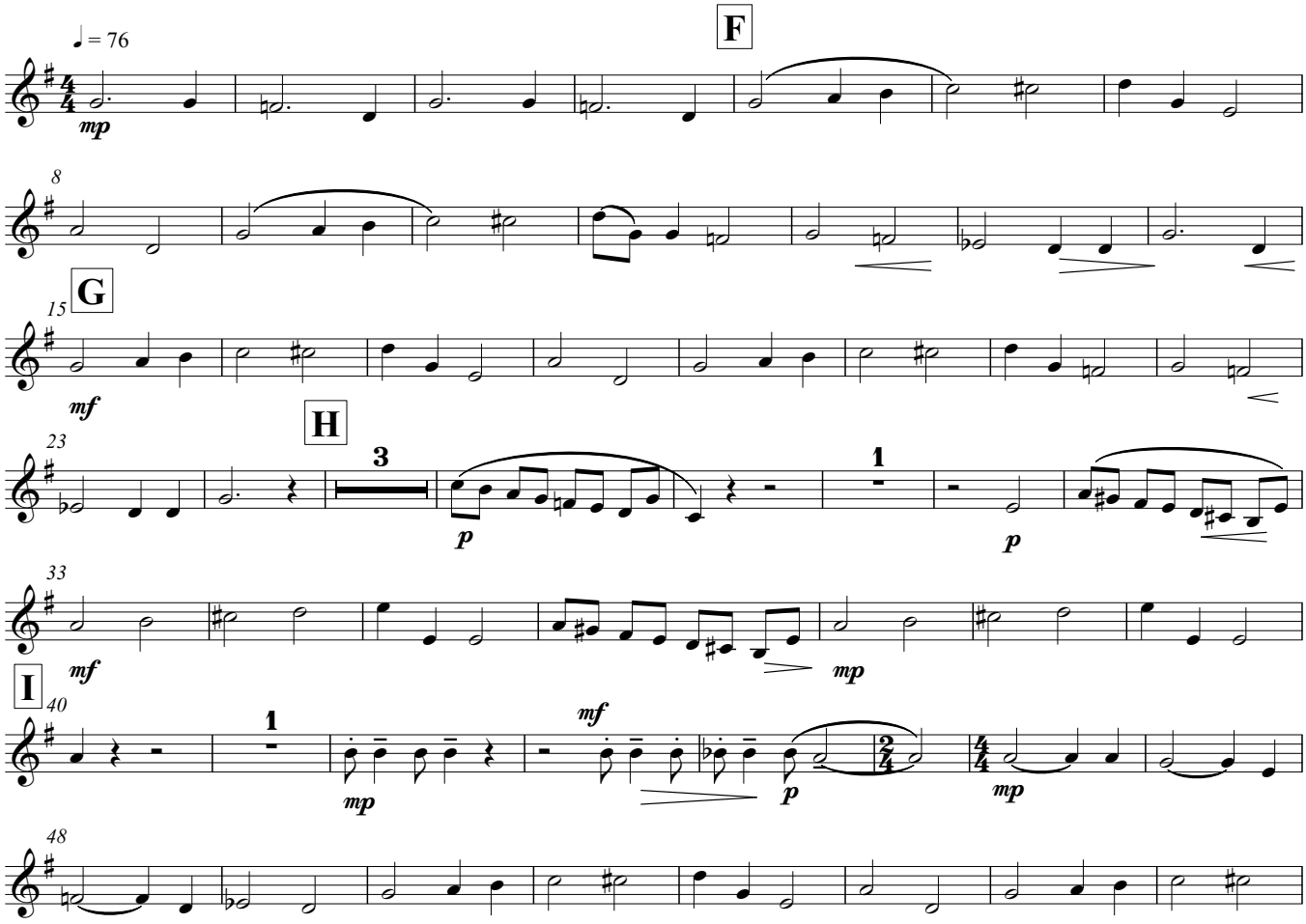
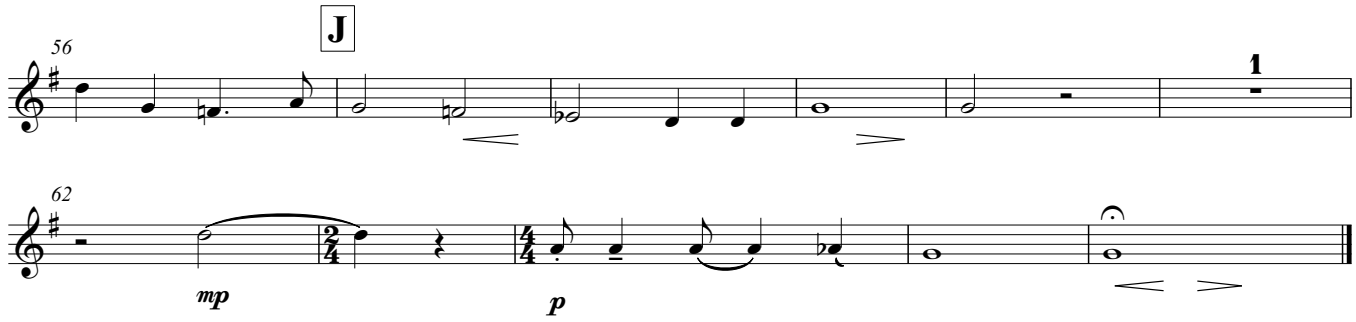

