

THE ADMIRAL BENBOW

Chris Brown

Andante

♩ = 60

The musical score is written for a large ensemble. The tempo is Andante with a metronome marking of ♩ = 60. The time signature is 4/4. The score includes parts for:

- Soprano, Solo, Repiano, 2nd, and 3rd Cornets
- Flugel
- Solo, 1st, and 2nd Horns
- 1st and 2nd Baritone
- 1st, 2nd, and Bass Trombone
- Euphonium
- E♭ Bass and B♭ Bass
- Timpani
- Percussion (Cymbal, Tambourine) and Drum Kit
- Xylophone and Glockenspiel

Dynamic markings range from *ppp* to *f*. The percussion part includes instructions for 'Soft sticks' and 'SUS. CYM.'. The woodwind and brass parts feature various articulations and phrasing.

A

THE INN

10

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Cue: Solo Horn*
mp legato

Solo Hn. *(Solo)*
mp legato
mp > pp mp

1st Hn. *mp legato*

2nd Hn.

1st Bar. *mp*
mp legato
mp > pp

2nd Bar. *mp*
mf < > mp > pp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *pp mp < mf*
mf
mp > pp

B♭ Bass *pp mp < mf*
mf
mp > pp

Timp. *p*

Cym. *pp*
mf

Dr.

Xyl. *A*

26 **B** Cue solo cornet

Sop. Cor. *p* *f* *f*

Solo Cor. *p* *f* *mp* *f*

Rep. Cor. con sord. *p* *pp* *mf* *mf*

2nd Cor. con sord. *p* *pp* *mf* *mf*

3rd Cor. con sord. *p* *pp* *mf* *mf*

Flug.

Cue solo euphonium

Solo Hn. *mp* *f* *mp* *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo *p* *f* *mp* *f*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

B

Cym. *pp* *mf* *pp* *mf*

Dr.

B

Xyl.

43 C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

f

mp

f

open

open

open

mp

Cue: Barit 8ve

mp

mf

mf

mp

mf

mp

mp

mf

f

mp

f

mp

mf

mf

p

p

mf > *mp* *p*

mf > *mp* *p*

pp *mf*

pp *mf*

mf

Glockenspiel

Xylophone

♩ = 100

Wooden sticks on tenor

mp

♩ = 100

D
"FIFTEEN MEN"

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.
(Both)

E♭ Bass
B♭ Bass

Timp.

Cym.
Dr.

Xyl.

72

♩=♩

E

Sop. Cor. *f*

Solo Cor. *f* tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *ff* *f* Div.

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f* *f*

Cym. *f* Tambourine

Dr. *p* *f* Side drum

Xyl. *f* **E**

88 F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Xyl.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Wooden sticks on tenor

f

mf

mf

mf

F

Tambourine

mf

F

Solo Ct

mf

115

G

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tamb. *ff* **G**

Dr. *ff* **KIT**

Xyl. *ff* **G** *WILD!*

126

Sop. Cor.

Solo Cor. *ff* 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.* *ff*

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr. *mp*

Xyl. *ff* 3

136 $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$ PEW

Sop. Cor. *ff*

Solo Cor. *ff* 1 Player *p*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* Solo Ct.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* solo *p* *pp*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *pp* *< ff*

Tamb. $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$

Dr. *ff* *pp* *ff* (Stick on rim) *p* *p*

Xyl. $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$ *p*

152

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Xyl.

p

pp

166

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *pp*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp. *p*

Tamb.

Dr.

Xyl. *p*

J 181 **K** THE BLACK SPOT

Sop. Cor. *p* *mf* tutti

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *pp* *mf*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *mp*

2nd Tbn. *pp*

B. Tbn. *mp*

Euph. *p* *pp* (Both) *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Tamb. **J** **K**

Dr. **J** **K**

Xyl. **J** Solo Ct., Rep **K** *mf*

199

Sop. Cor. *mf* *f* *ff* *p*

Solo Cor. *p* *f* *ff* *p* 1 Player

Rep. Cor. *p* *f* *ff* *p*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

Flug. *p* *f* *ff*

Solo Hn. *mf* *p* *ff* *p*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mp* *p*

2nd Tbn. *p* *ff* *p*

B. Tbn. *mp* *p* *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff*

B♭ Bass *p* *ff*

Timp.

Tamb. *pp* *ff* SUS. CYM.

Dr. *p*

Xyl. *mf* *p* *p*

214 L

Sop. Cor. *p* *f* *ff* *pp*

Solo Cor. *p* *f* *ff*

Rep. Cor. *p* *f* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *ff*

Solo Hn. *p* *ff* *pp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *p* *p* *p* *p* *f* *p* *f*

B. Tbn. *p* *p* *p* *p* *f* *p* *f*

Euph. *p* *Solo* *p* *f*

E♭ Bass *p* *f* *ff*

B♭ Bass *ff*

Timp.

