

DUNCARNOCK

Chris Brown

q = 120

This musical score is for the piece "Duncarnock" by Chris Brown, featuring a full brass ensemble and percussion. The score is written in 2/4 time with a tempo of quarter note = 120 (q = 120). The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *ff* dynamic, playing a melodic line with accents. It features a dynamic shift to *sfp* in the middle section and returns to *ff*.
- Solo Cornet:** Mirrors the Soprano Cornet part with a *ff* start, *sfp* middle, and *ff* end.
- Repiano Cornet:** Similar to the Solo Cornet, with *ff*, *sfp*, and *ff* dynamics.
- 2nd Cornet:** Similar to the Solo Cornet, with *ff*, *sfp*, and *ff* dynamics.
- 3rd Cornet:** Similar to the Solo Cornet, with *ff*, *sfp*, and *ff* dynamics.
- Flugel:** Similar to the Solo Cornet, with *ff*, *sfp*, and *ff* dynamics.
- Solo Horn:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- 1st Horn:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- 2nd Horn:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- 1st Baritone:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- 2nd Baritone:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- 1st Trombone:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- 2nd Trombone:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- Bass Trombone:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- Euphonium:** Starts with *ff*, has a rest in the middle section, and then plays with *mf* and *ff* dynamics.
- Eb Bass:** Starts with *ff*, has a rest in the middle section, and then plays with *p* and *ff* dynamics.
- Bass in Bb:** Starts with *ff*, has a rest in the middle section, and then plays with *p* and *ff* dynamics.
- Percussion:** Provides a rhythmic accompaniment, starting with *ff*, playing with *p* in the middle section, and returning to *ff*.

A

12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p

ff

p

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p

32 **B**

Sop. Cnt. p mf

Solo Cnt. p mf p

Rep. Cnt. p mf p

2nd Cnt. p mp mf p

3rd Cnt. p mp mf

Flug. p

Solo Hn. mp mf p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

1st Tbn. mp mf p

2nd Tbn. mp mf p

B. Tbn. mp mf p

Euph. mf p

Eb Bass p mp mf p

Bass mp mf p

Perc. mp mf p

C

52

Sop. Cnt. ff p f

Solo Cnt. ff f

Rep. Cnt. ff f

2nd Cnt. ff f

3rd Cnt. ff f

Flug. ff p f

Solo Hn. ff p

1st Hn. ff p

2nd Hn. ff p

1st Bar. ff p

2nd Bar. ff p

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

E♭ Bass ff p f

Bass ff f

Perc. ff p f

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

1.

2.

f

ff

79 **Fine** **D**

Sop. Cnt.

Solo Cnt. *Solo ist time, Tutti 2nd*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p

p

p

p

p

p

p

p

p

p

p

ff

2ND TIME ONLY

91

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

103

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

E

113

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

D.C. al Fine

119

Sop. Cnt.

Musical staff for Soprano Contralto (Sop. Cnt.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Solo Cnt.

Musical staff for Solo Contralto (Solo Cnt.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Rep. Cnt.

Musical staff for Repetition Contralto (Rep. Cnt.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

2nd Cnt.

Musical staff for 2nd Contralto (2nd Cnt.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

3rd Cnt.

Musical staff for 3rd Contralto (3rd Cnt.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Flug.

Musical staff for Flugelhorn (Flug.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Solo Hn.

Musical staff for Solo Horn (Solo Hn.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

1st Hn.

Musical staff for 1st Horn (1st Hn.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

2nd Hn.

Musical staff for 2nd Horn (2nd Hn.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

1st Bar.

Musical staff for 1st Baritone (1st Bar.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

2nd Bar.

Musical staff for 2nd Baritone (2nd Bar.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

1st Tbn.

Musical staff for 1st Trombone (1st Tbn.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

2nd Tbn.

Musical staff for 2nd Trombone (2nd Tbn.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

B. Tbn.

Musical staff for Bass Trombone (B. Tbn.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Euph.

Musical staff for Euphonium (Euph.) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

E♭ Bass

Musical staff for E♭ Bass Trombone (E♭ Bass) in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Bass

Musical staff for Bass in G major. The staff contains a melodic line with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.

Perc.

Musical staff for Percussion (Perc.) in G major. The staff contains a rhythmic accompaniment with a dynamic marking of *sf* (sforzando) on the second measure. The music concludes with a long note in the fifth measure.