

INVOCATION

Chris Brown

q = 72

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Enters in measure 4 with a melodic line, marked *pp*. The line continues through measure 6.
- 1st Horn:** Enters in measure 4 with a melodic line, marked *pp*. The line continues through measure 6.
- 2nd Horn:** Enters in measure 4 with a melodic line, marked *pp*. The line continues through measure 6.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Enters in measure 4 with a sustained chord, marked *pp*. The chord continues through measure 6.
- E♭ Bass:** Plays a rhythmic accompaniment of quarter notes in measures 1-3, then rests in measure 4. Enters in measure 5 with a sustained chord, marked *pp*. The chord continues through measure 6.
- Bass in B♭:** Plays a rhythmic accompaniment of quarter notes in measures 1-3, then rests in measure 4. Enters in measure 5 with a sustained chord, marked *pp*. The chord continues through measure 6.
- Timpani:** Rests throughout, with a single roll in measure 5 marked *pp*.
- Percussion:** Rests throughout.
- Glockenspiel:** Rests throughout.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *q = 72*. The piece concludes in measure 6.

7

Sop. Cnt.

Solo Cnt. **MUTED**

Rep. Cnt. **MUTED** p

2nd Cnt. **MUTED** p

3rd Cnt. **MUTED** p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. pp **MUTED** pp 3

2nd Tbn. pp **MUTED** pp 3

B. Tbn. pp **MUTED** pp 3

Euph. pp

Eb Bass pp

Bass pp

Timp. pp

Perc.

Glock.

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

The musical score for page 4, section B, is arranged in a standard orchestral format. It begins with a rehearsal mark '21' and a tempo marking 'q = 144'. The score is in 2/4 time and features a variety of instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper staves, while the instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass) are in the middle staves. The percussion parts (Timp., Perc., Glock.) are in the lower staves. The score includes various dynamics such as 'f' (forte) and 'p' (piano), and performance instructions like 'OPEN' and 'sus cym'. The key signature is one sharp (F#).

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass

Timp. *f* *mf* *sus cym*

Perc. *mf*

Glock.

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

mf

p

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

f

p

Baß Drum

f

53

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Glock.

The musical score for page 10 begins at measure 53. It features vocal parts for Soprano, Solo, and Rehearsal, and instrumental parts for various brass and percussion instruments. The vocal parts (Sop. Cnt. and Solo Cnt.) have melodic lines with triplets in the first two measures. The instrumental parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bass) enter in measure 53 with a piano (*p*) dynamic. The Timp. and Perc. parts also have specific rhythmic patterns. The Glock. part remains silent throughout the page.

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

p

f

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

Detailed description: This page of a musical score, numbered 66, contains 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The remaining staves are for the orchestra: Flugelhorn (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in German. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated. The page ends with a double bar line.

72 q = 164

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

Bass *f*

Timp. *ff* *mf*

Perc. SUS. CYMBAL *f*

Glock.

78

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass

Bass

Timp. *f* *mf*

Perc. *mf* [Sus Cym]

Glock.

84

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *mf* *f*

Bass *f*

Timp. *f*

Perc. S.D.

Glock.

102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

S.D.

108 Open

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Glock.

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper section. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are in the middle section. The brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass) are in the lower section. The percussion (Timp., Perc., Glock.) are at the bottom. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number 108 is at the top left, and the word 'Open' is in a box at the top right.

Rall..... **F** q = 60

114

Sop. Cnt.

Solo Cnt. SOLO mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. S.C. ff

Glock.

123

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

p

mp

legato

G

130 q = 72

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

p

p

p

H

137

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo*
p

Solo Hn. *legato*
p

1st Hn. *legato*
p

2nd Hn. *legato*
p

1st Bar. *legato*
p

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *SOLO*
p

Eb Bass *p*

Bass

Timp.

Perc.

Glock.

I

142

Sop. Cnt.

Solo Cnt. **TUTTI** mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. p Both mf

Eb Bass mf

Bass mf

Timp.

Perc.

Glock. mf

147

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *legato*
mf

1st Hn. *legato*
mf

2nd Hn. *legato*
mf

1st Bar. *mf*

2nd Bar.

