

MOSCOW MULE

CHRIS BROWN

q = 72

Soprano Cornet Eb

Solo Cornet Bb
Rubato, espressivo Solo
mf *(sim)*

Repiano Cornet Bb
MUTED
sfpp

2nd Cornet Bb
MUTED
sfpp

3rd Cornet Bb
MUTED
sfpp

Flugelhorn
sfpp

Solo Horn Eb
sfpp

1st Horn Eb
sfpp

2nd Horn Eb
sfpp

1st Baritone Bb
sfpp

2nd Baritone Bb
sfpp

1st Trombone Bb
pp

2nd Trombone Bb
pp

Bass Trombone
pp

Euphonium Bb

Bass Eb
1
p

Bass Bb
1
p

Timpani
q = 72

Percussion
SUS CYM - SOFT STICKS
pp

This page of a musical score, labeled '4' and '20', contains the following parts and their musical content:

- Sop. Cor.:** Treble clef, key signature of one flat. Features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a sixteenth-note triplet and a quarter note.
- Solo Cor.:** Treble clef, key signature of one flat. Features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a sixteenth-note triplet and a quarter note.
- Rep. Cor., 2nd Cor., 3rd Cor.:** Treble clef, key signature of one flat. All parts are marked with a whole rest.
- Flug.:** Treble clef, key signature of one flat. Marked with a whole rest.
- Solo Hn, 1st Hn, 2nd Hn:** Treble clef, key signature of one flat. All parts play a rhythmic pattern of quarter notes with rests.
- 1st Bar., 2nd Bar.:** Treble clef, key signature of one flat. All parts play a rhythmic pattern of quarter notes with rests.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Treble clef, key signature of one flat. All parts are marked with a whole rest.
- Euph.:** Treble clef, key signature of one flat. Features a melodic line with eighth and sixteenth notes.
- Bass Eb:** Treble clef, key signature of one flat. Features a melodic line with quarter notes.
- Bass Bb:** Treble clef, key signature of one flat. Marked with a whole rest.
- Timp., Perc.:** Bass clef. Both parts are marked with a whole rest.

25

This musical score page contains measures 25 through 30 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.).

Measure 25: The Solo Cor part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5. The Solo Cor part continues with a melodic line starting on D5, moving through E5, F5, and G5. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5.

Measure 26: The Solo Cor part continues with a melodic line starting on G5, moving through A5, B5, and C6. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5.

Measure 27: The Solo Cor part continues with a melodic line starting on D6, moving through E6, F6, and G6. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5.

Measure 28: The Solo Cor part continues with a melodic line starting on G6, moving through A6, B6, and C7. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5.

Measure 29: The Solo Cor part continues with a melodic line starting on D7, moving through E7, F7, and G7. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5.

Measure 30: The Solo Cor part continues with a melodic line starting on A7, moving through B7, and C8. The Solo Hn part has a rhythmic pattern of quarter notes: G4, A4, B4, C5. The 1st Hn part has a similar pattern: G4, A4, B4, C5. The 2nd Hn part has a similar pattern: G4, A4, B4, C5. The 1st Bar. part has a similar pattern: G4, A4, B4, C5. The 2nd Bar. part has a similar pattern: G4, A4, B4, C5. The Euph. part has a melodic line starting on G4, moving through A4, B4, and C5. The Bass Eb part has a melodic line starting on G4, moving through A4, B4, and C5.

The score concludes with a **Tutti** marking in the Solo Cor part at the end of measure 30.

B

31 q = 132

Sop. Cor. mp

Solo Cor. mp

Rep. Cor. mp

2nd Cor. mp

3rd Cor. mp

Flug. mp

Solo Hn mp

1st Hn mp

2nd Hn mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Bass Eb mp

Bass Bb mp

Timp. mp

Perc. q = 132 mp

B

36

This musical score page contains 18 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 36-39 are shown. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) play a melodic line with slurs and accents. The brass instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play a rhythmic accompaniment with slurs and accents. The percussion (Timp., Perc.) provides a steady beat with a snare drum pattern.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

