

SIR PATRICK SPENS

Traditional

Chris Brown

♩ = 60

Soprano

Alto

Tenor

Bass

Piano

8

S.

A.

T.

B.

Pno.

13

f

S. *f* *3* *>*
The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

A. *f* *3* *>*
The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

T. *f* *3* *>*
The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

B. *f* *3* *>*
The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

Pno. *f* *3* *f*

20

mf

S. *mf* *7 7*
"O whauwill I get a guid sail-or To sail this ship o' mine?"

A. *mf* *7 7*
"O whauwill I get a guid sail-or To sail this ship o' mine?"

T. *mf* *7 7*
"O whauwill I get a guid sail-or To sail this ship o' mine?"

B. *mf* *7 7*
"O whauwill I get a guid sail-or To sail this ship o' mine?"

Pno. *mf* *mf*

26

S. *mf*
To sail this ship o' mine?" Then up and spake an

A. *mf*
To sail this ship o' mine?" Then up and spake an

T. *mf*
To sail this ship o' mine?" Then up and spake an

B. *mf*
To sail this ship o' mine?" Then up and spake an

Pno.

33 **A**

S. *mf*
eld - ern knight sat at the king's richt knee:— "Sir Pat-rick Spens is the best sail-or that sails u-pon the

A. *mf*
eld - ern knight sat at the king's richt knee:— "Sir Pat-rick Spens is the best sail-or that sails u-pon the

T. *mf*
eld - ern knight sat at the king's richt knee:— "Sir Pat-rick Spens is the best sail-or that sails u-pon the

B. *mf*
eld - ern knight sat at the king's richt knee:— "Sir Pat-rick Spens is the best sail-or that sails u-pon the

Pno.

39 *mp* **B**

S. sea." The king has writ-ten a braid let-ter And signed it wi'_ his

A. sea." The king has writ-ten a braid let-ter And signed it wi'_ his

T. sea." The king has writ-ten a braid let-ter And signed it wi'_ his

B. sea." The king has writ-ten a braid let-ter And signed it wi'_ his

Pno. *mp*

45

S. hand, And sent it to Sir Pat - rick Spens was walk-in' on the sand.

A. hand, And sent it to Sir Pat - rick Spens was walk-in' on the sand.

T. hand, And sent it to Sir Pat - rick Spens was walk-in' on the sand.

B. hand, And sent it to Sir Pat - rick Spens was walk-in' on the sand.

Pno.

51 **C** $\text{♩} = 60$

S. *mf* *f* *mp*
The first line that Sir Pat-rick read A loud laugh laughed he; The next line

A. *mf* *f* *mp*
The first line that Sir Pat-rick read A loud laugh laughed he; The next line

T. *mf* *f* *mp*
The first line that Sir Pat-rick read A loud laugh laughed he; The next line

B. *mf* *f* *mp*
The first line that Sir Pat-rick read A loud laugh laughed he; The next line

Pno. *mf* *f* *mp*

60 $\text{♩} = 60$

S. *p*
that Sir Pat-rick read, The tear blin-ded his ee. "O

A. *p*
that Sir Pat-rick read, The tear blin-ded his ee.

T. *p*
that Sir Pat-rick read, The tear blin-ded his ee. "O

B. *p*
that Sir Pat-rick read, The tear blin-ded his ee.

Pno. *p*

67 **D**

S. *p*
 wha is this has done this deed, This ill deed done to me, To_ send me out this

A. *p*
 wha done_____ This ill deed done to me, send

T. *p*
 wha is this has done this deed, This ill deed done to me, To_ send me out this

B. *p*
 wha done_____ This ill deed done to me, send

Pno.

73

S. *p*
 time o' the year To sail___ u - pon___ the sea?"

A. *p*
 time_____ to sail___ u - pon___ the sea?"

T. *p*
 time o' the year To sail___ u - pon___ the sea?" "Solo
 "To Nor-o-way, to_

B. *p*
 time_____ to sail___ u - pon___ the sea?" "Solo
 "To Nor-o-way, to_

Pno.

