

# Evening Prayers

Humperdinck

q = 72

**A**

**Soprano Cornet**  
p  
SOLO 1

**Solo Cornet**  
mp  
SOLO 2  
mp

**Repiano Cornet**  
p

**2nd Cornet**  
mp

**3rd Cornet**  
p

**Flugel**  
pp  
Play if necessary

**Solo Horn**  
p  
pp

**1st Horn**  
p

**2nd Horn**

**1st Baritone**  
pp

**2nd Baritone**  
p

**1st Trombone**  
p

**2nd Trombone**  
p

**Bass Trombone**  
p

**Euphonium**  
Div.  
p

**E♭ Bass**  
p  
pp

**B♭ Bass**  
p  
pp

**SUSPENDED CYMBAL**  
pp

**Glockenspiel**  
pp  
q = 72  
mp  
**A**

**B**

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

1.

pp

**B**

18 **C**

Sop. Cnt. *pp* **MUTE**

Solo Cnt. **TUTTI** **MUTE** *pp*

Rep. Cnt. *pp* **MUTE**

2nd Cnt. *pp* **MUTE**

3rd Cnt. *pp* **MUTE**

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *Div.*

E♭ Bass

B♭ Bass *pp*

Dr. **C** **SUSPENDED CYMBAL** *pp*

Glock. *pp*

**D**

26

Sop. Cnt. pp MUTE OPEN

Solo Cnt. MUTE pp OPEN

Rep. Cnt. pp

2nd Cnt. pp

3rd Cnt.

Flug. pp

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

Tbn. MUTE pp OPEN

Tbn. MUTE pp OPEN

B. Tbn. MUTE pp OPEN

Euph. pp

E♭ Bass Div. Unison

B♭ Bass Div. Unison

Dr. **D**

Glock.

34

Sop. Cnt. ppp

Solo Cnt. ppp

Rep. Cnt. OPEN ppp

2nd Cnt. OPEN ppp

3rd Cnt. OPEN ppp

Flug. ppp

Solo Hn. ppp

1st Hn. ppp

2nd Hn. ppp

1st Bar. ppp

2nd Bar. pp ppp

Tbn. pp ppp

Tbn. ppp

B. Tbn. ppp

Euph. ppp

E♭ Bass Div. ppp

B♭ Bass Div. ppp

Dr.

Glock. pp