E
115
mf
mf
122
3
3
128
mf
sfp
mf
1
p
136
3
mf
3
D.S. al Coda
143 CODA
2
f

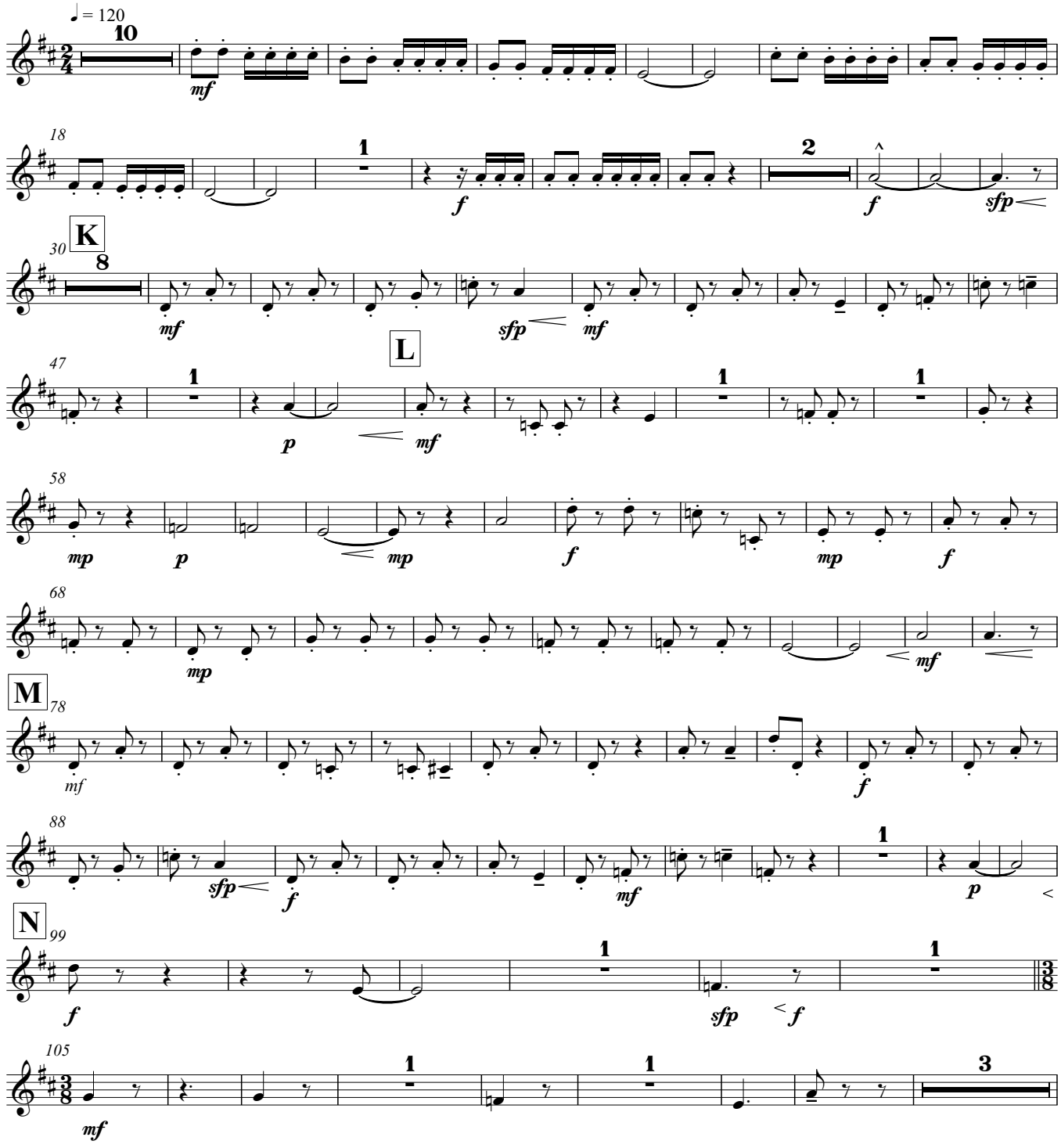
149

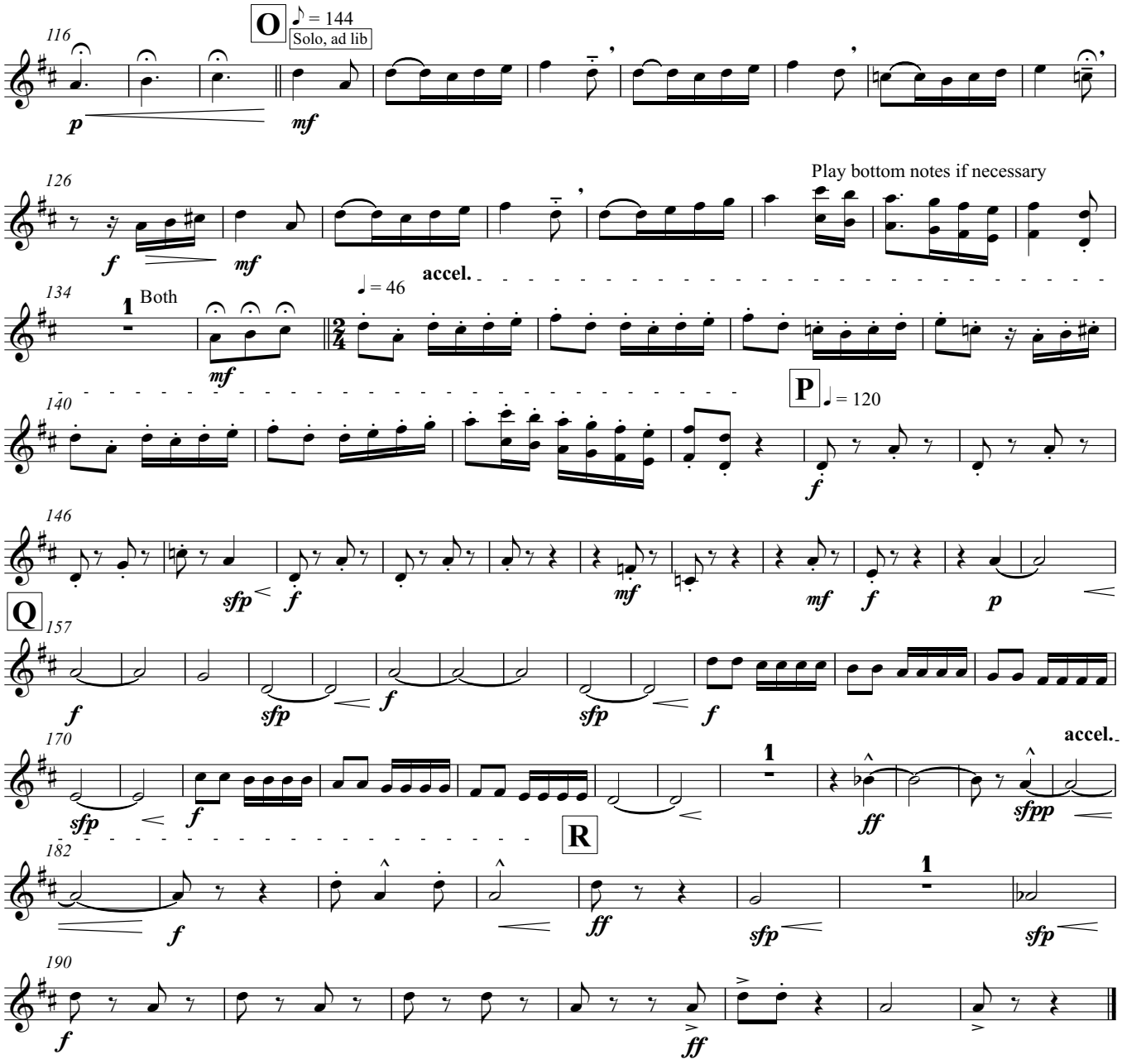
II


♩ = 76
mp
F
8
G
15
mf
H
23
3
p
1
p
33
mf
mp
I
40
1
mp
mf
p
mp
48


J
56
1
62
mp
p

III


♩ = 120
10
mf
18
1
f
2
f
sfp
K
30
8
mf
sfp
mf
L
47
1
p
mf
1
1
58
mp
p
mp
f
mp
f
68
mp
mf
M
78
mf
f
88
sfp
f
mf
1
p
N
99
1
f
sfp
f
1
105
mf
1
1
3

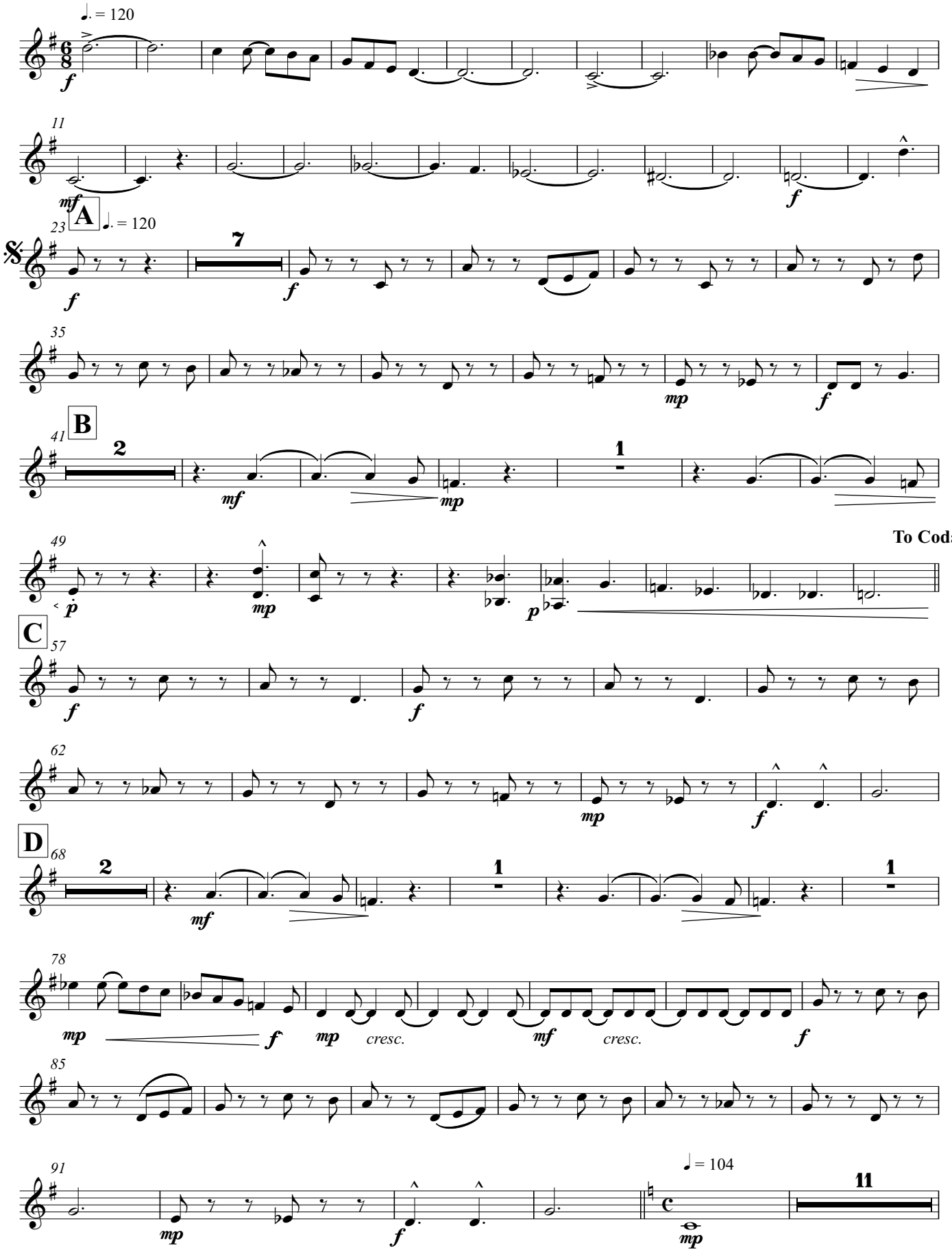

116
O
♪ = 144
Solo, ad lib
p
mf
126
Play bottom notes if necessary
f
mf
accel.
134
1
Both
mf
♩ = 46
140
P
♩ = 120
f
146
sfp
f
mf
mf
f
p
Q
157
f
sfp
f
sfp
f
170
accel.
sfp
f
1
ff
sfpp
R
182
f
ff
sfp
1
sfp
190
f
ff

