

Hector's Theme

Chris Brown

♩ = 96

8

Soprano Cornet *mp*

Solo Cornet *mp*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel *mp* Cue horn *p*

Solo Horn *mp* *p*

1st Horn *mp* *p*

2nd Horn *mp* *p*

1st Baritone *mp* Cue horn *p*

2nd Baritone *mp* *p*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp* *p*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Triangle

Drum Set (Brushes) *f* *p* *p*

Glockenspiel *p*

8

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Tri. (Swirl)

Dr. *p*

Glock. *p*

16

Instrumentation and Performance Instructions:

- Sop. Cor.**: Muted (1. Open, 2. Open)
- Solo Cor.**: Muted (*p*), then Open
- Rep. Cor.**: Muted (*p*), then Open
- 2nd Cor.**: Muted (*p*), then Open
- 3rd Cor.**: Muted (*p*), then Open
- Flug.**: *p*
- Solo Hn.**: *p*
- 1st Hn.**: *p*
- 2nd Hn.**: *p*
- 1st Bar.**: *p*
- 2nd Bar.**: *p*
- 1st Tbn.**: *p*
- 2nd Tbn.**: *p*
- B. Tbn.**: *p*
- Euph.**: *p*
- E♭ Bass**: *p*
- B♭ Bass**: *p*
- Tri.**: *mf* Brushes on hi hat (closed)
- Dr.**: *mp*
- Glock.**: *p*

24 **A**

Sop. Cor. *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *f*

B♭ Bass *f*

Tri.

Dr.

Glock.

32 To Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Glock.

mf

mf

40 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Tri. *f*

Dr. *mf*

Glock. *mf*

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Glock.

f

f

56

C

D.S. al Coda

Musical score for a brass and woodwind ensemble, measures 56-62. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb and Bb Bass; Triangle; Drums; and Glockenspiel. Dynamics range from *mp* to *f*. The piece concludes with a Coda section.

64 ♩ CODA

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tri.

Dr.

Glock.

p

p

p

p

p

mp

mp

mp

mp

mp