

THE ADMIRAL BENBOW

♩ = 60
Andante

5
mp *f* *pp*

10 **A** 1 9 1 4 *mp*

26 **B** 3 3 3 *p*

36 *p* *f* *f*

43 **C** 9 *f*

56 ♩ = 100 **D** 4 16 4

80 **E** *f* 1

93 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 2

127 1 6

335 *f* *p* *f* **1**

342 **O** *mf*

348 **12** *f*

364

370 **10** *p* **9** *p* **1**

392 **P** **2** *f* **2** *f* **2** *f*

403 *p* *f* **1**

409 **Q** *mf*

415 *p* **9**

428 **1** *Tempo primo* **3** *accel.* **1** *mp* *mf*

435 ♩ = 120 *ff* *f* **3** **3** **3** **3**

442 *p* **3** *f* *p* **3** *f* *p* **3** *f* **1**

Soprano Cornet

4

449

p *mf* *p* *mf* *p* *f*

457

ff *pp* *ff*

4

molto rall.

469

R *A tempo* *poco accel.*

1 **1** **12** **3**

pp *f*

489

f *ff* *f* *ff*

497

f *ff*

poco rall. **1**

THE ADMIRAL BENBOW

Solo Cornet

Chris Brown

$\text{♩} = 60$
Andante

5
mp *f* *pp*

10 **A** 1 9 1 5

26 **B** 5 solo *p* 3 3

39 *f* *mp* *f* *mp* *f*

47 **C** 9 $\text{♩} = 100$ 4 **D** 16

76 $\text{♩} = \text{♩}$ 4 **E** tutti *f*

88

96 **F** 4 *mf*

108 *f* *ff*

117 **G** 3 3

125 *ff* 3 *ff* 3 3 3

131 3 3 3 2

Solo Cornet

2

138 $\text{♩} = 80$ $\text{♩} = 104$

3 *ff* 2

Detailed description: Musical staff 138-144. Starts with a treble clef and a key signature of two flats. Measure 138 has a fermata and a '3' above it. Measure 139 has a fermata and 'ff' below it. Measure 140 has a fermata and '2' above it. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata.

145 **H** $\text{♩} = 100$ 1 Player

3 *p* 1 1 1 4

Detailed description: Musical staff 145-158. Starts with a treble clef and a key signature of two flats. Measure 145 has a fermata and '3' above it. Measure 146 has a fermata and '1' above it. Measure 147 has a fermata and '1' above it. Measure 148 has a fermata and '1' above it. Measure 149 has a fermata and '4' above it. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Dynamics: *p*.

159 Sop. Ct. **I**

6 *p* 1 1

Detailed description: Musical staff 159-171. Starts with a treble clef and a key signature of two flats. Measure 159 has a fermata and '6' above it. Measure 160 has a fermata and '1' above it. Measure 161 has a fermata and '1' above it. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Dynamics: *p*.

172 **J**

7 8 *p*

Detailed description: Musical staff 172-188. Starts with a treble clef and a key signature of two flats. Measure 172 has a fermata and '7' above it. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Dynamics: *p*.

191 **K** tutti

2 *mf* 7 *p*

Detailed description: Musical staff 191-206. Starts with a treble clef and a key signature of two flats. Measure 191 has a fermata and '2' above it. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Dynamics: *mf*, *p*.

207 1 Player

f *ff* *p*

Detailed description: Musical staff 207-216. Starts with a treble clef and a key signature of two flats. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Dynamics: *f*, *ff*, *p*.

217 **Cue: Sop. Cornet** tutti

p *f* *p* *f*

Detailed description: Musical staff 217-224. Starts with a treble clef and a key signature of two flats. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Dynamics: *p*, *f*, *p*, *f*.

225 **L**

ff 2 *pp* *ff* 1

Detailed description: Musical staff 225-237. Starts with a treble clef and a key signature of two flats. Measure 225 has a fermata and '*ff*' below it. Measure 226 has a fermata. Measure 227 has a fermata and '2' above it. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Dynamics: *ff*, *pp*, *ff*.

238 1 1 4 *p*

Detailed description: Musical staff 238-249. Starts with a treble clef and a key signature of two flats. Measure 238 has a fermata and '1' above it. Measure 239 has a fermata and '1' above it. Measure 240 has a fermata and '4' above it. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Dynamics: *p*.

250 8 *pp* 5

Detailed description: Musical staff 250-268. Starts with a treble clef and a key signature of two flats. Measure 250 has a fermata and '8' above it. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Dynamics: *pp*.

269 $\text{♩} = 56$ solo a2

p *pp* *p*

Detailed description: Musical staff 269-277. Starts with a treble clef and a key signature of two flats. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Dynamics: *p*, *pp*, *p*.

278 tutti **M** 1.

p *pp* *p*

Detailed description: Musical staff 278-285. Starts with a treble clef and a key signature of two flats. Measure 278 has a fermata and '1.' above it. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Dynamics: *p*, *pp*, *p*.

Solo Cornet

285 **10** **2.**
p

302 **N** **1** solo **1** **mf** **mf** **mf**

308 2nd 1st **3** **10** **G.P.**
mf

325 $\text{♩} = 80$ **2** tutti **2** **2** **f** **f**

335 **f** **p** **f** **1**

342 **O** **mf**

348 **p** **mf** **p** **p** **mf** **p**

354 **pp** **f** **3**

362 **f**

368 **p** **mf** **p** **6**

378 **p** **mf** **3** **P**

384 **4** **p** **3** **2**

Solo Cornet

4

394 *f* **2** *f* **2** *f*

403 *p* *f* **1**

409 **Q** *mf*

415 *p* *pp* *p* solo

420 **7** **1** **3** **1** *mp* **tutti** *mp* **Tempo primo** **accel.**

435 $\text{♩} = 120$ *ff* *f* *p* *f* **3**

444 *p* *f* *p* *f* *p* *f* *p* *mf* *mf* **3**

454 *p* *f* *ff* *pp* *pp* **1**

467 *ff* **R** *pp* **A tempo** **poco accel.**

476 **11** *f* *ff* **Cue: Flugel**

494 *f* *ff* *f*

499 *ff* **poco rall.** **1**

Repiano Cornet

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$
Andante

5
mp *f* *pp*

10 **A** 1 9 1 5

26 **B** *con sord.* *p* *pp*

37 *mf* *mf*

47 *open* **C** 9 $\text{♩} = 100$ **D** 4 16

76 $\text{♩} = \text{♩}$ **E** 4 *f*

87

96 **F** 4 *mf* *f*

107 *f*

114 *ff*

120 **G** 3 3 3 3 1

Repiano Cornet

2

128

138 $\text{♩} = 80$ $\text{♩} = 104$

145 **H** $\text{♩} = 100$ **I** Sop. Ct. **14** **16** Eb Bass **2**

181 **J** **8** **K** **10**

204

216

224 **L** **2**

236

245

261

270 $\text{♩} = 56$ **M** **8** **1.**

284 **10** **2.**

Repiano Cornet

302 **N** 2 2 4 10
p *mf* $\text{♩} = 80$

323 G.P. 2 2 2
f *f*

335 *f* *p* *f* 1

342 **O** *mf*

346 *p* *mf*

351 *p* *p* *mf* *p* *pp*

356 1 *f* *f*

362 *f*

367

370 **P** 22 2 2
f *f*

400 2 *f* *p*

405 *f* 1

Repiano Cornet

4

409 **Q**
mf

413

417 *p* **9**

428 **1** **3** **1** *mp*

Tempo primo accel.

