

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Soprano
Alto
Tenor
Bass
Timpani
Drum Kit
Percussion 1
Glockenspiel

Wend we our way to - wards the Kirk Spir-it-ual home of us all. For

$\text{♩} = 76$

Glockenspiel

2

17

A

Sop. Cor. *mf* *mp* *mf* *f* *mp*

Solo Cor. *mp* *mf* *f* *mp*

Rep. Cor. *mp* *mf* *f* *mp*

2nd Cor. *mp* *mf* *f* *mp*

3rd Cor. *mp* *mf* *f* *mp*

Flug. *mp* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp* 1st

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

S. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

A. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

T. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

B. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

Timp. *mp*

A

Dr.

Perc. 1 Cymbals *mf* *f* *mf*

Glock.

2. Plainsong

4

♩ = 60

2nd time only
rit. Fine

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Soprano

Alto

Tenor

Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

mf *p* *mf* *pp* *mf* *mf*

pp *p* *pp* *p* *pp* *p*

Mmm *pp* Mmm *p* Mmm *p*

mf *p* *mf* *pp* *mf* *mf*

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

♩ = 60

rit. Fine

♩ = 60

11

Sop. Cor. *mf* *mp* *p* solo *pp*

Solo Cor. *mf* *mp* *p* *pp*

Rep. Cor. *mf* *mp* *p*

2nd Cor. *mf* *mp* *p* *pp*

3rd Cor. *mf* *mp* *p* *pp*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *mp* *p* *pp*

2nd Tbn. *mf* *mp* *p* *pp*

B. Tbn. *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* solo *pp*

E♭ Bass *mf* *mp* *p* *pp*

B♭ Bass *mf* *mp* *p* *pp*

S. *mf* *mp* *p* *p* *p*

A. *mf* *mp* *p* *p* *p*

T. *mf* *mp* *p* *p* *p*

B. *mf* *mp* *p* *p* *p*

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su - Je - su Chri - ste. Je - su Chri - ste Je - su Chri - ste

Timp.

♩ = 60

Dr.

Cym.

Glock.

D.C. al Fine

3. The King

6 $\text{♩} = 60$

Soprano Cornet *ff* *f*

Solo Cornet *ff* *f*

Repiano Cornet *ff* *f*

2nd Cornet *ff* *f*

3rd Cornet *ff* *f*

Flugel *ff* *f*

Solo Horn *ff* *f*

1st Horn *ff* *f*

2nd Horn *ff* *f*

1st Baritone *ff* *f*

2nd Baritone *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Timpani *p* *ff* *f* *ff*

Drum Kit *p* *ff* *f* *ff* *f* *ff* *f* *ff*

Cymbals *p* *ff* *f* *ff* *f* *ff* *f* *ff*

Glockenspiel

The king sits in Dun-ferm-line toun, Drink-ing the

The king sits in Dun-ferm-line toun, Drink-ing the

The king sits in Dun-ferm-line toun, Drink-ing the

The king sits in Dun-ferm-line toun, Drink-ing the

11 B

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *mp*

Solo Hn. *mf* *Solo* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

blood-red wine: The king sits in Dun-ferm-linetoun, Drink-ing the blood-red wine: Mmm Mmm

blood-red wine: The king sits in Dun-ferm-linetoun, Drink-ing the blood-red wine: Mmm Mmm

blood-red wine: The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine: Mmm Mmm

blood-red wine: The king sits in Dun-ferm-linetoun, Drink-ing the blood-red wine: Mmm Mmm

Timp.

Dr. B

Cym.

Glock.

24

8 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

Timp.

Dr.

Cym.

Glock.

Glockenspiel

p

mf

mp

legato

tutti

Mmm

38 C

Sop. Cor. 9

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *legato*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. *mf* *legato*
Aah Aah Aah

A. *mf*
Aah Aah

T. *mf*
Aah Aah

B. *mf*
Aah Aah

Timp.

C

Dr.

Cym.

Glock. *mf*

48 D

10 Sop. Cor. *ff* 3

Solo Cor. *ff* 3

Rep. Cor. *p* *ff* 3

2nd Cor. *p* *ff* 3

3rd Cor. *p* *ff* 3

Flug. *p* *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *p* *ff* 3

2nd Tbn. *p* *ff* 3

B. Tbn. *p* *ff* 3

Euph. *ff* 3

E♭ Bass *p* *ff* 3

B♭ Bass *p* *ff* 3

S. *ff* 3 *ff*

A. *ff* 3 *ff*

T. *ff* 3 *ff*

B. *ff* 3 *ff*

Aah _____ Aah _____

The king sits ___ in Dun-ferm-linetoun, The

The king sits ___ in Dun-ferm-linetoun, The

The king sits ___ in Dun-ferm-linetoun, The

The king sits ___ in Dun-ferm-linetoun, The

Timp. *p* *ff* *f* *ff* 3

D

Dr. *ff* *f* *ff* *f*

Cym. *ff* *f* *ff* *f*

Glock. To Xyl.

