

# SIESTA

Chris Brown

q = 108

A

2ND TIME ONLY

Soprano Cornet in Eb

Musical staff for Soprano Cornet in Eb, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

Solo Cornet

Musical staff for Solo Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking.

Repiano Cornet

Musical staff for Repiano Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

2nd Cornet

Musical staff for 2nd Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

3rd Cornet

Musical staff for 3rd Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

Flugel

Musical staff for Flugel, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure. A box labeled "2ND TIME ONLY" is positioned above the staff.

Solo Horn

Musical staff for Solo Horn, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

1st Horn

Musical staff for 1st Horn, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

2nd Horn

Musical staff for 2nd Horn, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

1st Baritone

Musical staff for 1st Baritone, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

2nd Baritone

Musical staff for 2nd Baritone, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

1st Trombone

Musical staff for 1st Trombone, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

2nd Trombone

Musical staff for 2nd Trombone, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

Bass Trombone

Musical staff for Bass Trombone, 4/4 time signature. The staff shows a rhythmic pattern starting in the third measure with a *mf* dynamic marking, continuing through the fourth measure.

Euphonium

Musical staff for Euphonium, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking.

Bass in Eb

Musical staff for Bass in Eb, 4/4 time signature. The staff shows a rhythmic pattern starting in the first measure with a *p* dynamic marking, increasing to *cresc.* and *mf* by the fourth measure.

Bb Bass

Musical staff for Bb Bass, 4/4 time signature. The staff shows a rhythmic pattern starting in the first measure with a *p* dynamic marking, increasing to *cresc.* and *mf* by the fourth measure.

Percussion

Musical staff for Percussion, 4/4 time signature. The staff shows a rhythmic pattern starting in the fifth measure with a *mf* dynamic marking, labeled "BRUSHES".

*mf*

7

This musical score is for a concert band with vocal parts. It consists of 15 staves. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) Contraltos, 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), and Bass Baritone (Bb Bass). The percussion part (Perc.) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. Dynamics such as *mf* (mezzo-forte) are indicated. The score is divided into measures by vertical bar lines.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

13

1. | 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

2nd Cort, muted

3rd Cort, muted

MUTED

MUTED

f

f

f

f

f

f

f

f

f

f

Sus Cym  
Soft stick

19 **B**

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *MUTED*  
*mf*

2nd Tbn. *MUTED*  
*mf*

B. Tbn. *MUTED*  
*mf*

Euph.

Bass *sim*

Bb Bass *sim*

Perc.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Perc.

mf  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*  
*dim.*  
*dim.*

OPEN

The score consists of 17 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Euphonium play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Solo and 2nd Cornets play a similar melodic line but with a half rest on the final measure. The Flute and Solo Horns play eighth-note patterns with grace notes. The 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and Bass Trombone play quarter-note patterns. The 2nd Trombone and Bass Trombone have an 'OPEN' marking above measure 28. The Percussion part plays eighth-note patterns with grace notes. The piece concludes with a final measure of music for the Solo Cnt., Euph., Bass, Bb Bass, and Perc.

30 **C**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. **OPEN** *mf*

2nd Cnt. **OPEN** *mf*

3rd Cnt. **OPEN** *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **OPEN** *mf*

2nd Tbn. **OPEN** *mf*

B. Tbn.

Euph.

Bass

Bb Bass

Perc. *mf*

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

**D**

42

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Perc.

sfz  
sfz  
sfz  
sfz  
mp  
fp  
fp  
fp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
p  
TRI.  
p



47

Sop. Cnt. *mf*

Solo Cnt. *sfpp* *mf*

Rep. Cnt. *sfpp*

2nd Cnt. *sfpp*

3rd Cnt. *sfpp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass *mf*

Bb Bass *mf*

Perc. *mf*

**E**

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

58 **F**

Sop. Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass *mp*

Bb Bass *mp*

Perc. BRUSHES *mf*

64

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

G

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

pp

Sus Cym: Soft stick

pp

75 *rall.*  $q = 96$

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass *pp*

Bb Bass *pp*

Perc. *pp*