

DIMPLES

Chris Brown

q = 100

A

Musical score for 'Dimples' by Chris Brown, featuring various brass and percussion parts. The score is in 4/4 time with a tempo of q = 100. The key signature has one flat (Bb). The score is divided into sections for different instruments:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Features a solo section starting in measure 5, marked *mp* and *Solo*.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Rests until measure 5, then plays a melodic line marked *p*.
- 1st Horn:** Rests until measure 5, then plays a melodic line marked *p*.
- 2nd Horn:** Rests until measure 5, then plays a melodic line marked *p*.
- 1st Baritone:** Plays a melodic line marked *mp*.
- 2nd Baritone:** Plays a melodic line marked *mp*.
- 1st Trombone:** Plays a melodic line marked *mp*.
- 2nd Trombone:** Rests until measure 5, then plays a melodic line marked *mp*.
- Bass Trombone:** Rests until measure 5, then plays a melodic line marked *mp*.
- Euphonium:** Rests until measure 5, then plays a melodic line marked *mp*.
- Eb Bass:** Plays a melodic line marked *mp*.
- Bb Bass:** Plays a melodic line marked *mp*.
- Drum Kit:** Features a *TRI.* (Triangle) in measure 3 and *Sus. Cym.* (Suspension Cymbal) in measure 5, both marked *mp*.

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

gliss.

mp

Tutti

3

13 **B**

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf* *gliss.*

Tbn. *mf* *gliss.*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

C

19

Sop. Cnt. pp Muted

Solo Cnt.

Rep. Cnt. pp Muted

2nd Cnt. pp Muted

3rd Cnt.

Flug. mp

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p mp

2nd Bar. p

Tbn. p

Tbn. p

B. Tbn. p

Euph. mp

Eb Bass p

Bb Bass p

Dr. 3

25 **D** Open

Instrumentation and Dynamics:

- Sop. Cnt.:** *mf*, **Open**
- Solo Cnt.:** *mp*, *tutti*, *mf*, **Open**
- Rep. Cnt.:** *mf*, **Open**
- 2nd Cnt.:** *mf*, **Open**
- 3rd Cnt.:** *pp*, **Muted**, *mf*, **Open**
- Flug.:** *mp*, *mf*
- Solo Hn.:** *mf*
- 1st Hn.:** *mf*
- 2nd Hn.:** *mf*
- 1st Bar.:** *mf*
- 2nd Bar.:** *mf*
- Tbn. (1st):** *mf*
- Tbn. (2nd):** *mf*
- B. Tbn.:** *mf*
- Euph.:** *mf*
- Eb Bass:** *mf*
- Bb Bass:** *mf*
- Dr.:** (Drum part)

Performance Instructions:

- Open:** Indicated for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, and 3rd Contralto parts.
- Muted:** Indicated for the 3rd Contralto part.
- tutti:** Indicated for the Solo Contralto part.

Articulations:

- Trills and triplets are present in the Soprano and Euphonium parts.

31

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

mp

mf

3

3

3

3

3

3

3

3

37 **E**

Sop. Cnt.

Solo Cnt. Muted f mp Open

Rep. Cnt. p

2nd Cnt. p

3rd Cnt. p

Flug.

Solo Hn. 3

1st Hn.

2nd Hn.

1st Bar. p

2nd Bar. p

Tbn. Muted f

Tbn. Muted f

B. Tbn.

Euph.

Eb Bass p

Bb Bass

Dr. Tri. S. C.

44 **F**

Sop. Cnt. *mp* 3

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* 3 3

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* 3 3

2nd Bar.

Tbn. *pp* *mf* *pp* **Open**

Tbn. *pp* *mf* *pp* **Open**

B. Tbn.

Euph. *mp* 3 3

E♭ Bass *mp* 3

B♭ Bass *p*

Bass Drum **S. C.**

Dr.

G

51

Sop. Cnt. *[Rest]*

Solo Cnt. *[Solo mp]*

Rep. Cnt. *[mp]*

2nd Cnt. *[mp]*

3rd Cnt. *[mp]*

Flug. *[3 mp]*

Solo Hn. *[mp]*

1st Hn. *[mp]*

2nd Hn. *[mp]*

1st Bar. *[3 mp]*

2nd Bar. *[mp]*

Tbn. *[mp]*

Tbn. *[mp]*

B. Tbn. *[mp]*

Euph. *[3 mp]*

Eb Bass *[mp]*

Bb Bass *[mp]*

Dr. *[TRI. mp]* *[Sus. Cym. mp]*

H

57

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Tbn. *p* *gliss.*

Tbn. *p* *gliss.*

B. Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass *p*

Dr. 3

62

I

Sop. Cnt. *mf*

Solo Cnt. *Tutti* *mf*

Rep. Cnt. *Tutti* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf* *gliss.*

Tbn. *mf* *gliss.*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

74

Sop. Cnt. p

Solo Cnt. p

Rep. Cnt. p

2nd Cnt. p

3rd Cnt. p

Flug. p

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

Tbn. p

Tbn. p

B. Tbn. p

Euph. p

E♭ Bass

B♭ Bass

Dr. mf p Tri.

Detailed description: This is a page of a musical score, page 74, for a concert band. The score is written for 13 parts: Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Tenor Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The music is in a key with one flat (Bb) and a common time signature. The first five measures of the page feature a melodic line in the woodwinds (Solo and Repetitive Clarinets, Flute, and Euphonium) with a triplet of eighth notes. The brass instruments (Horns, Baritones, Trombones, and Euphonium) provide harmonic support with sustained notes and rhythmic patterns. The drums play a steady pattern of eighth notes. Dynamics include piano (p) and mezzo-forte (mf). A 'Tri.' (trill) is marked in the drum part in the fifth measure.