60

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. *mf*
king sits in Dun-ferm-line toun, Drink-ing the blood-red wine

A. *mf*
king sits in Dun-ferm-line toun, Drink-ing the blood-red wine

T. *mf*
king sits in Dun-ferm-line toun, Drink-ing the blood-red wine

B. *mf*
king sits in Dun-ferm-line toun, Drink-ing the blood-red wine

Timp. *mf*

Dr. *ff* *mf*

Cym. *ff* *f* *ff*

Glock.

11

67 rall.

12 Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Timp. *mf* *f* *f* *ff*

Dr. *mf* *f* *ff* *f* *ff*

Cym. *mf* *f* *f* *ff*

Glock.

Drink-ing the blood-red wine. Drink-ing the blood-red wine.

Drink-ing the blood-red wine. Drink-ing the blood-red wine.

Drink-ing the blood-red wine. Drink-ing the blood-red wine.

Drink-ing the blood-red wine. Drink-ing the blood-red wine.

4. Manticore

$\text{♩} = 60$ accel. 13

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (1st, 2nd)

E♭ Bass

B♭ Bass

Soprano

Alto

Tenor

Bass

Timpani (F, C D)

Drum Kit

Cymbals (Soft sticks)

Glockenspiel

Dynamics: mp , mf , p , f , $mf > p$, $f > p$

Performance instructions: Aah, Soft sticks

14 20 $\text{♩} = 120$ **E**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

S. *f* Man - ti - core Man - ti - core

A. *f* Man - ti - core Man - ti - core

T. *f* Man - ti - core

B. *f* Man - ti - core

Timp. *f* *ff* *f*

$\text{♩} = 120$ **E**

Dr. *f* *ff* *ff* *f*

Cym. *f* *mp < ff*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

Timp.

Dr.

Cym.

Glock.

f

p *f* *p* *f* *mf*

Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man

Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man

Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man

Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man

46

16 Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *p* *mp*

1st Hn. *ff* *p* *mp*

2nd Hn. *ff* *p* *mp*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

S. *ff*
Man

A. *ff*
Man

T. *ff*
Man

B. *ff*
Man

Timp. *ff* *p*

Dr. *ff* *p*

Cym.

Glock.

60 17

Sop. Cor. *ff*

Solo Cor. *f ff*

Rep. Cor. *f ff*

2nd Cor. *f ff*

3rd Cor. *f ff*

Flug. *mp f ff*

Solo Hn. *p mp f ff*

1st Hn. *p mp p f ff*

2nd Hn. *p mp p f ff*

1st Bar. *p f ff*

2nd Bar. *p f ff*

1st Tbn. *mp f ff*

2nd Tbn. *mp f ff*

B. Tbn. *p f ff*

Euph. *p f ff*

E♭ Bass *f ff*

B♭ Bass *f ff*

S. *f ff*
Aah

A. *f ff*
Aah

T. *p f ff*
Aah Aah

B. *p f ff*
Aah Aah

Timp. *p f ff*

Dr. *ff*

Cym. *f ff*

Glock.

18 78 **G**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

Timp.

Dr.

Cym.

Xylophone

Glock.

p

sf *ff*

Tee

f

Sop. Cor. *p* *f*

Solo Cor. *p*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *f* *p*

3rd Cor. *p* *f* *p*

Flug. *p* *f*

Solo Hn. *p* *f* *p*

1st Hn.

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p*

S. *sp* *ff*
Tee _____ Tckl

A. *sp* *ff*
Tee _____

T. *sp* *ff*
Tee _____

B. *sp* *ff*
Tee _____ Tckl

Timp. *f* *f* *p* *p*

Dr. *p* *f* *p*

Cym.

Xyl. *p* *p*

20 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

Timp.

Dr.

Cym.

Xyl.

p *f* *mp* *mf* *ff* *sfz* *pp*

Tee Tee Tck! Face of a man, Bo - dy of li - i - on,

Tee Tee Tck! Face of a man, Bo - dy of li - i - on,

Tee Tee Tck! man - ti - core li - i - on,

Tee Tee Tck! man - ti - core li - i - on,

H

Sop. Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Rep. Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3rd Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Flug. *p* *mp* *p* *mp* *p* *mp*

Solo Hn. *p* *mp* *p* *mp* *p* *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn.

Euph. *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

E♭ Bass

B♭ Bass

S. *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

A. *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

T. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp.

