

# A ROVING

arr. Chris Brown

Musical score for "A Roving" by Chris Brown. The score is arranged for a large ensemble and is divided into two sections. The first section is marked with a tempo of  $q = 64$  and a 6/8 time signature. The second section is marked with a tempo of  $q = 128$  and a 2/4 time signature. The instruments and their parts are as follows:

- Soprano Cornet:**  $f$  dynamics, melodic line.
- Solo Cornet:**  $f$  dynamics, chordal accompaniment.
- Repiano Cornet:**  $f$  dynamics, melodic line.
- 2nd Cornet:**  $f$  dynamics, melodic line.
- 3rd Cornet:**  $f$  dynamics, melodic line.
- Flugel:**  $f$  dynamics, melodic line.
- Solo Horn:**  $f$  dynamics, chordal accompaniment.
- 1st Horn:**  $f$  dynamics, chordal accompaniment.
- 2nd Horn:**  $f$  dynamics, chordal accompaniment.
- 1st Baritone:**  $f$  dynamics, chordal accompaniment.
- 2nd Baritone:**  $f$  dynamics, chordal accompaniment.
- 1st Trombone:**  $f$  dynamics, melodic line.
- 2nd Trombone:**  $f$  dynamics, melodic line.
- Bass Trombone:**  $f$  dynamics, melodic line.
- Euphonium:**  $f$  dynamics, melodic line.
- E♭ Bass:**  $f$  dynamics, melodic line.
- Bass in B♭:**  $f$  dynamics, melodic line.
- Drum Kit:**  $f$  dynamics, rhythmic accompaniment.
- Cymbals:**  $f$  dynamics, rhythmic accompaniment.

Dynamic markings include  $f$  (forte) and  $mf$  (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks. A "SUS CYMBAL" marking is present in the Cymbals part. The score concludes with a final chord and a fermata.

9

**moltorit.**  $q = 128$

Sop. Cnt.  $mf$   $f$   $ff$

Solo Cnt.  $mf$   $f$   $ff$

Rep. Cnt.  $mf$   $f$   $ff$

2nd Cnt.  $mf$   $f$   $ff$

3rd Cnt.  $mf$   $f$   $ff$

Flug.  $f$   $ff$   $f$

Solo Hn.  $f$   $ff$   $f$

1st Hn.  $f$   $ff$   $f$

2nd Hn.  $f$   $ff$

1st Bar.  $f$   $ff$

2nd Bar.  $f$   $ff$

1st Tbn.  $mf$   $f$   $ff$

2nd Tbn.  $mf$   $f$   $ff$

B. Tbn.  $mf$   $f$   $ff$

Euph.  $f$   $ff$   $f$

Eb Bass  $f$   $ff$   $f$

Bass  $f$   $ff$

Dr.  $f$

Cym.  $f$

**A**

19

Sop. Cnt.

Solo Cnt. Solo mf Tutti f Solo mf

Rep. Cnt. f

2nd Cnt. f mf

3rd Cnt. f mf

Flug. > f

Solo Hn. > mf f mf

1st Hn. > mf f mf

2nd Hn. f mf

1st Bar. mf f

2nd Bar. mf f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

E♭ Bass f mf

Bass f

Dr. mf f mf mf

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

**B**

39

Sop. Cnt. *mf* *ff* *sfp*

Solo Cnt. *ff* *sfp* *ff* *sfp* *p* *mf*

Rep. Cnt. *ff* *sfp* *ff* *sfp* *mf*

2nd Cnt. *ff* *sfp* *ff* *sfp* *mf*

3rd Cnt. *ff* *sfp* *ff* *sfp* *mf*

Flug. *ff* *sfp* *ff* *sfp* *mf*

Solo Hn. *ff* *sfp* *ff* *sfp* *p* *mf*

1st Hn. *ff* *sfp* *ff* *sfp* *p* *mf*

2nd Hn. *ff* *sfp* *ff* *sfp* *p* *mf*

1st Bar. *ff* *sfp* *ff* *sfp* *p* *mf*

2nd Bar. *ff* *sfp* *ff* *sfp* *p* *mf*

1st Tbn. *ff* *sfp* *ff* *mf* *mf*

2nd Tbn. *ff* *sfp* *ff* *mf* *mf*

B. Tbn. *ff* *sfp* *ff* *mf* *mf*

Euph. *mf* *sfp* *mf*

Eb Bass *sfp* *ff* *sfp* *p* *mf*

Bass *sfp* *ff* *sfp* *p* *mf*

Dr. *mf* *mf* *mf*

Cym. *f* *sfp* *sfp*

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Tri.

*f* *ff* *mf* *mp*

57

mp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Tri.

Detailed description: This is a page of a musical score, page 57. It features a variety of instruments. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.), with the Soprano part starting at a mezzo-piano (mp) dynamic. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The low brass section includes Euphonium (Euph.), Eb Bass, and Bass. The percussion part includes Triangle (Tri.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part has a melodic line with eighth and sixteenth notes. The Flute part has a rhythmic pattern of eighth notes. The Horns and Trombones have block chords and some melodic fragments. The Euphonium has a continuous sixteenth-note pattern. The Eb Bass and Bass parts have a simple harmonic accompaniment. The Triangle part has a rhythmic pattern of eighth notes.

