

HIGHLAND LULLABY

Chris Brown

q = 84

A

Musical score for Highland Lullaby, featuring various instruments and percussion. The score is in 6/8 time and includes dynamics such as mp (mezzo-piano) and p (piano). The instruments listed are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- Bass in B♭
- Percussion (Sus Cym)
- Glockenspiel

The score is divided into measures, with dynamics and articulation marks provided for each instrument part. A section marked 'A' begins in the fifth measure of the Soprano Cornet part.

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Glock.

mp

pp

p

p

p

p

p

p

pp

p

pp

pp

pp

p

B

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

Glock.

The musical score for section B, measures 16-20, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Sop. Cnt.:** Starts with a melodic line in measure 16, marked *mf* from measure 17.
- Solo Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Rep. Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 2nd Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 3rd Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Flug.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Solo Hn.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 1st Hn.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 2nd Hn.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 1st Bar.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 2nd Bar.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 1st Tbn.:** Enters in measure 17 with a sustained note, marked *mf*.
- 2nd Tbn.:** Enters in measure 17 with a sustained note, marked *mf*.
- B. Tbn.:** Enters in measure 17 with a sustained note, marked *mf*.
- Euph.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Eb Bass:** Enters in measure 17 with a sustained note, marked *mf*.
- Bass:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Perc.:** Features a pattern of snare and cymbal hits, starting with *p* and reaching *mf* by measure 18. A *sim* (sustained) marking is present in measure 20.
- Glock.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.

24

Sop. Cnt. *mf*

Solo Cnt. *pp* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *pp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *mf*

E♭ Bass *pp* *mf*

Bass *mf*

Perc.

Glock. *pp* *mf*

D

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

Glock.

42

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

Glock.

p

mp

mf

51

E

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

Bass *p*

Perc. *p* (sim)

Glock. *p*

59

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Glock.

1.

mf

mf

mf

pp

mp

p

p

p

pp

pp

pp

pp

68

The musical score consists of the following parts and their dynamics:

- Sop. Cnt.:** Starts with a rest, then *mp* in measure 68, *mf* in measure 69, and rests in measures 70-72.
- Solo Cnt.:** *mp* in measure 68, *mf* in measure 69, *mp* in measure 70, and rests in measures 71-72.
- Rep. Cnt.:** *mp* in measure 68, *mf* in measure 69, and *mp* in measure 70. Rests in measures 71-72.
- 2nd Cnt.:** Rests in measures 68-69, *mf* in measure 70, and rests in measures 71-72.
- 3rd Cnt.:** Rests in measures 68-69, *mf* in measure 70, and rests in measures 71-72.
- Flug.:** *mp* in measure 68, *mf* in measure 69, and *mp* in measure 70. Rests in measures 71-72.
- Solo Hn.:** Rests in measures 68-69, *mf* in measure 70, and *mp* in measure 71. Rests in measure 72.
- 1st Hn.:** Rests in measures 68-69, *mf* in measure 70, and *mp* in measure 71. Rests in measure 72.
- 2nd Hn.:** Rests in measures 68-69, *mf* in measure 70, and *mp* in measure 71. Rests in measure 72.
- 1st Bar.:** Rests in measures 68-69, *mf* in measure 70, and rests in measures 71-72.
- 2nd Bar.:** Rests in all measures.
- 1st Tbn.:** Rests in all measures.
- 2nd Tbn.:** Rests in all measures.
- B. Tbn.:** Rests in all measures.
- Euph.:** Rests in measures 68-69, *mp* in measure 70, and rests in measures 71-72.
- Eb Bass:** Rests in measures 68-69, rests in measure 70, and *mp* in measure 71. Rests in measure 72.
- Bass:** Rests in all measures.
- Perc.:** Rests in measures 68-69, *mp* in measure 70, *mf* in measure 71, and rests in measures 72.
- Glock.:** Rests in all measures.

74

2. rit.

Sop. Cnt. pp

Solo Cnt. pp

Rep. Cnt. pp

2nd Cnt. pp

3rd Cnt. pp

Flug. pp

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

Euph. pp

E♭ Bass pp

Bass pp

Perc. pp

Glock. pp