Dr. *mp* *mf* *pp*

Cym.

Xyl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Treat bottom 2 lines as cues

Tail of a scor - pi - on too. Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on

Tail of a scor - pi - on Man - ti - core Man - ti - core man - ti - core li - i - on, Tail of a scor - pi - on

Tail of a scor - pi - on Man - ti - core Man - ti - core man - ti - core li - i - on, Tail of a scor - pi - on

124 I

22 Sop. Cor. *mp* *ff*

Solo Cor. *mp* *f* *ff*

Rep. Cor. *mp* *f* *ff*

2nd Cor. *mp* *f* *ff*

3rd Cor. *mp* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *f* *ff* *mp*

2nd Bar. *f* *f* *ff*

1st Tbn. *f* *f* *ff* *p*

2nd Tbn. *f* *f* *ff* *p*

B. Tbn. *f* *f* *ff*

Euph. *f* *f* *ff* *p* *mp*

E♭ Bass *f* *f* *ff* *p*

B♭ Bass *f* *f* *ff* *p*

S. *f_{sub}* *f* *ff*

too. Aah

A. *f_{sub}* *f* *ff*

too. Aah

T. *p* *f* *ff* *mp*

Aah Aah

Face of a

B. *p* *f* *ff* *mp*

Aah Aah

Face of a

Timp. *f* *f* *ff* *p*

Dr. *ff* *p* *pp* I

Cym. *f* *ff* *mp < ff*

Xyl. *mp* *mp*

Sop. Cor. *p* *mf*

Solo Cor. *p* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* *mp* *mf* *mp* *mf* *p*

2nd Bar. *p* *mf* *mp*

1st Tbn. *mp* *p* *mp* *p* *mp*

2nd Tbn. *mp* *p* *mp* *p* *mp*

B. Tbn. *p* *mf*

Euph. *mf* *mp* *mf* *mp* *mf* *mp* *p*

E♭ Bass

B♭ Bass

S. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

A. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

T. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

B. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core Man - ti - core Face of a man, Bo - dy of
 man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core Man - ti - core Face of a man, Bo - dy of
 man, Bo - dy of li - i - on, Tail of a scor - pi - on too. man - ti - core
 man, Bo - dy of li - i - on, Tail of a scor - pi - on too. man - ti - core

Timp.

Dr.

Cym.

Xyl. *mf* *mp* *mf* *mp* *mf* *mp* *p*

24 Sop. Cor. *f*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f*

Solo Hn. *f* *p*

1st Hn.

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *p*

E♭ Bass *mp* *f* *p*

B♭ Bass *mp* *f*

S. *f*
li - i - on, Tail of a scor - pi - on too.

A. *f*
li - i - on, Tail of a scor - pi - on too.

T. *mp* *f*
li - i - on, Tail of a scor - pi - on too.

B. *mp* *f*
li - i - on, Tail of a scor - pi - on too.

Timp. *f* *p*

Dr. *f*

Cym.

Xyl. *f* *p* *p*

Sop. Cor. *p* *f* *mp* < *mf* *p*

Solo Cor. *mp* < *mf* *p*

Rep. Cor. *p* *f* *mp* < *mf* *p*

2nd Cor. *p* *f* *mp* < *mf* *p*

3rd Cor. *p* *f* *mp* < *mf* *p*

Flug. *p* *f* *mp* < *mf* *p*

Solo Hn. *p* *f* *mp* < *mf* *p* *mf*

1st Hn. *mp* < *mf* *p* *mf*

2nd Hn. *mp* < *mf* *p* *mf*

1st Bar. *mp* < *mf* *p* *mf*

2nd Bar. *p* *f* *mp* < *mf* *p* *mf*

1st Tbn. *p* *f* *mp* < *mf* *p* *mf*

2nd Tbn. *p* *f* *mp* < *mf* *p* *mf*

B. Tbn. *p* *f* *mp* < *mf* *p* *mf*

Euph. *p* *f* *p* *mp* < *mf* *p* *mf*

E♭ Bass *f* *p* *mp* < *mf* *p*

B♭ Bass *f* *p* *mp* < *mf* *p*

S. *sfp* *ff* *sfp* *ff* *mp* < *mf* *p*

A. *sfp* *ff* *sfp* *ff* *mp* < *mf* *p*

T. *sfp* *ff* *sfp* *ff* *mp* < *mf* *p* *mf*

B. *sfp* *ff* *sfp* *ff* *mp* < *mf* *p* *mf*

Timp. *f* *f* *p* *p* *mf* > *p*

Dr. *p* *f* *p* *f* *p*

Cym. *mp* < *mf* *mf* > *p*

Xyl. To Glock.