80

S. 

A. 

T. 

Nor - o - way, To Nor - o - way o'er the faem;_ The king's daugh - ter o' Nor - o - way, 'Tis thou maun bring her

B. 

Nor - o - way, To Nor - o - way o'er the faem; The king's daugh - ter o' Nor - o - way, 'Tis thou maun bring her

Pno. 

86 **Piu Mosso** ♩ = 110

S. 

A. 

T. 

hame."__

B. 

hame."__

Pno. 

92

S. *mf*
"Mak haste, mak haste, — my mir-ry

A. *mf*
"Mak haste, mak haste, — my mir-ry

T. *Tutti* *mf*
"Mak haste, mak haste, my mir-ry

B. *Tutti* *mf*
"Mak haste, mak haste, my mir-ry

Pno. 1.

98

S. *mf*
men mak haste, — Our good ship sails the morn." "Mak haste,

A. *mf*
men mak haste, — Our good ship sails the morn." "Mak haste,

T. *mf*
men mak haste, Our good ship sails the morn." "Mak haste, mak

B. *mf*
men mak haste, Our good ship sails the morn." "Mak haste, mak

Pno. *f*

104

S. mak haste, my mir-ry men mak haste, Our good ship sails themorn."

A. mak haste, my mir-ry men mak haste, Our good ship sails themorn."

T. haste, _____ my mir-ry men mak haste, _____ Our good ship sails themorn."

B. haste, _____ my mir-ry men mak haste, _____ Our good ship sails themorn."

Pno.

109

$\text{♩} = 60$

E

S. "O_ say na sae, my_

A. "O_ say na sae, my_

T. "O_ say na sae, my_

B. "O_ say na sae, my_

Pno.

116 **rall.** $\text{♩} = 48$

S. mas-ter dead For I fear a dead-ly storm. I fear a dead - ly storm." _____

A. mas-ter dead For I fear a dead-ly storm. I fear a dead - ly storm." _____

T. mas-ter dead For I fear a dead-ly storm. I fear a dead - ly storm." _____

B. mas-ter dead For I fear a dead-ly storm. I fear a dead - ly storm." _____

Pno.

124 *p*

S. "Late, late yes - tre'en_ I saw the new moon. Wi' the old moon in his arm,

A. "Late, late yes - tre'en_ I saw the new moon. Wi' the old moon in his arm,

T. "Late, late yes - tre'en_ I saw the new moon. Wi' the old moon in his arm,

B. "Late, late yes - tre'en_ I saw the new moon. Wi' the old moon in his arm,

Pno. *pp*

131

S. And I fear, my dear mas - ter,

A. And I fear, my dear mas - ter,

T. And I fear, my dear mas - ter,

B. And I fear, my dear mas - ter,

Pno. *mf* *mp* *mf*

135

♩. = 60

S. That we will come to harm." They

A. That we will come to harm." They

T. That we will come to harm." They

B. That we will come to harm." They

Pno. *pp* *mf*

141

S. *p*
had - na sailed a league, a league, A league but bare - ly three, — When the light grew dark, and the

A. *p*
had - na sailed a league, a league, A league but bare - ly three, — When the light grew dark, and the

T. *p*
had - na sailed a league, a league, A league but bare - ly three, — When the light grew dark, and the

B. *p*
had - na sailed a league, a league, A league but bare - ly three, — When the light grew dark, and the

Pno. *p*

146

S. *f*
wind blew loud, — and gur - ly grew the sea. — The an - kers brak, and the

A. *f*
wind blew loud, — and gur - ly grew the sea. — The an - kers brak, and the

T. *f*
wind blew loud, — and gur - ly grew the sea. — The an - kers brak, and the

B. *f*
wind blew loud, — and gur - ly grew the sea. — The an - kers brak, and the

Pno. *f*

150

S. top - masts lap, It was sic a dead - ly storm, And the

A. top - masts lap, It was sic a dead - ly storm, And the

T. top - masts lap, It was sic a dead - ly storm, And the

B. top - masts lap, It was sic a dead - ly storm, And the

Pno.