Bass B♭

SUITE for BAND

I

Chris Brown



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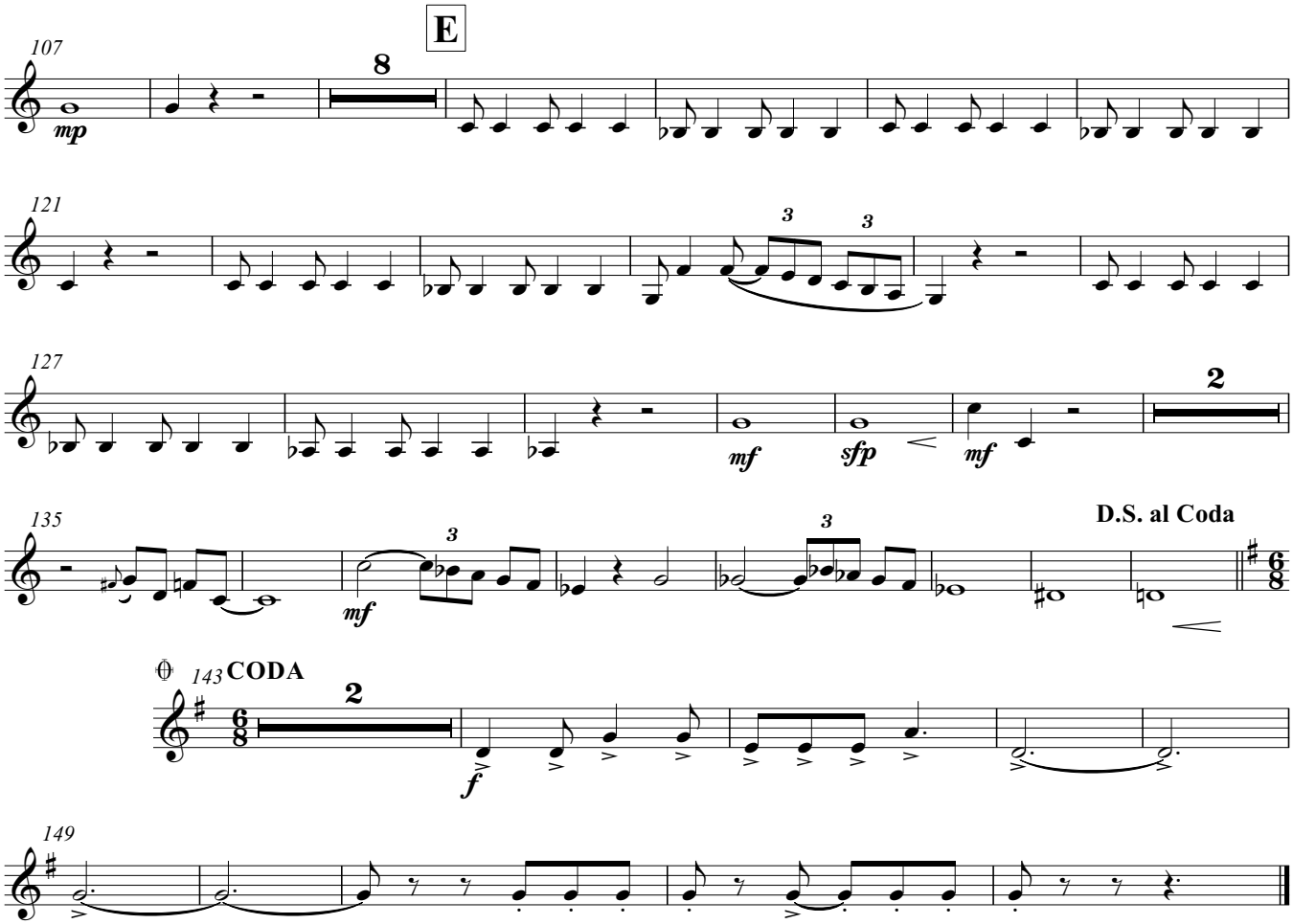
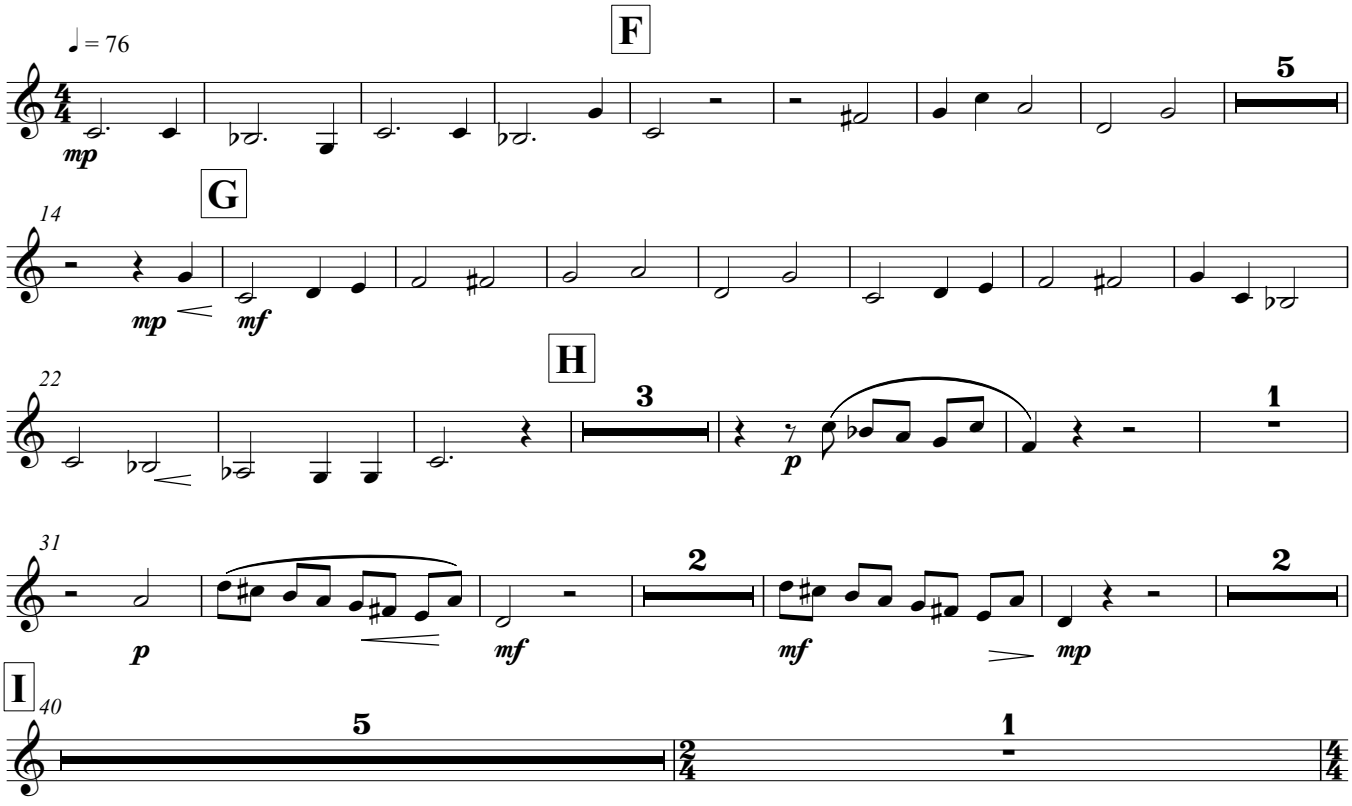
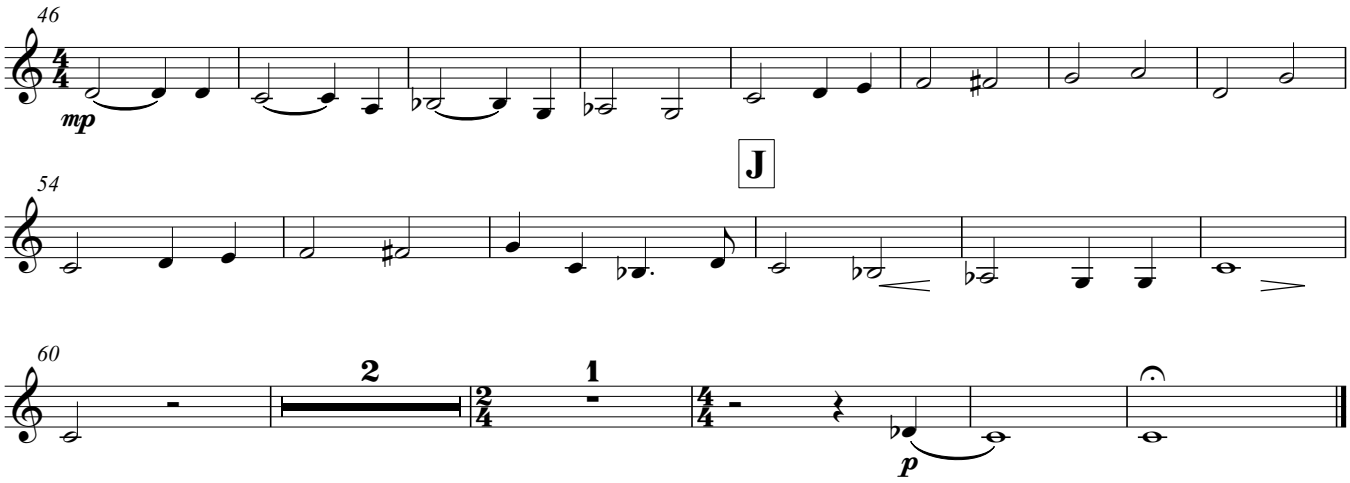
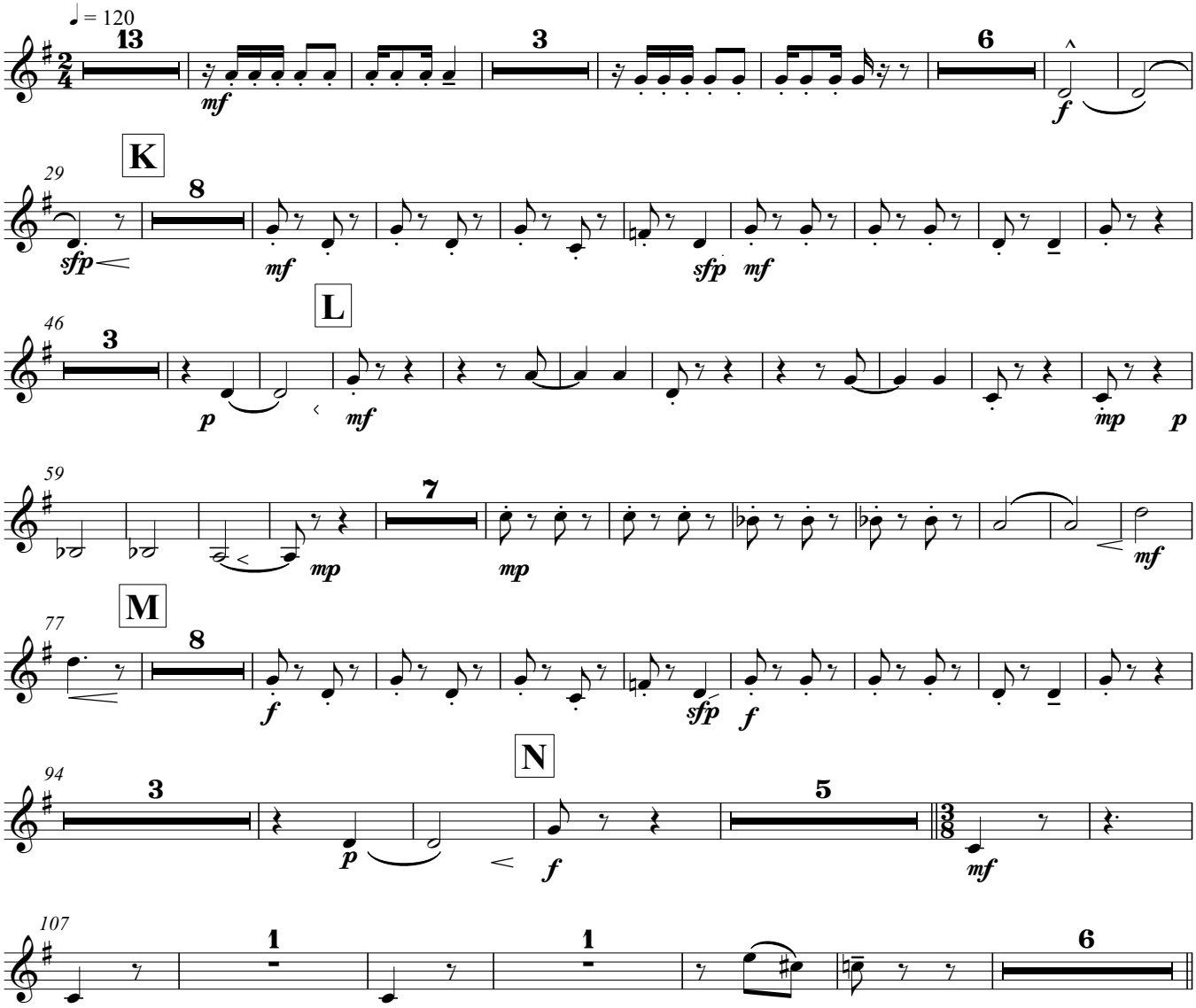

