

OPENING CREDITS

Chris Brown

q. = 132

Musical score for Opening Credits, featuring various instruments including Cornets, Horns, Trombones, Euphonium, Bass, and Percussion. The score is in 12/8 time and includes dynamic markings such as *mp*, *cresc.*, and *f*.

Instruments listed on the left:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- Bass in B♭
- Timpani
- Percussion

Dynamic markings and performance instructions:

- 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Euphonium, Eb Bass, Bass in B♭, Timpani, and Percussion: *mp*, *cresc.*, *f*
- Bass Trombone: *mp*, *f*

5 **A**

Sop. Cnt.

Solo Cnt. *mp* *cresc.*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp*

Euph. *mp* *cresc.*

Eb Bass *mp* *cresc.*

Bass *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. *mp* *cresc.*

B

9

Sop. Cnt. ff f tr

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff f tr

Solo Hn. ff f

1st Hn. ff f

2nd Hn. ff f

1st Bar. ff f

2nd Bar. ff f

1st Tbn. ff f

2nd Tbn. ff f

B. Tbn. ff f

Euph. ff f

Eb Bass ff f

Bass ff f

Timp. ff f

Perc. ff f

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

tr

tr

tr

p

C

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

21

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex orchestration with multiple vocal parts and a full instrumental ensemble. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bass, Timp., Perc.). The percussion part includes a snare drum pattern and cymbal accents. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

D

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

f *mp* *ff* *p*

Detailed description: This is a page of a musical score, page 29, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 16 staves, each representing a different instrument or voice part. The parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), and Percussion (Perc.). The score is divided into four measures. The first measure shows the initial dynamics for each part. The second and third measures show the development of the music, with various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The fourth measure shows the final dynamics for each part. The percussion part includes a snare drum and a cymbal, with specific rhythmic patterns indicated by the notation.

E

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

The musical score is arranged in a standard concert band format. It features 15 staves, each with a specific instrument or voice part. The parts include:

- Soprano Contrabass (Sop. Cnt.): Rests throughout the section.
- Solo Contrabass (Solo Cnt.): Starts with a forte (f) dynamic, then moves to piano (p) and sforzando (sfp) dynamics.
- Repeat Contrabass (Rep. Cnt.): Similar to the Solo Cnt. part.
- 2nd Contralto (2nd Cnt.): Starts with a forte (f) dynamic.
- 3rd Contralto (3rd Cnt.): Starts with a forte (f) dynamic.
- Flugelhorn (Flug.): Starts with a forte (f) dynamic.
- Solo Horn (Solo Hn.): Starts with a forte (f) dynamic.
- 1st Horn (1st Hn.): Starts with a forte (f) dynamic.
- 2nd Horn (2nd Hn.): Starts with a forte (f) dynamic.
- 1st Baritone (1st Bar.): Starts with a forte (f) dynamic.
- 2nd Baritone (2nd Bar.): Starts with a forte (f) dynamic.
- Bass Trombone (B. Tbn.): Starts with a forte (f) dynamic.
- Euphonium (Euph.): Starts with a forte (f) dynamic.
- Eb Bass (Eb Bass): Starts with a forte (f) dynamic.
- Bass (Bass): Starts with a forte (f) dynamic.
- Snare Drum (Timp.): Starts with a forte (f) dynamic.
- Percussion (Perc.): Starts with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'E' is placed at the top right of the page.

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

41 q = 132

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

3 3 3 3

F

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *espress.*
mp

Solo Hn.
mp

1st Hn.
mp

2nd Hn.
mp

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

Euph. *espress. mf*

Eb Bass
mp

Bass
mp

Timp.

Perc.
p

3 3 3 3

51

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

G

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

pp

pp

pp

pp

p

mf

mp

mp

mp

63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mp

mf

dim

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mp

I

79

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

J

84

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

89

Sop. Cnt. *cresc.* *mf* *cresc.*

Solo Cnt. *mf* *cresc.*

Rep. Cnt. *mf* *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Eb Bass *cresc.*

Bass *cresc.*

Timp.

Perc. *cresc.*

K

107

Sop. Cnt. ff f

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff f

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

Eb Bass ff

Bass ff

Timp. ff f

Perc. ff f

111

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

tr
sfz

tr
sfz

tr
sfz

p

115 **L**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex orchestration with multiple parts for each instrument. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper staves, while the instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc.) are in the lower staves. A 'L' marking is placed above the vocal parts at the beginning of the section. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, trills with wavy lines).

119

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

123 **M**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

f
mp
mf
f
mp
f
mp
f
mp
mp
f
mp
mp
mp
mp

131

Sop. Cnt. sfz

Solo Cnt. sfz

Rep. Cnt. sfz

2nd Cnt. sfz

3rd Cnt. sfz

Flug. sfz

Solo Hn. sfz

1st Hn. sfz

2nd Hn. sfz

1st Bar. sfz

2nd Bar. sfz

1st Tbn. sfz

2nd Tbn. sfz

B. Tbn. sfz

Euph. sfz

Eb Bass sfz

Bass sfz

Timp. sfz

Perc. sfz