

QUEENSFERRY SUITE

1. THE BRIDGES

Chris Brown

♩ = 120

Score for 1. THE BRIDGES, featuring parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Drum Kit; Percussion I; Glockenspiel; and Xylophone. The score includes dynamics such as *mf*, *f*, and *ff*, and a tempo marking of ♩ = 120.

15 A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Dr.

Perc. 1.

Glock.

Xyl.

mf

f

p

A

30 **B**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

B

Dr. *mf*

Perc. 1

Glock.

Xyl. *mf* *gliss*

42

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp < f* *mp < f* *mp < f*

Dr. *mp < f* *mp < f* *mp < f*

Perc. 1 *f*

Glock.

Xyl.

56 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

C

Dr.

Perc. I

Glock.

Xyl.

68 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

D

Dr.

Perc. 1

Glock.

Xyl.

mf

f

mp

81

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *f* *f*

Perc. 1

Glock.

Xyl. *mf* *mf*

Detailed description: This is a page of a musical score, page 81, for a symphony or concert band. The score is written for various instruments and includes dynamic markings. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Percussion 1, Glockenspiel, and Xylophone. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/8. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score shows a variety of musical notations, including rests, notes, and slurs.

96

E

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf* *mp*

Solo Hn. *mf* *mf* *mp*

1st Hn. *mf* *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *f* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Dr. *f* *mf* *mf* On hi-hat

Perc. 1

Glock.

Xyl. *mf*

109

Sop. Cor. *mf* *f*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *mf* *f*

Perc. 1

Glock.

Xyl.

121

F **G**

Sop. Cor. *mf* solo *f* tutti

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *mf*

F **G**

Dr. *p* *mf*

Perc. 1

Glock.

Xyl. *mf* *gliss.*

134

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass

Bb Bass

Timp. *mp < f* *mp <*

Dr. *mp < f* *mp <*

Perc. 1 *f*

Glock.

Xyl. *mf*

146

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *mp < f* *< ff*

Dr. *f* *mp < f* *< ff*

Perc. 1 *ff*

Glock.

Xyl. *f* *ff*