

# Carols from Spain

Fum, Fum, Fum: A la Nanita Nana: Arre Borriquito

Traditional arr Chris Brown

**A**

2nd time only

♩ = 120

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Drum Kit; and Tambourine. The score is in 2/4 time with a tempo of 120. The key signature has one sharp (F#). The lyrics 'Fum Fum Fum' are written above the vocal lines. Dynamics range from *p* (piano) to *f* (forte). A '2nd time only' section is marked with a box 'A' and a repeat sign. The Tambourine part includes a '4' indicating a four-measure rest.



27

1. 2. C

Sop. Cor. *f* *f* *p*

Solo Cor. *f* *f* *mf* *p*

Rep. Cor. *f* *f* *mf* *p*

2nd Cor. *f* *f* *mf* *p*

3rd Cor. *f* *f* *mf* *p*

Flug. *f* *f* *mf* *mp* *p*

Solo Hn. *f* *f* *mf* *mp* *p*

1st Hn. *f* *f* *mf* *mp* *p*

2nd Hn. *f* *f* *mf* *mp* *p*

1st Bar. *f* *f* *mf* *mp* *p*

2nd Bar. *f* *f* *mf* *mp* *p*

1st Tbn. *f* *f* *mf* *p*

2nd Tbn. *f* *f* *mf* *p*

B. Tbn. *mf* *p*

Euph. *f* *f* *mf* *mp* *p*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp. *f* *f* *mf* *mp* *p* *f*

Dr. C

Tamb. *mf* *mp* *p* *pp* *pp*

rall. . . . .

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Cue Euph.

*mf*

1st Tbn.

2nd Tbn.

B. Tbn.

*p*

Euph.

*mf*

*mf*

E♭ Bass

B♭ Bass

*mp*

*mp*

*p*

Cue Eb bass

Cue Eb bass

Timp.

rall. . . . .

Dr.

Tamb.

*p*

*mp*

*p*

*pp* — *ppp*

♩ = 80 D

55

Sop. Cor. *mute* *p* *p* *pp* 2nd time only

Solo Cor. *mute* 2nd time only

Rep. Cor. *p* *p* *pp* 2nd time only

2nd Cor. *mute* *pp* 2nd time only

3rd Cor. *mute* 2nd time only

Flug. First time only

Solo Hn. *espress.* *mp* *mp* *mf* First time only

1st Hn. *p* *p* *mp* First time only

2nd Hn. *p* *p* *mp* First time only

1st Bar. *p* *p* *mp*

2nd Bar. *mp*

1st Tbn. *mute* 2nd time only *mp*

2nd Tbn. *mute* 2nd time only *mp*

B. Tbn. *mp* 2nd time only

Euph. 2nd time only, (solo) *mf* *mp* *mp* *mf*

E♭ Bass *p* *p* *mp* 2nd time only

B♭ Bass *p* *p* *mp* 2nd time only

Timp.

♩ = 80 D

Dr. 1. 2.

Tamb.  $\frac{3}{4}$

66

open

**E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* Both times

3rd Cor. *mf*

Flug. *mf* 2nd time only *mf* Both times *mf*

Solo Hn. *mf* 2nd time only *mf* Both times *mp*

1st Hn. *mf* Both times *mp*

2nd Hn. *mf* Both times *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* open *mf* Both times *mp*

2nd Tbn. *mf* open *mf* Both times *mp*

B. Tbn. *mf* open *mf* Both times *mp*

Euph. *mf* Both *mf* Both times *mf*

E♭ Bass *mf* *mf* Both times

B♭ Bass *mf* Both times

Timp.

**E**

Dr.

Tamb.

75 **F**

**Instrumentation and Dynamics:**

- Sop. Cor.**: *p*, *p*, *mp*, *mp*, *mp*, *mf* (Solo)
- Solo Cor.**: *mp*, *mp*, *mp*, *mf* (Solo)
- Rep. Cor.**: *mp*, *mp*, *mp*
- 2nd Cor.**: *mf*, *mp*, *mp*, *mp*
- 3rd Cor.**: *mp*, *mp*, *mp*
- Flug.**: *p*, *p*, *mp*, *mp*, *mp*
- Solo Hn.**: *p*, *p*, *mp*, *mp*, *mp*
- 1st Hn.**: *p*, *p*, *mp*
- 2nd Hn.**: *p*, *p*, *mp*
- 1st Bar.**: *p*, *p*, *mp*
- 2nd Bar.**: *mp*
- 1st Tbn.**: *mp*, *mp*, *mp*
- 2nd Tbn.**: *mp*, *mp*, *mp*
- B. Tbn.**: *mp*
- Euph.**: *p*, *mp*, *mp*, *mp*, *mf* (Solo)
- E♭ Bass**: *p*, *p*, *mp*
- B♭ Bass**: *p*, *p*, *mp*
- Timp.**: (Silent)
- Dr.**: (Silent)
- Tamb.**: (Silent)

85 ♩ = 144

**Instrumentation and Dynamics:**

- Sop. Cor. / Solo Cor.:** *mp* → *pp*
- Rep. Cor. / 2nd Cor. / 3rd Cor.:** *mp* → *pp*
- Flug.:** *mp* → *mf*
- Solo Hn. / 1st Hn. / 2nd Hn.:** *mp* → *mf*
- 1st Bar. / 2nd Bar.:** *mp* → *mf* → *f*
- 1st Tbn. / 2nd Tbn. / B. Tbn.:** *mp* → *mf* → *p* → *pp* → *f*
- Euph.:** *mp* → *mf* → *f*
- E♭ Bass / B♭ Bass:** *mp* → *mf* → *mp* → *mf* → *p* → *pp* → *f*
- Dr.:** *pp*

**Performance Notes:**

- Cue horn:** Indicated above the 1st and 2nd Trombone staves.
- Cue Bb Bass:** Indicated above the Bb Bass staff.

**Tempo:** ♩ = 144



105

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. 4 8

Tamb. 4 8

111 **H**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Timp.

Dr. **H** *f* 4

Tamb. *f* 4

118 **I**

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Dr. *pp*

Tamb. *pp*

125

1. 2.

Sop. Cor. *ff* *f*

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *mp*

2nd Cor. *ff* *sfz* *sfz* *sfz* *sfz*

3rd Cor. *ff* *sfz* *sfz* *sfz* *sfz*

Flug. *ff* *sfz* *sfz* *sfz* *sfz* *mp*

Solo Hn. *ff* *sfz* *sfz* *sfz* *sfz*

1st Hn. *ff* *sfz* *sfz* *sfz* *sfz*

2nd Hn. *ff* *sfz* *sfz* *sfz* *sfz*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *sfz* *sfz* *sfz* *sfz* *mp*

2nd Tbn. *ff* *sfz* *sfz* *sfz* *sfz* *mp*

B. Tbn. *ff* *sfz* *sfz* *sfz* *sfz*

Euph. *ff* *f*

E♭ Bass *ff* *sfz* *sfz* *sfz* *sfz*

B♭ Bass *ff* *sfz* *sfz* *sfz* *sfz*

Timp. *ff*

Dr. *ff* *sfz* *sfz* *sfz* *sfz*

Tamb. *ff* *sfz* *sfz* *sfz* *sfz*