153

S. waves came o'er the bro - ken ship, Till a' her sides were torn.

A. waves came o'er the bro - ken ship, Till a' her sides were torn.

T. waves came o'er the bro - ken ship, Till a' her sides were torn.

B. waves came o'er the bro - ken ship, Till a' her sides were torn.

Pno.

157 $\text{♩} = 60$ **F**

S. *p*
Our Scots no-bles werericht laith to wet their cork-heeled shoon, But

A. *p*
Our Scots no-bles werericht laith to wet their cork-heeled shoon, But

T. *p*
Our Scots no-bles werericht laith to wet their cork-heeled shoon, But

B. *p*
Our Scots no-bles werericht laith to wet their cork-heeled shoon, But

Pno. *mf* *f* *mf* *f* *p*

164 $\text{♩} = 48$

S. lang or a' the play were played Their hats___ they swam a - boon.

A. lang or a' the play were played Their hats___ they swam a - boon.

T. lang or a' the play were played Their hats___ they swam a - boon.

B. lang or a' the play were played Their hats___ they swam a - boon.

Pno. *mf*

♩ = 60

G

169

S. *mf*
O lang, lang may their lad-ies sit, Wi' theirfans in-to their

A. *mf*
O lang, lang may their lad-ies sit, Wi' theirfans in-to their

T. *mf*
O lang, lang may their lad-ies sit, Wi' theirfans in-to their

B. *mf*
O lang, lang may their lad-ies sit, Wi' theirfans in-to their

Pno. *mf*

♩ = 48

174

S. *p*
hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land.

A. *p*
hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land.

T. *p*
hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land.

B. *p*
hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land.

Pno. *p* *mf*

180 **H** $\text{♩} = 60$ *mf*

S. *O lang, lang may their lad-ies stand, Wi' their gold kems in their*

A. *O lang, lang may their lad-ies stand, Wi' their gold kems in their*

T. *O lang, lang may their lad-ies stand, Wi' their gold kems in their*

B. *O lang, lang may their lad-ies stand, Wi' their gold kems in their*

Pno. *mf*

185 $\text{♩} = 42$ *p* *pp*

S. *hair, Wait-ing for their ain dear lords, For they'll ne - ver see them*

A. *hair, Wait-ing for their ain dear lords, For they'll ne - ver see them*

T. *hair, Wait-ing for their ain dear lords, For they'll ne - ver see them*

B. *hair, Wait-ing for their ain dear lords, For they'll ne - ver see them*

Pno. *p* *pp*

190 **I** ♩ = 60

S. *p*
mair Halfo'er, half o'er to_ A-ber-dour It's

A. *p*
mair Halfo'er, half o'er to_ A-ber-dour It's

T. *p*
mair Aah Aah

B. *p*
mair Aah Aah

Pno. *p*

196 *mp*

S. *mp*
fif-ty fath-oms deep, Andthere lies guid Sir Pat - rick Spens Wi' theScots lords at his

A. *mp*
fif-ty fath-oms deep, Andthere lies guid Sir Pat - rick Spens Wi' theScots lords at his

T. *mp*
Aah deep, Andthere lies guid Sir Pat - rick Spens Wi' theScots lords at his

B. *mp*
Aah deep, Andthere lies guid Sir Pat - rick Spens Wi' theScots lords at his

Pno. *mf* *mp* *mf* *mp*

204

S. feet. *pp lontano* Mmm Mmm

A. feet. *pp lontano* Mmm Mmm

T. feet. *pp lontano* Mmm Mmm

B. feet. *pp lontano* Mmm Mmm

Pno. *p* *pp*

208 **rall.** ♩ = 42

S. Mmm Mmm

A. Mmm Mmm

T. Mmm Mmm

B. Mmm Mmm

Pno. *pp* *mp* *pp*