

CALYPSO

Chris Brown

h = 96

The musical score is arranged in a system of 15 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as h = 96. The dynamic marking 'f' (forte) is present at the beginning of most parts. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Eb Bass, and Bass in Bb parts include trills. The Percussion part features a simple rhythmic pattern.

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

mf

mf

mf

21

Sop. Cnt. *f*

Solo Cnt. (sim) *f*

Rep. Cnt. (sim) *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. (sim) *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Eb Bass *mf*

Bass *mf*

Perc. *mf*

B

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

p

mp

39 **C**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mp*

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

D

To Coda

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

mf

mp

77

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.

mf
mp
mf

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

f

f

89 **E**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.

95

Sop. Cnt. p *cresc* f

Solo Cnt. p *cresc* f

Rep. Cnt. p *cresc* f

2nd Cnt. p *cresc* f

3rd Cnt. p *cresc* f

Flug. p *cresc* f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. f

2nd Tbn. f

B. Tbn.

Euph.

Eb Bass

Bass

Perc. p mp f

106

Sop. Cnt.

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. mf

1st Hn.

2nd Hn.

1st Bar. p f

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc. f

109 Ø CODA

Musical score for a CODA section, measures 109-112. The score includes parts for Sopranos, Solos, Repeating, 2nd, 3rd, Flutes, Solo Horns, 1st, 2nd, 1st, 2nd, Bass, Euphonium, Eb Bass, and Percussion. Dynamics range from piano (p) to forte (f).

109 Ø CODA

Sop. Cnt. p

Solo Cnt. p f

Rep. Cnt. p f

2nd Cnt. p f

3rd Cnt. p f

Flug. p f

Solo Hn. p f

1st Hn. p f

2nd Hn. p f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Eb Bass f

Bass f

Perc. f