Sop. Cor. *mp* *p* *p* *f* *p* *p*

Solo Cor. *mp* *p* *p* *f* *p* *p*

Rep. Cor. *mp* *p* *p* *f* *p* *p*

2nd Cor. *mp* *p* *p* *f* *p* *p*

3rd Cor. *mp* *p* *p* *f* *p* *p*

Flug. *mp* *p* *f* *p* *p*

Solo Hn. *mp* *p* *mf* *p* *p* *mf* *p*

1st Hn. *mp* *p* *mf* *p* *p* *mf* *p*

2nd Hn. *mp* *p* *mf* *p* *p* *mf* *p*

1st Bar. *mp* *p* *mf* *p* *p* *mf* *p* *mf*

2nd Bar. *mp* *p* *mf* *p* *p* *mf* *p* *mf*

1st Tbn. *mp* *p* *mf* *p* *f* *p* *mf* *p* *mf*

2nd Tbn. *mp* *p* *mf* *p* *f* *p* *mf* *p* *mf*

B. Tbn. *mp* *p* *mf* *p* *f* *p* *mf* *p* *mf*

Euph. *mp* *p* *mf* *p* *f* *p* *mf* *p* *mf*

2nd 1st 2nd

E♭ Bass *mp* *p* *f* *p* *mf*

B♭ Bass *mp* *p* *f* *p* *mf* *mf*

S. *mp* *p* *f* *p* *p* *mf* *mf*

A. Ohh *mp* *p* *mf* *mp* *p* *mf* *mf*

T. Ohh *mp* *p* *mf* *mp* *p* *mf* *mf*

B. *mp* *p* *mf* *mp* *p* *mf* *mf*

Aah Aah Aah

Timp. *f* *p*

Dr. accel.

Cym. *f* *mp* *mf*

Xyl.

190 $\text{♩} = 96$ rall. 27

Sop. Cor. *f* *ff* *ff*

Solo Cor. *f* *ff* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Flug. *f* *ff* *ff*

Solo Hn. *f* *ff* *ff*

1st Hn. *f* *ff* *ff*

2nd Hn. *f* *ff* *ff*

1st Bar. *f* *ff* *ff*

2nd Bar. *f* *ff* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

E♭ Bass *f* *ff* *ff*

B♭ Bass *f* *ff* *ff*

S. *ff* Aah *ff* Aah

A. *ff* Aah *ff* Aah

T. *ff* Aah *ff* Aah

B. *ff* Aah *ff* Aah

Timp. *f* *ff* *ff*

$\text{♩} = 96$ rall.

Dr. *f* *ff* *ff*

Cym. *f* *mp < ff* *mp < ff*

Xyl.

5. Agnus Dei

28 $\text{♩} = 92$

Soprano Cornet

Solo Cornet *mp* *< >* *mf* *Solo p*

Repiano Cornet *mp* *mf* *p*

2nd Cornet *mp* *mf*

3rd Cornet *mp* *mf*

Flugel *mf*

Solo Horn *mp* *mf* *p*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mp* *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mp* *< >* *mf* *p* *Solo* *Both* *Solo*

E♭ Bass *mp* *mf* *Both*

B♭ Bass *mf*

Soprano *mp* *< >* *mf*
A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Alto *mp* *< >* *mf*
A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Tenor *mp* *< >* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Bass *mp* *< >* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Timpani

Drum Kit $\text{♩} = 92$

Cymbals

Xylophone

24 K 29

Sop. Cor. *mp* Tutti *mp* Solo *p* Cue: Euph/baritone *mf*

Solo Cor. *mp* *p* *mf*

Rep. Cor. *mp* *p*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. Both *mp* Solo *p* Both *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

S.

A.

T.

B.

Timp. *Euph, Barit*

Dr. K

Cym.

Xyl. *Cue Euphonium* *mf*

46 L

30 Sop. Cor. *mp* Tutti *mp* Cue

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *mf* *mp*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf* *mp*

S. *mp* A - gnus De - i Qui tol - lis pec - ca - ta

A. *mp* A - gnus De - i Qui tol - lis pec - ca - ta

T. *mp* A - gnus De - i Qui tol - lis pec - ca - ta

B. *mp* A - gnus De - i Qui tol - lis pec - ca - ta

Timp.

Dr. L

Cym.

Xyl. Glockenspiel *mp*

68 M poco accel. 31

Sop. Cor. *mf* *play* Solo Tutti

Solo Cor. *mf* *p* *mp* *mf* *mp* *mf*

Rep. Cor. *mp* *mf* *p* *mp* *mf* *mp* *mf*

2nd Cor. *mp* *mf* *mp* *mf* *mp* *mf*

3rd Cor. *mp* *mf* *mp* *mf* *mp* *mf*

Flug. *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *p* *mp* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mf*

1st Bar. *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf* *mp* *mf* *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. Solo Both *mf* *p* *mp* *mf* *mp* *mf*

E♭ Bass *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Bass *mp* *mf* *mp* *mf* *mp* *mf*

S. *mf*
mun - di Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

A. *mf*
mun - di Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

T. *mf*
mun - di Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

B. *mf*
mun - di Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

M

poco accel.