E
107
8
mp
121
3
3
127
2
mf
sfp
mf
135
3
3
mf
D.S. al Coda
143 CODA
2
f
149

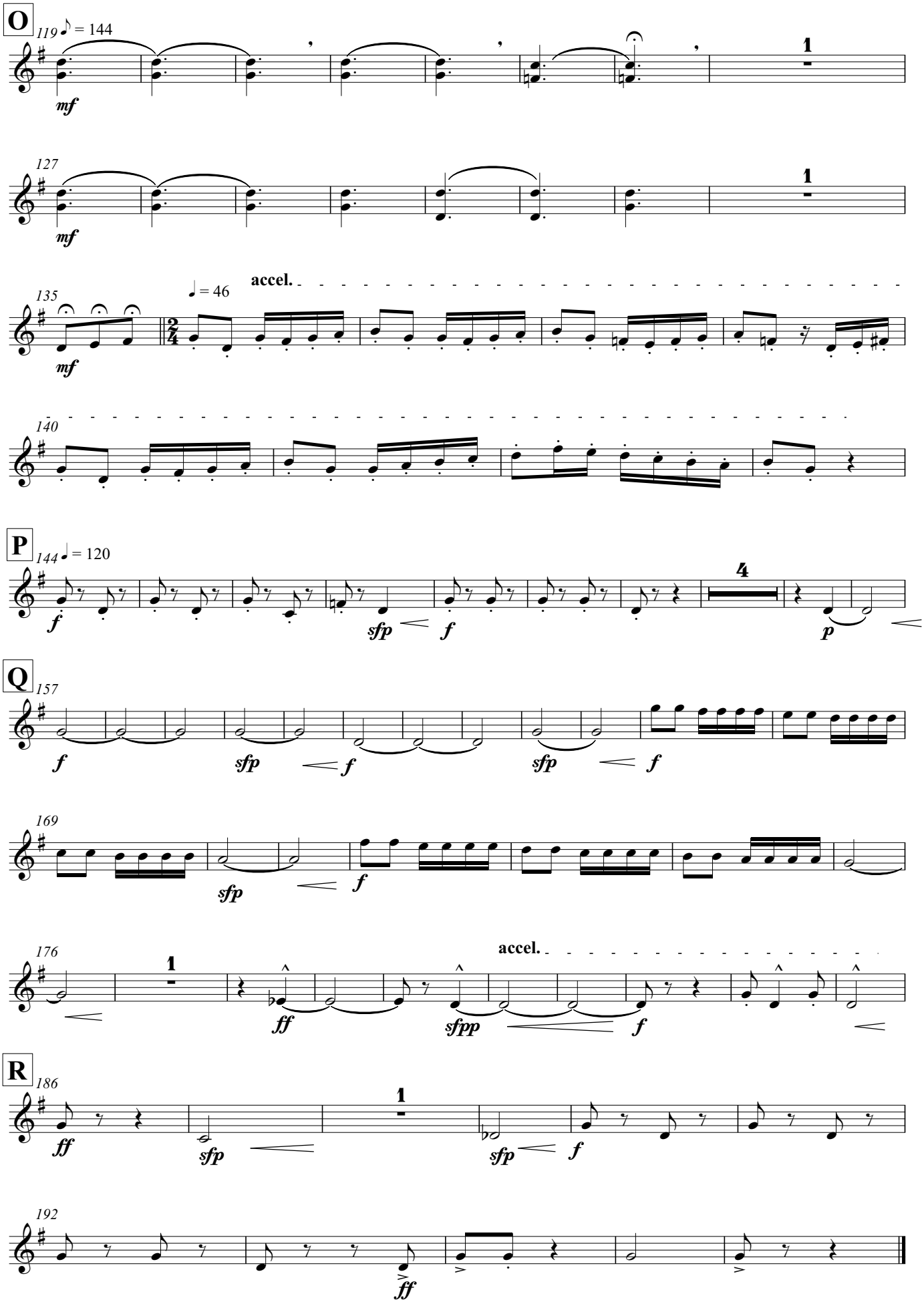
II


F
♩ = 76
mp
5
G
14
mp
mf
H
22
3
p
1
31
p
2
mf
2
mf
mp
I
40
5
1


46
mp
J
54
60
2
1
p

III


♩ = 120
13
mf
3
6
f
K
29
8
sfp
mf
sfp
mf
L
46
3
p
mf
mp
p
59
7
mp
mp
mf
M
77
8
f
sfp
f
N
94
3
p
f
5
mf
107
1
1
6


O
119 ♪ = 144
mf
1
127
mf
1
135
mf
♩ = 46
accel.
2/4
140
P
144 ♩ = 120
f
sfp
f
4
p
Q
157
f
sfp
f
sfp
f
169
sfp
f
176
1
ff
sfpp
accel.
f
R
186
ff
1
sfp
sfp
f
192
ff

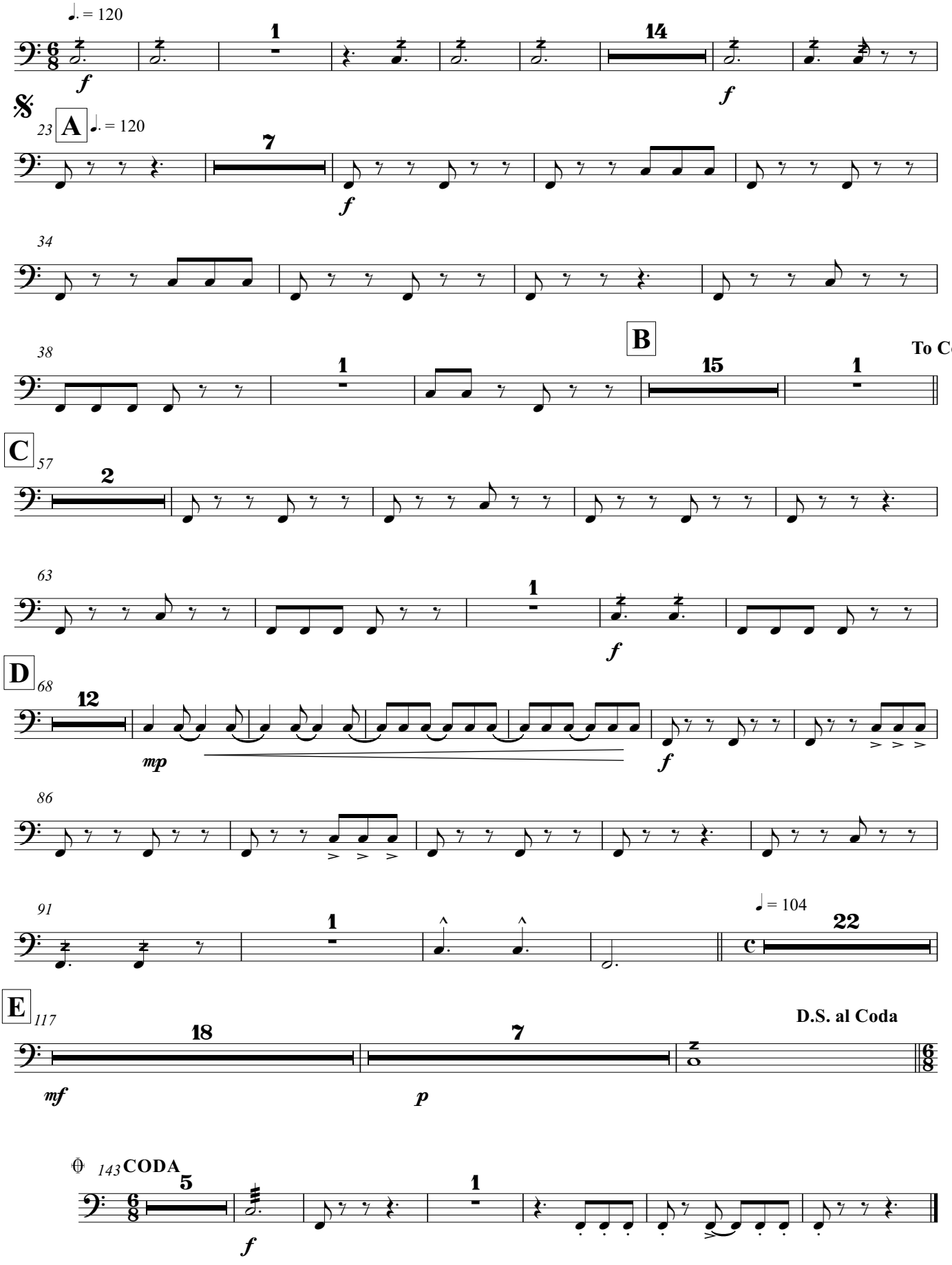
Timpani

SUITE for BAND

I

F, C

Chris Brown



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Timpani
2

II

♩ = 76

TACET

III

C, F

♩ = 120

K

26

8

f *sfp* *mf*

41

3

sfp *mf* *p*

51 L 27 M 8

f *sfp* *f*

91

3

p

N 99

5 14

f

O ♪ = 144 ♩ = 46

17 8

accel.

