

AZTEC SUN DANCE

Chris Brown

A

q = 72

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Melodic line starting at measure 2 with a *mp* dynamic. Includes cues: "Cue solo horn" at measure 2 and "Cue flugel horn" at measure 9.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugel: Rests until measure 9, then plays a melodic line with a *mp* dynamic.
- Solo Horn: Melodic line starting at measure 2 with a *mp* dynamic.
- 1st Horn: Rests until measure 2, then plays a line with a *p* dynamic.
- 2nd Horn: Rests until measure 2, then plays a line with a *p* dynamic.
- 1st Baritone: Rests until measure 2, then plays a line with a *p* dynamic.
- 2nd Baritone: Rests until measure 2, then plays a line with a *p* dynamic.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests until measure 2, then plays a line with a *p* dynamic.
- Bass in Eb: Rests until measure 2, then plays a line with a *p* dynamic.
- Bb Bass: Rests until measure 2, then plays a line with a *p* dynamic.
- Timpani: Rests throughout.
- Percussion: Includes a *p* dynamic marking and a box labeled "SUS CYMBAL" at measure 2.
- Glockenspiel: Rests throughout.

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

Glock.

Cue solo horn

p *mp* *f* *p* *f* *pp* *f* *p* *< f*

17 q = 120

Vocal Parts:
Sop. Cnt. *ff* (measures 17-19), *mf* (measure 20)
Solo Cnt. *ff* (measures 17-19), *mf* (measure 20)
Rep. Cnt. *ff* (measures 17-19), *mf* (measure 20)

Instrumental Parts:
Solo Hn. *f* (measures 17-19), *ff* (measures 20-21)
1st Hn. *f* (measures 17-19), *ff* (measures 20-21)
2nd Hn. *f* (measures 17-19), *ff* (measures 20-21)
1st Bar. *f* (measures 17-19), *ff* (measures 20-21)
2nd Bar. *f* (measures 17-19), *ff* (measures 20-21)
1st Tbn. *f* (measures 17-19), *ff* (measures 20-21)
2nd Tbn. *f* (measures 17-19), *ff* (measures 20-21)
B. Tbn. *ff* (measures 20-21)
Euph. *ff* (measures 20-21)
Bass *ff* (measures 20-21)
Bb Bass *ff* (measures 20-21)
Timp. *f* (measures 17-19), *ff* (measures 20-21)
Perc. *f* (measures 17-19), *ff* (measures 20-21) **KIT**
Glock. *ff* (measures 20-21)

26

Sop. Cnt. *mp* *f*

Solo Cnt. *mf* *f* *sfp* *mp* *f*

Rep. Cnt. *mf* *f* *sfp* *mp* *f*

2nd Cnt. *mf* *mp* *f*

3rd Cnt. *mf* *mp* *f*

Flug. *mf* *f* *sfp* *mp* *f*

Solo Hn. *mf* *f* *sfp* *f* *sfp*

1st Hn. *mf* *f* *sfp* *f* *sfp*

2nd Hn. *mf* *f* *sfp* *f* *sfp*

1st Bar. *mf* *f* *sfp* *f* *sfp*

2nd Bar. *mf* *f* *sfp* *f* *sfp*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *mf* *f* *sfp* *f* *sfp*

Bass *mf* *f* *sfp* *f* *sfp*

Bb Bass *mf* *f* *sfp* *f* *sfp*

Timp. *mf*

Perc. *mf* *mp* *f* (B.D.)

Glock. *mf*

C

32

Sop. Cnt. mp f

Solo Cnt. mp f mf

Rep. Cnt. mp f mf

2nd Cnt. mp f mf

3rd Cnt. mp f mf

Flug. mp f mf

Solo Hn. f mf

1st Hn. f mf

2nd Hn. f mf

1st Bar. f mf

2nd Bar. f mf

1st Tbn. mp f mf

2nd Tbn. mp f mf

B. Tbn. mp f mf

Euph. f mf

Bass f mf

Bb Bass f mf

Timp. f mf

Perc. mp f mf B.D. S.D.

Glock.

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

Glock.

f

mf

[B.D.]