1st Tbn. *Legato*

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

J

151

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Glock.

155

This musical score page contains 18 staves for various instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a three-part setting (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Key musical features include:

- Measures 155-158:** The vocal soloist and three-part setting enter with a melodic line. The instrumental ensemble provides accompaniment.
- Dynamic markings:** *f* (forte) is used for the vocal soloist in measure 155. *mf* (mezzo-forte) is used for the Baritone parts and the Euphonium in measures 155-158.
- Articulation:** *legato* (legato) is marked for the Trombone parts in measures 155-158.
- Tempo/Character:** The score includes a 7/8 time signature, suggesting a specific rhythmic feel.

K

163

This musical score page, numbered 163, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems of four measures each. The instruments and parts are as follows:

- Sop. Cnt.:** Remains silent throughout the page.
- Solo Cnt.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **MUTED**.
- Rep. Cnt.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **MUTED**.
- 2nd Cnt.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **MUTED**.
- 3rd Cnt.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **MUTED**.
- Flug.:** Remains silent throughout the page.
- Solo Hn.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **cue solo horn**.
- 1st Hn.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **Cue solo horn**.
- 2nd Hn.:** Silent in the first system; enters in the second system with a melodic line starting on a quarter rest, marked *pp* and **Cue solo horn**.
- 1st Bar.:** Silent in the first system; enters in the second system with a rhythmic pattern of eighth notes, marked *pp*.
- 2nd Bar.:** Silent in the first system; enters in the second system with a rhythmic pattern of eighth notes, marked *pp*.
- 1st Tbn.:** Silent in the first system; enters in the second system with a sustained note, marked *pp*.
- 2nd Tbn.:** Silent in the first system; enters in the second system with a sustained note, marked *pp*.
- B. Tbn.:** Silent in the first system; enters in the second system with a sustained note, marked *pp*.
- Euph.:** Silent in the first system; enters in the second system with a rhythmic pattern of eighth notes, marked *pp*.
- Eb Bass:** Silent in the first system; enters in the second system with a sustained note, marked *pp*.
- Bass:** Silent in the first system; enters in the second system with a sustained note, marked *pp*.
- Timp.:** Silent in the first system; enters in the second system with a rhythmic pattern of eighth notes, marked *pp*.
- Perc.:** Silent in the first system; enters in the second system with a rhythmic pattern of eighth notes, marked *pp* and **BASS DRUM**.
- Glock.:** Remains silent throughout the page.

170

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

MUTED

pp

3

OPEN

pp

3

OPEN

pp

3

OPEN

pp

p

pp

p

183

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Glock.

189

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

Sus Cym

f

M

195 q = 164

Musical score for page 34, rehearsal mark M. The score includes parts for Sopranos, Solos, Rehearsal, and various instruments like Flutes, Horns, Trombones, Euphonium, Bass, Timpani, Percussion, and Glockenspiel. The score is in 4/4 time with a tempo of quarter note = 164. The key signature has one sharp (F#). The score is divided into four measures. The first measure starts at rehearsal mark 195. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata. The score includes dynamics such as *mf* and *ff*. The Percussion part includes a *Sus Cym* (Sustained Cymbal) effect. The Glockenspiel part is marked with *mf*.

201

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

Musical score for page 35, starting at measure 201. The score includes parts for Sopranos, Solo and Repeat Contraltos, 2nd, 3rd, and Flugel Contraltos, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bass, Timpani, Percussion, and Glockenspiel. The music is in 7/8 time and features a complex rhythmic pattern with dynamic markings such as *mf* and *f*.

216

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Timp. Perc. Glock.

The musical score is arranged in a system of 20 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are also in treble clef with a key signature of one sharp. The brass and low woodwinds (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass) are in bass clef with a key signature of one flat (Bb). The percussion (Timp., Perc., Glock.) are in bass clef with a key signature of one flat. The score is divided into four measures. The vocal parts enter in the fourth measure with a forte (f) dynamic. The woodwinds and brass parts have dynamics of fp (fortissimo piano) or ff (fortissimo) in the first and third measures, and fp in the fourth measure. The percussion parts have dynamics of f or ff. The Glockenspiel part is silent throughout the page.