ff

C

ff

Detailed description: This page of a musical score, numbered 8, covers measures 40 through 43. It is for a large ensemble including woodwinds and brass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 40-42 are in 2/4 time, and measure 43 is in 4/4 time. The woodwind parts (Soprano, Solo, and Repetitive Cornets; Flute; Solo and First/Second Horns; Baritone and Bass Saxophones) play melodic lines with various articulations like slurs and accents. The brass parts (First and Second Trumpets, First and Second Trombones, Euphonium, and Basses) provide harmonic support with rhythmic patterns and accents. The percussion part (Timpani and Percussion) features a steady rhythmic accompaniment. A 'C' rehearsal mark is placed above measure 40 and below measure 43. The dynamic marking 'ff' (fortissimo) is used in several places, notably in measures 42 and 43 for the brass and percussion.

45

This musical score is for a brass and woodwind ensemble, page 45. It features 15 staves with the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 4/4 time with a key signature of one flat (Bb). The first three measures show various instruments playing rhythmic patterns, while the fourth measure features a dynamic shift to *ff* (fortissimo) for the Soprano and Solo Cornets, and a melodic flourish for the Flugelhorn and Horns. The Percussion part provides a steady accompaniment throughout.

$\text{♩} = 80$

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Rubato

mp

p

p

p

1st

$\text{♩} = 80$

D

53

Rubato

mf

solo

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

Rubato

mp

mf

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

solo

mf

Bass Eb

mp

1st

mp

Bass Bb

Timp.

Perc.

E

58

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is divided into systems, with measures 58-61 shown. The key signature has one flat (Bb) and the time signature is 4/4. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.

Dynamic markings include *mf* (mezzo-forte) and *molto espressivo*. The score features complex rhythmic patterns and articulation marks.

E

accel.

64

Sop. Cor.

Solo Cor. *Tutti*
mf

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

70

Musical score for a brass and woodwind ensemble, measures 70-74. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings such as 'p' (piano). The first and second baritone parts, as well as the bass Eb and bass Bb parts, include triplet markings. The percussion parts are mostly rests.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

This musical score page contains 16 staves for various instruments. The top section (measures 82-87) features five woodwind parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor., all playing a triplet eighth-note pattern. The Flute (Flug.) part also plays this triplet pattern. The Horns (Solo Hn, 1st Hn, 2nd Hn) and Trombones (1st Tbn., 2nd Tbn., B. Tbn.) are mostly silent in this section. The Euphonium (Euph.), Bass Eb, and Bass Bb parts play a melodic line with a slur over the first four measures. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The dynamic marking *sffp* is indicated for the woodwinds starting in measure 85. The tempo marking *q = 240* is present at the top right and bottom right of the page.

88 q = 120

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* *Stacc*

Bass Bb *mf*

Timp.

Perc. *mf* q = 120

G

This page of a musical score, numbered 18 and starting at measure 92, features a variety of instruments. The Soprano Cor part has a melodic line with slurs. The Solo Cor part plays chords and arpeggiated figures. The Repetitive Cor, 2nd Cor, 3rd Cor, and Flugel parts play a consistent rhythmic pattern of eighth notes. The Solo Horn part has a melodic line with slurs. The 1st Horn part plays a rhythmic pattern of eighth notes. The 2nd Horn part plays a rhythmic pattern of eighth notes. The 1st Baritone part plays a rhythmic pattern of eighth notes. The 2nd Baritone part plays a rhythmic pattern of eighth notes. The 1st Trombone part plays a rhythmic pattern of eighth notes. The 2nd Trombone part plays a rhythmic pattern of eighth notes. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Bass Eb part plays a rhythmic pattern of eighth notes. The Bass Bb part is silent. The Timpani part is silent. The Percussion part plays a rhythmic pattern of eighth notes.

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

H

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

H ff

q = 80

105

This musical score page contains 16 staves for a brass and woodwind ensemble. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.).

Measures 105-108 are shown. The key signature has two flats (Bb and Eb). The tempo is marked *q = 80*. Dynamics include *ff* (fortissimo) for the cornets and *mp* (mezzo-piano) for the horns. The Solo Horn part includes a *Rubato* marking in measure 108. The Percussion part features a rhythmic pattern of eighth notes.