Dr.

Cym.

Xyl. *mf*

Sop. Cor. *mf* *p* Solo *p*

Solo Cor. *f* *mf* *p* *mp* *p* *mp* *p* *mp* *p*

Rep. Cor. *f* *mf* *p* *p*

2nd Cor. *f* *mf* *p* *p*

3rd Cor. *f* *mf* *p* *p*

Flug. *f* *mf* *p* *p*

Solo Hn. *f* *mp* *p* *p*

1st Hn. *f* *mp* *p* *p*

2nd Hn. *f* *mp* *p* *p*

1st Bar. *f* *mp* *p* *p*

2nd Bar. *f* *mp* *p* *p*

1st Tbn. *f* *mf* *p* *p*

2nd Tbn. *f* *mf* *p* *p*

B. Tbn. *f* *mf* *p* *p*

Euph. *f* *mp* *p* Solo *mp* *p* *mp* *p* *mp* *p*

E♭ Bass *f* *mf* *p* *p*

B♭ Bass *f* *mf* *p* *p*

S. *mf* *p*
Do - na no - bis pa - cem, pa - cem.

A. *mf* *p*
Do - na no - bis pa - cem, pa - cem.

T. *mf* *p*
Do - na no - bis pa - cem, pa - cem.

B. *mf* *p*
Do - na no - bis pa - cem, pa - cem.

Timp. *Euph.* (Play) *mp* *p* *mp* *p* *mp* *p* *pp*

molto rall.

Dr. *mp* *f*

Cym. *mp* *f* *mf*

Xyl. *To Xyl.* *p*

N

Sop. Cor. *Tutti* *mf* *mp* *mf*

Solo Cor. *mf* *mp* *mf*

Rep. Cor. *mf* *mp* *mf*

2nd Cor. *mf* *mp* *mf*

3rd Cor. *mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf* Both

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Timp. *mf* *mp*

Dr. **N**

Cym.

Xyl.

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e -

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e -

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e -

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e -

136 O rall. ♩ = 76

Sop. Cor. *mp* *mf* *f* *mf* *f* *mf*

Solo Cor. *mp* *mf* *f* *mf* *f* *mf*

Rep. Cor. *mp* *mf* *f* *mf* *f* *mf*

2nd Cor. *mp* *mf* *f* *mf* *f* *mf*

3rd Cor. *mp* *mf* *f* *mf* *f* *mf*

Flug. *mp* *mf* *f* *mf* *f* *mf*

Solo Hn. *mp* *mf* *f* *mf* *f* *mf*

1st Hn. *mp* *mf* *f* *mf* *f* *mf*

2nd Hn. *mp* *mf* *f* *mf* *f* *mf*

1st Bar. *mp* *mf* *f* *mf* *f* *mf*

2nd Bar. *mp* *mf* *f* *mf* *f* *mf*

1st Tbn. *mp* *mf* *f* *mf* *f* *mf*

2nd Tbn. *mp* *mf* *f* *mf* *f* *mf*

B. Tbn. *mp* *mf* *f* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf* *f* *mf*

E♭ Bass *mp* *mf* *f* *mf* *f* *mf*

B♭ Bass *mp* *mf* *f* *mf* *f* *mf*

S. *f* *mf* *f* *mf* *f* *mf*
re - re no - bis. Do - na no - bis pa - cem.

A. *f* *mf* *f* *mf* *f* *mf*
re - re no - bis. Do - na no - bis pa - cem.

T. *f* *mf* *f* *mf* *f* *mf*
re - re no - bis. Do - na no - bis pa - cem.

B. *f* *mf* *f* *mf* *f* *mf*
re - re no - bis. Do - na no - bis pa - cem.

Timp. *mf* *mf* *f* *ff*

O rall. ♩ = 76

Dr. *mf* *f*

Cym. *mf* *f*

Xyl.

Sop. Cor. *Cue Flugel*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *Cue baritone* *mp*

1st Hn. *Cue baritone* *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

S. *mp*
Wo - man is gen - tle, Wo - man is fair; Gi - ver

A. *mp*
Wo - man is gen - tle, Wo - man is fair; Gi - ver

T.

B.

Timp.

Brushes on hi hat

Dr. *p*

Cym.

Glock. *Glockenspiel* *mp*

Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.
E♭ Bass
B♭ Bass

S.
A.
T.
B.

Timp.

