

The Trifler's Sabbath Day

Robert Tannahill (1774 - 1810)

Chris Brown

f $\text{♩} = 72$

SOPRANO
ALTO
TENOR
BASS

Loud sounds the deep-mouthed par - ish bell, Re - li - gion kirk-ward hies,

Piano

f $\text{♩} = 72$

Ped. _____

5

mf

John lies in bed and counts each knell, And thinks 'tis time to rise. _____

mf

John lies in bed and counts each knell, And thinks 'tis time to rise. _____

mf *p*

John lies in bed and counts each knell, And thinks 'tis time to rise. _____ But,

mf *p*

John lies in bed and counts each knell, And thinks 'tis time to rise. _____ But,

mf *f* *p*

Ped. _____

11

John thrusts his nose_ be-

John thrusts his nose_ be-

O how weak are man's re-solves! His pro-jects ill to keep, John thrusts his nose_ be-

O how weak are man's re-solves! His pro-jects ill to keep, John thrusts his nose_ be-

The musical score for measures 11-15 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include accents and hairpins.

16

neath the clothes_ And do - zes o'er a-sleep. Now *mp*

neath the clothes_ And do - zes o'er a-sleep. Now *mp*

neath the clothes_ And do - zes o'er a-sleep. Now *mp*

neath the clothes_ And do - zes o'er a-sleep. Now *mp*

The musical score for measures 16-20 continues with the same vocal and piano parts. The vocal lines end with a fermata on the word 'Now'. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 19, followed by *mp* (mezzo-piano) in measure 20.

21

fai - ry fan - cy plays her freaks Up - on his sleep swell'd brain; He dreams he starts he

fai - ry fan - cy plays her freaks Up - on his sleep swell'd brain; he starts he

fai - ry fan - cy plays her freaks Up - on his sleep swell'd brain; He dreams he starts he

fai - ry fan - cy plays her freaks Up - on his sleep swell'd brain; he starts he

fai - ry fan - cy plays her freaks Up - on his sleep swell'd brain; he starts he

24

mut - t'ring speaks, and waukens wi' a grane. He rubs his e'en, the clock stikes twelve, Im

mut - t'ring speaks, and waukens wi' a grane. the clock stikes twelve, Im

mut - t'ring speaks, and waukens wi' a grane. He rubs his e'en, the clock stikes twelve, Im

mut - t'ring speaks, and waukens wi' a grane. the clock stikes twelve, Im

mut - t'ring speaks, and waukens wi' a grane. the clock stikes twelve, Im

28 *rall.* *mf* $\text{♩} = 54$ *accel.* *ff*

pell'd by hun-ger's grup, Onemigh-ty ef-fort backs re-solve, He's up _____ at last he's up!

pell'd by hun-ger's grup, Onemigh-ty ef-fort backs re-solve, He's up _____ at last he's up!

pell'd by hun-ger's grup, Onemigh-ty ef-fort backs re-solve, He's up _____ at last he's up!

pell'd by hun-ger's grup, Onemigh-ty ef-fort backs re-solve, He's up _____ at last he's up!

32 $\text{♩} = 84$ *mf*

Hun - ger appeased, his cut - ty pipe Em - ploys his time till two, And

Hun - ger appeased, his cut - ty pipe Em - ploys his time till two, And

Hun - ger appeased, his cut - ty pipe Em - ploys his time till two, And

Hun - ger appeased, his cut - ty pipe Em - ploys his time till two, And

$\text{♩} = 84$ *mf*

38

now he saun-tersthrough the house, And knows not what to do. He baits the trap,

now he saun-tersthrough the house, And knows not what to do. He baits the trap,

now he saun-tersthrough the house, And knows not what to do. He baits the trap,

now he saun-tersthrough the house, And knows not what to do. He baits the trap,

43

catch - es a mouse, He sports it round the floor, the floor; He swims it in_ a wa - ter tub, Gets

catch - es a mouse, He sports it round the floor, the floor; He swims it in_ a wa - ter tub, Gets

catch - es a mouse, He sports it round the floor, the floor; He swims it in_ a wa - ter tub, Gets

catch - es a mouse, He sports it round the floor, the floor; He swims it in_ a wa - ter tub, Gets

46

mf

glo - rious fun till four! And now of cats, and mice, and rats, He

mf

glo - rious fun till four! And now of cats, and mice, and rats, He

mf

glo - rious fun till four! And now of cats, and mice, and rats, He

mf

glo - rious fun till four! And now of cats, and mice, and rats, He

mf

Ped. _____

Ped. _____

50

mp

tells a thou-sand tricks, Till e - ven dull-ness tires her-self, For hark the clock strikes

mp

tells a thou-sand tricks, Till e - ven dull-ness tires her-self, For hark the clock strikes

mp

tells a thou-sand tricks, Till e - ven dull-ness tires her-self, For hark the clock strikes

mp

tells a thou-sand tricks, Till e - ven dull-ness tires her-self, For hark the clock strikes

mp

Ped. _____

Ped. _____

55

six! Now view him in his ea - sy chair Re-cline his pon-d'rous head; 'Tis

six! Now view him in his ea - sy chair Re-cline his pon-d'rous head; 'Tis

six! Now view him in his ea - sy chair Re-cline his pon-d'rous head; 'Tis

six! Now view him in his ea - sy chair Re-cline his pon-d'rous head; 'Tis

p

60

eight now Bes - sie rakes the fire, And John must go to

eight now Bes - sie rakes the fire, And John must go to

eight now Bes - sie rakes the fire, And John must go to

eight now Bes - sie rakes the fire, And John must go

p

Ped. Ped.

65

(voiced) *pp*

pp

bed. Shhh! (voiced) *pp*

pp

bed. Shhh! (voiced) *pp*

pp

bed. Shhh! (voiced) *pp*

pp

bed. Shhh!

pp

Ped. Ped. Ped. Ped. Ped.