I

Sop. Cor. *Rubato* *mf*
 Solo Cor. *solo* *mf*
 Rep. Cor. *mp*
 2nd Cor. *mp*
 3rd Cor. *mp*
 Flug. *Rubato* *mf*
 Solo Hn *mf*
 1st Hn *mp*
 2nd Hn *mp*
 1st Bar. *p* *mp*
 2nd Bar. *p* *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *p* *solo* *mf*
 Bass Eb *mp*
 Bass Bb *mp*
 Timp. *p*
 Perc.

I

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

118

q = 120

This musical score page contains 16 staves for various instruments. The top section includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The bottom section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a complex rhythmic structure with changes from 2/4 to 4/4 time. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The percussion part includes a snare drum pattern and a cymbal. The tempo is marked as quarter note = 120 (q = 120).

J

124

Sop. Cor. *f* **ACCEL AND CRES TO END** *p*

Solo Cor. **All** *f* **ACCEL AND CRES TO END** *p*

Rep. Cor. **ACCEL AND CRES TO END** *p*

2nd Cor. **ACCEL AND CRES TO END** *p*

3rd Cor. **ACCEL AND CRES TO END** *p*

Flug. **ACCEL AND CRES TO END** *p*

Solo Hn *f* **ACCEL AND CRES TO END** *p*

1st Hn *f* **ACCEL AND CRES TO END** *p*

2nd Hn *f* **ACCEL AND CRES TO END** *p*

1st Bar. **ACCEL AND CRES TO END** *p*

2nd Bar. **ACCEL AND CRES TO END** *p*

1st Tbn. *f* **ACCEL AND CRES TO END** *p*

2nd Tbn. *f* **ACCEL AND CRES TO END** *p*

B. Tbn. *f* **ACCEL AND CRES TO END**

Euph. **Both** *p* **ACCEL AND CRES TO END**

Bass Eb *f* **ACCEL AND CRES TO END** *p*

Bass Bb *f* **ACCEL AND CRES TO END** *p*

Timp. *f* **ACCEL AND CRES TO END** *p*

Perc. **ACCEL AND CRES TO END**

J *f* *p*

accel.

This musical score page contains 13 staves for a brass and woodwind ensemble. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is divided into three measures. The first measure (127) features a melodic line for the Soprano Cor and Solo Cor, with the rest of the ensemble providing harmonic support. The second measure (128) continues the melodic development. The third measure (129) is marked with an acceleration (*accel.*) and features a more active melodic line for the Solo Cor and a driving rhythmic pattern for the Percussion. The Percussion part consists of a steady eighth-note pattern that becomes more complex and faster in the final measure.

130

This musical score page contains 15 staves for a brass and woodwind ensemble, covering measures 130, 131, and 132. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Sop. Cor., Solo Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) and brasses (Rep. Cor., 2nd Cor., 3rd Cor., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play melodic lines with various articulations and phrasing. The Solo Cor. part features complex rhythmic patterns, including sixteenth-note runs and triplets. The Percussion part consists of a steady eighth-note accompaniment. The overall texture is dense and rhythmic, typical of a concert band or symphonic band score.

This musical score page contains 15 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 133-135 are shown. The woodwinds (Sop. Cor., Solo Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) play a melodic line with various articulations and dynamics. The brass instruments (Rep. Cor., 2nd Cor., 3rd Cor., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play a harmonic accompaniment with sustained notes and some rhythmic patterns. The percussion (Timp., Perc.) provides a steady rhythmic accompaniment with snare and tom patterns.

136 q = 120 q = 144

Sop. Cor. ff mf ff

Solo Cor. ff mf ff

Rep. Cor. ff mf ff

2nd Cor. ff mf ff

3rd Cor. ff mf ff

Flug. ff mf ff

Solo Hn ff mf ff

1st Hn ff mf ff

2nd Hn ff mf ff

1st Bar. ff mf ff

2nd Bar. ff mf ff

1st Tbn. ff mf ff

2nd Tbn. ff mf ff

B. Tbn. ff mf ff

Euph. ff mf ff

Bass Eb ff mf ff

Bass Bb ff mf ff

Timp. ff ff

Perc. ff ff

ff q = 120 ff q = 144