

# MOONDANCE

Chris Brown

Andante  $q = 60$

2nd time only

**A**

Soprano Cornet:  $mp$  2nd time only,  $mf$ ,  $mp$

Solo Cornet:  $mp$  2nd time only,  $mf$ ,  $mp$

Repiano Cornet:  $mp$ ,  $mf$ ,  $mp$

2nd Cornet:  $mp$  2nd time only

3rd Cornet:  $mp$  2nd time only

Flugel:  $mp$  2nd time only,  $mf$

Solo Horn:  $mp$  2nd time only

1st Horn:  $mp$  2nd time only

2nd Horn:  $mp$  2nd time only

1st Baritone:  $mp$ ,  $mf$ ,  $mp$

2nd Baritone:  $mp$ ,  $mf$ ,  $mp$

1st Trombone:  $mp$

2nd Trombone:  $mp$

Bass Trombone:  $mp$

Euphonium:  $mp$ ,  $mf$ ,  $mp$

E♭ Bass:  $mp$

B♭ Bass:  $mp$

Timpani:  $mp$

Percussion 1: Triangle,  $mp$

Vibraphone (optional):  $mp$ , 2nd time only, Both times,  $mp$

The musical score for "MOONDANCE" is written for a concert band in 4/4 time. It features 16 staves for various instruments, including soprano, solo, repiano, and three other cornets; flugel; solo horn, first and second horns; first and second baritones; first, second, and bass trombones; euphonium; E♭ and B♭ basses; timpani; percussion 1 (triangle); and optional vibraphone. The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. A first ending bracket labeled "A" spans the final measures of the piece. Dynamic markings such as  $mp$  (mezzo piano),  $mf$  (mezzo-forte), and  $mp$  are used throughout. Some parts are designated as "2nd time only" or "Both times".

7

Both times **To Coda**

Sop. Cor. mp < mf

Solo Cor. Both times mp < mf

Rep. Cor. Both times mp < mf

2nd Cor. mp < mf

3rd Cor. mp < mf

Flug. Both times mf

Solo Hn. Both times mf

1st Hn. mp < mf

2nd Hn. Both times mp < mf

1st Bar. mp < mf

2nd Bar. mf

1st Tbn. mp < mf

2nd Tbn. mp < mf

B. Tbn. mp < mf

Euph. mp < mf

Eb Bass

Bb Bass mp

Timp. mp

Perc. 1 Sus cymbal mp

Vib. mp 2nd time only

12 q = 72

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Vib.

mf

19 **B** rall. . . . .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Vib.

26  $\emptyset$  CODA

Musical score for a CODA section, measures 26-31. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd, 3rd, and Flugel Horns, Solo and 1st/2nd Trumpets, 1st/2nd Tenors, Baritone, Euphonium, Eb and Bb Basses, Timpani, Percussion 1, and Vibraphone. Dynamics range from mp to pp.

Instrument parts and dynamics:

- Sop. Cor.: mp
- Solo Cor.: mp
- Rep. Cor.: mp
- 2nd Cor.: mp
- 3rd Cor.: mp
- Flug.: mp
- Solo Hn.: mp
- 1st Hn.: mp
- 2nd Hn.: mp
- 1st Bar.: mp, p
- 2nd Bar.: mp, p
- 1st Tbn.: mp, p
- 2nd Tbn.: mp, p
- B. Tbn.: mp, p
- Euph.: mp, p, pp
- Eb Bass: mp, p, pp
- Bb Bass: mp, p
- Timp.: mp
- Perc. 1: mp
- Vib.: mp, p

32 **C**

Sop. Cor. pp

Solo Cor. pp

Rep. Cor. pp

2nd Cor. p pp

3rd Cor. p pp

Flug. p pp

Solo Hn. p pp

1st Hn. p pp

2nd Hn. p pp

1st Bar. mp

2nd Bar. mp

1st Tbn. p pp

2nd Tbn. p pp

B. Tbn. p pp

Euph. mp pp

Eb Bass p pp

Bb Bass p pp

Timp. p

Perc. 1 Triangle p Sus cymbal mp Triangle p

Vib. p pp