

GREGORIO ALLEGRI

Miserere

The original is much longer: this version has been abridged for brass by omitting musically similar repeated soli, chorus and chant sections.

The original of this work has no dynamics: suggested dynamics have been added, but they are in no way binding.

There is a good deal of liturgical chant (eg section A to B) in the original: this has been rendered into a more familiar format.

PERFORMANCE

If the venue permits, it would be useful to locate the soli group of 4 players at a distance from the rest of the band.

The chant sections (A to B and 1st time bar) can be voiced as wished. Suggestions are given.

Divide the cornet section into 3 equal parts for the chorus.

Miserere Mei

Gregorio Allegri
(1582 - 1652)

"SOLI" GROUP

(CHORUS)

Soprano Cornet in Eb

Solo Cornet in Bb

(CHORUS)

Solo Tenor Horn

(CHORUS)

Solo Euphonium

(CHORUS)

"CHORUS" GROUP

Cornet 1 in Bb

Cornet 2 in Bb

Cornet 3 in Bb

Flugelhorn

Tenor Horn 1 and 2

Baritones 1 and 2

Trombones 1 and 2

Bass Trombone

Euphonium 2

Bass in Eb

Bass in Bb

20

Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass

Detailed description: This is a page of a musical score, page 20. It features a vocal line for Soprano Contralto (Sop. Cnt.) and a brass section. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The brass section includes parts for Cor (Cornet), T. Hn. (Tenor Horn), Euph. (Euphonium), Flug. (Flugelhorn), T. Hn. (Tenor Horn), Bar. (Baritone), Tbn. (Trumpet), B. Tbn. (Baritone Trumpet), Euph. (Euphonium), Bass, and Bass. The brass parts are mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line has a melodic contour that rises and then falls. The brass parts have rests throughout the page.

