

# Ave Verum Corpus

Conductor: There is scope to play this as a feature for traditional quartet (2 cornets, horn, euphonium) with band accompaniment, or to use the cues to fill out the arrangement.

W A Mozart

**Adagio**  
q = 80

The score is written for a variety of instruments, including Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass. The music is in 4/4 time and marked Adagio with a tempo of q = 80. Dynamic markings include piano (p) and first endings (1). The score is arranged in a traditional quartet format with band accompaniment.

10 **A**

Sop. Cor. *p* *mf* *mf*

Solo Cor. *p* *mf* *mf*  
(Tutti if required)

Rep. Cor. *p* *mf* *mf*

2nd Cor. *p* *mf* *mf*

3rd Cor. *p* *mf* *mf*

Flug. *p* *mf* *mf*

Solo Hn. *p* *mf* *mf*

1st Hn. *p* *mf* *mf*

2nd Hn. *p* *mf* *mf*

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *mf*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Euph. *p* *mf* *mf*

Eb Bass *p* *mf* *mf*

Bb Bass *p* *mf* *mf*

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

*p*

*1*

**B**

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

(Tutti if required)

pp

pp

pp

pp

pp

mp

mp

mp

pp

pp

pp

pp

pp

mp

pp

pp

37

Sop. Cor. p mf

Solo Cor. p mf

Rep. Cor. p mf

2nd Cor. p mf

3rd Cor. p mf

Flug. p mf

Solo Hn. p mf

1st Hn. p mf

2nd Hn. p mf

1st Bar. p mf

2nd Bar. p mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. p mf

E♭ Bass p mf

B♭ Bass p mf

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*p*

*tr*