

8

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Tri. (Swirl)

Dr. *p*

Glock. *p*

24 **A**

Sop. Cor. *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

Eb Bass *f*

Bb Bass *f*

Tri.

Dr.

Glock.

To Coda

32

This musical score page features the following instruments and parts:

- Sop. Cor.**: Soprano Cornet, melodic line with rests.
- Solo Cor.**: Solo Cornet, rests.
- Rep. Cor.**: Repetition Cornet, rests.
- 2nd Cor.**: Second Cornet, rests.
- 3rd Cor.**: Third Cornet, rests.
- Flug.**: Flugelhorn, melodic line.
- Solo Hn.**: Solo Horn, melodic line.
- 1st Hn.**: First Horn, rhythmic accompaniment.
- 2nd Hn.**: Second Horn, rhythmic accompaniment.
- 1st Bar.**: First Baritone, rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment.
- 1st Tbn.**: First Trombone, rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment with *mf* dynamic.
- Euph.**: Euphonium, rhythmic accompaniment with *mf* dynamic.
- Eb Bass**: Eb Bass, melodic line.
- Bb Bass**: Bb Bass, melodic line.
- Tri.**: Triangle, rhythmic accompaniment.
- Dr.**: Drums, rhythmic accompaniment.
- Glock.**: Glockenspiel, rests.

40 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *f*

Bb Bass *f*

Tri. *f*

Dr. *mf*

Glock. *mf*

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tri.

Dr.

Glock.

56



D.S. al Coda

Musical score for various instruments including Cor, Flug., Hn., Bar., Tbn., Euph., Bass, Tri., Dr., and Glock. The score is in 2/4 time and features dynamic markings such as mp, mf, and f. The instruments are arranged in a standard orchestral layout. The score includes a Coda symbol at the beginning of the page and a 'D.S. al Coda' instruction. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Tri., Dr., and Glock.

64 \emptyset CODA

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tri.

Dr.

Glock.

p

p

p

p

p

mp

mp

mp

mp

mp