

ALLELUIA!

Anon

Chris Brown

. = 100

SOPRANO *mf* *f*
ALTO *mf* *f*
TENOR *mf* *f*
BASS *mf* *f*

. = 100

Piano *mf* *f*

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef. The bottom staff represents the Piano, in bass clef. The vocal parts begin with a rest followed by a series of eighth notes. The piano part consists of sustained chords. Measure numbers 1 through 7 are present above the vocal staves, and measure number 8 is present above the piano staff.

8

lu ia! Al - le - lu ia!

ff

ff

ff

ff

The musical score continues with four more staves of music. The vocal parts repeat the 'Alleluia!' phrase. The piano part provides harmonic support with sustained chords. Measure numbers 8 through 11 are present above the vocal staves.

A

15

mf

A new work is come on hand Through might and grace

mf

A new work is come on hand Through might and grace

mf

A new work is come on hand Through might and grace

mf

A new work is come on hand Through might and grace

A

mf

A new work is come on hand Through might and grace

22

mf

— of God-des son To save the lost of ev-e-ry land. Al -

mf

of God-des son To save the lost of ev-e-ry land. Al -

mf

8 — of God-des son To save the lost of ev-e-ry land. Al -

mf

— of God-des son To save the lost of ev-e-ry land. Al -

mf

— of God-des son To save the lost of ev-e-ry land. Al -

f

f

f

f

f

30

le - lu - ia. Al - le - lu - ia.

le - lu - ia. Al - le - lu - ia.

le - lu - ia. Al - le - lu - ia.

le - lu - ia. Al - le - lu - ia.

B

38

mf *f*

for now is free that erst was bound

mf *f*

for now is free that erst was bound

8 For now is free that erst was bound

For now is free that erst was bound

B

mf

f

46

We may well sing we may well sing Al - le - lu -

We may well sing we may well sing Al - le - lu -

We may well sing we may well sing Al - le - lu -

We may well sing we may well sing Al - le - lu -

We may well sing we may well sing Al - le - lu -

54

C

- ia. Al - le - lu - ia. Now is ful filled

- ia. Al - le - lu - ia. Now is ful filled

8 - ia. Al - le - lu - ia. Now is ful filled

- ia. Al - le - lu - ia. Now is ful filled

C

62

— the prophe - cy of Dav-id and of Je - re - my and al - so of
 — the prophe - cy of Dav-id and of Je - re - my and al - so of
 — the prophe - cy of Dav-id and of Je - re - my and al - so of
 — the prophe - cy of Dav-id and of Je - re - my and al - so of

70

— and al - so of I - sai - ah. Al - le -
 — and al - so of I - sai - ah. Al - le -
 — and al - so of I - sai - ah. Al - le -
 — and al - so of I - sai - ah. Al - le -

D

78

lu - ia. Sing we there fore_ Sing we ther- fore_ Sing we

lu - ia. Sing we there fore_ Sing we ther- fore_ Sing we

lu - ia. Sing we there fore_ Sing we ther- fore_ Sing we

lu - ia. Sing we there fore_ Sing we ther- fore_ Sing we

D

E

86

there fore_ loud Sing we there fore_ high Sing we there fore

there fore_ loud Sing we there fore_ high Sing we there fore

there fore_ loud Sing we there fore_ high Sing we there fore

there fore_ loud Sing we there fore_ high Sing we there fore

E

95

Tempo

ff mp mf

103

F *mp*

This sweet song Out of a green branch it sprung;

mp

This sweet song Out of a green branch it sprung;

mp

This sweet song Out of a green branch it sprung;

mp

This sweet song Out of a green branch it sprung;

F

111

mf

— God send us the life that last-eth long, that last-eth long.

mf

— God send us the life that last-eth long, that last-eth long.

mf

— God send us the life that last-eth long, that last-eth long.

mf

— God send us the life that last-eth long, that last-eth long.

mf

— God send us the life that last-eth long, that last-eth long.

119

f

Al - le - lu - ia. Al - le - lu - ia.

f

Al - le - lu - ia. Al - le - lu - ia.

f

Al - le - lu - ia. Al - le - lu - ia.

f

Al - le - lu - ia. Al - le - lu - ia.

f

Al - le - lu - ia. Al - le - lu - ia.

127

G

Now joy and bliss be him a - mong Now joy and bliss
 Now joy and bliss be him a - mong Now joy and bliss
 Now joy and bliss be him a - mong Now joy and bliss
 Now joy and bliss be him a - mong Now joy and bliss

G

135

mf

f

— be him a - mong — That thus can sing — that thus can sing — Al -
mf
 — be him a - mong — That thus can sing — that thus can sing — Al -
mf
 — be him a - mong — That thus can sing — that thus can sing — Al -
mf
 — be him a - mong — That thus can sing — that thus can sing — Al -

mf

f

151

lu ia Al - le - lu ia Al - le - lu ia

lu ia Al - le - lu ia Al - le - lu ia

lu ia Al - le - lu ia Al - le - lu ia

lu ia Al - le - lu ia Al - le - lu ia

lu ia Al - le - lu ia Al - le - lu ia

157

rall. *ff* A tempo

Al - le - lu ia

ff

Al - le - lu ia

ff

Al - le - lu ia

ff

Al - le - lu ia

rall. A tempo

This musical score page contains five staves. The top four staves represent three vocal parts (two sopranos and one bass) and a piano. The vocal parts sing the phrase "Al - le - lu ia" in three-measure groups, starting with a forte dynamic (ff) and a rallentando (rall.). The piano part provides harmonic support with sustained chords. Measure numbers 157 and 158 are indicated at the top. The vocal parts sing "Al - le - lu ia" in three-measure groups, starting with a forte dynamic (ff) and a rallentando (rall.). The piano part provides harmonic support with sustained chords.