Dr.
Cym.

Glock.

open
mp

open
mp
open
mp
open
mp

mp
mp

Triangle
mf

— of suc - cour, Giv - er of care.
— of suc - cour, Giv - er of care.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

Wo - man is gen - tle, Wo - man is fair.

Timp.

Dr.

Tri.

Glock.

Glockenspiel

To Xyl.

40 48 **Q**

Sop. Cor. *mute solo*

Solo Cor. *p mute*

Rep. Cor. *p solo mute* Cue Flugel

2nd Cor. *p solo mute*

3rd Cor. *p solo mute*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mute p mute*

2nd Tbn. *p mute*

B. Tbn. *p*

Euph. *p solo p*

E♭ Bass *p solo*

B♭ Bass *p*

S.

A.

T.

B.

Timp. *p*

Q

Dr. *p*

Cym.

Glock.

56 *mute* *p* *open* 41

Sop. Cor. *p*

Solo Cor. *p* *pp*

Rep. Cor.

2nd Cor. *open*

3rd Cor.

Flug.

Solo Hn. *p* *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *gliss.* *p* *pp*

2nd Tbn.

B. Tbn.

Euph. *p* *pp*

E♭ Bass *Both* *p Both* *pp*

B♭ Bass *p* *pp*

S.

A.

T.

B.

Timp.

Dr.

Cym.

Xyl. *Xylophone* *p*

R

open

42
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

f open
f open
f open, both
f open, both

Flug.

p *pp*

Solo Hn.
1st Hn.
2nd Hn.

p *pp*
p *pp*

1st Bar.
2nd Bar.

p *pp*
p *pp*

1st Tbn.
2nd Tbn.
B. Tbn.

open
f open
f open

E♭ Bass
B♭ Bass

p *pp* *f*
p *pp* *f*

S.
A.
T.
B.

p *pp* *f*
p *pp* *f*

Wo - man is gen - tle, Wo - man is fair.
Wo - man is gen - tle, Wo - man is fair.
Man is strong:
Man is strong:

Timp.

f

R

Dr.
Cym.
Xyl.

pp *f*
pp *f*
Glockenspiel To Xyl.
pp *pp*

96 **allarg.** 45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.
e - - ver wro - - ng, e - - ver wro - - ng.

A.
e - - ver wro - - ng, e - - ver wro - - ng.

T.
— ne - - ver wro - - ng, ne - - ver wro - - ng.

B.
— ne - - ver wro - - ng, ne - - ver wro - - ng.

Timp.

allarg.

Dr.
p *f*

Cym.

Xyl.

46 Sop. Cor. *mute*

Solo Cor. *mute solo p*

Rep. Cor. *mute p* [Cue Flugel]

2nd Cor. *solo mute p*

3rd Cor. *solo mute p*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mute p* *gliss.*

2nd Tbn. *mute p* *gliss.*

B. Tbn. *mute p*

Euph. *p mf p p*

E♭ Bass *p mf p solo*

B♭ Bass *p*

S.

A.

T.

B.

Timp. *p mf p*

Dr. *p mf p*

Cym. *p*

Xyl. *p*

Sop. Cor. *mf* *p* open Tutti

Solo Cor. *mf* *p* *p* *pp* *p* open

Rep. Cor. *mf* *p* *p* open, both

2nd Cor. *mf* *p* *p* open, both

3rd Cor. *mf* *p* *p*

Flug. *p* *mf* *p* *p*

Solo Hn. *p* *mf* *p* *p* *pp* *p*

1st Hn. *p* *mf* *p* *p*

2nd Hn. *p* *mf* *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p* open *p* open

2nd Tbn. *mf* *p* *p* open

B. Tbn. *mf* *p* *p*

Euph. *p* *mf* *p* *p* *pp* *p*

E♭ Bass *mf* *p* *p* *pp* *p*

B♭ Bass *mf* *p* *p* *pp* *p*

S. *p* Wo - man is

A. *p* Wo - man is

T. *p* Man

B. *p* Man

Timp. *p* *mf* *p* *p*

Dr. *p* *mf* *p* *p* Cymbals

Cym. *p*

Xyl. *mf* *p*

Sop. Cor. *p* *open* *allarg.*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. *f*
gen - tle, Wo-man is fair. Gi - ver of suc - cour, Gi - ver of care. Gi - ver of care.

A. *f*
gen - tle, Wo-man is fair. Gi - ver of suc - cour, Gi - ver of care. Gi - ver of care.

T. *f*
is strong: ne - ver wro - ng. Ne - ver wrong.

B. *f*
is strong: ne - ver wro - ng. Ne - ver wrong.

Timp.