P 144 ♩ = 120

4

f *sfp* *f* *p*

Q 157

2 2 14 4

accel.

f *f*

R 186

1

ff *sfp* *f*

192

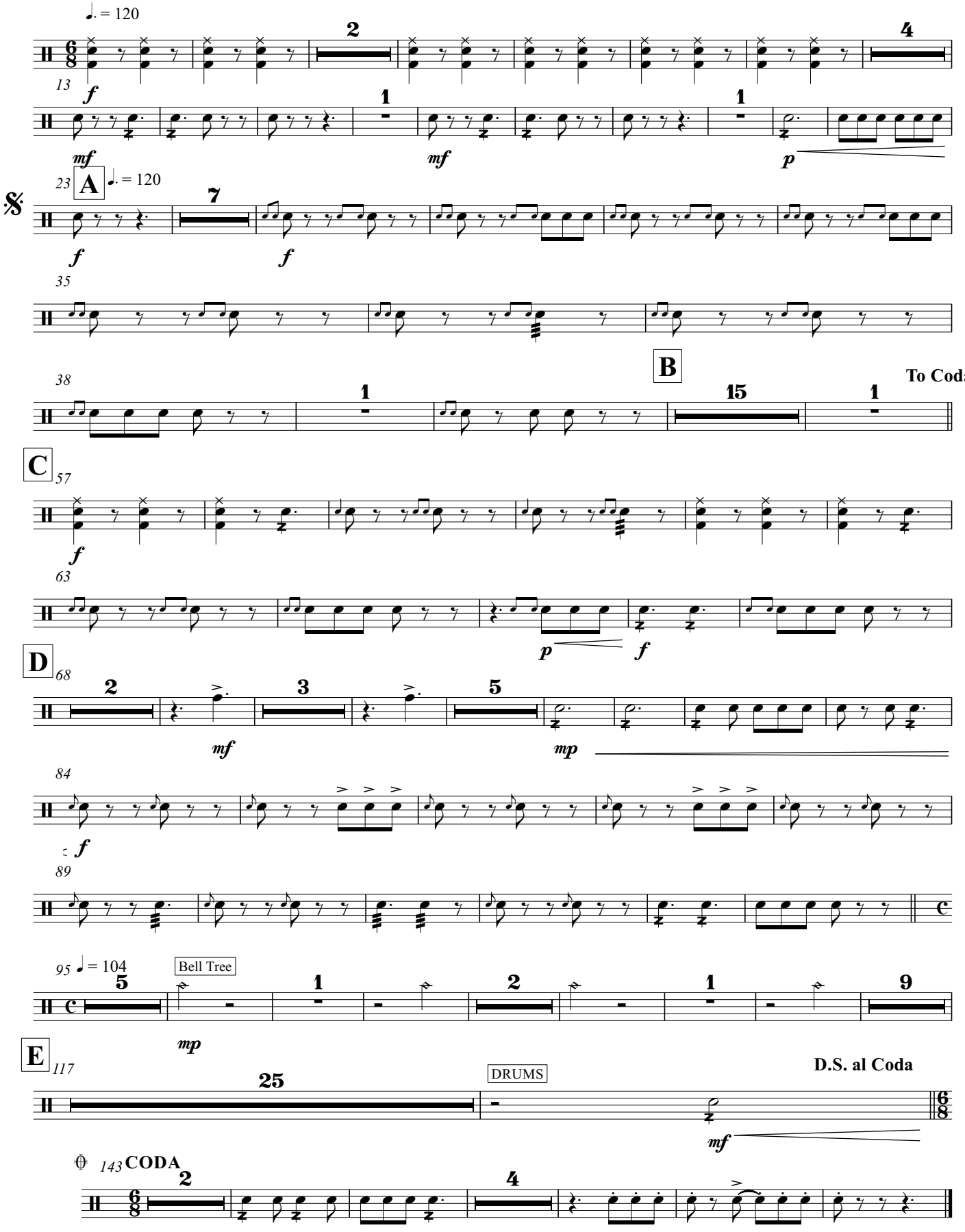
ff

Drums

SUITE for BAND

I

Chris Brown



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Drums

II

♩ = 76

TACET

III

♩ = 120

1

mf

8

1 1

mf

16

mf *f* *f*

23

K

5 8

mf

41

3

mf *p*

L 51 M

27 8

f

91

3

p

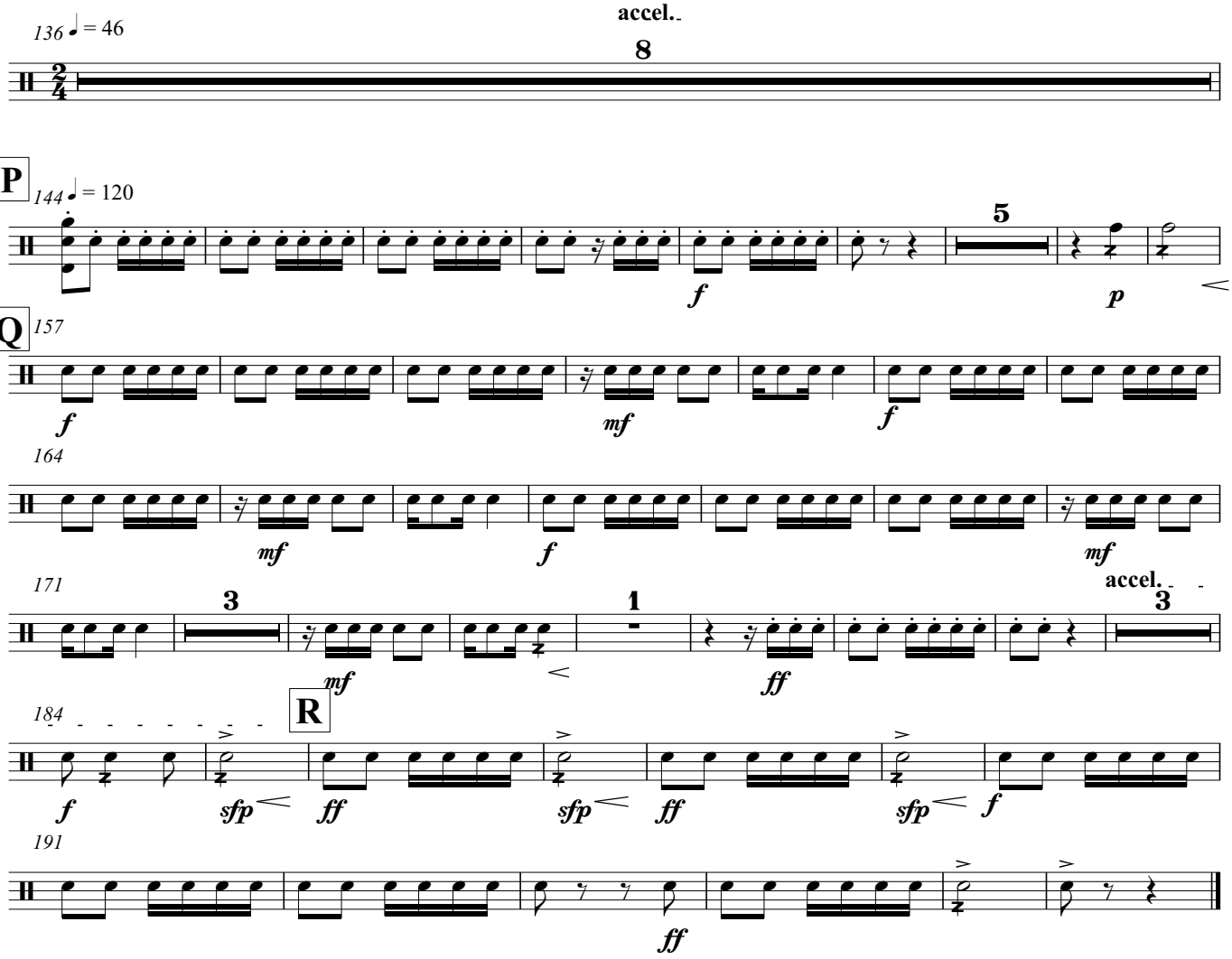
N 99

5 6