Hi hat

[B.D.]

D

43

Sop. Cnt. *f* *mp*

Solo Cnt. *f* *mp*

Rep. Cnt. *f* *mp*

2nd Cnt. *mf* *f* *mp* *mp*

3rd Cnt. *mf* *f* *mp*

Flug. *mf* *f* *mp* *mf*

Solo Hn. *mf* *f* *mp* *mf*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mp* *mf* *f* *mp* *mp*

2nd Bar. *mp* *mf* *f* *mp* *mp*

1st Tbn. *mp* *mf* *f* *mp*

2nd Tbn. *mp* *mf* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *mf* *f* *mp* *mf*

Bass *f* *mp* *mf*

Bb Bass *f* *mp*

Timp.

Perc. *mp*

Glock. *mf*

49

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

Glock.

Detailed description: This page of a musical score, numbered 49, features 18 staves. The vocal soloist (Solo Cnt.) and soprano (Sop. Cnt.) parts begin in measure 49 with a melodic phrase marked *mf*. The vocal parts continue through measure 55. The 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.) play a rhythmic accompaniment of eighth notes, marked *mp*. The Flute (Flug.) and Solo Horn (Solo Hn.) parts are active throughout, with the Solo Horn playing a melodic line. The 1st and 2nd Horns (1st Hn., 2nd Hn.) play sustained notes, marked *mp*. The 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts also play sustained notes, marked *mp*. The Trombones (1st Tbn., 2nd Tbn., B. Tbn.) are silent. The Euphonium (Euph.) plays a rhythmic pattern. The Bass and Bb Bass parts play sustained notes. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The Glockenspiel (Glock.) plays a rhythmic pattern.

56 **E**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Bb Bass
Timp.
Perc.
Glock.

mf

63

Sop. Cnt. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. *ff* *mf* [B.D.] [S.D.] [B.D.]

Glock. *ff*

68

Sop. Cnt. *ff* *p* *cresc.* **F**

Solo Cnt. *ff* *p* *cresc.*

Rep. Cnt. *ff* *p* *cresc.*

2nd Cnt. *f* *ff* *p* *cresc.*

3rd Cnt. *f* *ff* *p* *cresc.*

Flug. *ff* *p* *cresc.*

Solo Hn. *f* *ff* *p* *cresc.*

1st Hn. *f* *ff* *p* *cresc.*

2nd Hn. *f* *ff* *p* *cresc.*

1st Bar. *ff* *p* *cresc.*

2nd Bar. *ff* *p* *cresc.*

1st Tbn. *ff* *p* *cresc.*

2nd Tbn. *ff* *p* *cresc.*

B. Tbn. *ff* *p* *cresc.*

Euph. *f* *ff* *p* *cresc.*

Bass *f* *ff* *p* *cresc.*

Bb Bass *f* *ff* *p* *cresc.*

Timp. *f* *ff* *p* *cresc.*

Perc. *Hi hat* *ff* *p* *cresc.* **B.D.**

Glock.

73 **G**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Bb Bass
Timp.
Perc.
Glock.

G

BD

f

mf

79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

Glock.

ff

ff

B.D.

83

Sop. Cnt. *f cresc.* *ff*

Solo Cnt. *ff* *mf cresc.* *ff*

Rep. Cnt. *ff* *mf cresc.* *ff*

2nd Cnt. *ff* *mf cresc.* *ff*

3rd Cnt. *ff* *mf cresc.* *ff*

Flug. *ff* *mf cresc.* *ff*

Solo Hn. *ff* *mf cresc.* *ff*

1st Hn. *ff* *mf cresc.* *ff*

2nd Hn. *ff* *mf cresc.* *ff*

1st Bar. *ff* *mf cresc.* *ff*

2nd Bar. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *mf cresc.* *cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *ff*

B. Tbn. *ff* *mf* *cresc.* *ff*

Euph. *ff* *mf* *cresc.* *ff*

Bass *ff* *mf* *cresc.* *ff*

Bb Bass *ff* *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. *mf* *cresc.* *ff* **ROUND THE KIT!!!!**

Glock.