

17 **A**

Sop. Cor. mp f mf 2nd time only

Solo Cor. mp f mf 2nd time only

Rep. Cor. mp f mf 2nd time only

2nd Cor. mp f mf 2nd time only

3rd Cor. mp f mf 2nd time only

Flug. mp f mf 2nd time only

Solo Hn. mp f mf

1st Hn. mp f mf

2nd Hn. mp f mf

1st Bar. mp f mf

2nd Bar. mp f mf

1st Tbn. mp f mf 2nd time only

2nd Tbn. mp f mf 2nd time only

B. Tbn. mp f mf 2nd time only

Euph. mp f mf

Eb Bass mp f mf

Bb Bass mp f mf

Timp. mp f mf p

A

Dr. mp f mf p

Glock. mp f

Xyl. mp f 2nd time only

gliss. gliss.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Xyl.

2nd time only

mf

gliss.

61

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Dr. *p*

Glock. *p*

Xyl. *fliss.*

76

Sop. Cor. *mp* *mf* *mp*

Solo Cor. *mp* *mf* *mp*

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp* *mf* *mp*

2nd Bar. *mf* *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

E♭ Bass *mf* *mp* *mf* *mp*

B♭ Bass *mf* *mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp*

Dr. *mf* *mp* *mf* *mp*

Glock. *mp* *mp*

Xyl. *mf* *gliss.*

92

Sop. Cor. *mf mp f*

Solo Cor. *mf mp f*

Rep. Cor. *mf mp f*

2nd Cor. *mf mp f*

3rd Cor. *mf mp f*

Flug. *mf mp f*

Solo Hn. *mf mp f*

1st Hn. *mf mp f*

2nd Hn. *mf mp f*

1st Bar. *mf mp f*

2nd Bar. *mf mp f*

1st Tbn. *mf mp f*

2nd Tbn. *mf mp f*

B. Tbn. *mf mp f*

Euph. *mf mp f*

Eb Bass *mf mp f*

Bb Bass *mf mp f*

Timp. *mf mp f*

Dr. *mf mp f*

Glock. *mp f*

Xyl. *f*

108 **Fine**

Sop. Cor. *Both times* *2nd time only*
mp/mf

Solo Cor. *2nd time only*
mf

Rep. Cor. *2nd time only*
mf

2nd Cor. *2nd time only*
mf

3rd Cor. *2nd time only*
mf

Flug. *Both times* *2nd time only*
mp/mf

Solo Hn. *p* *mf (2nd time)*

1st Hn. *p* *mf (2nd time)*

2nd Hn. *p* *mf (2nd time)*

1st Bar. *mp* *mf (2nd time)*

2nd Bar. *mp* *mf (2nd time)*

1st Tbn. *p* *mf (2nd time)*

2nd Tbn. *p* *mf (2nd time)*

B. Tbn. *p* *mf (2nd time)*

Euph. *mp* *mf (2nd time)*

Eb Bass *p* *mf (2nd time)*

Bb Bass *p* *mf (2nd time)*

Timp.

Fine *Tambourine* *4* *8*

Dr. *p* *mf 2nd time*

Glock.

Xyl.

123

Sop. Cor. Both times 2nd time only
mf

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Both times 2nd time only
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. 12 4 8

Glock.

Xyl.

150 D.C. al Fine

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr. S.D. D.C. al Fine
Glock.
Xyl.