

THE RED CLYDESIDER

Chris Brown

q = 120

Musical score for 'The Red Clydesider' by Chris Brown. The score is for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The music is in 2/4 time with a tempo of q = 120. The key signature has two flats (Bb and Eb). The score is marked with a forte (ff) dynamic. The percussion part features a steady rhythmic pattern of eighth notes.

A

9

Sop. Cnt.

Solo Cnt. *à l* *p* *tutti* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *f* *pp* *ff*

3rd Cnt. *f* *pp* *ff*

Flug. *p* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

Bass *pp* *ff*

Perc. *pp* *ff*

B

27

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

à 1

tutti

p

ff

f

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

46

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.

74

Sop. Cnt.

Solo Cnt. *tutti* *ff* *à 1* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Flug. *ff* *p*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

E♭ Bass *ff* *pp*

Bass *ff* *pp*

Perc. *ff* *pp*

84 Fine

Vocal Parts:
Sop. Cnt. *ff*
Solo Cnt. *tutti ff*, *p*, *tutti ff*
Rep. Cnt. *ff*, *p*, *ff*
2nd Cnt. *ff*, *p*, *ff*
3rd Cnt. *ff*, *p*, *ff*

Instrumental Parts:
Flug. *ff*, *ff*
Solo Hn. *ff*, *ff*
1st Hn. *ff*, *ff*
2nd Hn. *ff*, *ff*
1st Bar. *ff*, *p*, *ff*
2nd Bar. *ff*, *p*, *ff*
1st Tbn. *ff*, *ff*
2nd Tbn. *ff*, *ff*
B. Tbn. *ff*, *ff*
Euph. *ff*, *p*, *ff*
Eb Bass *ff*, *ff*
Bass *ff*, *ff*
Perc. *ff*, *ff*

95

Sop. Cnt.

Solo Cnt. *à l*
mf

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mf* *mp*

Detailed description: This page of a musical score, numbered 95, contains 16 staves. The top three staves are for vocal parts: Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.). The Solo Cnt. part begins with a fermata and the instruction 'à l' above the staff, followed by a melodic line starting on a half rest and marked 'mf'. The next three staves are for woodwinds: 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), and Flute (Flug.). The Solo Clarinet (Solo Hn.), 1st Clarinet (1st Hn.), and 2nd Clarinet (2nd Hn.) parts feature a rhythmic pattern of eighth notes, starting with a half rest and marked 'mf', then moving to 'mp'. The 1st and 2nd Baritone (1st Bar., 2nd Bar.) parts play a sustained chord marked 'mp'. The 1st and 2nd Trombone (1st Tbn., 2nd Tbn.) parts play a sustained chord marked 'mf'. The Bass Trombone (B. Tbn.) part plays a sustained chord marked 'mf'. The Euphonium (Euph.) part plays a sustained chord marked 'mp'. The E♭ Bass and Bass parts play a rhythmic pattern of eighth notes marked 'mf', then moving to 'mp'. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes marked 'mf', then moving to 'mp'. The score is in 2/4 time and the key signature has one sharp (F#).

115

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

126

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

E

136

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

f

mf

147

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.

The musical score is written in G major (one sharp) and 2/4 time. It features a complex orchestration with multiple vocal parts and a full instrumental ensemble. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some rests. The instrumental parts include a flute with a rhythmic pattern, horns with sustained notes and melodic fragments, trumpets with sustained notes, trombones with melodic lines, euphonium and bass with sustained notes, and a percussion part with a steady rhythmic accompaniment. Dynamics such as *f* (forte) are indicated throughout the score.

D.C. al Fine

154

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

This musical score page contains 17 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper register, while the instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass, Perc.) are in the lower register. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom shows a steady drum pattern. The score concludes with a double bar line and a fermata over the final measure.