

# Ellis Island

Chris Brown

q. = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Solo Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Repiano Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- 2nd Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- 3rd Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Flugel: Treble clef, 3/8 time signature. Rests throughout.
- Solo Horn: Treble clef, 3/8 time signature. Rests throughout.
- 1st Horn: Treble clef, 3/8 time signature. Rests throughout.
- 2nd Horn: Treble clef, 3/8 time signature. Rests throughout.
- 1st Baritone: Treble clef, 3/8 time signature. Rests throughout.
- 2nd Baritone: Treble clef, 3/8 time signature. Rests throughout.
- 1st Trombone: Treble clef, 3/8 time signature. Starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- 2nd Trombone: Treble clef, 3/8 time signature. Rests throughout.
- Bass Trombone: Bass clef, 3/8 time signature. Rests throughout.
- Euphonium: Treble clef, 3/8 time signature. Rests throughout.
- E♭ Bass: Treble clef, 3/8 time signature. Rests throughout.
- Bass in B♭: Treble clef, 3/8 time signature. Rests throughout.
- Vibraphone (OPTIONAL): Treble clef, 3/8 time signature. Rests throughout.
- Bass Drum: Percussion clef, 3/8 time signature. Starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

Performance markings include "mute" above the Soprano and 1st Trombone staves, and "p" (piano) below the Solo Cornet, Repiano Cornet, 3rd Cornet, and 1st Trombone staves. First endings are marked with "1." above the Solo Cornet and 3rd Cornet staves.

9

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Vib.  
B. D.

pp

pp

pp

pp

pp

pp

pp

17

A q. = 48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

ppp

ppp

ppp

ppp a 2

p

p

mf

pp

23

Sop. Cnt.

Solo Cnt. mute Tutti mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. ppp

Solo Hn. ppp

1st Hn. ppp

2nd Hn. ppp

1st Bar. mp

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

This musical score page, numbered 25, contains the following parts and markings:

- Sop. Cnt.**: Rest
- Solo Cnt.**: Melodic line with slurs and accents.
- Rep. Cnt.**: Melodic line with slurs and accents. Markings: *mute*.
- 2nd Cnt.**: Melodic line with slurs and accents. Markings: *mp*, *Both, mute*.
- 3rd Cnt.**: Melodic line with slurs and accents. Markings: *mp*.
- Flug.**: Rest
- Solo Hn.**: Rapid sixteenth-note passages with slurs.
- 1st Hn.**: Rapid sixteenth-note passages with slurs.
- 2nd Hn.**: Rest
- 1st Bar.**: Melodic line with slurs and accents.
- 2nd Bar.**: Melodic line with slurs and accents.
- 1st Tbn.**: Bass line with slurs.
- 2nd Tbn.**: Bass line with slurs.
- B. Tbn.**: Bass line with slurs.
- Euph.**: Melodic line with slurs.
- Eb Bass**: Bass line with slurs. Markings: *Both*, *mp*.
- Bass**: Bass line with slurs. Markings: *Both*, *mp*.
- Vib.**: Rest
- B. D.**: Rest

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.



29

Sop. Cnt.

Solo Cnt.  
Divide as necessary

Rep. Cnt.  
pp  
Open

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Vib.

B. D.

31

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Vib. B. D.

The musical score is for page 31 and consists of 15 staves. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trumpet (1st Bar.), Second Trumpet (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Vibraphone (Vib.), and Bass Drum (B. D.). The Solo Cnt. part features a continuous eighth-note pattern. The Rep. Cnt. part has a simple melodic line. The Flug., Solo Hn., and 2nd Hn. parts have melodic lines starting in the second measure. The 1st Bar. and 2nd Bar. parts have melodic lines starting in the second measure. The 1st Tbn. and 2nd Tbn. parts have melodic lines starting in the second measure. The Euph. part has a simple melodic line. The Eb Bass and Bass parts have melodic lines with a '2' marking above the notes. The Vib. part has a simple melodic line. The B. D. part is a simple drum line.



33

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Vib.  
B. D.

This musical score page, numbered 33, contains 17 staves. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Vibraphone (Vib.), and Bass Drum (B. D.). The Solo Cnt. part features a complex melodic line with many sixteenth notes. The Rep. Cnt. part has a simple melodic line with a long slur. The Flug. and Solo Hn. parts have melodic lines starting in the second measure, marked with *mp*. The 1st Hn. and 2nd Hn. parts also have melodic lines starting in the second measure, marked with *mp*. The 1st Bar. and 2nd Bar. parts have melodic lines starting in the second measure, marked with *mp*. The Euph. and Bass parts have long slurs across both measures. The Vib. part has a chordal accompaniment. The B. D. part has a simple rhythmic pattern.

To Coda

35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Vib.

B. D.

The musical score is arranged in a standard orchestral format with 15 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of two flats. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) are in treble clef with a key signature of two flats. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass, Vib.) are in various clefs and key signatures. The percussion part (B. D.) is in a simplified notation. The score is divided into three measures by vertical bar lines. The first measure contains the main musical material, and the second measure is marked 'To Coda' and contains a coda section. The tempo and dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

38      mute      q. = 64

Sop. Cnt.      mp

Solo Cnt.      -

Rep. Cnt.      mute  
mp

2nd Cnt.      mp

3rd Cnt.      mp

Flug.      pp

Solo Hn.      -

1st Hn.      -

2nd Hn.      -

1st Tbn.      SOLO  
p

2nd Tbn.      p

B. Tbn.      p

Euph.      p

Eb Bass      1  
p

Bass      -

Vib.      -

B. D.      ppp

**B**

rit. . . . .

44

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Vib.  
B. D.

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Vib.

B. D.

**CODA**

58 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Vib.

B. D.

Divide as necessary

pp

p

pp

A tempo

60 rit. ----- q. = 44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

The musical score for page 15 consists of 15 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The Solo Cnt. part has a melodic line starting at measure 60, consisting of eighth notes with slurs. The instrumental parts include Flugelhorn, Horns (1st and 2nd), Baritone Saxophones (1st and 2nd), Bass Trombone, Euphonium, Eb Bass, Bass, and Vibraphone. The Eb Bass and Bass parts have a rhythmic pattern starting at measure 60, consisting of eighth notes. The Vibraphone part has a sustained chord. The Bass Drum part is a simple line with rests.

pp a niente  
 p a niente