

Gloria

Chris Brown

q = 120

A

Musical score for Gloria, featuring various instruments including horns, trumpets, trombones, euphonium, bass, timpani, and percussion. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. A section marker 'A' is present in the top right. The instruments listed are: Soprano Cornet in Eb, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion (SIDE DRUM), Cymbals, and Glockenspiel.

13

Sop. Cnt. *mf*

Cor. *p*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf* *p*

Bar. *mf*

Tbn. *p* *mf*

Tbn. *mf*

B. Tbn. *p*

Euph. *p*

Bass *p* *mf* *p*

Bass *mf*

Timp.

Perc. *p*

Cym.

Glock. *p* 2nd time only *p*

B

27

Sop. Cnt. *mf*

Cor. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Flug. *mf*

T. Hn. *mf*

T. Hn. *p*

T. Hn. *p*

Bar. *mf*

Bar. *mf*

Tbn. *p*

Tbn. *mf*

B. Tbn. *p*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp.

Perc. *p*

Cym.

Glock. *2nd time only*

41 C

Sop. Cant. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Flüg. *mf* *p*

T. Hn. *mf* *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf*

Euph.

Bass *p*

Bass *p*

Timp.

Perc. *p* *mf*

Cym.

Glock.

57

Sop. Cnt. *mf*

Cor. *p*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf* *p*

Bar. *mf*

Tbn. *p* *mf* *p*

Tbn. *mf*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Bass *p* *mf* *p*

Bass *mf*

Timp.

Perc. *p* *p*

Cym.

Glock. *p* *p*

2nd time only

85

This musical score page, numbered 85, features a variety of instruments. The vocal parts (Sop. Cnt.) and woodwinds (Cor., Flug., Bar., Euph.) are mostly silent, with some woodwinds playing a melodic line starting in measure 85. The brass section (T. Hn., B. Tbn.) and strings (Tbn., Bass) play a melodic line starting in measure 85. The percussion section (Timp., Perc., Cym., Glock.) is mostly silent, with the Glockenspiel playing a rhythmic pattern starting in measure 85. Dynamics include mp, pp, and mf.

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

Glock.

mp

pp

mf

pp

pp

102

E

Sop. Cnt. *mf*

Cor. *mf*

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar. *pp*

Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *mp*

Bass *pp* *mp*

Bass

Timp.

Perc.

Cym.

Glock.

117

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

Glock.

mp

mf

pp

CODA

rall.

q = 120

132

The musical score for the CODA section, measures 132-135, is arranged in a standard orchestral format. The score includes parts for the following instruments: Sopranos (Sop. Cant.), Cori (Cor.), Flugs (Flug.), Horns (T. Hn.), Trombones (Tbn.), Basses (B. Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The music begins at measure 132 with a *rall.* marking and a tempo of *q = 120*. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score concludes with a double bar line at the end of measure 135.