

Traditional

BY THE WATERS OF BABYLON

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Traditional

q = 108

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Cornet
- Cornet 1
- Cornet 2/Flugel
- Cornet 3
- Voice 1
- Voice 2
- Voice 3
- Tenor Horns
- Baritones 1/2
- Trombones 1/2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tambourine

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'q = 108'. The music begins with a series of rests for most instruments, followed by a melodic line in the Baritone and Euphonium parts. The Bass Trombone and E♭ Bass parts provide harmonic support with sustained notes. The Timpani and Tambourine parts provide a rhythmic accompaniment. Dynamics include 'p' (piano) markings.

A

10

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Voice 1

Voice 2

Voice 3

Horns

Barts.

Tbns

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

p

(8ve up if necessary throughout)

20 **B**

Sop. Cor. 1
Cor. 2
Cor. 3
Voice 1
Voice 2
Voice 3
Horns
Barts.
Tbns
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tamb.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

By the wa - ters the wa - ters of Bab - y - lon We sat down and we - pt and
By the wa - ters the

29 C

Sop. Cor. *f* *dim.*

Cor. 1 *f* *dim.*

Cor. 2 *f* *dim.*

Cor. 3 *mp cresc.* *f* *dim.*

Voice 1 *mp cresc.*
 we - pt for thee Zi - on We re - memb - er We re - memb - er We re - memb - er thee Zi - on *f* By — the wa - ters the *dim.*

Voice 2 *mp cresc.*
 wa - ters of Bab - y - lon We sat down and we - pt and we - pt for thee Zi - on *f* We re - memb - er We re - memb - er *dim.*

Voice 3 *mp cresc.*
 By — the wa - ters the wa - ters of Bab - y - lon *f* We sat down and we - pt and *dim.*

Horns *f* *dim.*

Barts. *f* *dim.*

Tbns *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *mp cresc.* *f* *dim.*

Eb Bass *mp cresc.* *f* *dim.*

Bb Bass *mp cresc.* *f* *dim.*

Timp. *f* *dim.*

Tamb. *mp cresc.* *f* *dim.*

37

Sop. Cor. 1
Cor. 2
Cor. 3

Voice 1
wa - ters of Bab - y - lon We sat down and we - pt and we - pt for thee Zi - on We re - memb - er We re - memb - er

Voice 2
We re - memb - er thee Zi - on By _____ the wa - ters the wa - ters of Bab - y - lon We sat down and we - pt and

Voice 3
we - pt for thee Zi - on We re - memb - er We re - memb - er We re - memb - er thee Zi - on By _____ the wa - ters the

Horns
Barts.
Tbns
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tamb.

45

Sop. Cor. *p*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Voice 1
We re-mem-ber thee Zi - on *p*

Voice 2
we-pt for thee Zi - on *p* We re-memb-er We re-mem-ber We re-mem-ber thee Zi - on

Voice 3
wa - ters of Bab-y - lon *p* We sat down and we-pt and we-pt for thee Zi - on We re-memb-er We re-mem-ber

Horns *p*

Barts. *p*

Tbns *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Tamb.

62

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Voice 1

Voice 2

Voice 3

Horns

Barts.

Tbns

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

p

68

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Voice 1

Voice 2

Voice 3

Horns

Barts.

Tbns

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb.

p

pp