

Gloria

Chris Brown

q = 120

Soprano Cornet in Eb
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion
Cymbals
SOPRANO
ALTO
TENOR
BASS
Organ

Glo - ri - a Glo ri a

q = 120

19 **A**

Sop. Cnt.

Cor. *mf*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn.

Tbn.

B. Tbn.

Euph. *p*

Bass *mf*

Bass *mf*

Timp.

Perc.

Cym.

S.

A.

T. *mf*
Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

B. *mf*
Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

A

Org. *p*

45 **B** **C**

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.
Glo-ri-a Glo-ri-a Glo-ri-a _____ Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a _____ Glo-ri-a _____ Glo-ri-a _____

A.
Glo-ri-a Glo-ri-a Glo-ri-a _____ Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a _____ Glo-ri-a _____ Glo-ri-a _____

T.
Glo - Glo - Glo-ri - a _____ Glo - Glo - Glo-ri - a Glo-ri - a _____ Glo - ri - a _____ Glo - ri - a _____

B.
Glo - Glo - Glo-ri - a _____ Glo - Glo - Glo-ri - a Glo-ri - a _____ Glo - ri - a _____ Glo - ri - a _____

Org.

67

Sop. Cant.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a

p *mf*

87 **D**

Sop. Cnt. _____

Cor. *mp* _____

Cor. *mp* _____

Cor. _____

Cor. _____

Flug. _____

T. Hn. _____

T. Hn. _____

T. Hn. _____

Bar. *mf* Organ _____

Bar. *mf* Organ _____

Tbn. _____

Tbn. _____

B. Tbn. _____

Euph. *mp* _____ *mp* _____ *mp* _____

Bass *mp* _____ *mp* _____ *mp* _____

Bass _____

Timp. _____

Perc. _____

Cym. _____

S. *mp* _____ *pp* _____
Et in ter - ra Et in ter - ra Pax Pax Pax

A. *mp* _____ *pp* _____
Et in ter - ra Et in ter - ra Pax Pax Pax

T. *mp* _____ *pp* _____
Et in ter - ra Et in ter - ra Et in ter - ra Et in ter - ra Pax Pax Pax

B. *mp* _____ *pp* _____
Et in ter - ra Et in ter - ra Et in ter - ra Et in ter - ra Pax Pax Pax

D

Org. *mf* _____ *mf* _____

E

110

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

Pax Pax Pax Pax ho - ni - ni - bus Et in ter - ra Et in

Pax Pax Pax Pax ho - ni - ni - bus Et in ter - ra Et in ter - ra Et in

Pax Pax Pax Pax ho - ni - ni - bus Et in ter - ra Et in ter - ra Et in ter - ra Et in

Pax Pax Pax Pax ho - ni - ni - bus Et in ter - ra Et in ter - ra Et in ter - ra Et in

E

Org.

135

F

Sop. Cnt. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Flug. *mf* *f* *mf*

T. Hn. *mf* *f* *mf*

T. Hn. *mf* *f* *mf*

T. Hn. *mf* *f* *mf*

Bar. *pp* *mf* *f* *mf*

Bar. *pp* *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mp* *pp* *mf* *f* *mf*

Bass *mp* *mf* *f* *mf*

Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Cym. *mf* *f* *mf*

S. *f*
ter - ra _____ Glo - ri - a _____

A. *pp* *f*
ter - ra _____ Pax _____ Glo - ri - a _____

T. *pp* *f*
ter - ra _____ Pax _____ Glo - ri - a _____

B. *pp* *f*
ter - ra _____ Pax _____ Glo - ri - a _____

F

Org. *mf* *f* *mf*

G

155

Musical score for instruments including Sop. Cnt., Cor., Flug., T. Hn., Bar., Tbn., B. Tbn., Euph., Bass, Timp., Perc., and Cym. The score is in 4/4 time and features various dynamics such as *mf* and *p*.

S. *Glo ri a* *Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a*

A. *Glo ri a* *Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a*

T. *Glo ri a* *Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a*

B. *Glo ri a* *Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a*

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics: *Glo ri a* *Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a*

G

Musical score for Organ (Org.) with dynamics *mf* and *p*.

H

175

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

H

196

I

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

mf

mf

mf

p

mf

p

mf

mf

mf

mf

p

mf

mf

p

mf

mf

mf

p

mf

mf

mf

p

mf

mf

mf

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

I

p

mf

p

218

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

230 **rall.** *q = 120*

Sop. Cnt. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Flug. *f*

T. Hn. *f*

T. Hn. *f*

T. Hn. *f*

Bar. *f*

Bar. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Timp. *f*

Perc. *f*

Cym. *f*

S. *f*
- ri - a Glo - ri - a Glo - ri - a

A. *f*
- ri - a Glo - ri - a Glo - ri - a

T. *f*
- ri - a Glo - ri - a Glo - ri - a

B. *f*
- ri - a Glo - ri - a Glo - ri - a

Org. **rall.** *q = 120*