435 ♩ = 120 *ff* *f* *f* *f* **1** *f*

444 **1** **1** **1** *p* *mf* *p* *mf* *p* *f*

456 **1** **4** *ff* *pp* *ff* **molto rall.**

469 **R** **A tempo** **1** **1** **12** **3** *pp* *f*

poco accel.

489 *ff*

498 **1** *poco rall.*

THE ADMIRAL BENBOW

2nd Cornet

Chris Brown

♩ = 60
Andante

5
mp *f* *pp*

10 **A** 1 9 1 5

26 **B** con sord. *p* *pp*

37 *mf* *mf* ♩ = 100

47 open **C** 9 **D** 4 16

76 ♩ = ♩ **E** 4 *f*

87

96 **F** 4 *mf*

107 *f*

114 *ff*

120 **G** 3 3 3 3 3 3 3 1

2nd Cornet

2

128

Musical staff 128-137. Treble clef, key signature of two flats. Measure 128 starts with a rest, followed by six groups of eighth-note triplets. Measure 137 ends with a double bar line and a fermata. A large number '2' is written above the staff at the end.

138 $\text{♩} = 80$ $\text{♩} = 104$

Musical staff 138-144. Treble clef, key signature of two flats. Measure 138 starts with a rest, followed by a triplet of eighth notes. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. A large number '3' is written above the staff at the beginning, and a large number '2' is written above the staff at the end. Dynamics include *ff*.

145 **H** $\text{♩} = 100$ Solo Ct. **11** **I** Sop. Ct. **21**

Musical staff 145-180. Treble clef, key signature of two flats. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. A large number '3' is written above the staff at the beginning, and large numbers '11' and '21' are written above the staff. Dynamics include *p*.

181 **J** Solo Ct., Rep **10** **K** Bases **10**

Musical staff 181-205. Treble clef, key signature of two flats. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. A large number '10' is written above the staff at the beginning, and a large number '10' is written above the staff. Dynamics include *p*.

206

Musical staff 206-219. Treble clef, key signature of two flats. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. A large number '3' is written above the staff at the beginning, and large numbers '1', '3', '1', '1', '1' are written above the staff. Dynamics include *f*, *ff*, and *p*.

220 **L**

Musical staff 220-234. Treble clef, key signature of two flats. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. A large number '1' is written above the staff at the beginning, and large numbers '3' and '4' are written above the staff. Dynamics include *p*, *ff*, *pp*, and *ff*.

235

Musical staff 235-242. Treble clef, key signature of two flats. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. A large number '1' is written above the staff at the beginning, and a large number '1' is written above the staff.

243

Musical staff 243-269. Treble clef, key signature of two flats. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. A large number '1' is written above the staff at the beginning, and large numbers '17', '1', and '6' are written above the staff. The staff ends with a double bar line and a fermata.

270 $\text{♩} = 56$ solo

Musical staff 270-277. Treble clef, key signature of two flats. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. A large number '4' is written above the staff at the end. Dynamics include *p* and *pp*.

278 **M** Both

Musical staff 278-284. Treble clef, key signature of two flats. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Dynamics include *p* and *pp*.

285

Musical staff 285-301. Treble clef, key signature of two flats. Measure 285 has a fermata. Measure 286 has a fermata. Measure 287 has a fermata. Measure 288 has a fermata. Measure 289 has a fermata. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata. Measure 301 has a fermata. A large number '10' is written above the staff at the beginning, and a large number '2' is written above the staff.

302 **N**

Musical staff 302-318. Treble clef, key signature of two flats. Measure 302 has a fermata. Measure 303 has a fermata. Measure 304 has a fermata. Measure 305 has a fermata. Measure 306 has a fermata. Measure 307 has a fermata. Measure 308 has a fermata. Measure 309 has a fermata. Measure 310 has a fermata. Measure 311 has a fermata. Measure 312 has a fermata. Measure 313 has a fermata. Measure 314 has a fermata. Measure 315 has a fermata. Measure 316 has a fermata. Measure 317 has a fermata. Measure 318 has a fermata. A large number '4' is written above the staff at the beginning, and large numbers '3' and '10' are written above the staff. Dynamics include *p*. The staff ends with a double bar line and a fermata, followed by the text 'G.P.'.

325 $\text{♩} = 80$

Musical staff 325-334. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The staff contains two measures of whole notes, each with a dynamic marking of *f* and a hairpin crescendo. Above the first and second measures are the number '2', and above the third measure is the number '1'. The staff ends with a fermata over a whole note.

335

Musical staff 335-341. It begins with a treble clef and a key signature of one flat. The staff contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth and fifth measures contain eighth notes. The sixth measure contains eighth notes and has a dynamic marking of *f*. Above the sixth measure is the number '1'. The staff ends with a fermata over a whole note.

342 **O**

Musical staff 342-345. It begins with a treble clef and a key signature of one flat. The staff contains four measures of eighth notes. The dynamic marking is *mf*.

346

Musical staff 346-349. It begins with a treble clef and a key signature of one flat. The staff contains four measures of eighth notes. There are hairpin crescendos under the first and third measures.

350

Musical staff 350-354. It begins with a treble clef and a key signature of one flat. The staff contains five measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *pp*. There are hairpin crescendos under the second and fourth measures.

355

Musical staff 355-360. It begins with a treble clef and a key signature of one flat. The staff contains five measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. Above the second measure is the number '1'. There are hairpin crescendos under the second and fourth measures.

361

Musical staff 361-365. It begins with a treble clef and a key signature of one flat. The staff contains five measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. There are hairpin crescendos under the first and third measures.

366

Musical staff 366-369. It begins with a treble clef and a key signature of one flat. The staff contains four measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. There are hairpin crescendos under the first and third measures.

370

Musical staff 370-391. It begins with a treble clef and a key signature of one flat. The staff contains three measures. The first measure is a whole rest with the number '12' above it. The second measure contains eighth notes with a dynamic marking of *mf*. The third measure is a whole rest with the number '7' above it. There are hairpin crescendos under the second measure.