f *mf*

O 119 ♪ = 144

17

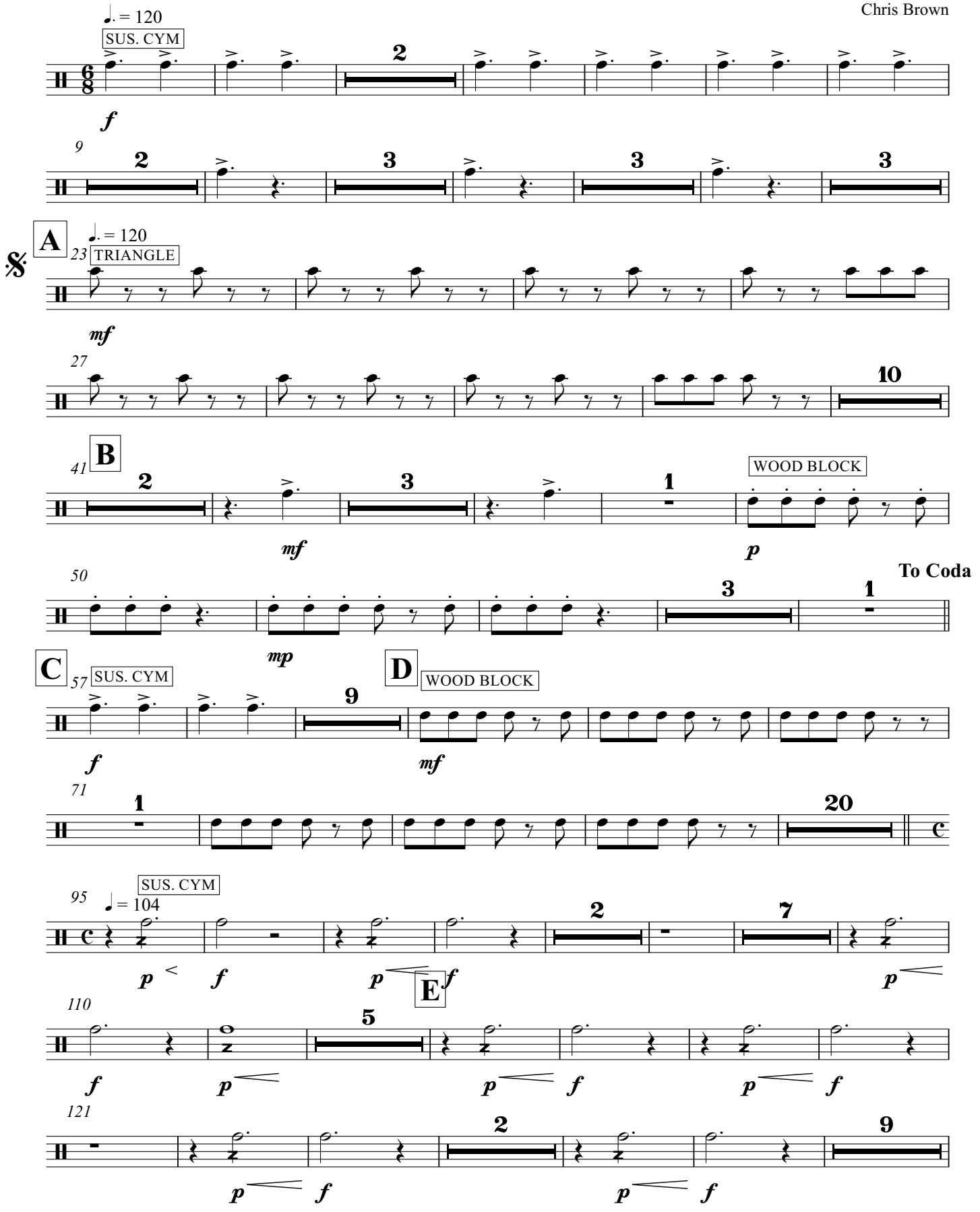

accel.
136 ♩ = 46
8
P
144 ♩ = 120
5
f
p
Q
157
f
mf
f
164
mf
f
mf
171
accel.
3
1
3
mf
ff
R
184
f
sfp
ff
sfp
ff
sfp
f
191
ff

Percussion

SUITE for BAND

I

Chris Brown



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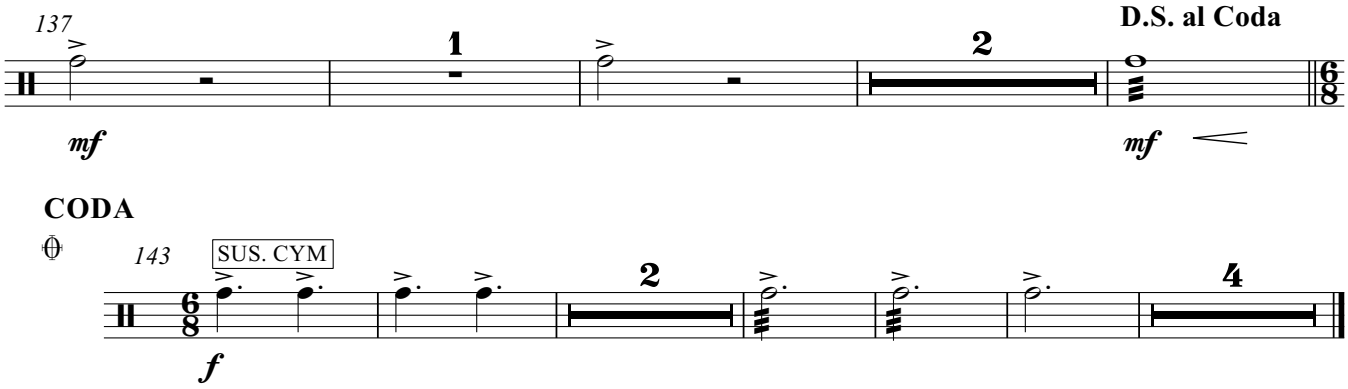
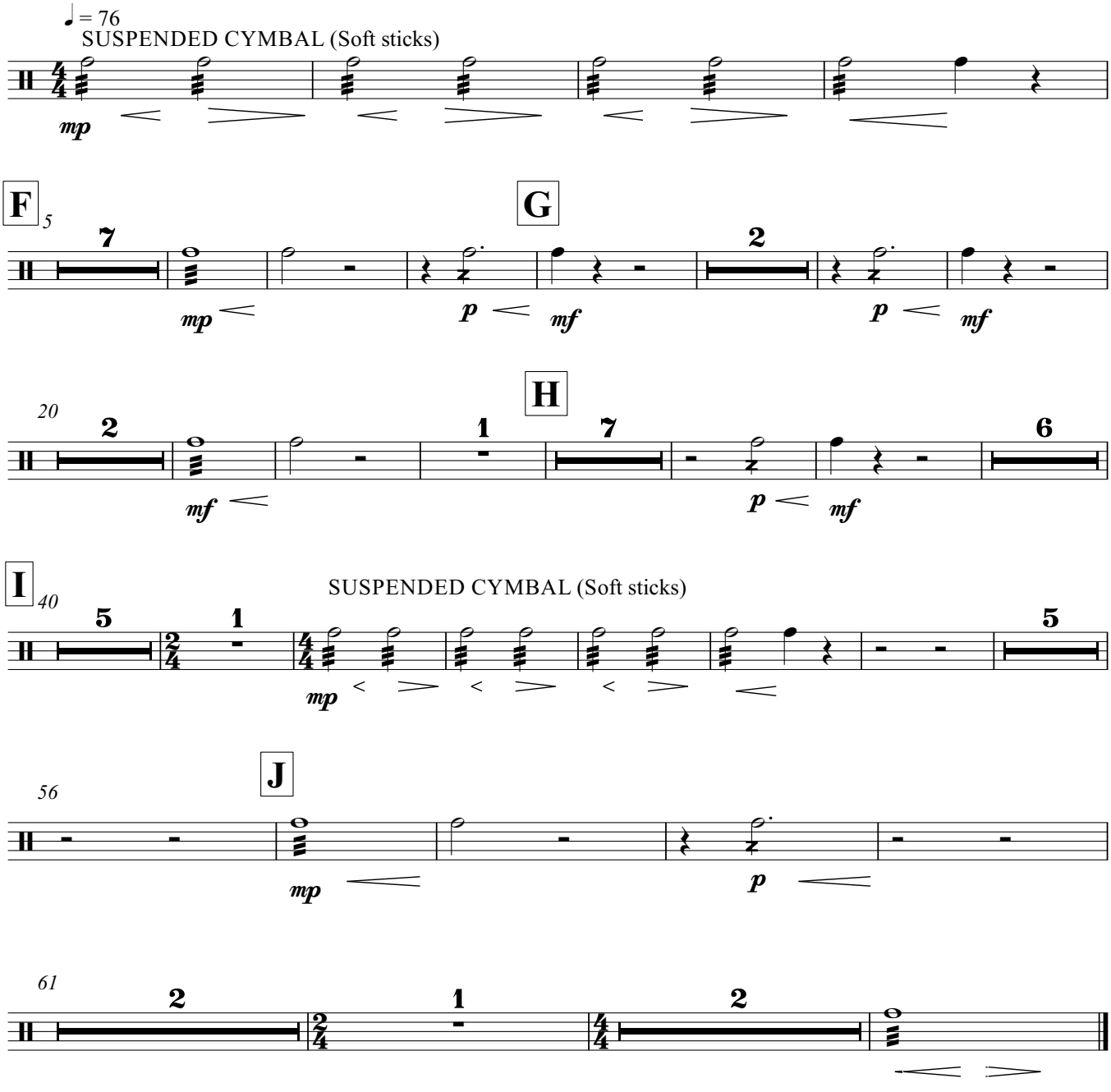
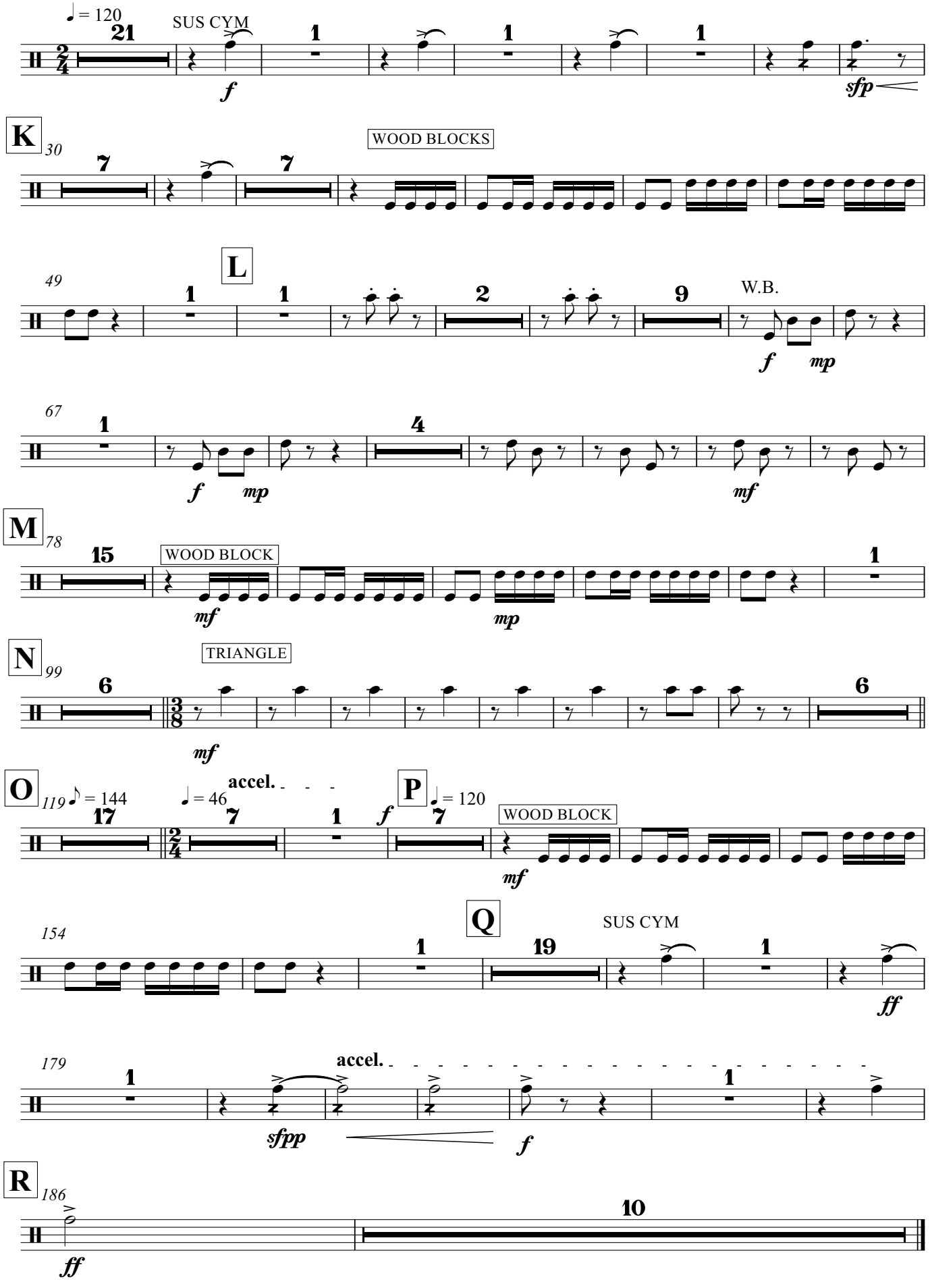

