

Intermezzo from Cavalleria Rusticana

q = 56

Mascagni

Andante sostenuto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Melodic line starting with a *pp* dynamic, featuring a *Flugel* marking and a fingering of 5.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugel: Melodic line mirroring the Solo Cornet, starting with *pp* and a fingering of 5.
- Solo Horn: Melodic line starting with *pp*.
- 1st Horn: Harmonic support starting with *pp*.
- 2nd Horn: Harmonic support starting with *pp*.
- 1st Baritone: Melodic line starting with *pp*.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Melodic line starting with *pp*, marked *Cue Bass*.
- E♭ Bass: Melodic line starting with *pp*.
- B♭ Bass: Rests throughout.
- Xylophone: Rests throughout.

11 A

Sop. Cor. pp mf

Solo Cor. pp mf

Rep. Cor. pp mf

2nd Cor. mf

3rd Cor. mf

Flug. pp mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. pp mf

E♭ Bass mf

B♭ Bass mf

Xyl.

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is for a large ensemble. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Xylophone (Xyl.). The score is in 4/4 time and features a key signature of one flat (B♭). A section marker 'A' is enclosed in a box above measure 11. Dynamics are indicated by 'pp' (pianissimo) and 'mf' (mezzo-forte). The music includes various melodic lines, some with accents, and rests for several instruments.

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Xyl.

31 *8^{va}* **B** *8^{va}*

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *p* *f*

3rd Cor. *f* *p* *f*

Flug. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f* *p*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Xyl.

40 (8) 1

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Xyl.