392 **P**

Musical staff 392-401. It begins with a treble clef and a key signature of one flat. The staff contains two measures of whole notes, each with a dynamic marking of *f* and a hairpin crescendo. Above the first and second measures are the number '2', and above the third measure is the number '1'. The staff ends with a fermata over a whole note.

402

Musical staff 402-408. It begins with a treble clef and a key signature of one flat. The staff contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth and fifth measures contain eighth notes. The sixth measure contains eighth notes and has a dynamic marking of *f*. Above the sixth measure is the number '1'. The staff ends with a fermata over a whole note.

2nd Cornet

4

409 **Q**
mf

413

416 **9**
p

428 **1** **3** **1** **1**
Tempo primo accel. *mp*

435 ♩ = 120
ff *f* *f*

445 *f* *p* *mf* *p* *mf* *f*

456 **1** **4** **molto rall.**
ff *pp* *ff*

469 **R** A tempo **1** **1** **12** **3**
poco accel. *pp* *f*

489 *ff*

498 **1** **poco rall.**

THE ADMIRAL BENBOW

3rd Cornet

Chris Brown

♩ = 60
Andante

3rd Cornet

128  2

138 $\text{♩} = 80$ $\text{♩} = 104$  3 *ff* 2

145 **H** $\text{♩} = 100$  3 Solo Ct. **11** **I** Sop. Ct. **21** *p*

181 **J** Solo Ct., Rep **10** **K** Basses **10**  *p*

206  *f* *ff* *p*

220  *p* *ff* *pp* *ff*

235  1 1

243  1 17 1 6

270 $\text{♩} = 56$ solo  *p* *pp* 4

278 **M**  4 1. Both **10** 2. *p*

298  **N** 5 3

313 $\text{♩} = \text{♩}$ $\text{♩} = 80$  10 **G.P.** 2 *f* 2 *f*

332 **1**
f *p* *f*

339 **1** **O**
mf

344

348 *p* *mf* *p* *p* *mf*

353 **3**
p *p* *f*

360 *f*

365

370 **22** **P** **2** **2**
f

400 **1**
f *p* *f*

407 **1** **Q**
mf

412

416 *p* **9**

4

428

Tempo primo **1** **3** **1** **accel.** **1**

mp

435 $\text{♩} = 120$

ff *f* *f*

445

p *mf* *p* *mf* *f*

456 **1** **4** **molto rall.**

ff *pp* *ff*

469 **R** **A tempo** **poco accel.** **1** **1** **12** **3** **f**

489

498 **poco rall.** **1**

THE ADMIRAL BENBOW

Flugel

Chris Brown

♩ = 60
Andante

5
mp *f* *pp*

10 **A** Cue: Solo Horn
mp legato

22 **B** **C** Cue: Barit 8ve
mp

56 **D** Cue: Euph 8ve
mf

76 **E**
f

96 **F**
f

113 *ff*

120 **G**

134 *ff*
♩ = 80

Flugel

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$ Solo Ct. **11**

1 *ff*

2 3

Detailed description: Musical staff 141-158. Starts with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 104. A box labeled 'H' contains a tempo change to quarter note = 100. The staff contains a melodic line with various dynamics including fortissimo (ff) and a section of 11 measures marked 'Solo Ct.'.

159 Cue: Solo Horn **1** **1** **14**

p *p*

Detailed description: Musical staff 159-180. Starts with a treble clef and a key signature of two flats. A box labeled 'Cue: Solo Horn' is present. The staff contains a melodic line with dynamics including piano (p) and a section of 14 measures.

181 **J** Solo Ct., Rep **5** **3**

pp

Detailed description: Musical staff 181-190. Starts with a treble clef and a key signature of two flats. A box labeled 'J' is present. The staff contains a melodic line with dynamics including pianissimo (pp) and a section of 3 measures.

191 **K** Basses **10**

p *f*

Detailed description: Musical staff 191-207. Starts with a treble clef and a key signature of two flats. A box labeled 'K' is present. The staff contains a melodic line with dynamics including piano (p) and fortissimo (f), and includes some rests.

208 **3** **1** **3** **1** **1** **1** **1** **1** **1**

ff

Detailed description: Musical staff 208-221. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including fortissimo (ff) and various rests.

222 **L** **3** **4** **1**

ff *pp* *ff*

Detailed description: Musical staff 222-236. Starts with a treble clef and a key signature of two flats. A box labeled 'L' is present. The staff contains a melodic line with dynamics including fortissimo (ff), pianissimo (pp), and fortissimo (ff).

237 **1** **1** **9**

Detailed description: Musical staff 237-253. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and a section of 9 measures.

254 **3**

p *pp*

Detailed description: Musical staff 254-261. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and pianissimo (pp).

262 **5**

Detailed description: Musical staff 262-269. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and a section of 5 measures.

270 $\text{♩} = 56$ **M** **8** **4** **1.**

p *p*

Detailed description: Musical staff 270-287. Starts with a treble clef and a key signature of two flats. A box labeled 'M' is present. The tempo is marked as quarter note = 56. The staff contains a melodic line with dynamics including piano (p) and a first ending section.

288

Detailed description: Musical staff 288-296. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and various rests.

297 **N** **2.**

p

Detailed description: Musical staff 297-304. Starts with a treble clef and a key signature of two flats. A box labeled 'N' is present. The staff contains a melodic line with dynamics including piano (p) and a second ending section.

307 $\text{♩} = \text{♩}$
1 8
mf *pp*

324 $\text{♩} = 80$
G.P. 4 2
f *f*

335
f *p* *f* 1

342 **O**
mf

348 9
f

361
f

365

369 14
p

386 **P** 6 4 2
f *f*

402
f *p* *f* 1

409 **Q**
mf

413 2

Flugel

4

419

pp *p* *pp*

424

428

Tempo primo

accel. - - - - -

mp

435

$\text{♩} = 120$

ff *f* *f*

444

f *f* *f* *p* *mf* *p* *mf* *p*

455

molto rall. - - - - -

f *ff* *pp* *ff*

469

R A tempo

poco accel. - - - - -

pp *mf*

483

p *f* *ff*

494

poco rall. - - - - -

poco rall.

Solo Horn

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

3 *p* *f* *pp*

10 **A** 1 6 (Solo) *mp legato* *mp*

25 **B** *pp mp* *mp* Cue solo euphonium

38 *f* *mp* *f* *mp* *f*

47 **C** 1 2 *mf*

56 ♩ = 100 **D** Cue: Euph 8ve 4 14

76 ♩ = 100 **E** 4 *mf* *f*

93 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 3 3

128 *Solo Ct.* 2

138 ♩ = 80 ♩ = 104 **H** ♩ = 100 3 2 14

159 **I**
p 1 1 15

181 **J** 5 **K** 3 2 5 1
pp *mf* *mf*

201
p *ff* *p*

212 1 3 1 1 3
p

225 **L**
ff *pp* *ff* 1

237 1 1 9

254 3
p *pp*

264 5 $\text{♩} = 56$ 2nd time **Both times**
p *pp* *p*

276 **M** 1.
p *pp* *p*

284
p

294 2.
p

302 **N** 1 2
mf

311 $\text{♩} = \text{♩}$

5 3 1 *mp* *mf* *pp* G.P.