137
D.S. al Coda
mf
mf
CODA
143
SUS. CYM
f

II


♩ = 76
SUSPENDED CYMBAL (Soft sticks)
mp
F
5
mp
p
mf
G
p
mf
20
H
mf
p
mf
I
40
SUSPENDED CYMBAL (Soft sticks)
mp
56
J
mp
p
61

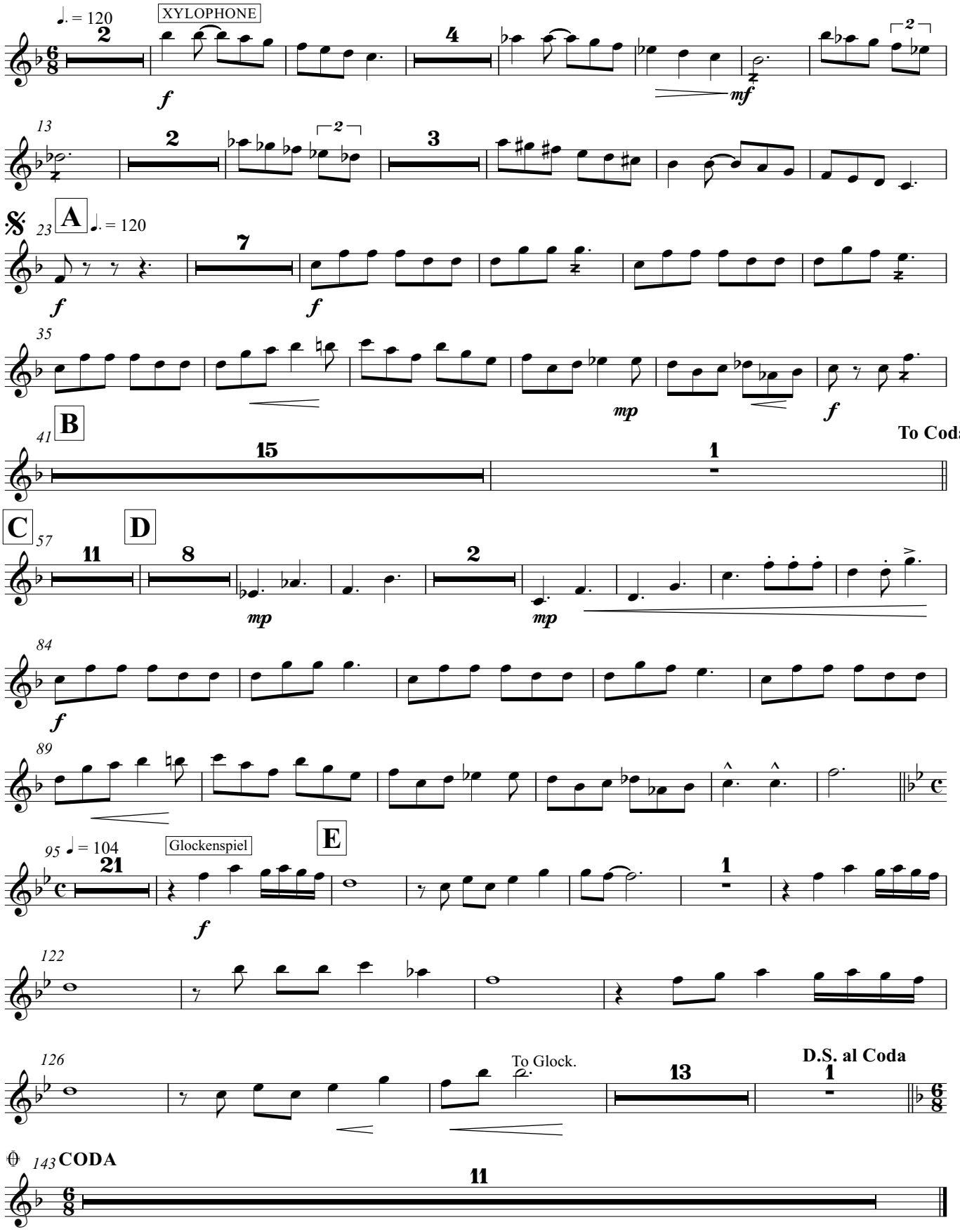

♩ = 120
21
SUS CYM
f
sfp
K
30
7
7
WOOD BLOCKS
49
L
1
1
2
9
W.B.
f
mp
67
1
4
f
mp
mf
M
78
15
WOOD BLOCK
mf
mp
1
N
99
6
TRIANGLE
mf
6
O
119
♪ = 144
17
♩ = 46
accel.
7
1
f
P
♩ = 120
7
WOOD BLOCK
mf
Q
154
1
19
SUS CYM
1
ff
179
accel.
1
sfpp
f
1
R
186
ff
10