Tamb. *L*

Dr. *p* *f* *p* *f*

Xyl. *p* *p* *p* *f* *p* *f* *L*

228

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. (Both) *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp.

Tamb. *pp* *ff*

Dr. *ff* KIT

Xyl. *ff*

242

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Tamb.

Dr.

Xyl.

p

ff

p

ff

p

ff

p

ff

p

ff

p

256

Sop. Cor.

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp.

Tamb.

Dr. *mp* *mf* *mp* *p*

Xyl. *pp*

270 $\text{♩} = 56$ DEATH AT THE INN M

Sop. Cor. p pp p pp p pp

Solo Cor. solo p pp p pp p pp p pp

Rep. Cor. p pp p pp

2nd Cor. solo p pp p pp

3rd Cor. solo p pp

Flug.

Solo Hn. 2nd time Both times p pp p pp p pp

1st Hn. 2nd time p pp

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. p pp

2nd Tbn. p pp

B. Tbn. p pp

Euph. solo p pp $a2$ p pp $a2$ p pp

E♭ Bass Solo p pp p pp

B♭ Bass

Timp.

Tamb. $\text{♩} = 56$ M

Dr.

Glock. $\text{♩} = 56$ Glockenspiel p mp pp p pp p pp M

281

1.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*
Both

Flug. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p* *mp* *p* *mp*

E♭ Bass *p* *p*

B♭ Bass *p*

Timp. *p*

Tamb. 1.

Dr.

Glock. 1. *p*

N

293

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Glock.

Xylophone

2.

p

mf

solo

N

N

N

304

Sop. Cor. *p* *mf* *mf* *p*

Solo Cor. *mf* *mf* 2nd *mf* 1st *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor.

Flug. *p*

Solo Hn. *mf*

1st Hn.

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a 2* *mf* *solo* *p* *Both* *3* *mp*

E \flat Bass *p* *mp* *a 2* *3*

B \flat Bass *p* *mp* *3*

Timp.

Tamb. *3*

Dr.

Xyl. *3*

$\text{♩} = 1$

314 ♩ = 80
[THE ADVENTURE: SETTING SAIL]

Sop. Cor. G.P.

Solo Cor. G.P.

Rep. Cor. G.P.

2nd Cor. G.P.

3rd Cor. G.P.

Flug. *mf* *pp* G.P.

Solo Hn. *mp* *mf* *pp* G.P.

1st Hn. *mp* *mf* *pp* G.P.

2nd Hn. *mf* *pp* G.P.

1st Bar. *mf* *mf* *mf* *pp* G.P. *f*

2nd Bar. *mf* *mf* *mf* *pp* G.P. *f*

1st Tbn. G.P.

2nd Tbn. G.P.

B. Tbn. G.P.

Euph. *mp* *p* *mf* *pp* G.P. *f*

E♭ Bass *mp* *p* *mf* *pp* G.P. *f*

B♭ Bass *mp* *p* *mf* *pp* G.P. *f*

Timp. *mf* *mf* *mf* *pp* G.P. *f*

Tamb. Cymbals *p* *mf* G.P.

Dr. G.P. *mf*

Xyl. G.P.

327

Sop. Cor. *f*

Solo Cor. *tutti* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

335

O

Sop. Cor. *f* *p* *f* *mf*

Solo Cor. *f* *p* *f* *mf*

Rep. Cor. *f* *p* *f* *mf*

2nd Cor. *f* *p* *f* *mf*

3rd Cor. *f* *p* *f* *mf*

Flug. *f* *p* *f* *mf*

Solo Hn. *f* *p* *f* *mf*

1st Hn. *f* *p* *f* *mf*

2nd Hn. *f* *p* *f* *mf*

1st Bar. *f* *p* *f* *mf*

2nd Bar. *f* *p* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *p* *f* *mf* Div.

E♭ Bass *p* *f* *mf*

B♭ Bass *p* *f* *mf*

Timp. *f* *mf*

Cym.

Dr. *mf*

Xyl. *mf*

343

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

350

Sop. Cor. -

Solo Cor. *p* *mf* *p* *p*

Rep. Cor. *p* *mf* *p* *pp*

2nd Cor. *p* *mf* *p* *pp*

3rd Cor. *p* *mf* *p* *p*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *ff* *ff*

2nd Tbn. -

B. Tbn. *ff* *ff*

Euph. -

E♭ Bass *p* *mf* *p* *pp*

B♭ Bass *p* *mf* *p* *pp*

Timp. *p*

Cym. -

Dr. *p* *p*
Stick on hi hat

Xyl. *p* *mf* *p* *pp* *pp*

358

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Cym.