325 $\text{♩} = 80$

4 2 *f* *f* *f*

336

p *f* 1

342 **O**

mf

348

9 *f*

362

f

366

370

2 6 *p* *mf* *p* *p*

381

5 2 1 *mf* *p*

392 **P**

4 2 *f* *f* *f*

403

p *f* 1

Solo Horn

4

409 **Q**
mf

415
pp *p*

423

428 **1** **2** **Tempo primo** **accel.** **2/4**
p

435 $\text{♩} = 120$
ff *f* **1** *f* *3* *p*

445
f *3* *p* *f* *3* *p* *f* *3* *p* *mf*

454 **1** **2**
f *ff* *pp*

467 **molto rall.** **R** **A tempo** **poco accel.** **1** **1** **2**
ff *pp*

478
mf *mp* *p* *f*

487 **1**
ff

496 **poco rall.** **1**

THE ADMIRAL BENBOW

1st Horn

Chris Brown

♩ = 60
Andante

3 *p* *f*

9 *pp* *mp legato*

21 *mp*

47 *mf*

76 *f*

92 *f*

111 *ff*

120

128

134 *ff*

145 *p*

♩ = 100

♩ = 80

♩ = 104

A

B

C

D Cue: Euph 8ve

E

F

G

H

I Cue: Solo Horn

1st Horn

2

181 **J** Solo Ct., Rep **K** Basses

10 10

p

207 *ff*

222 **L**

3 2 *ff* *pp* *ff*

235

243 1 17 1 6

270 $\text{♩} = 56$ 2nd time **M**

7 *p* *pp* *p* 1.

284 *p*

294 2. *p*

302 **N**

4

312 $\text{♩} = \text{♩}$ 5 3 1 *mp* *mf* *pp* G.P.

325 $\text{♩} = 80$ 4 2 *f* *f*

336 1 *p* *f*

342 **O**
mf

348 **9**
f

361 *f*

365

368 **22**

392 **P**
f

403 *p* *f* **1**

409 **Q**
mf

414 **11**

428 **1** **2** *p* **11** *accel.*

435 *ff* *f* **1**

1st Horn

4

443

f 3 *p* *f* 3 *p* *f* 3 *p*

449

f 3 *p* *mf* *f* 1

457

ff *pp* *ff* 2

469 **R** A tempo poco accel.

1 1 6 3 *pp* *mf*

483

p *ff* 1

493

p *ff*

498 poco rall.

p *ff* 1

THE ADMIRAL BENBOW

2nd Horn

Chris Brown

♩ = 60
Andante

3

p *f* *pp*

10 **A** 1 9 1 4 *mp*

26 **B** 20 **C** 9

56 **D** 4 Cue: Euph 8ve 14

76 **E** 4 *mf*

92 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 3 3

128

134 *ff* 2 ♩ = 80 3 ♩ = 104 2

145 **H** 14 **I** Cue: Solo Horn 21

2nd Horn

2 **J** Solo Ct., Rep **K** Basses

181 **10** **10**
p

207 **3** **1** **3** **1** **1** **1** **1** **1**
ff

222 **L** **3** **5** **1**
ff *pp* *ff*

238 **1** **1**

245 **17** **1** **6**

270 $\text{♩} = 56$ **M** **8** **4** 1.
p

289 2.
p

299 **N**
p

309 $\text{♩} = \text{♩}$ **8** *mf* *pp* G.P.

325 $\text{♩} = 80$ **4** **2** **1**
f *f* *f*

336 *p* *f* **1**

342 **O**
mf

348 **9**

361 **f**

365

368 **22**

392 **P** **4** **2** **f** **f** **f**

403 **p** **f** **1**

409 **Q** **mf**

414 **11**

428 **Tempo primo** **1** **2** **accel.** **p**

435 ♩ = 120 **ff** **f** **1**

2nd Horn

4

443

f 3 *p* *f* 3 *p* *f* 3 *p*

449

f 3 *p* *mf* *f*

457

ff *pp* *ff* **molto rall.**

469 **R** A tempo

pp *mf* **poco accel.**

483

p *ff*

493

p *ff*

498

p *ff* **poco rall.**

THE ADMIRAL BENBOW

1st Baritone

Chris Brown

♩ = 60
Andante

1

pp *mp* *p* *f*

9

1

5

3

pp *mp* *mp legato*

20

mp *pp*

26

19

3

2

3

mf *mp* *mp*

♩ = 100

55

1

4

8

mf

73

4

ff *f*

86

96

4

mf

108

f *ff*

118

ff

127

2

138

♩ = 80

3

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$

ff p

2 3 1 1 1

Detailed description: Musical staff 141-153. Starts with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 104. The music begins with a fortissimo (ff) dynamic. At measure 145, the dynamic changes to piano (p). There are fingerings 2, 3, 1, 1, 1 above the staff. A rehearsal mark 'H' is placed above measure 145, with a new tempo marking of quarter note = 100.

154

p

4 1 1 15

Detailed description: Musical staff 154-180. Continues from the previous staff. Fingerings 4, 1, 1, 15 are shown above the staff. The dynamic remains piano (p). A rehearsal mark 'I' is placed above measure 154.

181 **J** Solo Ct., Rep **K** Basses

10 4

p

Detailed description: Musical staff 181-203. Starts with a treble clef and a key signature of two flats. It includes rehearsal marks 'J' and 'K'. The dynamics are marked as piano (p). There are slurs and accents under the notes.

204

ff

3 1 3 1 1 1 1

Detailed description: Musical staff 204-219. Continues from the previous staff. The dynamic is fortissimo (ff). There are fingerings 3, 1, 3, 1, 1, 1, 1 above the staff. The music features various time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4.

220

ff pp ff

1 1 3 4

L

Detailed description: Musical staff 220-234. Continues from the previous staff. The dynamics are fortissimo (ff), pianissimo (pp), and fortissimo (ff). There are fingerings 1, 1, 3, 4 above the staff. A rehearsal mark 'L' is placed above measure 220. The music features various time signatures: 2/4, 5/8, 5/8, 2/4.

235

1 1 1 1

Detailed description: Musical staff 235-245. Continues from the previous staff. There are fingerings 1, 1, 1, 1 above the staff.

246

ff p ff p

2 8 1

Detailed description: Musical staff 246-262. Continues from the previous staff. The dynamics are fortissimo (ff), piano (p), fortissimo (ff), and piano (p). There are fingerings 2, 8, 1 above the staff.

