

Evening Prayers

Humperdinck

q = 72

A

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Starts with a *p* dynamic. A **SOLO 1** box is present in the first measure of the second system.
- Solo Cornet:** Starts with a *mp* dynamic. A **SOLO 2** box is present in the first measure of the second system.
- Repiano Cornet:** Starts with a *p* dynamic.
- 2nd Cornet:** Starts with a *mp* dynamic.
- 3rd Cornet:** Starts with a *p* dynamic.
- Flugel:** Starts with a *pp* dynamic. A "Play if necessary" instruction is written above the staff.
- Solo Horn:** Starts with a *p* dynamic.
- 1st Horn:** Starts with a *p* dynamic.
- 2nd Horn:** No specific dynamic marking.
- 1st Baritone:** Starts with a *pp* dynamic.
- 2nd Baritone:** Starts with a *p* dynamic.
- 1st Trombone:** Starts with a *p* dynamic.
- 2nd Trombone:** Starts with a *p* dynamic.
- Bass Trombone:** Starts with a *p* dynamic.
- Euphonium:** Starts with a *p* dynamic. A "Div." (divisi) marking is present at the beginning.
- E♭ Bass:** Starts with a *p* dynamic.
- B♭ Bass:** Starts with a *p* dynamic.
- SUSPENDED CYMBAL:** A box containing the text "SUSPENDED CYMBAL" is placed above the staff.
- Glockenspiel:** Starts with a *pp* dynamic. A **A** box is present in the first measure of the second system.

B

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Glock.

1.

pp

B

18 **C**

Sop. Cnt. **MUTE** pp

Solo Cnt. **TUTTI** **MUTE** pp

Rep. Cnt. **MUTE** pp

2nd Cnt. **MUTE** pp

3rd Cnt. **MUTE** pp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *Div.*

E♭ Bass

B♭ Bass pp

Dr. **C** **SUSPENDED CYMBAL** pp

Glock. pp

D

26

Sop. Cnt. *pp* **MUTE** *pp* **OPEN**

Solo Cnt. *pp* **MUTE** *pp* **OPEN**

Rep. Cnt. *pp* *pp*

2nd Cnt. *pp*

3rd Cnt.

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp* **MUTE** **OPEN**

Tbn. *pp* **MUTE** **OPEN**

Tbn. *pp* **MUTE** **OPEN**

B. Tbn. *pp* **MUTE** **OPEN**

Euph. *pp*

E♭ Bass *pp* *Div.* *Unison*

B♭ Bass *pp* *Div.* *Unison*

Dr. **D**

Glock.

34

Sop. Cnt. ppp

Solo Cnt. ppp

Rep. Cnt. OPEN ppp

2nd Cnt. OPEN ppp

3rd Cnt. OPEN ppp

Flug. ppp

Solo Hn. ppp

1st Hn. ppp

2nd Hn. ppp

1st Bar. ppp

2nd Bar. pp ppp

Tbn. pp ppp

Tbn. ppp

B. Tbn. ppp

Euph. ppp

Eb Bass Div. ppp

Bb Bass Div. ppp

Dr.

Glock. pp