Dr. *allarg.*

Cym.

Xyl.

S Allegro $\text{♩} = 84$

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* [Cue Flugel]

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.*

2nd Tbn. *f* *gliss.*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. *f*

A. *f*

T. *f*

B. *f*

Timp. *f*

S Allegro $\text{♩} = 84$

Dr. *f*

Cym. *f*

Xyl. *f*

50 Sop. Cor. *f* *mp* < *ff* *mp* < *ff*

Solo Cor. *f* *mp* < *ff* *mp* < *ff*

Rep. Cor. *f* *mp* < *ff* *mp* < *ff*

2nd Cor. *f* *mp* < *ff* *mp* < *ff*

3rd Cor. *f* *mp* < *ff* *mp* < *ff*

Flug. *f* *mp* < *ff* *mp* < *ff*

Solo Hn. *f* *mp* < *ff* *mp* < *ff*

1st Hn. *f* *mp* < *ff* *mp* < *ff*

2nd Hn. *f* *mp* < *ff* *mp* < *ff*

1st Bar. *f* *mp* < *ff* *mp* < *ff*

2nd Bar. *f* *mp* < *ff* *mp* < *ff*

1st Tbn. *f* *mp* < *ff* *mp* < *ff*

2nd Tbn. *f* *mp* < *ff* *mp* < *ff*

B. Tbn. *f* *mp* < *ff* *mp* < *ff*

Euph. *f* *mp* < *ff* *mp* < *ff*

E♭ Bass *f* *mp* < *ff* *mp* < *ff*

B♭ Bass *f* *mp* < *ff* *mp* < *ff*

S. *f* Wo - man is gen - tle, gen - tle, gen - tle, gen - tle,

A. *f* Wo - man is gen - tle, gen - tle, gen - tle, gen - tle,

T. *f* Man is strong. gen - tle, gen - tle, gen - tle,

B. *f* Man is strong. gen - tle, gen - tle, gen - tle,

Timp.

Dr. *mp* < *ff* *mp* < *ff* *mp* < *ff* *mp* < *ff* *mp* < *ff*

Cym. Bass Drum *f*

Xyl. *f*

Sop. Cor. *p* *mf* *p*

Solo Cor. *f* *p* *mf* *p* [Cue Flugel]