263 $\text{♩} = 56$ **M**

6 8 4

p

Detailed description: Musical staff 263-284. Continues from the previous staff. The tempo is marked as quarter note = 56. There are fingerings 6, 8, 4 above the staff. The dynamic is piano (p). A rehearsal mark 'M' is placed above measure 263. The music features various time signatures: 2/4, 6/8, 6/8.

285

p

Detailed description: Musical staff 285-293. Continues from the previous staff. The dynamic is piano (p). There are slurs and accents under the notes.

294

p

Detailed description: Musical staff 294-301. Continues from the previous staff. The dynamic is piano (p). There are slurs and accents under the notes.

302 **N**

mf p

2 2 1

Detailed description: Musical staff 302-313. Continues from the previous staff. The dynamics are mezzo-forte (mf) and piano (p). There are fingerings 2, 2, 1 above the staff. A rehearsal mark 'N' is placed above measure 302. The music features various time signatures: 2/4, 2/4, 2/4.

314

mf pp G.P.

Detailed description: Musical staff 314-321. Continues from the previous staff. The dynamics are mezzo-forte (mf) and pianissimo (pp). The piece ends with a Grand Finale (G.P.) marking. There are slurs and accents under the notes.

325 $\text{♩} = 80$

Musical staff 325-330. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth and quarter notes with various rests.

Musical staff 330-336. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *f*. A first ending bracket labeled '1' spans the last two measures, which end with a fermata.

Musical staff 336-342. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *p*, and the second measure has a dynamic marking of *f*. A first ending bracket labeled '1' spans the last two measures.

Musical staff 342-347. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *mf*. A circled letter 'O' is placed above the first measure. The music features eighth and quarter notes.

Musical staff 347-360. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *f*. A first ending bracket labeled '9' spans the last two measures.

Musical staff 360-369. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *f*. The music includes quarter and eighth notes with rests.

Musical staff 369-378. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The music includes quarter and eighth notes with rests.

Musical staff 378-392. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The music includes quarter and eighth notes with rests.

Musical staff 392-397. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *f*. A circled letter 'P' is placed above the first measure. The music includes eighth and quarter notes.

Musical staff 397-403. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *f*. A first ending bracket labeled '1' spans the last two measures, which end with a fermata.

Musical staff 403-409. Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures. The first measure has a dynamic marking of *p*, and the second measure has a dynamic marking of *f*. A first ending bracket labeled '1' spans the last two measures.

409 **Q**

mf

414

p

418

pp *p*

428 **Tempo primo** **1** **accel.**

pp *mp* *p*

435 ♩ = 120

ff *f* *f* *p*

445

f *p* *f* *p* *f* *p* *mf*

454

f *ff* *ff* *ff* *pp*

466 **molto rall.** **R** **A tempo** **poco accel.** **1**

ff

475

pp *mf* *p* *mf* *p* *mf* *p*

487

f *ff*

496 **poco rall.** **1**

poco rall.

2nd Baritone

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

1
pp < > *mp* > *p* *f*

9
pp *mp*

21
mf < > *mp* > *pp* *mf*

47
mp < > *mp* < >

56
mf

74
ff *f*

86

96
mf

107
f

112
1

117 **G**
ff

126

134 $\text{♩} = 80$ $\text{♩} = 104$
2 3 2
ff

145 **H** $\text{♩} = 100$ **I**
14 1 1 15
p

181 **J** Solo Ct., Rep **K** Basses
10 4
p

204
3 1 3 1 1 1
ff

219 **L**
1 1 1 3 4
ff *pp*

234
ff

244
14
pp

264 $\text{♩} = 56$ **M**
5 8 4
p

285
9
p

300 **N**
2 2
mf

309 $\text{♩} = \text{♩}$ **1**
p *mf*

317 *mf* *mf* *pp* G.P.

325 $\text{♩} = 80$ *f*

330 **2** *f*

336 **1** *p* *f* **1**

342 **0** *mf*

347 **9** *f*

360 *f*

369 **14** *p* *mf*

387 **P** **4** *f*

396 **2**

402 *f* **1** *p* *f* **1**

4

409 **Q**

mf

414

p

418

2 5

pp p

428 **Tempo primo** **1** **accel.**

pp mp p

435 ♩ = 120

ff f f p

445

3 3 3

f p f p f p mf

453

1 4

f ff pp

466 **molto rall.** **R** **A tempo** **poco accel.** **1**

ff

475

3

pp mf p mf p

488

2

f ff

497 **poco rall.** **1**

THE ADMIRAL BENBOW

1st Trombone

Chris Brown

♩ = 60
Andante

3

p *mf* *f* *pp*

10 Sop, S. Hn
mp

26 **B** **C** Cue: Barit *mp* *f* 8

56 **D** Cue: Euph *mf* *mp* 6

74 *f* *f* **E** 4

88

96 **F** *mf* 4

107 *f*

116 **G** *ff*

125 *gliss.* *gliss.* *gliss.* *gliss.* 2

138 *ff* *gliss.* 3

♩ = 80

1st Trombone

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$

I *ff*

159 Cue: Solo Horn **10** **8**

p *pp*

J **5** **3**

pp

191 **K** **3** **5** **8**

mp *mp* *p*

212

222 **L** **1** **6**

p \leftarrow *f* *p* \leftarrow *f* *pp* \rightarrow *ff*

235 **1** **1** **1**

244 **17** **1** **6**

270 $\text{♩} = 56$ **M** **8** 1.

p *pp* *p* \leftarrow \rightarrow

287 4 2.

p \leftarrow \leftarrow \leftarrow \rightarrow *p* \leftarrow

300 **N** **4**

\rightarrow *p* \leftarrow \leftarrow \rightarrow

313 $\text{♩} = \text{♩}$ **10** **7** **2** $\text{♩} = 80$

G.P. *f*

335 *f* **2**

342 **O** *mf*

346 *ff*

351 **1** *ff* **5** *f*

361 *f*

366

370 *p* *mf* *p* **2** *p*

376 *< mf* **4** *mf* **8**

392 **P** **7** *f* **2** *f* **2**

407 **Q** *mf*

412

415 **11**

1st Trombone

4

428 **Tempo primo** **1** **2** **accel.** *p* *mp* *mf*

435 ♩ = 120 *ff* *f* *f* **1** **1**

446 **1** **2** *p* *mf* *f*

456 **1** **4** *ff* *pp* *ff* **molto rall.**

469 **R** **A tempo** **1** **1** **2** *pp* *p* **poco accel.**

481 **1** **1** *mf* *mf* < *ff*

493

499 **poco rall.**

THE ADMIRAL BENBOW

2nd Trombone

Chris Brown

$\text{♩} = 60$
Andante

3

p *mf* *f* *pp*

10

1 [A] 9 1 4 Sop, S. Hn

mp

26 [B] 20 [C] Cue: Barit 8

mp

$\text{♩} = 100$ 56 [D] 4 8

mp *f*

76 $\text{♩} = \text{♪}$ [E] 4

f

89

96 [F] 4

mf

107

f

116 [G] 1

ff

125 *gliss.* *gliss.* *gliss.* 2

ff

138 $\text{♩} = 80$ 3

ff

2nd Trombone

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$

I *ff* **J**

159 Cue: Solo Horn **21** **5** **3**

p *pp*

191 **K** **14** **3** **3**

p *ff* *p*

216 **1** **1** **1** **1**

p *p* *p* *p* *f* *f*

225 **L** **6** **1** **1**

pp *ff*

240 **1** **17** **1** **6**

269 $\text{♩} = 56$ **M** **8** 1.

p *pp* *p*

285 **4** 2.

p

299 **N** **4**

p

313 $\text{♩} = \text{♩}$ **10** **7** **2**

$\text{♩} = 80$ *f* G.P.