Dr. *f* *mf*

Xyl. *f*

366

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

Stick on hi hat

374

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

p

mf

p < mf

383

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mf* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf* *p*

E♭ Bass *p* *p* *p*

B♭ Bass

Timp.

Cym.

Dr. *p*

Xyl. *p* *p*

392 **P**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. **P**

Dr. **P**
KIT
mf

Xyl. **P**
f

400

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *p* *f*

3rd Cor. *f* *p* *f*

Flug. *f* *f* *p* *f*

Solo Hn. *f* *f* *p* *f*

1st Hn. *f* *f* *p* *f*

2nd Hn. *f* *f* *p* *f*

1st Bar. *f* *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

408 **Q**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym. **Q**

Dr. *mf*

Xyl. **Q** *mf*

415

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

p

pp

solo

S.D.

Stick on hi hat

Tempo primo

♩ = 60

accel. . .

423

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *mp* *p*

2nd Bar. *pp* *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a 2*
pp *mp* *p*

E♭ Bass *pp* *pp* *mp* *p*

B♭ Bass *pp* *pp* *mp* *p*

Timp.

Cym. ♩ = 60 **Tempo primo** *Soft sticks* *ppp* *accel. . .*

Dr.

Xyl. ♩ = 60 **Tempo primo** *accel. . .*

433 - - - - - $\text{♩} = 120$

Sop. Cor. *mp* *mf* *ff* *f* *p* *f* *p* *f*

Solo Cor. *tutti mp* *ff* *f* *p* *f* *p* *f*

Rep. Cor. *mp* *ff* *f* *f* *f*

2nd Cor. *mp* *ff* *f* *f* *f*

3rd Cor. *mp* *ff* *f* *f* *f*

Flug. *mp* *ff* *f* *f* *f*

Solo Hn. *ff* *f* *f* *p* *f*

1st Hn. *ff* *f* *f* *p* *f*

2nd Hn. *ff* *f* *f* *p* *f*

1st Bar. *ff* *f* *f* *p* *f*

2nd Bar. *ff* *f* *f* *p* *f*

1st Tbn. *mp* *mf* *ff* *f* *f*

2nd Tbn. *mp* *mf* *ff* *f* *f*

B. Tbn. *mp* *mf* *ff* *f* *f*

Euph. *ff* *f* *p* *f* *p* *f*

E♭ Bass *ff* *f* *p* *f* *p* *f*

B♭ Bass *ff* *f* *p* *f* *p* *f*

Timp.

Cym. $\text{♩} = 120$ *f*

Dr. *ff* *f*

Xyl. $\text{♩} = 120$ *f* *p* *f* *p* *f*

446

Sop. Cor. *p* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Solo Cor. *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Rep. Cor. *p* *mf* *p* *mf* *p* *f* *ff*

2nd Cor. *p* *mf* *p* *mf* *f* *ff*

3rd Cor. *p* *mf* *p* *mf* *f* *ff*

Flug. *f* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Solo Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

2nd Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Bar. *p* *f* *p* *f* *p* *mf* *f* *ff*

2nd Bar. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Tbn. *p* *mf* *f* *ff*

2nd Tbn. *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Euph. *p* *f* *p* *f* *p* *mf* *f* *ff*

E♭ Bass *p* *f* *p* *f* *p* *mf* *f* *ff*

B♭ Bass *p* *f* *p* *f* *p* *mf* *f* *ff*

Timp.

Cym.

Dr. *mp* *f* *fff*

Xyl. *p* *f* *p* *f*

461

molto rall. **R** $\text{♩} = 96$ *A tempo* *poco accel.*

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *ff* *ff*

molto rall. **R** $\text{♩} = 96$ *A tempo* *poco accel.*

Cym. *pp* *ff*

Dr. *pp* *ff*

molto rall. **R** *A tempo* *poco accel.*

Xyl. *ff*

475 $\text{♩} = 120$

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *mf* *p*

Solo Hn. *pp* *mf* *mp* *p* *f*

1st Hn. *pp* *mf* *p*

2nd Hn. *pp* *mf* *p*

1st Bar. *pp* *mf* *p* *mf* *p* *mf* *p*

2nd Bar. *pp* *mf* *p* *mf* *p* *mf* *p*

1st Tbn. *pp* *p* *mf*

2nd Tbn. *pp* *p* *mf*

B. Tbn. *pp* *p* *mf*

Euph. *pp* *mf* *p* *mf* *f*

E♭ Bass *pp* *mf* *p* *mf*

B♭ Bass *pp* *p* *mf*

Timp. *pp* *p*

Cym. $\text{♩} = 120$

Dr. *pp*

Xyl. $\text{♩} = 120$

487

Sop. Cor.

Solo Cor. *Cue: Flugel*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

495 poco rall.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *ff*

Cym. *ff* *mf* *ff* poco rall.

Dr. *ff* *mf* *ff*

Xyl. *f* poco rall.