Rep. Cor. *p* *mf* *p*

2nd Cor. *p* *mf* *p*

3rd Cor. *p* *mf* *p*

Flugel. *p* *mf* *p* *mp*

Solo Hn. *f* *p* *mf* *p* *mp*

1st Hn. *p* *mf* *p* *mp*

2nd Hn. *p* *mf* *p* *mp*

1st Bar. *p* *mf* *p* *mp*

2nd Bar. *p* *mf* *p* *mp*

1st Tbn. *f* *p* *mf* *p* *mp*

2nd Tbn. *p* *mf* *p* *mp*

B. Tbn. *p* *mf* *p* *mp*

Euph. *f* *p* *mf* *p* *mp*

E♭ Bass *f* *p* *mf* *p* *mp*

B♭ Bass *f* *p* *mf* *p* *mp*

S. *p* *mf* *p*
Wo - man is strong: _____

A. *p* *mf* *p*
Wo - man is strong: _____

T. *p* *mf* *p*
Man is strong: _____

B. *p* *mf* *p*
Man is strong: _____

Timp. *p* $\text{♩} = 90$ *mf* *p*
T

Dr. *f* *p* *mf* *p* *mp*

B. D. *p*

Xyl. *p*

52 Sop. Cor. *mf* *ff* *mp* *ff*

Solo Cor. *mf* *ff* *mp* *ff*

Rep. Cor. *mf* *ff* *mp* *ff*

2nd Cor. *mf* *ff* *mp* *ff*

3rd Cor. *mf* *ff* *mp* *ff*

Flug. *mf* *ff* *mp* *ff*

Solo Hn. *mf* *ff* *mp* *ff*

1st Hn. *mf* *ff* *mp* *ff*

2nd Hn. *mf* *ff* *mp* *ff*

1st Bar. *mf* *ff* *mp* *ff*

2nd Bar. *mf* *ff* *mp* *ff*

1st Tbn. *mf* *ff* *mp* *ff* *gliss.*

2nd Tbn. *mf* *ff* *mp* *ff* *gliss.*

B. Tbn. *mf* *ff* *mp* *ff*

Euph. *mf* *ff* *mp* *ff*

E♭ Bass *mf* *ff* *mp* *ff*

B♭ Bass *mf* *ff*

S. *mf* *ff*
Wo - man is strong.

A. *mf* *ff*
Wo - man is strong.

T. *mf* *ff*
Man is strong.

B. *mf* *ff*
Man is strong.

Timp. *mf* *ff*

Dr. *mf* *ff* *mp* *ff* *mp* *ff*

B. D. *f*
Bass Drum

Xyl. *mf* *ff*

Sop. Cor. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

Solo Cor. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

Rep. Cor. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

2nd Cor. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

3rd Cor. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

Flug. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

Solo Hn. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

1st Hn. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

2nd Hn. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

1st Bar. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

2nd Bar. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

1st Tbn. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

2nd Tbn. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

B. Tbn. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

Euph. *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

E♭ Bass *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

B♭ Bass *mp* \leftarrow *ff* *ff* *f* \leftarrow *ff*

S. *ff* Wo - man is strong. Stro - ng

A. *ff* Wo - man is strong. Stro - ng

T. *ff* Man is strong: Stro - ng

B. *ff* Man is strong: Stro - ng

Timp. *ff* *mf* *ff*

Dr. *mp* \leftarrow *ff* *mp* \leftarrow *ff* *mf* *ff*

B. D. *mp* \leftarrow *ff* *mp* \leftarrow *ff* *mf* *ff*

Xyl. *ff*

This page of a musical score, numbered 172, contains the following parts and markings:

- Sop. Cor.:** Starts with a rest, then *ff* and *f* dynamics.
- Solo Cor.:** Starts with *f*, then *ff*, and *p* dynamics.
- Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.:** All start with *f* and *ff* dynamics, then transition to *p*.
- 1st Bar., 2nd Bar.:** Start with *p* dynamics.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Start with *ff* dynamics, then transition to *p*.
- Euph., E♭ Bass, B♭ Bass:** Start with *p* dynamics.
- Vocalists (S., A., T., B.):** Sing the lyrics "Stro - ng" with *ff* dynamics.
- Timp.:** Starts with *mf*, then *ff*, and *p* dynamics.
- Dr., B. D.:** Start with *mf* and *ff* dynamics. The B. D. part includes "Cymbals" with *p* dynamic.
- Xyl.:** Starts with *p* dynamic.

Sop. Cor. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *mf* *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff* *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. *ff*
Wo - man is strong. Wo - man is strong. Wo - man is strong.

A. *ff*
Wo - man is strong. Wo - man is strong. Wo - man is strong.

T. *ff*
Man_ is stro - ng. Man_ is stro - ng. Man_ is strong.

B. *ff*
Man_ is stro - ng. Man_ is stro - ng. Man_ is strong.

Timp. *ff*

Dr. *ff*

Cym.

Xyl. *ff* To Glock.

7. Procession (Reprise)

♩ = 76

56

Soprano Cornet *f* *mf* *f*

Solo Cornet *f* *mf* *f* *mf*

Repiano Cornet *f* *mf* *f* *mf*

2nd Cornet *f* *mf* *f* *mf*

3rd Cornet *f* *mf* *f* *mf*

Flugel *f* *mf* *f* *mf*

Solo Horn *f* *mf* *f* *mf*

1st Horn *f* *mf* *f* *mf*

2nd Horn *f* *mf* *f* *mf*

1st Baritone *f* *mf* *f* *mf*

2nd Baritone *f* *mf* *f* *mf*

1st Trombone *f* *mf* *f* *mf*

2nd Trombone *f* *mf* *f* *mf*

Bass Trombone *f* *mf* *f* *mf*

Euphonium *f* *mf* *f* *mf*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Soprano *mf* *mf* *f* *mf*

Alto *mf* *mf* *f* *mf*

Tenor *mf* *mf* *f* *mf*

Bass *mf* *mf* *f* *mf*

Timpani *f* *mf* *f*

Drum Kit

Cymbals

Xylophone *mf*

Glockenspiel

Wend we our way to - wards the Kirk Spir-it-ual home of us all. For

♩ = 76

Sop. Cor. *mf* *mp* *mf* *f* *mp*

Solo Cor. *mp* *mf* *f* *mp*

Rep. Cor. *mp* *mf* *f* *mp*

2nd Cor. *mp* *mf* *f* *mp*

3rd Cor. *mp* *mf* *f* *mp*

Flug. *mp* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp* 1st

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

S. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

A. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

T. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

B. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

Timp. *mp*

Dr. *U*

Cym. Cymbals *mf* *f* *mf*

Xyl.

poco rall. . . .

58
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph. 2nd Both
E♭ Bass
B♭ Bass

S.
A.
T.
B.

So - - lid, so - - lid faith. _

So - - lid, so - - lid faith. _

So - - lid, so - - lid faith. _

So - - lid, so - - lid faith. _

Timp.

poco rall. . . .

Dr.
Cym.
Xyl.

mf < ff

Cymbals
mf < ff