335 **2**

f

342 **O**

mf

346



350

8

f



362

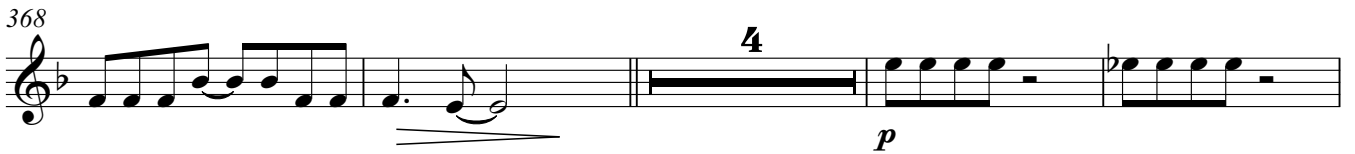
f



368

4

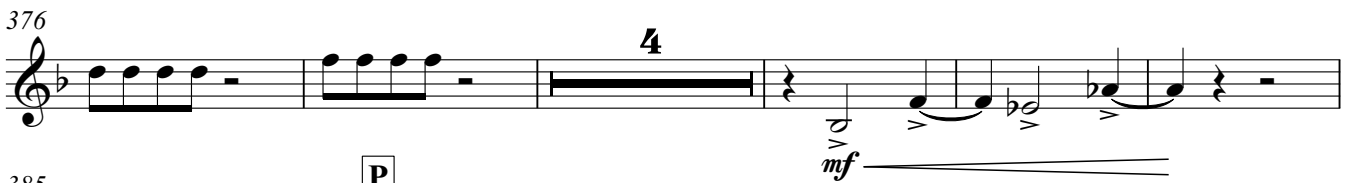
p



376

4

mf



385

7

P

7

2

f

f



403

2



409

Q

mf



413

1



418

9

1

2

Tempo primo

accel.

p

mp



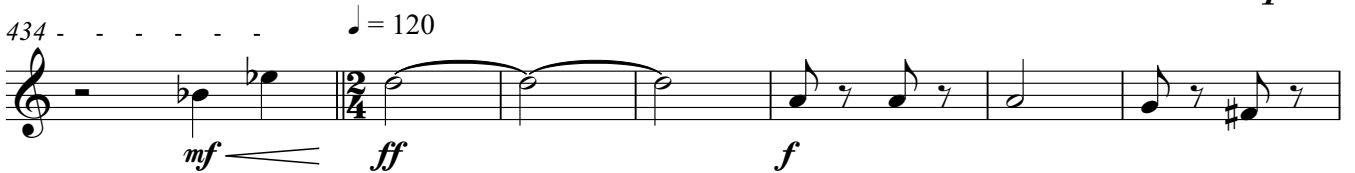
434

mf

ff

f

$\text{♩} = 120$



441

1

3

1

3

1

3

2

f



2nd Trombone

4

450 *p* *mf* *f* **1**

457 *ff* **4** *pp* *ff* **molto rall.**

469 **R** **A tempo** **poco accel.** *pp* *p* **2**

480 **1** *mf* **1** *mf < ff*

492

498 **poco rall.**

THE ADMIRAL BENBOW

♩ = 60
Andante

3

p *mf* *f* *pp*

10

1 9 1 4 Sop, S. Hn

mp

26

B C Cue: Barit 8

mp 3

56

♩ = 100

D 4 8

mp *f*

76

E 4

f

89

f

96

F 4

mf

108

f *ff*

118

G

ff *gliss.*

126

gliss. *gliss.* *gliss.* 2

ff

138

♩ = 80

3

ff

Bass Trombone

2

141 $\text{♩} = 104$ H $\text{♩} = 100$

2 14

159 I *ff* Cue: Solo Horn

10 8

pp

181 J *p* Solo Ct., Rep K Basses

10 3 5 4

mp mp p

207

3 3 1

ff p p

218

1 1 1 1

p p p f p f

225 L

6 1 1

pp ff

240

1 17 1 6

269 $\text{♩} = 56$ M

8 1.

p pp p

285

4 2.

p p

298 N

4

p

312 $\text{♩} = 80$

10 7 2

G.P. *f*

335

2

f

342 **O**

mf

346

1

351

ff *ff* *f*

1 **4**

360

f

365

370

p *mf*

6 **14**

392 **P**

f *f*

7 **2** **2**

407

mf

Q

412

415

11

428

p *mp* *mf*

1 **2**

Tempo primo accel.

435 ♩ = 120

ff *f* *f*

1 **1**

3

Bass Trombone

4

445

1 2
3 3 *p* *mf* *f*

455

1 4 *ff* *pp* **molto rall.**

468

R **A tempo** **poco accel.** *ff* *pp*

476

2 1 *p* *mf*

489

1 *mf* *ff*

497

poco rall.

Euphonium

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

pp pp < mp > p f pp

10 **A** mp

26 **B** Solo p

39 f mp f mp f

47 **C** mp

56 **D** (Both) mf

68 ff

76 **E** Div. f

93 **F** mf

105 f

112 f

Euphonium

2

117 **G**
ff

127

138 $\text{♩} = 80$ $\text{♩} = 104$ *ff* *p* *pp* **H** $\text{♩} = 100$ *pp*

153 **I** *p*

171 **J** *p* *pp*

191 **K** *p* (Both)

207 *ff* *p*

217 *p* *f* Solo

225 **L** *pp* *ff* (Both)

241 *ff* *p* *ff*

253 *p* *pp*

269 $\text{♩} = 56$ *p* *pp* *p* *pp* solo a 2 solo

277 **M** *p* *pp* *p* *pp* 1.