Xylophone
Glockenspiel

SUITE for BAND

I

Chris Brown



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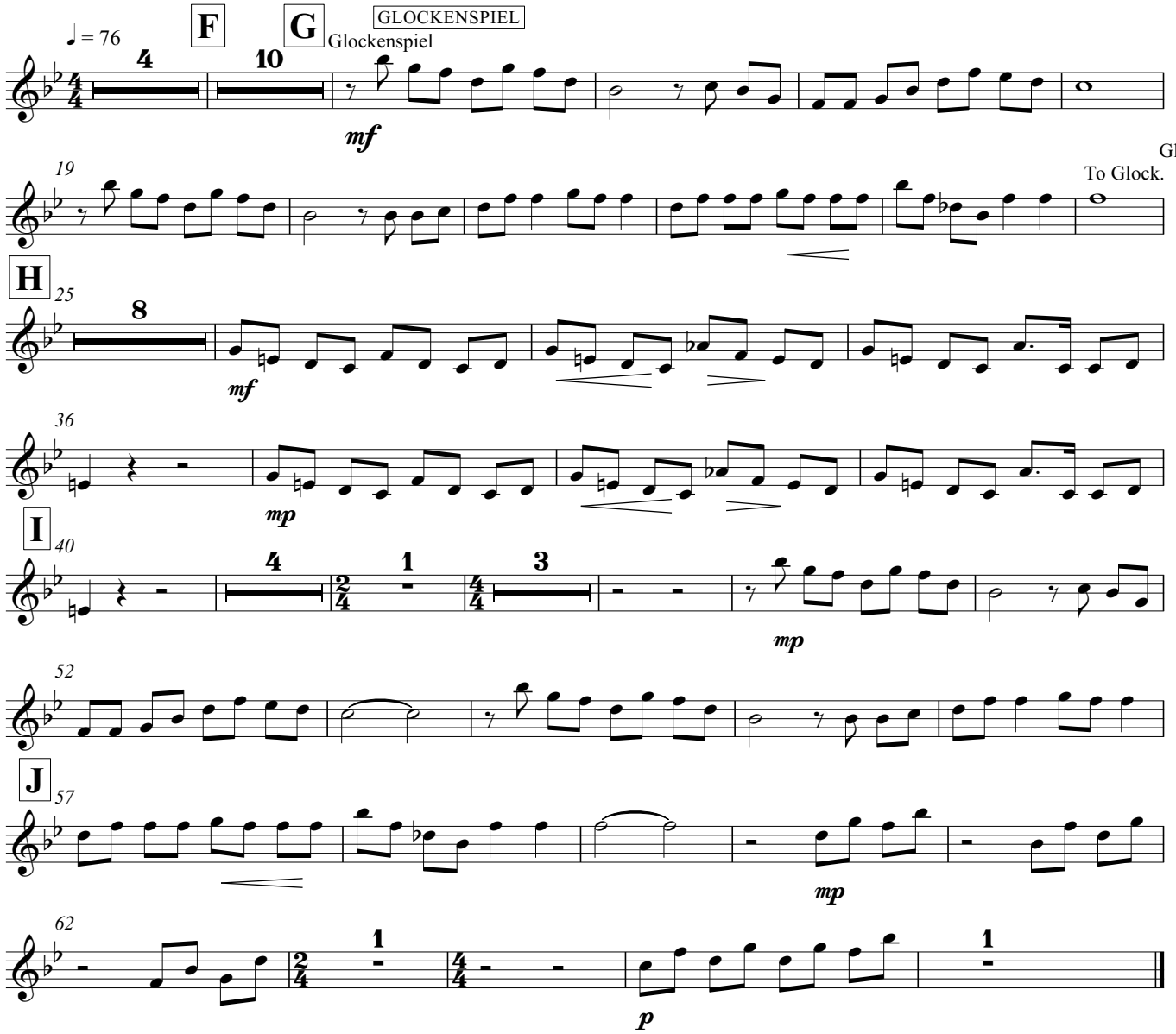
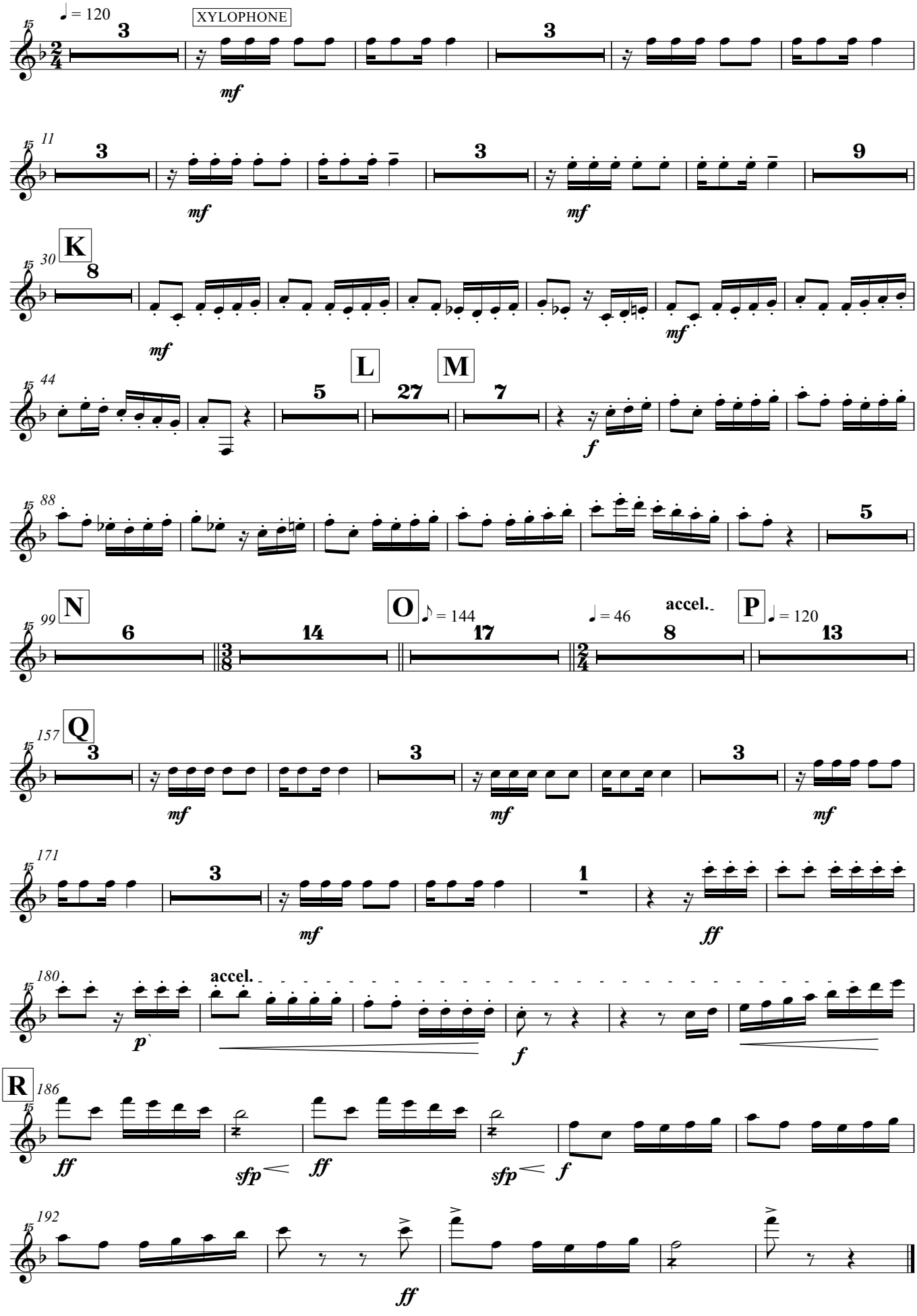

F
G
GLOCKENSPIEL
Glockenspiel
♩ = 76
4
10
mf
19
Glockenspiel
To Glock.
H
25
8
mf
36
mp
I
40
4
1
3
mp
52
J
57
mp
62
1
1
p

III

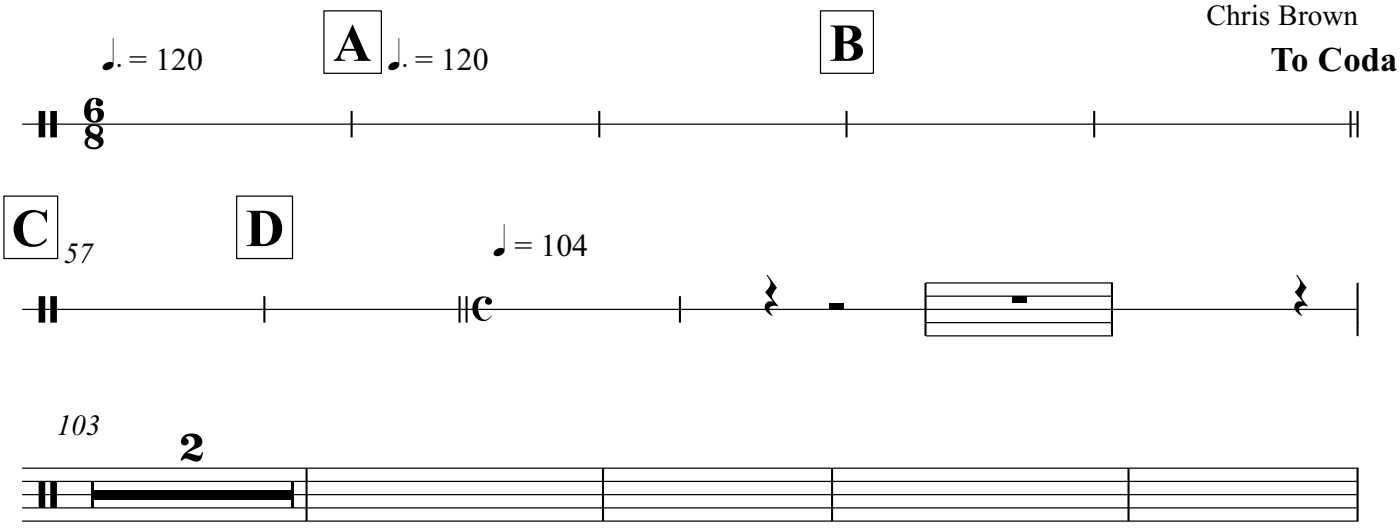

♩ = 120
XYLOPHONE
mf
11
mf
mf
30
K
mf
mf
44
L
M
5
27
7
f
88
5
99
N
O
P
6
14
♪ = 144
17
♩ = 46
accel.
8
♩ = 120
13
157
Q
mf
mf
mf
171
mf
ff
180
accel.
p
f
186
R
ff
sfp
ff
sfp
f
192
ff

Wind Chimes
Drums
Percussion

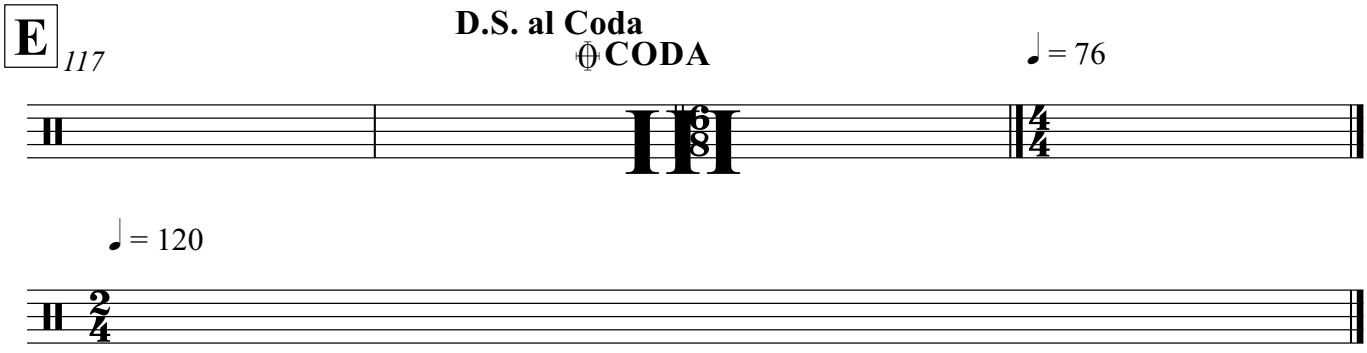
SUITE for BAND

I

Chris Brown



II



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