

BASICALLY BAROQUE

Chris Brown

h = 80

This musical score is for a piece titled "Basically Baroque" by Chris Brown. It is written for a large brass and percussion ensemble. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked as h = 80. The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bass in Bb
- Timpani
- Percussion

The score begins with a dynamic marking of *f* (forte) in the first measure. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The woodwinds and percussion provide harmonic support and rhythmic accompaniment. The overall style is a modern take on Baroque music, characterized by its rhythmic complexity and melodic lines.

7

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Eb Bass

Bass

Timp.

Perc. mf

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mf

mp

19 **A**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

mp

mp

mp

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Musical score for page 25, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bass, Timp., Perc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The woodwinds and brass parts have various rhythmic patterns and dynamics, including a *mp* (mezzo-piano) marking. The percussion parts include a snare drum pattern and a bass drum pattern.

B

31

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *cresc.* *mf* *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *mf*

Eb Bass *cresc.* *f*

Bass *cresc.* *f*

Timp. *mf*

Perc. *cresc.* *mf*

37

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

43

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

48

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

54

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

dim. *p* *dim.*

60 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

66

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

p *mf* *p*
I only
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*

Detailed description: This page of a musical score, numbered 66, contains 18 staves. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The Solo Cnt. part begins with a melodic line in the first measure. The next three staves are for Contraltos: 2nd Cnt., 3rd Cnt., and Flugelhorn (Flug.). The 2nd and 3rd Cnt. parts have dynamic markings of *p* and *mf* and include the instruction "I only". The Flugelhorn part has a melodic line in the first measure. The next three staves are for Horns: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The Solo Hn. part has a melodic line in the first measure. The next three staves are for Baritone Horns: 1st Baritone Horn (1st Bar.), 2nd Baritone Horn (2nd Bar.), and Bass Trombone (B. Tbn.). The 1st Bar. part has a melodic line in the first measure. The next three staves are for Trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Euphonium (Euph.). The 1st Tbn. part has a melodic line in the first measure. The next three staves are for Basses: E-flat Bass (Eb Bass), Bass, and Timpani (Timp.). The Eb Bass part has a melodic line in the first measure. The Bass part has a melodic line in the first measure. The Timp. part is empty. The final staff is for Percussion (Perc.), which is also empty. Dynamic markings of *p* and *mf* are used throughout the score to indicate volume changes. The score is written in a key signature of two flats and a common time signature.

D

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

mp

mp

mp

86

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Musical score for page 86, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (E♭ Bass, Bass, Timp., Perc.). The score is in a key signature of two flats and a common time signature. The vocal parts are mostly silent, with some notes in the Flug. part starting in the fifth measure. The woodwinds and brass parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion parts include a snare drum pattern in the Timp. part and a variety of percussion instruments in the Perc. part.

92

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt.

2nd Cnt. mf mp

3rd Cnt. mf mp

Flug. p f

Solo Hn. p f mf mp

1st Hn. p f mf mp

2nd Hn. p f mf mp

1st Bar. p f mf mp

2nd Bar. p f mf mp

1st Tbn. p f mp mf mp

2nd Tbn. p f mf mp

B. Tbn. p f mf mp

Euph. p f mf mp

Eb Bass

Bass

Timp. p f mf

Perc. p f mf mp

E

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mf *mp* *mf* *dim.* *pp*

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

pp

pp

pp

pp

mp

mp

mp

First

111

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

pp

Detailed description: This is a page of a musical score, page 111. It features a variety of instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by horizontal lines. The woodwind section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and Bass Trombone. The Solo Horn and 1st Horn parts have melodic lines with slurs. The 2nd Horn part has a few notes in the later measures, marked 'pp'. The brass section includes Euphonium, Eb Bass, and Bass. The Eb Bass and Bass parts have rhythmic patterns. The percussion section (Timp., Perc.) is also silent, indicated by horizontal lines. The score is in a key with two flats and a common time signature.

118 **F**

Sop. Cnt.

Solo Cnt.

First

Rep. Cnt.

p

2nd Cnt.

p

3rd Cnt.

p

Flug.

p

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Both

p

Eb Bass

Bass

Timp.

Perc.

G

124

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

mp

Two

mp

mp

mp

mp

mp

mp

mf

mf

p

pp

H

130

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Musical score for orchestra and voices, measures 130-133. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play a melodic line starting in measure 130. The brass (1st Tbn., 2nd Tbn., B. Tbn., Euph.) and strings (Eb Bass, Bass) provide harmonic support. The percussion (Timp., Perc.) includes a snare drum and cymbals. The score includes dynamic markings (mf, f) and performance instructions (Tutti). A rehearsal mark 'H' is placed above measure 131.

136

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

142

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mp*

Eb Bass *mp*

Bass *mp*

Timp. *ff*

Perc. *ff* *mp*

148

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

This musical score page contains 18 staves for various instruments and voices. The top four staves are for vocal parts: Soprano, Solo, and three Repetition parts. The middle section includes woodwinds: Flute, Solo Horn, First and Second Horns, and First and Second Baritone. The bottom section includes brass and percussion: First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bass, and Percussion. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion part includes a snare drum pattern and a cymbal pattern. A first ending bracket labeled 'I' spans the final measure of the page.

153

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal soloist part (Solo Cnt.) and a chorus part (Rep. Cnt.) with four vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass (Eb Bass, Bass), Timpani (Timp.), and Percussion (Perc.). The score is divided into five measures, with the first measure starting at measure 153. The percussion part includes a timpani roll in the first measure, marked with a forte (f) dynamic.

159

Musical score for page 27, measures 159-163. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., and Perc. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Eb Bass and Bass parts feature triplets in measures 159 and 161. The Percussion part features triplets in measures 159 and 161. The Timp. part features a triplet in measure 161. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts feature a triplet in measure 161. The Euph. part features a triplet in measure 161. The Flug. part features a triplet in measure 161. The 3rd Cnt. part features a triplet in measure 161. The 2nd Cnt. part features a triplet in measure 161. The Rep. Cnt. part features a triplet in measure 161. The Solo Cnt. part features a triplet in measure 161. The Sop. Cnt. part features a triplet in measure 161.

165

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Eb Bass ff

Bass ff

Timp. mf

Perc. mf

Detailed description: This is a page of a musical score, page 165, for a concert band or orchestra. It features 16 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Solo Horn, Euphonium, Eb Bass, and Bass parts have dynamic markings of *mf* (mezzo-forte) or *ff* (fortissimo). The woodwinds (Flute, Clarinet 1 & 2, Bassoon) and Trombones (1st, 2nd, Bass) are marked *mf*. The Timpani and Percussion parts are marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

168

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

+ PEDAL