285 *p* *mp* *p* *mp* **2**

294 *p* **2.**

302 solo **N** *mf* *mf* *p* *a 2* solo

310 **Both** *mp* *mp* *p* *mf* **3**

322 *pp* **G.P.** *f* *mp* *mp* *p* *mf* **80**

329

334 *p*

338 *f*

342 **O** Div. *mf* **12**

362 *f* *p* *mf* *p* *p* *mf*

368

373 *p* *p* **1** *mf* *p*

379 *p* **3**

Euphonium

4

386 3

392 **P** *mf* *p*

397

402 *p* *f*

407 **Q** *mf*

416 *pp* *p* *7*

Tempo *p* primo

428 **1** *pp* *mp* *p* *accel.*

435 $\text{♩} = 120$ *ff* *f* *p* *f* *p*

445 *f* *p* *f* *p* *f* *p* *mf*

454 *f* *ff* *pp*

465 *molto rall.* **R** *A tempo* *poco accel.*

475 *pp* *mf* *p* *mf* *f*

486 **1** *f* *ff*

Euphonium

495 **poco rall.**

The musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins at measure 495 with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. Measure 496 contains a quarter note B3, a quarter note A3, and a half note G3. Measure 497 features a half note F3, a half note E3, and a half note D3. Measure 498 consists of a half note C3, a half note B2, and a half note A2. Measure 499 has a half note G2, a half note F2, and a half note E2. The final measure, 500, contains a half note D2, a half note C2, and a half note B1, which is tied to the next measure. The piece concludes with a double bar line.

THE ADMIRAL BENBOW

E♭ Bass

Chris Brown

♩ = 60
Andante

10 *pp* **A** *pp* *mp* *p* *f*

23 *mp* *pp* **B** *mf* *p* *mf*

42 *mf* *mp* *mf* *p* **C**

55 *mp* *mf* **D** ♩ = 100

73 *ff* *f* **E**

88

96 *mf* *f* **F**

109 *ff* **G**

128 **H** ♩ = 80 ♩ = 104

138 *p* *ff*

145 ♩ = 100 *p*

153 **I**
2 17 2
p *p*

181 **J** **K**
9
p

203
3 1 3 1 1 1 1
ff

220 **L**
1 1 1 2
p *f* *ff* *pp* *pp*

232
ff

243
4
ff *p*

254
5 1 4
pp *p*

270 $\text{♩} = 56$
Solo
p *pp* *p*

278 **M**
1. 4
pp *p*

291
2.
p *p*

302 **N**
a2 3
p *mp*

314
3
mp *p* *mf* *pp*
G.P.

325 $\text{♩} = 80$

Musical staff 325-330: Treble clef, 4/4 time. Measures 325-330. Dynamics: *f*.

330

Musical staff 330-335: Treble clef, 4/4 time. Measures 330-335.

335

Musical staff 335-341: Treble clef, 4/4 time. Measures 335-341. Dynamics: *p*, *f*.

341

Musical staff 341-346: Treble clef, 4/4 time. Measures 341-346. Dynamics: *mf*. A circled 'O' is above measure 341.

346

Musical staff 346-351: Treble clef, 4/4 time. Measures 346-351. Dynamics: *p*, *mf*.

351

Musical staff 351-357: Treble clef, 4/4 time. Measures 351-357. Dynamics: *p*, *p*, *mf*, *p*, *pp*.

357

Musical staff 357-364: Treble clef, 4/4 time. Measures 357-364. Dynamics: *f*, *f*. A '2' is above measure 358.

364

Musical staff 364-369: Treble clef, 4/4 time. Measures 364-369.

369

Musical staff 369-379: Treble clef, 4/4 time. Measures 369-379. Dynamics: *p*, *mf*, *p*. A '6' is above measure 370.

379

Musical staff 379-384: Treble clef, 4/4 time. Measures 379-384. Dynamics: *p*. A '5' is above measure 379 and a '1' is above measure 384.

388 *p*

392 **P** *f* *p*

397

402 *p* *f*

408 **Q** *mf*

413

417 *p* *pp* 8

428 *pp* **Tempo primo** 4/4

429 *pp* *mp* *p* *ff* *accel.* ♩ = 120

438 *f* *p* *f* *p* *f* *p* *f*

448 *p* *f* *p* *mf* *f* 1

457 *ff* *pp* *ff* *molto rall.* 2

469 **R** *A tempo* *poco accel.* *pp* *mf* 2

480 *p* *mf* *f* *mf* *ff* 1

492

poco rall.



THE ADMIRAL BENBOW

Chris Brown

B♭ Bass *Andante*

♩ = 60

The musical score is written for B♭ Bass in a 4/4 time signature. It begins with a tempo of ♩ = 60 and an *Andante* marking. The score consists of ten staves of music, each with a measure number on the left. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Section markers A through G are placed in boxes above the notes. Fingerings (1-3) and bowings (1-2) are indicated. A key signature change to two flats occurs at measure 119. A tempo change to ♩ = 80 occurs at measure 138, and another to ♩ = 104 occurs at measure 144. The score concludes with a double bar line at measure 150.

B♭ Bass

2

145 **H** ♩ = 100

14 21

Cue: Solo Horn

181 **J** 10 **K**

203 3 1 3 1 1 1

219 1 1 1 3 4

234

245 4 8

262 4

270 ♩ = 56 **M** 8 4 1.

287 8 2.

302 **N** 8 3 3 3

320 ♩ = 80 mf pp G.P. f

328

333

337

342 **Op** *mf* *f*

347

352

358

365

369

394

399

404

409 **Op** *mf*

414

417

p

Timpani

F, C Bb

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

5

pp *mp* *f*

10 [A] 1 1 2 1 3

p *p* < > *p* < > *p* <

25 [B] 20 [C] 1 3 1

♩ = 100

56 [D] 4 8

mf

71

f

76 ♩ = ♩ [E] 4 1 1 2 1 1 2

f

95 [F] 4 2 2 2

mf *mf* < *f*

111 1

ff

120 [G]

129 ♩ = 80 8 1

pp

141 ♩ = 104 [H] ♩ = 100 2 8

ff

Timpani

2

153

153 *pp* 2

159 **I**

159 18 3 **J** 9 *p*

191 **K**

191 18 3 1 3 1 1 1 1 1

221

221 1 3 **L** 21 15 1 6

269

269 $\text{♩} = 56$ **M** Solo Cornets 8 2 *p*

282

282 1. 10 2. 5

302 **N**

302 11 1 1 2 *mf* *mf* *mf* *pp*

324

324 $\text{♩} = 80$ G.P. *f*

329

329 2 2

336

336 2 *f*

342 **O**

342 1 *mf*

347

347 2 19 *p*

370 22 P

f

395 2

400 5

f

409 Q 1 1

mf

414 2 11

428 1 Tempo primo 3 accel. 3 ♩ = 120 22

457 10 molto rall. 1 R A tempo 1 poco accel. 1

ff *ff*

475 - - - - 6 5 1

pp *p* *mf* *f* *ff*

494 poco rall.

mf *ff*

Percussion

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

SUS. CYM.
Soft sticks

1

ppp *f*

9

1 2/4 1 A 5 z 2 3/4 1 2/4 5

pp < mf

26 B 12 z 1 z 1 z 1

pp < mf *pp < mf* *pp < mf*

47 C 3 z 4 4

pp < mf ♩ = 100

60 D 16 3/8 4 E Tambourine

f

86

96 F Tambourine

mf

107

f

114

ff

120 G 18 ♩ = 80 3 ♩ = 104 4

145 H ♩ = 100 14 I 22 J 10

Percussion

2

191 **K** SUS. CYM.

