

# BIG BAND ROCK

Chris Brown

q = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

q = 120

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

1

13

Score for 17 instruments including Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugel, Solo, 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trombone, Bass Trombone; Euphonium, Eb Bass, Bb Bass; Timpani; and Drum Kit.

The score consists of 17 staves. The instruments are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit

1

19

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

mf

mf

mf

25

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

30

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

36

1.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

mp

p

41 **3**

Soprano Cornet *p*

Solo Cornet *p*

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani **3** *p*

Drum Kit *p*



45

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

A musical score for a brass and percussion ensemble, starting at measure 45. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. The brass instruments play a melodic line that begins with a forte (f) dynamic. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass parts are all marked with a forte (f) dynamic. The Timpani and Drum Kit parts enter in the final measure of the system, also marked with a forte (f) dynamic.

49 2. 4

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit

mp p



60 *rall.*

**Instrument List:**  
Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit

**Performance Instructions:**  
Dynamics: *f*, *cresc.*, *ff*  
Tempo: *rall.*  
Tutti: *round the kit!!!!*

**Measure Details:**  
Measures 60-63 show a crescendo from *f* to *ff*. Measure 63 includes a *rall.* marking and a triplet of eighth notes. The Drum Kit part features a complex rhythmic pattern with snare and tom-tom accents.