

Gloria

Chris Brown

q = 120

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns), brasses (1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Eb and Bb Bass), and percussion (Timpani, Side Drum, Cymbals). Below the percussion are four vocal parts: TENOR I, TENOR II, BASS I, and BASS II. At the bottom is the Organ part. The score is divided into four measures, with dynamic markings (mf, f) and a tempo marking (q = 120) repeated. The vocal parts enter in the third measure with the lyrics 'Glo - ri - a'.

Soprano Cornet in Eb
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion (SIDE DRUM)
Cymbals
TENOR I
TENOR II
BASS I
BASS II
Organ

Glo - ri - a *Glo ri a*

Glo - ri - a *Glo ri a*

Glo - ri - a *Glo ri a*

Glo - ri - a *Glo ri a*

q = 120

19 **A**

Sop. Cnt.

Cor. *mf*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn.

Tbn.

B. Tbn.

Euph.

Bass *mf*

Bass *mf*

Timp.

Perc.

Cym.

T. *mf*
Glo ri-a in ex-cel-sis De-o

T. *mf*
Glo ri-a in ex-cel-sis De-o

B. *mf*
Glo ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a
mf
Glo ri-a in ex-cel-sis De-o

B. *mf*
Glo ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a
mf
Glo ri-a in ex-cel-sis De-o

Org. **A**
p

61 C

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

T.

T.

B.

B.

Org. C

To Coda **D**

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano Contralto (Sop. Cnt.), three Cor Anglais (Cor.), Flute (Flug.), three Trumpets (T. Hn.), three Trombones (Tbn.), Euphonium (Euph.), and Basses (Bass). The instrumental parts include two Baritone saxophones (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Organ. The vocal lines are in G major and 4/4 time, with lyrics: "De - o Glo - ri - a Glo - ri - a Et in ter - ra Et in". The instrumental parts feature various rhythmic patterns and dynamics, including *mf* and *mp*. The Organ part is marked *mf* and includes the instruction "Organ". The score concludes with a Coda section marked **D**.

127

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Organ

mf

Organ

mf

Tbn.

Tbn.

B. Tbn.

Euph.

mp

mp

pp

Bass

mp

Bass

Timp.

Perc.

Cym.

T.

ter - ra - Et in ter - ra - Et in ter - ra - Pax

T.

Et in ter - ra - Et in ter - ra - Pax

B.

Et in ter - ra - Et in ter - ra - Pax

B.

ter - ra - Et in ter - ra - Et in ter - ra - Pax

Org.

mf

mf

D.C. al Coda