65 **C**

Sop. Cnt. mp mf

Solo Cnt.

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. mp mf

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mp

Eb Bass 1st mp

Bass

Dr. **WOOD BLOCK** mp

Tri.



D

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Cym.

Tri.

mf

f

**E**

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Cym.

W. Bl.

93

Sop. Cnt. *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

Bass *p*

Dr. *p*

Cym. *mf*

103 **rall.**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *p*

Eb Bass *f* *p*

Bass *f* *p*

Dr. *mf*

Cym. *mf* *ff*

112

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Cym.

mp < mf

p

mp < mf

p

mp < mf

mp < mf

mp < mf

p

mp < mf

mp < mf

p

p

p

mp < mf

mp < mf

mp < mf

p

p

mp < mf

mf

mf

p

p

ff

p

125

Sop. Cnt. *mf* *mp* **F**

Solo Cnt. *Solo* *mf*

Rep. Cnt.

2nd Cnt. *Muted* *mf* *mp*

3rd Cnt. *Muted* *mf* *mp*

Flug. *mf* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf*

Euph. *mf* *mp*

Eb Bass *mf* *mp*

Bass *mp* *mf*

Cym. *7*

Glock. *7* *mp*

134

**Vocal Parts:**  
 Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.

**Woodwinds:**  
 2nd Cnt.  
 3rd Cnt.  
 Flug.

**Brass:**  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.

**Low Brass & Percussion:**  
 Euph.  
 Eb Bass  
 Bass  
 Cym.  
 Glock.

**Dynamics:** mp, mf, f

146 **accel.**  $q = 128$

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.  
Cym.  
Tri.  
W. Bl.  
Glock.



G

156

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Cym.

167

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.

*mf*

*f*

3

mf

Detailed description: This page of a musical score, numbered 167, features a complex arrangement for a large ensemble. The top section includes vocal parts: Soprano, Solo Contralto, and Repeater Contralto, followed by the second and third Contraltos. The instrumental section includes Flute, Solo Horn, first and second Horns, first and second Baritone, first and second Trombone, Bass Trombone, Euphonium, Eb Bass, and Bass. The drum part is at the bottom. The score is written in a common time signature with a key signature of one sharp (F#). The vocal lines feature melodic phrases with triplets and dynamic markings of *mf* and *f*. The instrumental parts provide harmonic support and rhythmic patterns, with some parts using triplets and dynamic markings of *f*. The overall texture is dense and varied.

175

Sop. Cnt.

Solo Cnt. *mf* *mp* 3

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *ff* *sfp* *ff* *sfp*

2nd Tbn. *ff* *sfp* *ff* *sfp*

B. Tbn. *ff* *sfp* *ff* *sfp*

Euph. *ff* *sfp* *ff* *sfp* *mp* 3

E♭ Bass *ff* *sfp* *ff* *sfp*

Bass *ff* *sfp* *ff* *sfp*

Dr. 3

Cym. *ff* *p* *ff* *p* *ff*

Detailed description: This page of a musical score, numbered 175, contains 18 staves. The top four staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), and Second Contralto (2nd Cnt.). The next four staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The following four staves are for brass: First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), and Second Trombone (2nd Tbn.). The next four staves are for low brass and percussion: Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and Bass. The final two staves are for Drums (Dr.) and Cymbals (Cym.). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sfp* (sforzando piano). It also features articulation like accents and slurs, and specific rhythmic patterns including triplets (marked with '3') and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4.

183

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Tri.

MARACAS

*f*

*mf*

*p*

*gliss.*

190 H

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.  
Tri.

196

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Tri.

1.

*sfp*

201 2.

**Vocal Parts:**  
Sop. Cnt. *sfp*  $\leftarrow$  *f*  
Solo Cnt. *sfp*  $\leftarrow$  *f*  
Rep. Cnt. *sfp*  $\leftarrow$  *f*  
2nd Cnt. *sfp*  $\leftarrow$  *f*  
3rd Cnt. *sfp*  $\leftarrow$  *f*

**Woodwinds:**  
Flug. *sfp*  $\leftarrow$  *f*  
Solo Hn. *sfp*  $\leftarrow$  *f* *mf*  
1st Hn. *sfp*  $\leftarrow$  *f* *mf*  
2nd Hn. *sfp*  $\leftarrow$  *f* *mf*

**Brass:**  
1st Bar. *f*  
2nd Bar. *f*  
1st Tbn. *sfp*  $\leftarrow$  *f*  
2nd Tbn. *sfp*  $\leftarrow$  *f*  
B. Tbn. *sfp*  $\leftarrow$  *f*

**Other Instruments:**  
Euph. *f*  
Eb Bass *sfp*  $\leftarrow$  *f*  
Bass *sfp*  $\leftarrow$  *f*  
Dr. *sfp*  $\leftarrow$  *f*  
Cym.  
Tri.

207 **I** q. = 64 q = 128

Sop. Cnt. ff

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff mf

2nd Tbn. ff mf

B. Tbn. ff mf

Euph. ff

Eb Bass ff mf

Bass ff mf

Dr. ff

Cym. ff



213

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

mf

f

ff

p