14 3 2 1 3 3 2

pp \longleftarrow *ff*

216

1 1 1 1 1 1 1 1 2

225 **L**

6 27 1 2 6

pp \longleftarrow *ff*

269 $\text{♩} = 56$ **M**

8 4 1. 15 2. 5

302 **N** $\text{♩} = \text{♩}$

11 3 5

p \longleftarrow *mf* G.P.

325 $\text{♩} = 80$ **O**

17 28

370 **P** **Q**

22 17 19

428 **Tempo primo** Soft sticks **accel.**

1 4/4

ppp

435 $\text{♩} = 120$ **molto rall.**

20 8

f **A tempo** *pp* \longleftarrow *ff*

poco accel.

469 **R**

2 1 3 14

f \longleftarrow *ff*

492 **poco rall.**

3 3

ff *mf* \longleftarrow *ff*

THE ADMIRAL BENBOW

Drum Kit

Chris Brown

$\text{♩} = 60$
Andante

9 1 A 9 1 5

26 B 21 C 9 $\text{♩} = 100$
Wooden sticks on tenor
mp

60 D

66 $\text{♩} = \text{♩}$ Side drum
8 *mf* *p*

80 E *f* *f*

89 4 Wooden sticks on tenor
f

100 F *mf*

108 *f*

116 G 5 KIT *ff*

128 2 1 *mp* *ff*

138 $\text{♩} = 80$ 1 $\text{♩} = 104$ 1 *pp* *ff*

145 H $\text{♩} = 100$
(Stick on rim) 1 1 1 1 *p*

Drum Kit

2

155

I

165

176

J

188

K

18

Ct, Trom

(PLAY)

213

224

L

KIT

11

1

4

1

246

257

268

♩ = 56

M

8

4

1. 15

2. 5

302

N

11

10

G.P.

325 ♩ = 80

330

335

Musical notation for measure 335, featuring a drum kit staff with a 3-measure rest at the end.

342 **O**

Musical notation for measure 342, starting with a *mf* dynamic marking.

347

Musical notation for measure 347, including the instruction "Stick on hi hat" and a *p* dynamic marking.

352

Musical notation for measure 352, featuring a 3-measure rest and a *f* dynamic marking.

360

Musical notation for measure 360, featuring a *mf* dynamic marking.

365

Musical notation for measure 365.

370

Musical notation for measure 370, including the instruction "Stick on hi hat" and a *p* dynamic marking.

378

Musical notation for measure 378, featuring a 6-measure rest and a *p* dynamic marking.

388

Musical notation for measure 388, featuring a *p* dynamic marking.

392 **P** **KIT**

Musical notation for measure 392, starting with a *mf* dynamic marking.

397

Musical notation for measure 397.

402

Musical notation for measure 402, featuring a 3-measure rest.

Drum Kit

4

409 **Q**

Musical notation for measures 409-413. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

414

Musical notation for measures 414-419. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *p*. There is a section marked '2' and 'S.D.'.

420

Musical notation for measures 420-423. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *p*. There is a section marked 'Stick on hi hat' and 'S.D.'.

424

Musical notation for measures 424-427. The staff shows a rhythmic pattern of eighth notes.

428

Musical notation for measures 428-434. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *pp*. There is a section marked 'Tempo primo' and 'accel.'. There are sections marked '3' and '3'.

435 $\text{♩} = 120$

Musical notation for measures 435-448. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *ff*. There is a section marked '5' and '1'. There are sections marked '3' and '3'.

449

Musical notation for measures 449-464. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *mp* < *f* < *fff*. There is a section marked '5' and '3'.

465

Musical notation for measures 465-475. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *pp*. There is a section marked 'molto rall.' and 'A tempo'. There is a section marked 'poco accel.'. There is a section marked '1'.

476

Musical notation for measures 476-496. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *f* < *ff*. There is a section marked '14'.

497

Musical notation for measures 497-502. The staff shows a rhythmic pattern of eighth notes. The dynamic marking is *ff*. There is a section marked 'poco rall.'. There is a section marked '1'.

THE ADMIRAL BENBOW

Glockenspiel
Xylophone

Chris Brown

$\text{♩} = 60$
Andante

9 1 A 9 1 5

26 B 21 C 1 Glockenspiel
mf $\text{♩} = 100$

52 Xyl.
To Xylophone 2 4

60 D 16 $\text{♩} = \text{♩}$ 4 E 16

96 F Solo Ct 4 14
mf *ff*

119 G 5 WILD! *ff* 3 3 3 $\text{♩} = 80$

131 5 3

141 $\text{♩} = 104$ 4 H $\text{♩} = 100$ 3 Xylophone 1 1 1
p

154 I 4 7 1 *p*

169 1 7

181 J Solo Ct., Rep 10 K Basses 2

Glockenspiel, Xylophone

2

193 *mf* 5 *mf* 9 *p* 1

213 *p* 1 1 1 1 *p* *p* *p* *f*

223 [L] 1 10 *p* *f* *ff*

240 3 12 *pp*

260 To GLOCK 5

270 ♩ = 56 Glockenspiel *p* *mp* *pp* *p* 1

278 [M] 1. *p* *pp* 2. *p* To Xylophone Xyl. 1

285 11 *p*

302 [N] 11 10 G.P.

325 ♩ = 80 Xylophone 2 *f* 2 *f* 9

342 [O] *mf*

348 *p* *mf* *p* *p* *mf*

353

p *pp* *pp*

358

f *f*

363

p *mf* *p* *p* *mf* *p*

374

p *mf* *p*

380

p *p* *p*

392

P *f*

398

f

406

f *mf*

412

f

417

p *pp* *p* *pp* *p*

422

p

Xyl. Xylophone **1**

Glockenspiel, Xylophone

4

428 **Tempo primo** **1** **3** **3** **accel.** **3**

435 $\text{♩} = 120$ **3** **f** **3** **3** **3** **p** **3** **3** **3** **f** **3** **p** **3** **3**

445 **3** **f** **3** **p** **3** **3** **f** **p** **3** **3** **f** **7**

457 **10** **2** **molto rall.** **R** **A tempo** **1** **poco accel.** **2**

476 **13** **ff** **1**

494 **1** **f**

498 **3** **poco rall.** **3**